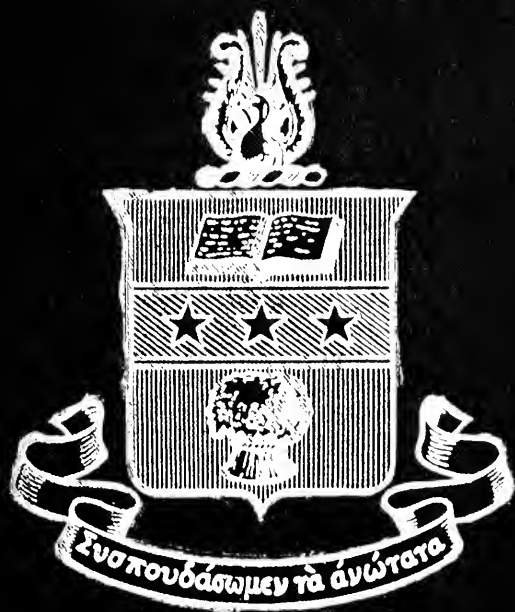
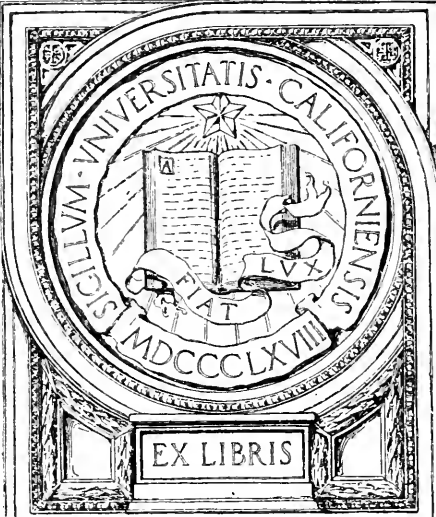


HISTORY
of the
Alpha Chi Omega Fraternity



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THE HISTORY OF
ALPHA CHI OMEGA
FRATERNITY

(1885-1916)

BY
FLORENCE A. ARMSTRONG

PH.B. (SIMPSON), A.M. (RADCLIFFE)

EDITOR FIRST EDITION

EDITOR THE LYRE

WITH MAPS AND ILLUSTRATIONS

Revised Edition of
The History of Alpha Chi Omega Fraternity
By Mabel Harriet Siller
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1917

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To
Alta Allen Loud
and to the Fraternity
This Volume is Dedicated
by the Author

THE HISTORY OF ALPHA CHI OMEGA FRATERNITY

(1885-1916)

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PREFACE

It has been the aim of this volume to give mainly a picture of the Fraternity as she exists today; and to reveal her impulse, her evolution, and her genius, according to the records.

I should like to acknowledge gratefully the generous help derived from many members of Alpha Chi Omega. The history committees of the chapters, appointed at my request, contributed invaluable material. To them we are indebted for recent local statistics, as well as in many cases, for fresh material of the earlier days. From them, and from the authorities of the colleges also, came the historical data of the educational institutions where the Fraternity is represented. The sketches of the celebrated honorary sisters were based upon a series of articles written for *The Lyre* by Winifred Byrd, Zeta; the chapter on official supplies was largely written by Kathryn Morgan, Xi. Keeper of Supplies; the section on mythology was compiled by Ina Weyrauch, Lambda; while the story of altruistic work was done by Gladys Livingston Graff, Zeta, who, moreover, carried a large share of the correspondence relating to prominent members. The index was made by Myra H. Jones. To the National Alumnæ Editor, Edna Boicourt, Zeta, I am indebted for assistance in correspondence, and for the delightful but onerous task of listing and mounting the photographs of the children of members. Lucile Lippett, Delta, gave extended and valuable aid in numberless details; among other services, she prepared for publication the results of my research regarding the national conventions. Assistance in the reading of proof was given by Mary-Emma Griffith, by Mable Siller Nafis, and by Alta Allen Loud.

To Mrs. Loud I would express especial thanks, for advice and coöperation at every step of the way. No detail was too slight, no request too large, for her careful and illuminating comment.

Not only to the members mentioned above is gratitude due. To Mrs. Macdowell who welcomed the author to the artists' colony, and placed at her disposal the Star Studio, I wish to give sincere thanks. And to two professors of Harvard University, whose instruction has been of the utmost helpfulness. I proffer my respectful appreciation; to Chester Noyes Greenough, Professor of English, whose course in American Literature was of great value; and to Frederick Jackson Turner, Professor of the History of the American West, whose grasp and power added to my understanding and enthusiasm in research.

In this speaking of my gratitude, I trust that I have succeeded in making plain the wide coöperation which has been given in the search for facts, and in the composition, of the *History of Alpha Chi Omega*. As you proceed, kind reader, you will see how much aid I have received from Dean Howe and the founders, and from the first edition of the History. Miss Helen Campbell of Radcliffe College, assisted me, also, in making maps and charts. The volume is such a complex one that without numberless helpers, I should

have found the composition impossible in the few months allotted to me. We were able, however, by herculean efforts, to send the manuscript to the publisher last October. Since that time the volume which was to appear in November has faced sad delays: a six-weeks' delay by the American Express Company, and delays on the part of the publisher. We regret these beyond words. But we hope that you will find the book readable and useful.

*Cambridge, Massachusetts,
February 19, 1917.*

Florence A. Armstrong.



ALTA ALLEN LOUD

General Secretary, 1897-1898
National President, 1907-1910; 1912-1917

CHAPTER I

EDUCATIONAL AND FRATERNITY CONDITIONS AT THE TIME OF THE FOUNDING OF ALPHA CHI OMEGA, 1885

There were five national Greek-letter fraternities for women in 1885. Alpha Chi Omega became the sixth. In the understanding of our own history some information of the college and fraternity world of that time may be illuminating. A new era was beginning in the education of womankind. "Interest in provision for the superior instruction of women shows no abatement," reports the American Commissioner of Education, in 1884-5, after investigation of conditions in the thirty-eight states of the Union. "although the year has not been characterized by any special action in reference to the subject. The importance of full provision for this work is indeed so fully recognized that the discussions which it excites no longer turn on that question, but on those which pertain to it as a part of superior education in general." The movement toward woman's higher education was propelled throughout the two decades just passed, by the need for women to take the places of the soldier-pedagogues of the Civil War. The East had established separate institutions for the training of women, and the standards of scholarship had not been injured. "It is my hope," Mathew Vassar had said, "to be the instrument, in the hands of Providence, of founding and perpetuating an institution which shall accomplish for young women what our colleges are accomplishing for young men." Vassar College was opened in 1865; a decade later Smith College was opened; Wellesley was established in 1870 (the date on which the first national Greek-letter fraternity for women was founded). The state of Massachusetts granted to Wellesley in 1877 the authority to give degrees.

Doubt concerning woman's mental capacity had been allayed. Long treatises, however, inquired into the physical limitations of the feminine constitution. The Commissioner of Education pointed triumphantly to cases in Europe where women had endured collegiate labor with impunity. Some institutions had introduced physical exercises for women, and these he recommended to all colleges. The era of experimentation was drawing to its close. The standard of women's colleges was improving steadily. In 1885 Bryn Mawr was founded, and has always had a high standard. There had been much change already since a youth had ventured his opinion in 1872 to Alice Freeman that "girls' colleges were a contrivance for enabling women to pretend that they had the same education as men."

In the West women's education more nearly kept pace with that of their brothers. Accepting the advice of Horace Mann many western states made their state universities serve both their boys and their girls. The Universities of Iowa (1847), Kansas (1866), Minnesota (1868), and Nebraska (1871) were established for both sexes. About the same time Indiana (1868), Michigan (1870), Illinois (1870), California (1870), Missouri (1870), Ohio

(1873), and Wisconsin (1874) opened their doors to women. One of these western universities was destined to exert a moulding influence upon the education of women in the older East. Alice Freeman went as a pioneer woman student to the University of Michigan, and there received her degree. As president of Wellesley College (1881-1887) she "developed and dignified its departments * * systematized inspection, and drew up a certificate (for admission from certain accredited schools), and then conducted examinations in Wellesley courses in such a way that there was a general rise in standards. A new atmosphere of exactitude, work, and insistence on what a college should mean, succeeding a sort of boarding-school looseness." She assisted in the organization of sixteen preparatory schools in many of which Wellesley graduates became teachers.

The systematization given Wellesley and the boarding-schools feeding it was needed in most of the many academies, female seminaries, and female colleges in the country. In the West the colleges themselves undertook to supply the deficiencies of the preparatory education of their students by giving preparatory courses. The country west of Missouri was still sparsely settled, and consequently transportation in the Middle West had improved but slowly. Most western young people had been educated, therefore, near their homes. Numberless academies, seminaries, and colleges had sprung up for this purpose. With the great improvement of railroad facilities, however (1885-1890), many students entered the state universities. These have grown with marvellous rapidity in the past two decades.

After the pioneer period in the Mississippi Valley, the educational development of the western states is one of the most extraordinary phenomena in history. Alpha Chi Omega was founded at the psychological moment. She was spared struggling years of weakness, disfavor, and uncertainty in the education of women which she would have encountered two decades before. And she entered the educational world at the exact time when coeducation was a rising tide.

It was in the colleges admitting both men and women that the woman's fraternity, logically, had its rise. In De Pauw, where the first national Greek-letter fraternity for women had been established fifteen years earlier, Alpha Chi Omega was founded. The following table illustrates the early location of first chapters by the national Greek-letter organizations prior to 1885.

National Greek-letter fraternities for women existing at the time Alpha Chi Omega was founded, 1885.

Name	When Founded	Where Founded	Founded Second Chapter	Number of Chapters
A Φ	1872	Syracuse	1881	2
Δ Γ	1872	Univ. of Mississippi	1881	2
Γ Φ B	1874	Syracuse	1882	3
K A Θ	1870	Asbury (De Pauw)	1870	14
K K Γ	1870	Monmouth	1871	21

In the coeducational universities the fraternities had long been the most important feature in the social life of the men. These organizations had begun a century before as literary orders, like the "Speaking Club" at Harvard for debating purposes. Important libraries were collected by them, and they were thought of great intellectual value. But by the time that women's fraternities were founded the term "literary" was long ago outgrown. The development of the curricula of the universities themselves had rendered unnecessary pedagogical functions in the group itself. The fraternity had become social in its function providing comfortable living quarters for its members in congenial company. The old phraseology is slowly giving way among both men's and women's fraternities. The term "general" is supplanting the confusing and incongruous term, "literary."

Some of the earlier generation still cling, however, to the old phrase. The remarkable development and scope of the modern university, in response to the needs of modern life, have broadened the fraternity until a chapter includes students of all undergraduate departments on equal footing, and have rendered impossible the appropriate use of any phrase other than general in their designation. To the present-day student the term "literary society" connotes a meaning far different from a twentieth century fraternity chapter.

The women's fraternities were modeled after the existing men's fraternities, and were formed to secure a social position for the women students in university life. By the time Alpha Chi Omega was organized, this purpose had broadened into a desire for mutual improvement, for social experience through congenial companionship, and in the case of our Fraternity, for the advancement of an art. The modern fraternity has "that close relationship, that clannish spirit and mutual helpfulness, that high regard for morality, which characterize an old and respected family, proud of its history, and anxious that no member shall fall below the standards."

The colleges into which women's fraternities, including ΣK (1874), I. C. ($\Pi B \Phi$, 1888), Philomathean (ΦM , 1904), and Adelphean ($A \Delta \Pi$, 1906), had entered in 1885 were the following forty-four institutions.

Colby College, Waterville, Me., ΣK . (2nd ch. 1904)	Cornell University, ΔI , $K A \Theta$, $K K \Gamma$.
Syracuse, $A \Phi$, $I \Phi B$, $K K \Gamma$.	University of Colorado, ΔI , I. C.
Northwestern, $A \Phi$, ΔI , $K K \Gamma$.	University of Michigan, ΔI , $I \Phi B$, $K A \Theta$.
Boston University, $A \Phi$, $K K \Gamma$.	De Pauw, $K A \Theta$, $K K \Gamma$.
The Louis School, ΔI .	Indiana University, $K A \Theta$, $K K \Gamma$.
(d. 1889).*	Butler, $K A \Theta$, $K K \Gamma$.
University of Akron, ΔI , $K K \Gamma$.	Illinois University, $K A \Theta$ (d. 1895), $K K \Gamma$.
Trinity University, Texas ΔI .	Wooster, $K A \Theta$ (d. 1913), $K K \Gamma$ (d. 1913).
University of Wisconsin, ΔI , $I \Phi B$, $K K \Gamma$.	Ohio University, $K A \Theta$ (d. 1886).
Mount Union, ΔI (d. 1908).	Simpson, $K A \Theta$ (d. 1891), $K K \Gamma$ (d. 1890), I. C.
University of Minnesota, ΔI , $K K \Gamma$.	University of Kansas, $K A \Theta$, $K K \Gamma$, I. C.
Western Reserve University, ΔI .	University of Vermont, $K A \Theta$.
(d. 1888)	Allegheny, $K A \Theta$.
Albion College, ΔI .	
St. Lawrence University, ΔI (d. 1887), $K K \Gamma$ (d. 1898).	

*The date signifies that the chapter became defunct at that time.

Iowa Wesleyan, I. C.
 Lombard College, I. C.
 Iowa State College, I. C.
 South Iowa Normal, I. C. (d. 1887).
 Carthage College, I. C. (d. 1888).

Knox, I. C.
 York, I. C. (d. 1888).
 University of Denver, I. C.
 Wesleyan Female College, Adelphean,
 Philomathean.

Of these forty-four institutions, but thirty-three proved to be permanent fraternity fields. Many of these early chapters became defunct in a few years (thirty-four, according to the data available). The fraternities which became later very strong were at this time in a stage of flux. Of twenty-four chapters which Kappa Alpha Theta, the oldest fraternity at this time, founded before 1890, she lost ten. I. C., in 1885, legislated to restrict extension to colleges, in the future, thus depriving herself of nine city chapters in that year. In 1888 I. C. adopted a Greek-letter name, Pi Beta Phi, and became a national Greek-letter fraternity in the conventional sense of that term. In 1885, also, the first number of the Kappa Alpha Theta *Journal* appeared (June), and the editors claimed "700 members enrolment." At this time the fraternity just mentioned possessed fourteen active chapters. Miss Green estimates "an average membership of ten, or a total active membership of 140." Alpha Phi and Gamma Phi Beta had but recently established their second chapters (1881 and 1882, respectively), and so were just entering upon national problems at the time of the founding of Alpha Chi Omega. Kappa Kappa Gamma established thirty-one chapters before 1890, and lost ten of them before 1900. The first issue of their magazine, *The Golden Key*, appeared in May, 1882, and was published by chapters until 1904 when it was placed in the hands of an editor. In 1886 its name had become *The Key*. Delta Gamma, like her contemporaries, Kappa Alpha Theta and Kappa Kappa Gamma, was lavish in her early bestowal of charters. Twenty-two chapters were established before 1890 of which twelve were lost, ten of them becoming defunct even before 1890. All three of these fraternities became very conservative in extension after the nineties. Alpha Chi Omega followed their later practice, it seems, for she has been extremely cautious from the first in the granting of charters. As a result she has lost but one chapter.

The minutes of the early years, to take a look into the future, are shot through with discussions of the granting of new chapters, but nothing was done hastily or in an ill-considered way. Perhaps the early members profited from the experience of their contemporaries; perhaps Dean Howe's advice, "to steer their course carefully, attend closely to their own affairs, and in good time all would work to their success," taught them discretion. At any rate, the foundation years were solid and permanent in their activity. We may regret the early ultra-conservatism; we may also rejoice for it.

Fraternity experience, then, before 1885, had demonstrated need for wisdom and for discretion in extension, and had proved the popularity and the real value of the fraternity system for women. Educational experience had proved the necessity for learning and for state support for women's education. In such favoring conditions as these, in the section of the country most pregnant with potentiality, Alpha Chi Omega was destined to appear.

CHAPTER II

ORGANIZATION OF ALPHA CHI OMEGA

At the time when Alpha Chi Omega was established, the fraternity system was ineradicably entrenched. Women's fraternities had not yet approached their present vigor of organization and national prestige. In 1885 but five national organizations for college women bearing Greek-letter names, Alpha Phi, Delta Gamma, Gamma Phi Beta, Kappa Alpha Theta, and Kappa Kappa Gamma, had been established. I. C. had not yet become Pi Beta Phi in name nor had yet restricted her chapters to the college field. For all practical purposes, however, she was, at this time, a college fraternity. Philomathean (later Phi Mu), and Adelphean (later Alpha Delta Pi) were still literary societies in a southern woman's college, and Sigma Kappa, at Colby, was not yet national. Altogether there had been established sixty-four chapters of these nine organizations located in forty-four institutions. The five national Greek-letter organizations in 1885, relatively weak though they were in numbers, and, on an average but thirteen years of age, had entered thirty-five colleges. Thirty of these proved to be permanent fraternity fields, and into fourteen of them Alpha Chi Omega has since entered.

The colleges entered by the women's fraternities were widely dispersed, and as remarked above, often contained but one women's fraternity.* The groups, on the average, were small compared to the present size of chapters. The total number of women students in fraternities, therefore, was relatively small. *Baird's Manual of American College Fraternities* estimates the entire number of alumnae and undergraduate members in 1883 as 1033. This table is, however, confused and incomplete. Estimating from various sources and including the members of I. C., Adelphean, and Philomathean, which Baird omitted, we decide that there were, perhaps, four or five hundred active fraternity women in the American colleges in 1885.

There was, ostensibly, a need for more fraternities for women. In the social life of both men and women the fraternity system had become important. In the fall of 1885, therefore, James Hamilton Howe, then Dean of the School of Music of De Pauw University, Greencastle, Indiana, conceived the idea that such an organization would be a benefit both to the School of Music and to the young women students in that department. Having this idea in mind he called together several of the representative students, and presented the plan to them with the result that seven enthusiastic young women banded themselves together. Since Dean Howe was not a fraternity man, James G. Campbell (a member of Beta Theta Pi) was consulted as to the proper method of procedure in forming a Greek-letter society. Through his knowledge and assistance a constitution and by-laws were drafted, and after many other preliminaries had been arranged, on October 15, 1885, Alpha Chi Omega came

*Seventeen institutions contained more than one woman's fraternity in 1885. See table in Chapter I.



THE FOUNDERS

Olive Burnett Clark
Estelle Leonard

Amy Du Bois Rieth

Anna Allen Smith

Bertha Deniston Cunningham

Nellie Gamble Childe

Bessie Grooms Keenan

into an organized existence with the following members enrolled as her founders: Anna Allen, Olive Burnett, Bertha Deniston, Amy Du Bois, Nellie Gamble, Bessie Grooms, and Estelle Leonard. The new fraternity was very cordially received into the Greek world at De Pauw University, the other "Greeks" offering their hearty congratulations and pledging their support to the "baby sister." An "overwhelming ovation" was given by the students to



JAMES HAMILTON HOWE

the new society on their first appearance in a body at Chapel in Meharry Hall. Four months later, February 26, 1886, Dean Howe formally introduced his protégées by a *Soirée Musicale*.

Dean Howe continued to maintain a deep interest in the new fraternity, manifesting that feeling in many tangible ways, doing everything that lay within his power for the advancement of Alpha Chi Omega. The fact that his interest has not waned even after an interval of more than a quarter of a

century, is illustrated by the following epistle, which was received in response to a request for a letter, describing the founding of Alpha Chi Omega, for publication in this volume. Because of mis-statements which have been made concerning the nature of Alpha Chi Omega in its early days this letter is a great value. "It is fortunate," says Dean Howe, "that I have lived long enough to be on hand to give decisive evidence." His letter reads as follows:

Hotel Burlington,
Seattle, Washington,
September sixth, 1916.

Miss Florence A. Armstrong,
Author of History of Alpha Chi Omega,
Macdowell Memorial Association,
Peterborough, N. H.

Dear Miss Armstrong:

I am glad to be able to comply with your request for a few affidavits as to the organization and early situations of Alpha Chi Omega.

The Alpha Chi Omega Sorority was not organized as a professional fraternity. At its organization in 1885, it was a regular university fraternity, upon the same basis as the Kappa Alpha Theta, Kappa Kappa Gamma, and other fraternities of De Pauw University.

I was very careful that from the first, every step should be taken in accordance with the accepted traditions and methods recognized by other fraternities. I employed a regular fraternity man, a Beta, to lay out a constitution and set of by-laws, such as were generally approved at that time. These, I understand, have been thoroughly revised and brought up to meet the requirements of modern times.

I watched over the young sorority, as one would over one's own child. It was my only child, and it is the only child I have at the present time. I can assure all present members that not a step was taken that was not in harmony with the rules and regulations incumbent upon our other regular university fraternities.

Members of other fraternities were not invited to become members, nor did the Alpha Chi Omega ever accept invitations from other sororities. From the first, the membership was drawn freely from the Liberal Arts Department of the university; the only specification being that they should, in some degree, be connected with the School of Music, some courses of which received liberal arts credit from the university.

The School of Music was an incorporated and integral part of De Pauw University; and enrolled among its students many members of other fraternities and sororities. The only difference between the Alpha Chi Omega and other fraternities was, that music was the chief tradition of Alpha Chi Omega; and that some music culture, as well as literary culture, was expected of its members.

When I took charge of the De Pauw School of Music in 1884, I arranged courses leading to Certificate, Diploma, and Degree of Bachelor of Music.

These were granted as the students passed certain grades or completed certain courses.

I believe our first Degree of Mus.M. was granted to a Miss Kelly, a Kappa Kappa Gamma, in 1885. The members of the Alpha Chi Omega more often received degrees in other departments than in the School of Music.

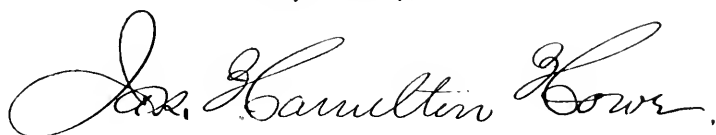
We included about 150 students in the School of Music, around 1885. These numbers, under my incumbency, were increased to about 300 in 1891-92. The "hard times" of 1893-94 struck us, and the "World's Fair" coming at the same time, tended to curtail the attendance during the last two years of my Deanship at De Pauw.

I trust that the above will assist in clearing matters that some may believe to have been open to question.

With kind regards to every member of Alpha Chi Omega, I close with the assurance that my services are at your call at any and all times.

My best wishes for the Alpha Chi Omega.

Very sincerely,

A handwritten signature in cursive script, reading "J. Hamilton Lowe". The signature is written in dark ink and is positioned below the typed name.

While the seven founders of Alpha Chi Omega were all studying in the De Pauw School of Music, the fraternity which they established was not a "strictly musical" organization. Since there has been much misunderstanding on this point it is doubtless wise to explain the nature of the university in which the fraternity was born. The relationship between the liberal arts courses and the musical courses was close. The school of music was not, as in present larger universities, a separate college, far removed from the life of the university, but was a department of the undergraduate work of the university. An integral part of its work was in the courses of the liberal arts department, so that students in the music department were students also in the liberal arts department. There were, in addition to this fact, no arbitrary musical requirements for membership in Alpha Chi Omega beyond one that the university student be in some way connected with the School of Music. The interests of the students who carried work in music, as a consequence, included both the liberal arts and the fine arts. Their friendships, growing out of daily association with students in the different courses of the university, included, as a matter of course, women in the various courses. Friends whose studies were mainly in the liberal arts frequently carried a course in music and were members of Alpha Chi Omega in precisely the same way in which women whose major work was in music were considered eligible to membership in other fraternities. This reasonable basis of membership, including both musical-minded and literary-minded students, was not peculiar to Alpha Chi Omega. She simply accepted a plan already followed, but went one step further by insisting that all her members have some musical culture. Thus Alpha Chi Omega emphasized the principle that music is as



ALPHA CHAPTER, 1885

Leota Fuqua Ruckle	Anna Ryan	Bertha Deniston	Cunningham	Anna Allen	Smith	Minnie Schaffer	Amy Du Bois	Rieth
Mary Jones	Tennant	Rose Meredith		Estelle Leonard		Ella Farthing		
Olive Barnett	Clark	Suda West		Nellie Gamble	Childe	Leah Walker	Smiley	

important a factor in a college woman's education as Latin or mathematics. In time, we believe, all great institutions of learning will take the same position. For, in the words of William H. Alexander, "When Plato said that musical training is a more potent instrument than any other, because rhythm and harmony find their way into the secret places of the soul, on which they mightily fasten, imparting grace, and making graceful the soul of him who is rightly educated, he uttered a sentiment which each succeeding age has increasingly emphasized, until it stands as truth."

For a time Alpha Chi Omega debarred from her ranks all women who were not in some way connected with the School of Music. "Literary" students, in order to become eligible, registered at the School of Music for some course. But, contrary to the statements in *Baird's Manual*, at no time in her history has Alpha Chi Omega been a professional fraternity. In 1889, indeed, a national literary fraternity extended an invitation to Alpha Chi Omega to join her own ranks. Alpha Chi Omega never dreamed of inviting to membership those who belonged to other fraternities, a practice which *Baird's Manual* cites as a prominent characteristic of professional fraternities. In no way was Alpha Chi Omega at her birth different from other general fraternities except in her insistence that all her members possess musical culture. This requirement was too advanced, it seems, for the time. For as early as 1891 Beta Chapter requested permission to initiate freshmen without requiring them to study music. No immediate change was made in the constitution, but the trend of the practice of chapters was toward freedom in the matter. The expansion of the Fraternity into state universities beginning in 1889 was the signal for a forced change because of the highly specialized and separate character of the university departments, as described below. Had there been even a strong tendency in the direction of professionalism, Alpha Chi Omega might have developed into a professional organization during a youthful period of four years in her life (1893-1897). In this period the constitution of the Fraternity permitted the entering of any conservatory of high standard. Under this policy but one chapter was established, Zeta, at the New England Conservatory of Music, Boston. Of the liberal training given by this institution Alta Allen Loud, National President, once wrote for *The Lyre* that she was much impressed with the rigid literary requirements exacted of the students. "Many of the students go there from other colleges and advanced institutions, and when we recall the fact that one of Zeta's members served us six years in the capacity of treasurer and later as business manager of *The Lyre*, and that two of our six editors have been chosen from her ranks, we feel like paying tribute to an institution that produces the artistic results that the New England Conservatory does and still develops the literary and all-round nature of its students."*

After the establishment of Zeta Chapter * * the original law was then reverted to which authorized the entering only of colleges and universities

**The Lyre*, November, 1910. Since the above was written one of the members of Zeta Chapter has served a term as National President.

of high standard. Ultimately, all regulations regarding the distribution of courses among the various departments of a university were removed so that now all collegiate courses leading to a degree, whether in fine arts, liberal arts, science, or industrial arts, are on a par.

Alpha Chi Omega, like other fraternities then, was founded on the basis of mutual helpfulness and of congenial fellowship. Her purpose, like theirs, was the advancement of the intellectual, social, and moral culture of her members, and in addition to the aims common to the other fraternities, included specifically the furtherance of one of the fine arts. Her constitution, after constant changes which began immediately after the first draft was made, now reads: "The objects of this fraternity are to encourage the spirit of true sisterhood, to develop through personal effort a high moral and mental standard, and to advance the appreciation and practice of the allied arts among its members."

The first constitution read: "The object of this fraternity is as follows: To attain to the highest musical culture and to cultivate those principles that embody true womanhood."

The beloved founders of the fraternity are here mentioned in a brief way in order that the main facts of their lives may be available.

Anna Allen (Mrs. Harry M. Smith). Anna Allen was born in Greencastle, Indiana, in 1870, and has lived there all her life. While attending the public schools she began the study of music and became an accomplished musician at a very early age. Being one of the first students of the department of music of De Pauw University, she was the youngest in the school to do advanced work, graduating from the conservatory at the age of nineteen. During her junior year she began teaching pianoforte in the School of Music and occupied that position until 1896 when she went to Chicago to study under Mme. Fanny Bloomfield-Zeisler and Emil Liebling. Her reputation as a student of exceptional ability and rare self-possession, as a brilliant performer and an excellent accompanist has rendered her very prominent in musical circles where her generosity has proved of great benefit and pleasure to the public.

Miss Allen was married when quite young to Mr. Harry M. Smith, of Greencastle, Indiana, where they have a beautiful home on Walnut Street, which has always been open to the Alpha Chi girls. It has been her privilege to be more closely associated with the mother chapter than any of the other founders. The members of Alpha not only have always felt sincere appreciation for her influence and counsel, but love and respect for her charming personality and impartial manner.

Olive Burnett (Mrs. Ralph Clark). Olive Burnett was born in Greencastle, Indiana, June 10, 1867. After attending the public schools there until 1880, she spent one year in Indianapolis, Indiana, resuming her studies on the piano and beginning on the violin. She then attended high school in Anderson, Indiana, until the fall of 1885, when she entered the School of Music of De Pauw University, studying the piano and violin. During the first year in the school, upon the request of Dean James Hamilton Howe, she

took up the study of double bass and cello in order to fill a long-felt need in orchestra and ensemble work. During the years 1886-88, she was a member of the School of Music faculty of De Pauw, teaching pianoforte and primary work on the violin, cello, and double bass; at the same time she was also organist at the College Avenue M. E. Church. In the spring term of her junior year she gave up her studies and began teaching piano and violin in Anderson and Franklin, Indiana.

Her work for the building up of Alpha Chi Omega has, from the very first, been enthusiastic and tireless, for all her life she has lived in an atmosphere of fraternity spirit, and she believes it to be a vital influence in a college education. She has always remained in touch with Alpha Chapter enjoying many visits with the girls.

Miss Burnett was married in 1889 to Mr. Ralph B. Clark, a business man and a prominent musician of Anderson, Indiana. In their home they have continued their music not only as relating to themselves but in the education of their two sons and their daughter, each of whom studies a different instrument, which harmonious ensemble creates a beautiful musical atmosphere, the influence of which has brought great joy and satisfaction not only to the immediate family, but to their many friends.

Mrs. Clark claims the honor of being the first and so far, the only one of the founders to be represented at De Pauw. The first son, George Lindenberg Clark, graduated there in 1914; the second, Robert Walker Clark, in 1916. Both belong to the Beta Theta Pi Fraternity, and both are Phi Beta Kappas. During their college course they were active in the musical organizations and affairs of De Pauw, George playing the cello, and Robert, the violin.

But to Mrs. Clark the greatest honor and joy is that her only daughter, Maryellen, who enters De Pauw this fall of 1916, will be the *first* daughter of a founder to wear the colors of Alpha Chi Omega, "and in Alpha Chapter too!" Mr. and Mrs. Clark reside at 1132 Central Avenue, Anderson, Indiana.

Bertha Deniston (Mrs. Scoby Cunningham). Bertha Deniston was born at Peru, Indiana, July 28, 1869. It was the wish of her mother, who died in the spring of 1885, that her daughter should study music at De Pauw University, so in the fall of that year she entered the School of Music and lived in the dormitory.

Although very quiet and reserved, her genial smile and sweet disposition soon placed her in high favor with all the students. She was well advanced in piano study when she entered the music school, and her remarkable execution and composure were the envy of all the students, especially at recital time. She won the reputation of accomplishing more work with less expenditure of time than any student in the school. She and Mary Jones (Mrs. Richard Tennant) were the first national delegates of Alpha Chi Omega, having been chosen by Alpha to establish Beta Chapter at Albion, Michigan.

Miss Deniston left school before graduation to accept a position in Pearson's Piano House in Indianapolis. On July 18, 1893, she was married to

Mr. Scoby Cunningham (Beta Theta Pi), a graduate of Indiana University, and since that time they have lived in Indianapolis. She is an enthusiastic member of the Beta Beta Alumnae Chapter at her home city, and meets with the De Pauw girls each year at their annual banquet.

Mr. and Mrs. Cunningham have two sons, Harold and Frederick, who with their parents, welcome the wearers of the lyre to 1909 Ruckle Street.

Amy Du Bois (Mrs. Julius Rieth). Amy Du Bois was born in Nokomis, Illinois, December 31, 1869, but when she was very young her parents moved to Oxford, Indiana, where she lived at the time she entered De Pauw University in 1885. She studied both the pianoforte and voice in the School of Music and was familiarly known as the "little girl with the big voice." Although she attended the music school but one year, in that time she endeared herself not only to the Alpha Chis but also to her teachers and to the entire student body by her bright, cheerful disposition, her straightforward manner, and her industry. She was honored several times during the year by being selected to sing on important occasions, one of which was the Festival of the School of Music in which she took a leading part.

After leaving college in 1886, she moved to Colby, Kansas, where she organized a music class. A few years later she was married to Mr. Julius Rieth, and went to live at Crete, Nebraska. For four years she was connected with the Doane College as teacher of piano, voice, and harmony. From Crete, Nebraska, they moved to Lincoln, Nebraska, where with their one daughter, Mrs. Rieth lived at 2433 Lynn Street until her death on August 12, 1915. Here Mrs. Rieth had enjoyed keeping in touch with the Fraternity through Xi Chapter. The death of one of the seven founders caused deep grief throughout the Fraternity.

Nellie Gamble (Mrs. Edward Childe). Nellie Gamble was born May 12, 1867, in Martinsville, Illinois. After completing the course in the public schools in her home city, she entered the School of Music at De Pauw University to pursue her piano studies. She was amply possessed of personal charms, was an energetic and conscientious student, and had the thoroughly good qualities of a fraternity girl, loyalty, earnestness, and unselfishness.

Her musical career, however, came to an end a short time after she entered the school, as she soon returned to her home to be married to Mr. Edward Willard Childe, of Moores, New York. Good traits of character are as essential to successful housekeeping as to professional work, so Mrs. Childe has been fully equal to the requirements of her domestic "career." She and her husband are now living in Martinsville, Illinois.

Bessie Grooms (Mrs. Luther Keenan). Bessie Grooms was born in Greencastle, Indiana, April 28, 1866, and lived there until her marriage to Mr. Luther Courtland Keenan in 1895. She began the study of pianoforte music when very young and by the time she graduated from the high school, was one of the most accomplished musicians in the city. She immediately entered the Music School of De Pauw University to continue her studies, intending to complete the course, but her work came to an abrupt end when by over-practice she strained the muscles of her left wrist. She lost the use of the

fingers of that hand for over a year and, as a consequence, gave up her music entirely, for fear that steady practice might cause a permanent affliction.

Mrs. Keenan was one of the three Greencastle girls of the seven founders of Alpha Chi Omega. The first large social function of the Fraternity, an elaborate and memorable affair, was given at her home. Mr. and Mrs. Keenan and their family of sons and daughters live in Le Roy, Illinois, where Mr. Keenan is engaged in the banking business.

Estelle Leonard. Estelle Leonard entered the School of Music of De Pauw University, September, 1885, and graduated from that department in 1891, having been a member of the faculty for the last two years that she was a student there. Miss Leonard was principal of the Music Department in Moores Hill College, 1889-1893, during which period she carried work in the senior year at De Pauw University. After studying at the Cincinnati College of Music in 1893-1894 and receiving a certificate, she became principal of the Piano Department in Centenary College, 1894-1895. During the next four or five years she studied at the College of Music irregularly and then located at 217 Plum Street, Union City, Indiana, where she now has a large class in piano music. Miss Leonard was choir director at the Lutheran Church in that city one year; for fourteen years she has been organist and choir director at the First Methodist Church there, as well as an active member of the Cecilian Musical Club of which she was president 1907-08. During her vacations Miss Leonard has studied with the best teachers in the East, having spent some time learning the methods in Musical Kindergarten, which she has introduced with marked success into her classes. She has recently published a volume of easy teaching pieces for the piano.

In 1914 Miss Leonard entered the field of Public School Music, and since that time has been music supervisor in Union City East Side Schools. On July 14, 1916, she graduated from the American Institute of Normal Methods in Chicago. She also studied at Northwestern in the summer of 1916. Beside her work in the public schools she is still teaching a large class of private pupils.

Too much cannot be said of Miss Leonard's loyalty and influence for Alpha Chi Omega. Besides being one of the founders and Alpha's first president, she had the pleasure and satisfaction of working in the Fraternity for several years and did much toward effecting practical organization, and toward establishing a firm foundation for future growth.

CHAPTER III

EARLY YEARS

As is probably the case with all fraternities founded twenty-five years ago or more, the early records of Alpha Chi Omega are somewhat meager, for the charter members did not begin to realize to what proportions the organization they were founding would grow in a quarter of a century. The minutes of the meetings of the first few years although incomplete are intensely interesting and often quaint as compared with the records of recent sessions. The minutes of some of the most significant of these early meetings are quoted, entirely or in part; they tell vividly the story of those early business meetings which were held at least once a week, though often more frequently. Programs of a musical and literary nature were an important feature of these gatherings.

The first chapter roll contains, besides the names of the seven charter members, those of the following early initiates: Leota Fuqua, Anna Ryan, Leah Walker, Rose Meredith, Ella Farthing, Minnie Shaffer, Suda West, Florence Thompson, and Mrs. Earp.

Library of the School of Music, De Pauw University

Greencastle, Ind., October 15, 1885.

Organization.

The Dean of the School of Music, Prof. James H. Howe, feeling that by the organization of a musical fraternity, a larger interest could be developed in the Art of Music, called together a few young women students, for the purpose of forming a society for musical and social improvement, and of assisting in the furtherance of the cause of Art. After naming several objects for which the proposed society might work and rehearsing their benefits, a committee was chosen to meet and to formulate a plan for future development. The committee chosen to consult with the dean comprised Misses Estelle Leonard, Bertha Deniston, Nellie Gamble, and Amy Du Bois. Miss Estelle Leonard was chosen president of the proposed society and Bertha Deniston, secretary. This committee was ordered to meet on Monday evening at six o'clock. The meeting adjourned to October 22, at eight o'clock.

Bertha Deniston, Secretary.

Library of the School of Music, De Pauw University, October 19, 1885.

Report of the Formulating Committee.

Meeting was called to order by President Estelle Leonard, Misses Bertha Deniston, Amy Du Bois, Nellie Gamble, and Professor Howe being present. Since the meeting of Thursday, October 15, 1885, members of the committee met together and talked over the subject of the proposed society, what it should embrace, the needs of such a society, and how the work should be carried on. It was voted that a Greek society be formed similar in character to the Greek fraternities of the College of Liberal Arts. Mr. J. G. Campbell (a member of such a fraternity) was called in to give the general information in regard to the management of fraternities. Mr. Campbell was asked to formulate a constitution and by-laws for the proposed Fraternity, to be handed in at the next meeting. A vote of thanks was tendered to him for his kindness. Additions were made to the list of officers: Miss Amy Du Bois was elected treasurer, Miss Nellie Gamble, corresponding secretary. The name "Alpha Chi Omega," was presented and adopted. The colors chosen to represent the Fraternity were red and bronze green. As there was no further business requiring attention, a motion to adjourn was in order, which was carried.

Bertha Deniston, Secretary.

Adoption of the Constitution.

December 5, 1885.

An irregular meeting was held and was called to order by the president, Miss Fuqua, the following members being present: Bertha Deniston, Nellie Gamble, Rose Meredith, Ella Farthing, Estelle Leonard, Bessie Grooms, and Ollie Burnett. The president made a few remarks as to the reason of the meeting. As the secretary was absent, the president appointed Miss Burnett to take her place. The secretary then read the constitution which was accepted. The next question brought before the house was in regard to the concert, and the secretary read the program; but as several of the members were to leave soon, it was decided to postpone the concert until the middle of the next term, when every member was to take part. Next the *De Pauw Monthly* was brought forward, and the article which appeared in regard to the Fraternity was read by the secretary and discussed for a few minutes. Then it was decided to have it corrected in the next copy. The president then directed Miss Grooms, the corresponding secretary, to bring before the next meeting the letter she had been directed to write to a young woman in Kansas in regard to the starting of a Sister Chapter. Next in order was a motion to adjourn which was carried.

*Amy Du Bois, Secretary.**Constitution Rewritten.*

February 5, 1886.

Next in order the president, Estelle Leonard, appointed Suda West and Florence Thompson to rewrite the constitution and the form of initiation to be read at the next meeting. A motion was then put before the house that Florence Thompson write the words for a fraternity song and Estelle Leonard write the music. The motion was carried.

*Amy Du Bois, Secretary.**Opening Ceremony.*

February 11, 1886.

Meeting was called to order by the president, Nellie Gamble. The roll was called and the following members were present. . . . The minutes of the previous meeting were read and approved, after which a motion was made to have a regular form with which to begin the meetings, the form suggested comprising singing, scripture reading, and prayer. The motion was carried.

*Amy Du Bois, Secretary.**First Fraternity Song.*

February 26, 1886.

The new fraternity song which two of the members had been appointed to write, was then presented and accepted. Then there arose some discussion in regard to a name for the song and it was decided to call it "Alpha Prima." Another song, the words of which were written by Mr. Campbell and the music by Mr. Howe, was then brought forward.

*Amy Du Bois, Secretary.**Revised Constitution Adopted.*

April 9, 1886.

The constitution having been rewritten was now read and adopted. The by-laws were also adopted unanimously.

*Estelle Leonard, Secretary.**Initiation of Madame Julia Rivé-King.*

April 23, 1886.

The usual order of the meeting was changed and a discussion held regarding the admittance to the fraternity of Mme. Rivé-King, America's famous pianist. Having signified to Professor Howe her willingness to be one of us, on the same afternoon Mme. Rivé-King was consulted in regard to her initiation. As she was to give a concert that evening in Meharry Hall, it was thought best to have a brief initiatory service immediately afterward, if agreeable to her.

Estelle Leonard, Secretary

Report for the First Year of the Alpha Chi Omega Fraternity.

The Alpha Chi Omega Fraternity was founded October 15, 1885, at the School of Music, Greencastle, Indiana, by Prof. James H. Howe, Dean of the School. James G. Campbell should be mentioned for the assistance and suggestions which he gave. The object of this Fraternity is as follows: "To attain to the highest musical culture and to cultivate those principles that embody true womanhood." Seven charter members were chosen: Estelle Leonard, Anna Allen, Amy Du Bois, Bessie Grooms, Olive Burnett, Bertha Deniston, Nellie Gamble. Twenty-three meetings were held during the year. Programs were given at ten meetings. Six were called business meetings; the remaining seven were partly business meetings and some had no programs through carelessness. The subjects discussed were Beethoven, Mendelssohn, Haydn, Neilson, Lind, Patti. Several miscellaneous programs were given.

The year was a prosperous one; commencing with seven members, at the close of the year the Fraternity numbered twenty-two. But one public entertainment was given during the year, a Soirée Musicale in Music Hall which was largely attended by the music lovers of the city and which was a credit to the Fraternity.

Extension Plans.

Saturday Evening, April 23, 1887.

The business for the evening was to revise the constitution and to hear the report from Mr. LaRash, of Northwestern University, who is willing to help us form a chapter there and who has sent us the names of several young women music students there. Discussion. Motion carried that these young ladies be written to; also discussion of dues of new chapters and cost of charter. Suggested by Miss Jones that \$... be fixed as the price of our charter. Motion to that effect carried. Motion carried that this note be put into the constitution. Motion carried that the \$... go into the treasury of the Mother Chapter, subject to her judgment and inclination. Discussion whether to have a limited number of charter members or not to have a limited number. Decided to have not more than *seven* charter members.

Discussion as to who of the girls shall be sent to represent our Fraternity at Evans-ton. Committee consisting of Misses Jones and Leonard, appointed to prepare a charter, said charter to be submitted to the criticism of the Fraternity the next Friday evening.

Programs read by the chairman of that committee. Approved. Decided to have fraternity picture taken next Friday at one o'clock P. M.

(The minutes of meetings previous to May 6 show that correspondence had been carried on for some time with students at Albion College relative to the establishment there of a chapter of Alpha Chi Omega.)

Beta Chapter.

Friday, May 6, 1887.

A letter read from Albion, Michigan, saying they were ready for us to organize a chapter there, having five charter members waiting. Reading of the charters, two of them having been prepared; one by Miss Jones, one by Miss Leonard.

No decision made. To be decided next meeting.

Friday, May 13, 1887.

The program for this evening and next meeting withdrawn. Reading of charter. Discussion. Moved and seconded that Miss Jones revise the charter, adding the words, "the right to withdraw the charter." Letter read from Albion. Motion carried that Miss Jones and Miss Allen visit Albion, Thursday, May 26, 1887. Decided to hold fraternity meeting Friday and Saturday evenings next week. Misses Berry and Wilson appointed to look at books suitable to contain the constitution.

Miss Deniston appointed to copy the constitution; Miss Jones, the songs; Miss Allen, the music of our fraternity songs.

Revision of Constitution.

Saturday Night, May 21, 1887.

The Fraternity resumed the revision of the constitution, going back to Article I, Section III. Question: What shall be our open motto? Moved and carried that a motto be presented by a committee of three to the Fraternity next Monday evening at half-past six. Committee of three appointed for this purpose, Misses Meredith, Barry, and Jones. Motion carried that it shall require two-thirds vote of all the chapters to with-



BETA CHARTER MEMBERS AND INSTALLATION OFFICERS

	Florine Deffendorf	Emma Crittenden
Jennie A. Worthington	Harriet Reynolds	
Mary Jones Tennant		Bertha Deniston
Elizabeth Smith		Flora Aldgate

draw a charter. Reading of the charter prepared by Miss Jones. Discussion. Motion carried that the new charter members shall pledge themselves individually, to the chairman of the committee, who visits them, to support faithfully their chapter of Alpha Chi Omega.

Amendment to By-law II is as follows: Officers shall be installed at the first meeting of the next term according to the form adopted January 14, 1887. The motion carried that Sections 7 and 8 be struck out.

Section 9. Motion carried that the duties of corresponding secretary be changed, part of the duties being transferred to the recording secretary.

Slight changes made in Sections 15 and 17. Slight changes made in Section I of Article III. After motion that we meet Tuesday at seven p. m. to hear all reports, adjourned.

Open Motto—Beta Chapter.

Tuesday, May 24, 1887, 7 p. m.

Report from Miss Burnett in regard to the constitution book. Miss Barry bought it and Miss Burnett left it at an establishment to be stamped with A X Ω in large form.

Report from Motto Committee. Miss Jones said they had not decided on any one in particular, but would suggest a few to select from, as follows: "Strive for the highest." "Ye daughters of Music, come up higher!" "Musical culture, first and last!" Discussion. Motto chosen, "Ye daughters of Music, come up higher!" Secretary instructed to put this motto in its proper place in the constitution, which was done. Secretary also instructed to secure the Greek translation of this motto and to place it with the English in the constitution.

Miss Deniston elected to be the second delegate to Albion on account of Miss Allen's not being able to go. Miss Burnett was appointed to copy the constitution in the place of Miss Deniston. Miss Meredith appointed to copy the songs. Decided to have a meeting to look over the constitution before the girls leave. Time set: Thursday evening at 5 o'clock. The girls leave at 1 p. m., Friday, May 27. Motion carried that a fine be required for absence on Thursday and have no meeting on Friday.

By-laws taken up. Slight changes made in Section I of Article IV. A new section inserted after Section III of Article IV to this effect: "Non-active members shall be allowed to attend all fraternity meetings when they so desire, but shall not be put on duty nor be subject to fines."

A new section was inserted after Section 5 of Article IV to this effect: "No member of this Fraternity may sever her connection with this Fraternity without an honorable dismissal or expulsion."

Motion carried that Miss Shaffer purchase one-half dozen cards to be used as certificates of admission to our Fraternity.

Reading of Initiation Ceremony. Motion carried that the explanation of grip, knock, and whistle be added to the constitution, which was done. Motion carried that initiation ceremony be added to the constitution.

Report on Installation of Beta Chapter.

Thursday, May 26, 1887.

Report of the organization of Beta Chapter in Albion College in Michigan, where six girls were initiated as charter members. Miss Jones gave a detailed account of the committee's visit to Albion and Ann Arbor. They were charmed with our new sisters and much pleased with the women met in Ann Arbor, but owing to the peculiar relationship of the School of Music to the college in that place, could not, under our constitution, form a chapter. Report accepted. Motion carried to average the expense among the members.

Scholarship Qualifications.

February 2, 1888.

Motion carried that hereafter no member be initiated without a certificate signed by the dean of the music school that said candidate is at least a regular freshman in the School of Music.

Initiation of Mme. Fanny Bloomfield-Zeisler.

March 28, 1888.

First meeting of term called to order by Miss Baker. Miss McReynolds inaugurated as president. Mme. Bloomfield having accepted our invitation to become an honorary member of the Fraternity, it was decided to give her a reception on the occasion of her concert, April 3. Invitation Committee was appointed.

*Résumé of The First Three Years of Alpha Chapter
(Vol. I. The Lyre) June, 1894*

The first year was one of enthusiastic work and at its close seventeen active members were registered, besides five teachers and artists who had been chosen as honorary members. A principal feature of the work had been the musical and literary programs given at the weekly meetings. The event of the year was the Soirée Musicale. The first songs, *Dear to the Heart of Alphas*, and *Alpha Prima* were written.

Dean Howe honored us by dedicating his new "System of Pianoforte Technique." to Alpha Chi Omega.

At the beginning of the second year the attendance was considerably reduced, but it was soon increased by new members. The first anniversary was celebrated at the home of Miss Anna Allen of Greencastle. This social event, and a reception which was given some weeks later, were occasions long to be remembered by Alphas. A feature of the work of the year was the preparation for extending the organization to other institutions. No small amount of time was consumed in discussing rules, forms of charter, and devising plans for making the work interesting and effective at home, as well as for its extension.

Correspondence with students at Evanston seemed to promise the establishment of our Beta Chapter at Northwestern; but the fates had decreed otherwise. The correspondence with Evanston was still in progress, when we learned that a band of students at Albion College was awaiting organization. Delegates were sent at once, and on June 4, we held a jubilee meeting to celebrate the establishment of Beta Chapter of the Sorority.

It is not my purpose to prolong this short history of the Sorority through the remaining years of its existence. One of the most pleasant events of the third year was the initiation of Madame Fanny Bloomfield-Zeisler to honorary membership. The girls were all delighted with the genuine interest she took in their work. The reception given in her honor was in every way a success.

Mary Janet Wilson, Secretary.

The extension of a fraternity is a vital matter which requires a progressive, yet conservative policy, well-balanced judgment, and broad, loyal interest on the part of those already within the fraternity, especially of those in administrative offices.



MARY JANET WILSON, *Alpha*
General President, 1896-1898
Editor *The Lyre*, 1897-1900

The matter of the extension of Alpha Chi Omega was definitely considered when the Fraternity was founded, and provision was made in the constitution for the establishment of sister chapters. According to the ruling adopted, the first three chapters were to be established by the consent of Alpha after which time, until the creation of the Grand Council, a two-thirds vote of the chapters was required in order to grant a charter, but with the advent of this governing body a new system was naturally adopted.

From the time when the organization had been duly completed, the members of the Mother Chapter were alert for a good field for the Beta Chapter. After considerable investigation they had expected to establish the second chapter at Northwestern University, but other correspondence with students at Albion College soon developed to such an extent that Bertha Deniston and Mary Jones were sent to Albion, Michigan, where they installed Beta Chapter May 27, 1887.

Mrs. Tennant (Mary Jones) writes of that installation:

When we reached Albion, though we were tired from our journey, the girls met us with great enthusiasm and we were immediately conducted to the home of Emma Crittenden, where the initiation ceremony was held at once in order that the girls might that very evening "surprise everybody" by wearing Alpha Chi Omega ribbons. I have always felt that things were conducted with unseemly haste, but we were young and unsophisticated. That evening, immediately after the ceremony, we all attended a large college reception where the initiates received the hearty congratulations of their friends. The next day we indulged in drives and in other pleasures.

From that time the two chapters worked together with the idea of extension, and Beta reopened the correspondence with Professor Locke, Director of the Conservatory of Music at Northwestern University, which action resulted in the establishment of Gamma Chapter in that university November 12, 1890, by Alta Roberts (Alpha) and Jean Whitcomb (Beta). Of this installation Mary Satterfield Osgood (Gamma) writes:

Early one cloudy morning in November, 1890, Jean Whitcomb, delegate from the Grand Chapter then at Albion, Michigan, arrived in Evanston, presumably as my guest.

She was made welcome, and the lyre she had worn as a means of recognition was immediately removed for fear others might guess the secret of her mission before the consummation of our plans. Later, Alta Roberts of Alpha appeared on the scene. Word of their arrival was quickly passed among the girls, who had long been looking forward to this time, and all was suppressed excitement and expectation pending the initiation.

This event for six of the girls took place on the evening of the same day, Saturday, November 12, 1890, in the attic of Willard Hall. Miss Whitcomb and Miss Roberts made the occasion very impressive and beautiful. The seventh girl, Mary Stanford, sang regularly in a church in Racine, Wisconsin, and was necessarily out of town on Saturday evening, so on her return Monday morning, November 14, she, too, was initiated, and we six had the pleasure of participating in our first Alpha Chi Omega initiation. This initiation took place at her home, and thus was launched Gamma Chapter of Alpha Chi Omega.

Wishing to make known our existence, and to make our first public appearance together, we went from Mary Stanford's home to the college, where we attended noonday chapel in a body. Our coming created sufficient stir to assure us our secret had not until now become known.

In the evening Mrs. Stanford, who was always our beloved and confidential friend, made us welcome guests at her beautiful home on Lake Avenue, where, in honor of our new organization, and as a surprise to Mary, she gave us our initial banquet. It was a beautiful and happy affair. Marguerites and smilax and the colors scarlet and olive green, decorated the table. The evening was delightfully spent with music and gaiety.



EARLY GROUP OF BETAS

First row, left to right—Lizzie Avery, Jean Whitcomb, Jenny Worthington, Marion Howell, Cora Travis, Grace Brown.
 Second row—Gertrude Fairchild, Nettie Allen, Fannie Dissette, Lulu Keller, Charissa Dickie, Emma Crittenden.
 Third row—June Kirk, Ethel Calkins, Kate Roode, Pearl Frances, Blanche Humday.



EARLY GROUP OF BETAS

First row, left to right—Nina Eggleston, Martha Reynolds, Elizabeth Fiske, Jennie Worthington, Jean Whitcomb, Marion Howlett, Cora Travis.
 Second row—Lulu Keller, Adelaide McHattie, Mattie Loveloy, Clarissa Dickie, Ja Nette Allen, Blanche Bunday, Myrtle Watson.
 Third row—Kittie Eggleston, Kathryn Roode, Lillian Kirk, Rose Abernathy, Maude Snell, Pearl Frames.



CHARTER MEMBERS OF GAMMA, 1890

Maude Walker	Mae Burdick	Mary Satterfield Osgood	Mary Stanford
Lottie Stine Casper	Janet Marshall Weller	La Platt Sabin	



CHARTER MEMBERS OF DELTA, 1891

Ruby Krick Evans	Fern Pickard Stevens	Elizabeth Tate Wilson
	Etta May Tinker	
Antoinette Snyder Brown	Zannie Tate Osgood	Ella Bredin Robinson

Gamma immediately shared the responsibility of extension work by suggesting, within a month after her installation, Allegheny College, Meadville, Pa., as a prospective home for a chapter of Alpha Chi Omega. The investigation was carried on by Mary Satterfield (Gamma) through correspondence with her cousins, Zannie and Elizabeth Tate, both of whom were students in Allegheny College, with the result that Delta Chapter was installed in Allegheny College, January 29, 1891, by Libbie Price (Alpha) and Mary Satterfield (Gamma). The birth of Delta Chapter is described by Antoinette Snyder Brown as follows:

The real story of Delta Chapter of Alpha Chi Omega had its setting in the old college town of Meadville, Pennsylvania, and dates from a meeting of musical students in January, 1891, at the home of Zannie and Elizabeth Tate to meet Libbie Price and Mary Satterfield.

It is not to be supposed that this meeting was entirely impromptu. It had been known for a long time among those who formed this inner circle that fateful letters had been passing between Miss Tate and Miss Satterfield; and mysterious, quiet discussions had been going on among the members of this group, but no hint of what it meant had filtered to the outer world.

Miss Price and Miss Satterfield were both charming girls, and we who were invited to meet them seemed to pass their inspection. On that very morning, in a gracious and dignified way, we seven girls were initiated into the mysteries of Alpha Chi Omega, and Delta Chapter began its eventful life.

After the ceremony, a delightful luncheon was served by the Misses Tate, the first of many Alpha Chi functions in their hospitable home. It then remained to proclaim our existence to the other fraternities. On the next morning, in a body, we attended chapel at Allegheny College. Whether we were to be received as Greeks, indeed, or were to be held aloof as a presumptuous lot of barbarians, we knew not. It proved, however, that the Greeks rose to the occasion and at once accepted us as a part of the Greek world.

The establishment of Beta, Gamma, and Delta Chapters, only, are described here because they belong to practically the first five years of the life of Alpha Chi Omega.

CHAPTER IV

EXPANSION INTO STATE UNIVERSITIES AS A GENERAL FRATERNITY WITH MUSICAL TRADITIONS

In 1898 Alpha Chi Omega entered the University of Michigan, probably the strongest of the state universities, at that time, both in its work for the women—and for the men—students. At the same time she stepped into a new phase of her life, into greater virility and power commensurate with the prestige, scholarly attainments, generous equipment, and vigorous idealism of the western state university. Henceforward, with but one exception (Syracuse University, with 4,000 students), Alpha Chi Omega placed new chapters only in the progressive educational institutions west of the Alleghanies, as follows:

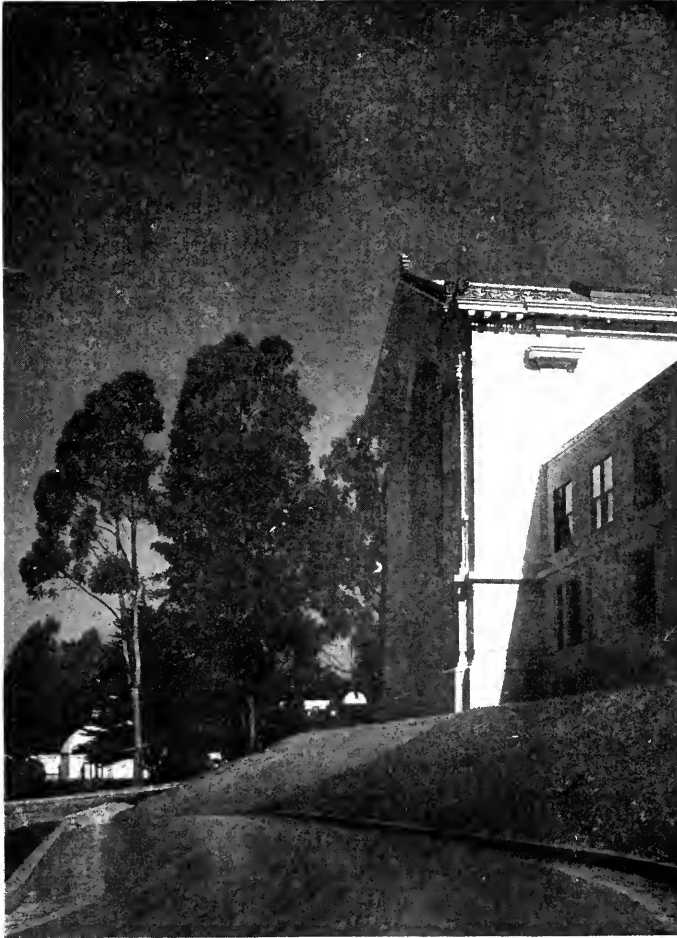
Θ, 1898; I, 1899; K, 1903; A, 1906; M, N, Ξ, 1907; O, 1908; Π, 1909; P, 1910; Σ, 1911; T, 1912; Y, 1913; Φ, 1914; X, 1915; Ψ, Ω, 1916.

As there is nothing in American political history parallel to the tremendous development of the Mississippi Valley and its phenomenal effects upon national life, so there has been nothing in American educational history equal to the development and success of the western state institutions. Likewise, no chapter in the history of fraternities for women is so bright or so important as that which portrays their entrance and their happy growth in these remarkable universities and colleges.

Out of seventeen institutions entered by Alpha Chi Omega during the eighteen year period, 1898-1916, only five of these were not state-supported. In the west (at Oberlin) coeducation had been tested early and proved a success; and Horace Mann's theory that the public should educate its young men and young women in the same institution to avoid duplication of expense, and to insure sufficiency of funds for development on a large scale, had been triumphantly tested, also, by the time that Alpha Chi Omega first entered a state university. Another fact which prepared the way for Alpha Chi Omega was that traditions of masculine superiority, and of scepticism concerning the mental capacity or the social desirability of college women, had not become nearly as entrenched in these wide-awake western institutions as in the eastern universities for men. It was natural and sane, in the eyes of the West, to continue, during the few years of college education, the previous social relation between the sexes in the public school, which would inevitably be renewed, at any rate, after college days. With the rapid improvement of the transportation facilities in the last quarter of the nineteenth century, the pressure upon a young woman to study at an adjacent though inferior academy fortunately was removed. It was no longer a hardship to travel to the seat of one's state university, or an impossibility to return home two or three times a year during holidays.

Still another condition existed to contribute to the prosperity of the women's fraternities at the western colleges. That was the genuine need for just such organizations. The fraternity system had become recognized, long ago,

in college traditions, as the basis of the college social life of leading men. The men were grouped pleasantly into fraternities and clubs. Their club-houses were their living centers. The universities themselves were too extensive and their life too complex, by the close of the nineteenth century, to permit the women to find their places readily and happily in the multi-



DOE MEMORIAL LIBRARY, UNIVERSITY OF CALIFORNIA

tude. Their social adjustments with both the men and the women students, as well as their mental adjustments to the curriculum, demanded the advice and close companionship of other and more experienced fellow-students. This boon could be secured only by selection and organization. Such selection is omnipresent in educational centers as in all human associations. Exuberance of youthfulness, capacity for friendship and the need for it, and

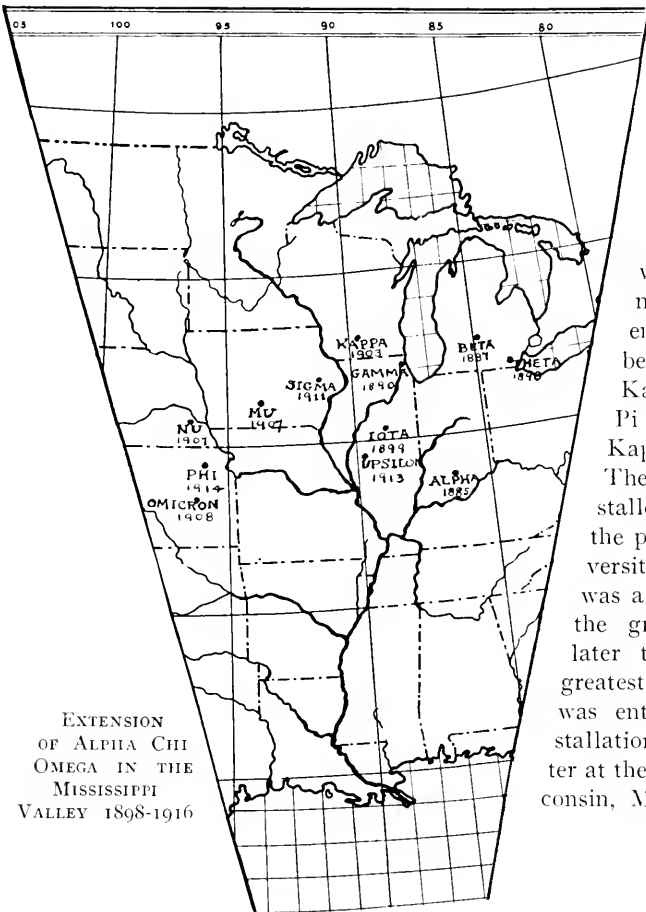
the limitations placed upon social intercourse by the exigencies of serious study make grouping into close intimacy desirable.

Combined with the pitiful inadequacy of the dormitory equipment of most institutions, these conditions attracted many of the finest feminine students into fraternity circles. The students' point of view in this matter was expressed, a decade ago, by a young woman of one of the great universities, in *The Lyre* (Volume IX, page 123). "The chapter house," said she, "with its abundance of character-developing discipline, is by far the most sheltered and desirable home for girls that there is at Illinois and many of the other universities where there are no dormitories for girls. I, who have lived in it as a sister, love it second only to my own home." Except for fraternities and clubs no such wholesome living conditions could be possible for more than about eight and one-third per cent of the women at the following group of institutions: Syracuse University, University of Iowa, University of Nebraska, Albion College, University of Illinois, Baker University, De Pauw University, University of California, University of Wisconsin, James Millikin University, and Simpson College. The University of California, for instance, with 2,500 women students, has no university hall of residence; University of Illinois, with 1,200 women, is now planning its first dormitory, to accommodate 200. The University of Wisconsin, with from 1,500 to 2,000 women, have living accommodations for 266. Iowa, with about 1,000 women, can house 170. Of the 11,500 women estimated in these twelve institutions in 1916, for only 1,011 of them do their Alma Maters find it possible to provide halls of residence. These twelve colleges were selected as representative of living conditions. The other universities possess similarly inadequate housing of their women students.

The time was ripe in every way for Alpha Chi Omega to enter the well-tested field of the western state university. The origin of Alpha Chi Omega had been in the Mississippi Valley where her first three chapters had been placed in denominational colleges of high ideals and high standards, De Pauw University, Albion College, and Northwestern University. She was already firmly entrenched in the region. From the Mississippi Valley she had extended to Pennsylvania; from Pennsylvania to California; from California to Massachusetts; from Massachusetts to Pennsylvania again, and thence back to the Mississippi Valley where the second chapter in the State of Michigan was installed at the University of Michigan, Ann Arbor, on November 19, 1898.

Because of the varied opportunities of these institutions the members of the three chapters therein, Theta, Iota, and Kappa, carried greatly diversified courses,—music, literary courses, library training, and scientific courses of several kinds. A large proportion of the members of Theta Chapter have been in the liberal arts departments. Because the musical requirements of Alpha Chi Omega had always been most flexible, the university chapters, in the midst of college communities where the liberal arts received far greater emphasis and support than the fine arts, laid less stress upon musicianship than had the earlier chapters which had been located in colleges more distinctly

cultural than the great universities. Literary and scientific interests were on a par in these chapters with the musical interests in curriculum work, and in frequent instances exceeded them; although all students shared in an appreciation of music as an art. On the whole, the liberal and fine arts courses pursued by the chapters were harmoniously balanced during the period 1896-1906. In the period preceding at least four of the seven chapters (Gamma, Delta, Epsilon, Zeta) contained more interest in the study of music than in literature and science. In 1906 the pendulum had swung, it seems, to the other limit, and the major work of active members was decidedly in literature and science, rather than in the fine arts.



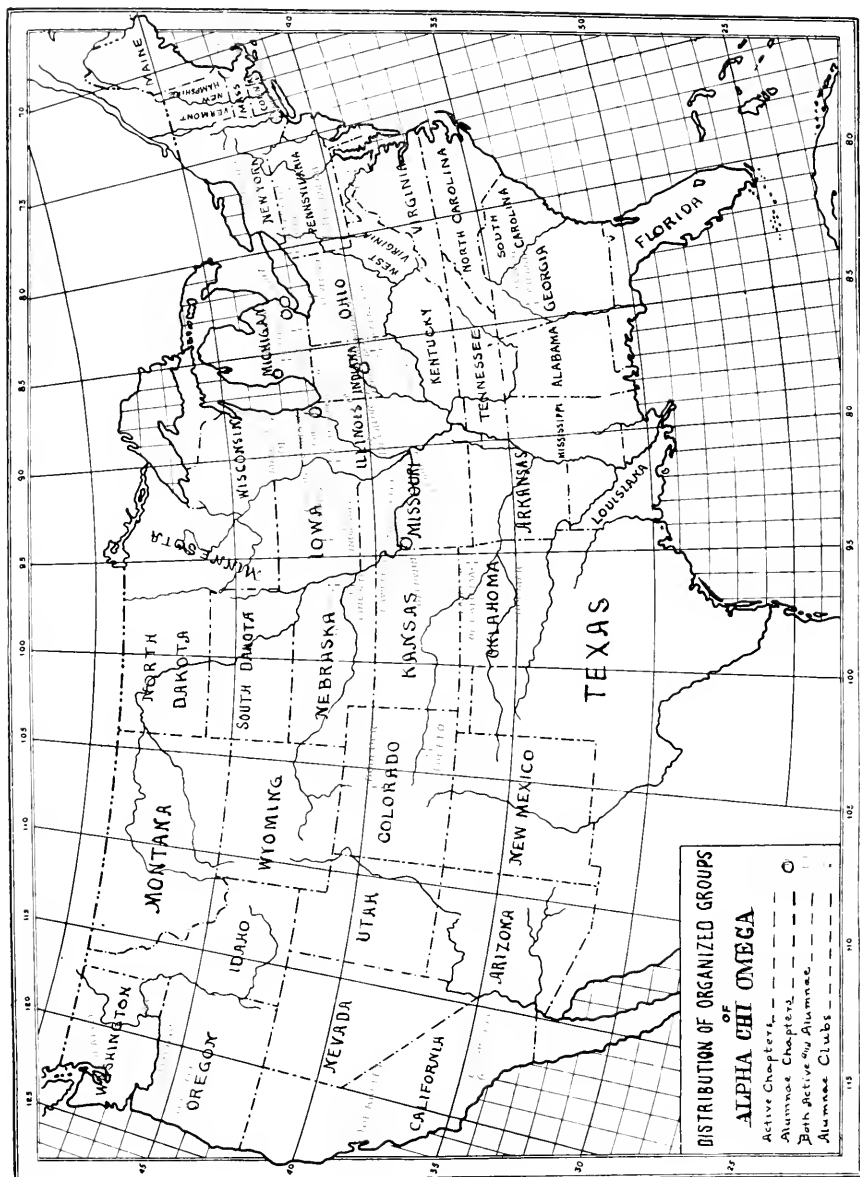
In the following year (1899) the second chapter in the state of Illinois was founded at the University of Illinois, Champaign. Alpha Chi Omega was the fourth women's fraternity to enter Illinois, having been preceded by Kappa Alpha Theta, Pi Beta Phi, and Kappa Kappa Gamma. The chapter was installed at the home of the president of the university whose daughter was a charter member of the group. Four years later the third of these greatest of state universities was entered with the installation of Kappa Chapter at the University of Wisconsin, Madison, Wisconsin.

We mentioned the decade, 1896-1906, as harmoniously balanced between liberal arts and fine arts interests; but the parity was only theoretical toward the close of the period. The tendency was unmistakably, even then, in favor

of the liberal arts in every chapter except two, Gamma and Zeta. It was only with the exercise of considerable leniency and by continued flexibility that the division of active interests, long before the year 1906, could be pronounced an equipoise. There was no prejudice toward music study on the part of university women; the value and beauty of the two arts in juxtaposition was appreciated. Music students were rushed enthusiastically by the various fraternities.

The explanation of the decrease in members who studied music as a part of their university curriculum lay in the fact that little emphasis was laid on the music department by the university; the state appropriations were devoted to more "useful" ends.

In the convention of 1908, national action recognized that the constitution of the Fraternity should be amended to meet more nearly the actual condition throughout the country. The requirement, consequently, was changed so that no longer was it true that two-thirds of the members of each chapter were expected either to be connected with the school of music or to have finished at some time in the past a definite amount of serious music study. In the future but half of the members, it was required, should be doing or should have completed at some time a certain amount of serious music study. Henceforth, and for some time preceding this legislation, we shall say that Alpha Chi Omega has been predominately a liberal arts fraternity. In 1915 convention action, again recognizing by legislation the actual condition of the educational field, legislated the removal of all stated requirements as to division of membership between the liberal arts and the fine arts. Without the faintest danger of misunderstanding from any quarter, as a result of the 1915 constitutional revision, Alpha Chi Omega considers herself a general fraternity with musical traditions. And such she should have been called, in the light of the actual facts, from the date of her origin.



CHAPTER V

PRESENT SCOPE

Alpha Chi Omega has chapters in twenty-three of the strongest and finest educational institutions in America, well distributed over the continent. Her expansion has been conservative and unhurried. Rather than place chapters unwisely or prematurely, the Fraternity has refused scores of invitations to enter institutions of which either the petitioning group or the curriculum did not meet the comprehensive requirements of the extension policy. At the last convention, for instance, there were reported, of nineteen petitions received, but three new chapters established. Alpha Chi Omega, as a result of this conservatism, has but one defunct chapter; her internal organization, moreover, is unusually well ordered and effective so that the Fraternity may be able to guide and develop, in the best possible manner, old and new chapters alike. In the thirty-one years of her life, the nomenclature of Alpha Chi Omega has appropriated the whole of the Greek alphabet; yet we feel that she is, perhaps, but beginning the greatest phase of her existence.

Excellence in academic work has been stressed as of great importance. High scholarship has been sought for consistently. Many chapters rank second and third in scholarship averages among the women's fraternities of their respective colleges. All chapters do creditable intellectual work; many achieve brilliant records. The following list of chapters gaining highest rank among the fraternities in the same colleges shows that local chapters attain very high scholarship.

- 1911-12: Sigma, University of Iowa
Pi, University of California
- 1912-13: Epsilon, University of Southern California
Mu, Simpson College (tied with $\Pi \text{ B } \Phi$)
Omicron, Baker University
Sigma, University of Iowa
- 1913-14: Alpha, De Pauw University
Mu, Simpson College
Omicron, Baker University
- 1914-15: Alpha, De Pauw University
Epsilon, University of Southern California
Omicron, Baker University
Mu, Simpson College
Tau, Brenau College
- 1915-16: Alpha, De Pauw University
Mu, Simpson College
Omicron, Baker University
Tau, Brenau College
Chi, Oregon State College

Alpha Chapter, located at De Pauw University, Greencastle, Indiana, was founded October 15, 1885. There were seven charter members: Anna Allen, Olive Burnett, Bertha Deniston, Amy DuBois, Nellie Gamble, Bessie Grooms, Estelle Leonard. Although she received a proposition to become a part of another national fraternity in 1889, Alpha bravely shouldered the heavy burdens of her position as mother chapter of a new fraternity. Her history for many years is the history of the organization. In 1899 Alpha entered the chapter house at 408 Elm Street which she still occupies. She was the third women's fraternity to enter De Pauw, Kappa Alpha Theta having been founded there in 1870, and Kappa Kappa Gamma having preceded Alpha Chi Omega by ten years. The attainments of the individuals of



HOME OF ALPHA CHAPTER, DE PAUW UNIVERSITY, GREENCASTLE, IND.

Alpha and other chapters may best be traced elsewhere in the records of distinguished members. Alpha has a total membership of 378. She has the record of entertaining the national conventions of 1891, 1897, and 1906. Founders' Day celebration, alumnae reunion, and the state banquet at Indianapolis are annual festivities of great importance.

Beta Chapter was established on May 27, 1887, by Mary Jones and Bertha Deniston from Alpha. The charter members were Flora Adgate, Emma Crittenden, Florinne Defendorf, Harriet Reynolds, Elizabeth Smith, and Jennie Worthington. The meetings of the chapter were held at the homes of members until September, 1888, when a hall on the third floor of one of the college buildings was granted to the chapter for a fraternity hall. This served as a meeting place until October, 1895, when a new five-room brick



BETA'S LODGE, ALBION COLLEGE, ALBION, MICH.

lodge was built. This lodge is still owned and used by the chapter for fraternity functions and meetings. In 1887 Beta gave an entertainment with Pi Chapter of Kappa Alpha Theta. The next year but one, however, she began her series of annual concerts which have been a unique feature in Beta's history. Until 1908 an admission fee was charged, and the proceeds used for furnishings for the lodge. In 1915, by faculty consent, admission was asked once more, this time for the benefit of the local Y. W. C. A. Beta was the second fraternity to enter Albion College. She has initiated 241 girls. Her philanthropy, during recent years, has been directed most particularly toward the Starr Commonwealth, a home for so-called incorrigible boys, founded near Albion by Mr. and Mrs. Floyd A. Starr (Harriet



ALPHA CHI MOTHER AND DAUGHTER

Belle Miller Townsend, Beta, 1888; Mildred Lorene Townsend,
Beta

Armstrong, B). This chapter has furnished three national presidents to the Fraternity.

Gamma Chapter was established at Northwestern University, Evanston, Illinois, November 14, 1890, by Alta Roberts (Alpha) and Jean Whitcomb (Beta). The charter members were Lizzine Stine, Mae Burdick, Mary Stanford, Mary Satterfield, Mary Walker, Lulu Platt, and Jeanette Marshall. Since no women's fraternity houses are permitted at Northwestern, Gamma Chapter held the weekly meetings in different rooms in the Woman's Building until April 1, 1895, when a room was rented in the Hotel Monnett. For several years the chapter has had a room on the fourth floor of Willard Hall, where other fraternity rooms are likewise situated. Gamma has initiated 235 members.



AN ALPHA CHI MOTHER AND DAUGHTER
Mayme Allen Ambrose; Doris Ambrose, Gamma

Delta Chapter, Allegheny College, Meadville, Pennsylvania, was founded January 29, 1891, by Mary Satterfield (Gamma) and Libbie Price (Alpha). Mrs. Zannie Tate Osgood says: "I am sure no girls since could have had better or happier times than we did. I was the first girl in Meadville to know about the founding of a new chapter of Alpha Chi Omega. My cousin, Mary Satterfield (Gamma), wrote to me asking me to found a chapter at Allegheny and the Meadville Conservatory of Music which were affiliated at that time." After the work of organization and initiation came the welcome from the other Greeks and the college who welcomed the new chapter at chapel with the Chautauqua salute, and later by receptions and teas.

For the first two years the chapter held its meetings in a small room in the Conservatory building, but in 1894 the third floor of the same building was secured by the chapter and turned into a very unique room, which was occupied by the chapter for seven years. Of this hall a member writes: "I wonder if girls could ever enjoy a fraternity room more than we did the one

in the rambling old attic of the Conservatory building, with its walls and ceiling hung with matting, with oriental lamps suspended from the gables, and the pretty rugs, screens, and pictures." In the fall of 1901 a room was secured in the Mosier building on Chestnut Street, where the chapter met until 1906 when a suite of rooms was fitted up on Highland Avenue, and since the fall of 1908 the chapter has occupied a beautiful suite of rooms in Hulings Hall. It is a strange coincidence that, starting as she did on the campus with seven charter members, Delta, in her twenty-six years of existence, and her 202 members, has maintained an average of seven initiates a year. The number of Delta members who have died within these twenty-six years is also seven. The social traditions of the chapter are very interesting. One Saturday evening a month is called "alumnae night," the resident alumnae being guests of honor at a business and social meeting. Delta celebrates the birth-



DELTA'S FRATERNITY HALL.

day of the chapter as well as that of the national organization. During commencement week all the fraternities hold banquets the evening before commencement. In May of each year a Panhellenic banquet of the women's fraternities is held. In August a mid-vacation reunion of members has been held at Conneaut Lake since 1907.

Epsilon Chapter was established at the University of Southern California, Los Angeles, June 16, 1895, as a result of correspondence started through the efforts of two Sigma Chis, who recommended this university as a promising field for a chapter of Alpha Chi Omega and at the same time directed the members of a local club how to organize and to petition for the national charter. The charter members were: Louise Davis, Lulu Johns, Cornelia Keep, Flora Parker, and Bertie Phelps. After 1898, the university, owing to financial difficulties, did not flourish for some years. Delta Gamma and Kappa Alpha Theta withdrew their charters. In 1898, Epsilon, after initiat-

ing fourteen members in the three years of her activity, became dormant, remaining so until the fall of 1905. During this time, however, meetings with musical and literary programs were enjoyed so that the town members did not drift apart. In October, 1905, several students eager to organize a fraternity consulted with Dean Walter F. Skeelee, who, knowing that our fraternity had existed there, advised them to interview Louise Davis Van Cleve. The result was that after an investigation by the Grand Council, Epsilon Chapter was reestablished October 30, 1905, six alumnae initiating the following members: Maude Hawley, Carrie McMillan, Carrie Trowbridge, Essie Neff, Erna Reese, and Flora Barron, the service being conducted by Mrs. Van Cleve.



HOME OF EPSILON CHAPTER, UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES, CAL.

The chapter has flourished with the splendid development of the university. In 1909 Epsilon entered a chapter house which has always been a source of enjoyment to her members. The enthusiasm which marked its establishment has never waned in spite of the difficulties which attend the maintenance of a chapter house in a city university. Annual affairs of interest are the annual benefit musicale, given with Delta Delta Chapter, for the Children's Hospital in Los Angeles, the entertainment of the Burnt Cork Comedy Club at supper after their annual performance, the Freshman Tea, the Christmas Shower by the alumnae, and an original contribution of some kind at the May Festival of the University. The total membership of Epsilon is 118.

Zeta Chapter was installed in the New England Conservatory of Music, Boston, Massachusetts, December 15, 1895. The chapter was not a local, and the charter was obtained through the efforts of Barbara Strickler, Gamma, who was studying in the Conservatory at that time, and of Belle Sigourney. The installing delegates were Mary Janet Wilson and Mildred Rutledge, both of Alpha.

Zeta Chapter gives an annual public musicale in Jordan Hall, the members taking entire charge. The faculty, other fraternities, and friends are invited. A formal dance is given every year, usually at Riverbank Court, Cambridge. In the spring a luncheon is held at the Hotel Vendome, honorary, alumnae, and associate members being invited. Numerous teas, informal evenings, and picnics, occur during the year. Zeta Chapter has initiated 216 members. She has given to the Fraternity, among other national officers, a national president, and two Editors of *The Lyre*. Her membership is remarkably cosmopolitan, being drawn from all sections of America. Many distinguished musicians, as will be seen later, have come from Zeta's ranks. Although she is the only chapter which is distinctly musical, Zeta's interests are unified with those of the other chapters in a truly fraternal spirit. She has shown much interest in war-relief by extending her Hera Day service through the year by the adoption of two French war orphans. Y. W. C. A. has just been established in the Conservatory, and Zeta Chapter is interested therein.

Eta Chapter was established at Bucknell University, Lewisburg, Pennsylvania, June 16, 1898, the ceremonies being conducted by Mildred Rutledge, Alpha. Unfortunately, the chapter had but a short existence owing to a faculty ruling for sophomore pledging, which was passed soon after Eta's installation and with which the new chapter found it difficult to comply. Consequently the chapter became inactive June, 1899; in the hope that the chapter might be revived the charter was left until March, 1904, when it was recalled. This is the only dead chapter on the roll of Alpha Chi Omega.

Charter members: Belle Bartol, Amy Gilbert, Jessie Steiner, Mary Wood, Ida List. The total membership: five.

Theta Chapter was installed at the University of Michigan, Ann Arbor, Michigan, November 19, 1898, through the influence of Hortense Osmun Miller, Beta, a resident of Ann Arbor. The installing delegates were Ethel Calkins, Jennie Dickinson, and Mrs. Miller, assisted by Ada Dickie, Lina Baum, Kate Calkins, all of Beta Chapter.

Charter members: Winifred Bartholomew, Lydia Condon, Alberta Daniels, Virginia Fiske, Flora Koch, Rachael McKensie, and Florence Spence. The total membership is 212.

In the fall of 1899, Theta occupied as her first home a house on Monroe Street. The beginning of the next year, a house was rented on Forest Avenue near the campus. A house was next taken on Wilmot Street, and in 1902 another change was made to Tappan Street, where the chapter remained only one year. In the fall of 1903 they moved back to Wilmot Street, where they remained until 1905. A delightful home was then secured on the

corner of Lawrence and Ingals Streets, which was the home of the chapter until June, 1916, when it was given up for the new house.

Theta is one of the first chapters to build a home of her own. The lot is located on the corner of Cambridge Road and Olivia Avenue, one of the best residence sections of Ann Arbor. Work on the building was begun in the summer of 1916, plans having been made to occupy the second and third floors at the beginning of the college year in October.

Theta holds meetings every Monday evening during the college year at seven o'clock. In her new home a large room was provided for this purpose in the basement of the house. At first the meetings were almost entirely of a business nature. Carrying out the plan suggested by Mrs. Tennant, of having programs and of interesting the alumnae, an open meeting is held once a month. On this occasion a well-prepared program is given, in which the alumnae are the chief performers, immediately following a period set aside for business. The plan has proved so satisfactory that the chapter has adopted it permanently.

During the year Theta gives two formal and several informal affairs. The fall initiation is held late in the afternoon and is followed by a banquet to which alumnae and patronesses are invited. Each fall an informal dance is given in honor of the freshman members, while in May a formal dance is given in the chapter house, and several informal dances are given on different occasions throughout the year. Theta also holds an annual Christmas party at which active members, alumnae, and alumnae children are present. All dress as children and each receives a gift from the Christmas tree. In the spring a series of "At Homes" is given to the wives of the faculty members, mothers, alumnae, and other friends of the chapter. Wednesday night is known as faculty night, a few of the professors and their wives being entertained at dinner each week, thus giving the chapter opportunity to know the faculty outside of the classroom. At Sunday night lunch all pledges and members living outside the house enjoy a few hours with the house girls.

Besides teas and dances given in honor of visiting alumnae and friends, each girl who wishes to announce her engagement gives an announcement dinner to the active members. In our new home there is a special room known as the "alumnae room," where Theta's alumnae are always welcome to spend a night with the house girls. A common custom which Theta has adopted in recent years is that of keeping a guestbook, in which many interesting comments are written by those whom Theta has entertained. In addition to a graduating present given to each of the senior girls, the house holds a dinner and dance in their honor and gives them flowers. On the other hand, the seniors present the house with a gift, usually some suitable household article. Such a gift is also given by the newly initiated members each year. The chapter sends a spoon to each new Theta baby, as soon as the announcement is received.

In the matter of philanthropies, Theta observes Hera Day by doing something for the poor children of the city. Until the past few years, however, the girls have always given a musical entertainment at the Old Ladies' Home

of Ann Arbor. Every year Theta girls assist the Ladies' Hospital Association in their annual "Tag Day," the proceeds of which are given toward the upkeep of the Children's Hospital. At Christmas the chapter aids the Y. W. C. A. in filling stockings for the poor children of the city.

Iota Chapter was installed at the University of Illinois, Urbana, Illinois, on December 8, 1899. On December 7 five delegates from Alpha—Wilhelmina Lank, Raeburn Cowger, Gertrude Wamsley, Claudia Hill, and Mary Janet Wilson—came from De Pauw to install the new chapter. On that night a reception was held for them at the home of Charlotte L. Draper, whose father was president of the university. The next night installation was held at the home of Mrs. Daniels. The charter members were: Alison Marion Fernie, Kate Neil Kinley, Eunice Dean Daniels, Emma Quinby Fuller, Clara Gere, Charlotte L. Draper, Edna Louise Collins.

For the first few years Iota did not have a house, but in 1902 a house was rented at 307½ Green Street, Champaign. In the fall a move was made to 309 Green Street, and in 1904 the chapter again moved, this time to 507 Green Street where she remained until 1906. A home was built in that year for the chapter at 309 E. John Street, Champaign, after the plans drawn by Imo Baker. The chapter still occupies this house, but plans to build a home of its own in 1917, near the campus in Urbana.



IOTA CHAPTER HOUSE, UNIVERSITY OF ILLINOIS, CHAMPAIGN, ILL.

The social affairs vary from year to year. During the rushing season in the fall the chapter entertains every day, either at the chapter house or at the homes of town girls and patronesses. The university has limited evening social affairs for each organization to two a semester. A fall dance and a Christ-

mas dance are usually held the first semester, and a formal function in March or early April. "Open House" for men is held once each semester, the first one being the Sunday after pledge day. A formal senior banquet in the spring is given in honor of the seniors. Once a semester Iota entertains the other sororities and the faculty at tea, and almost every week she has patronesses, faculty, and friends as dinner guests.

Iota Chapter edits a chapter newspaper called the *Eycota* which bears the words "*Published as best we can, whenever we can.*" Its purpose is to acquaint the alumnae with what the chapter is doing, and the only "subscription price is the interest and loyalty of the alumnae." There have been several publications, the last one in 1916, dealing with plans for the new chapter house. Every year Iota has employed different ways of celebrating Hera Day, but this year's custom was so interesting that it will doubtless be continued. The children of the Cunningham Orphans' Home were entertained at the chapter house for dinner and games. The chapter celebrates every



INTERIOR, IOTA CHAPTER HOUSE

birthday occurring during the school year among the active girls with a dinner which is always accompanied by the birthday cake and wishes. Every year in the early part of May the girls in the active chapter breakfast at Crystal Lake. The usual picnic breakfast is enjoyed around a big bonfire. An exciting ball game usually follows. Besides observing Hera Day, Iota Chapter furthers the philanthropic work of Champaign and Urbana, both with personal volunteer service and financial contributions. Founders' Day is celebrated by entertaining resident alumnae at a formal banquet at the chapter house. The banquet is followed by a program planned to be of particular interest to the alumnae. The alumnae in 1910 presented the chapter with a scholarship cup upon which is engraved each year the name of the freshman who has the highest scholastic average. The names so far on the cup are: Lettie Busey, Jean Ripley, Edyth Body, Gretchen Gooch, Erna Goldschmidt, Cora Berger, Florence Lindahl. The total membership of Iota is 170.

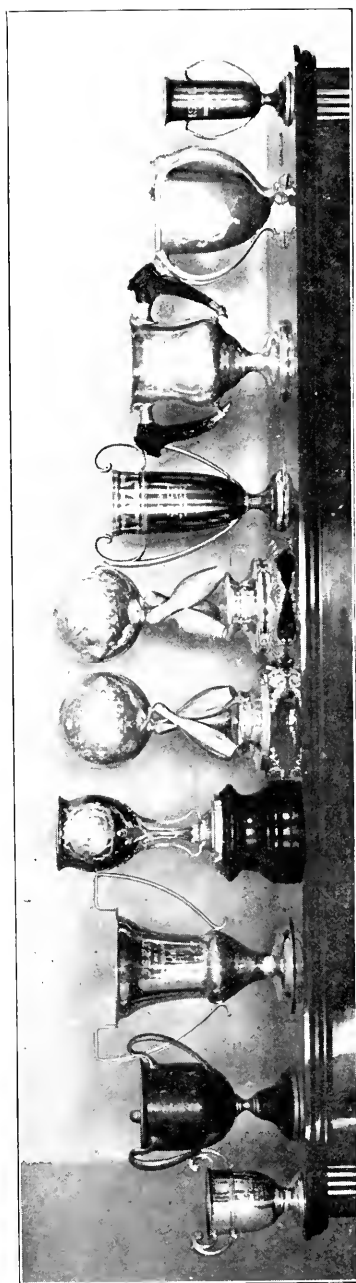
Kappa Chapter was established at Madison, Wisconsin, at the University of Wisconsin, on December 18, 1903, by Mabel Dunn, Gamma. The charter members were: Elizabeth Patten, Edna Swenson, Leora Fryette, Julia McGrew, Elizabeth Davis, and Esther Concklin.

For the first few years, the chapter held its meetings at the homes of the members. In the fall of 1907 Kappa moved into her first fraternity house at 702 State Street. As this place did not prove satisfactory, the chapter moved into a desirable home at 430 Sterling Court, a short street near the campus, which contains the fraternity houses of five other women's fraternities. In 1916 the chapter purchased a spacious and elegant home at 146 Langdon Street, a wide and prominent street "running parallel and immediate to the beautiful Lake Mendota." The grounds, extending to the shores of the lake, enhance greatly the attractiveness of Kappa's new home. The chapter has a large number of athletic honors, and has been much interested



INTERIOR VIEW OF KAPPA'S NEW HOME

and consistently prominent in university dramatics. In June, 1912, Kappa was hostess to the national convention. Like most university chapters Kappa has a well-regulated and valuable social life. There are usually three dances given during the year, one of which is formal. A number of teas are given including each year one for both fraternity and independent women, and one for guests at "home-coming" time. In the fall open house is held in honor of the new girls to which men from all the fraternities in the university are invited. In alternate years the chapter holds a reception for the members of the faculty. At Christmas time a party at the house for active members and town-alumnae contributes to the cheer of the cheerless, for the gifts and the tree are carried off the next day by the Associated Charities. An annual reunion is held at commencement time. There are a great many Alpha Chi Omegas in Wisconsin, and the reunion becomes each year more of an event. For Sunday evening lunch pledges, town girls, and house resi-



BOWLING CUPS WON BY KAPPA CHAPTER

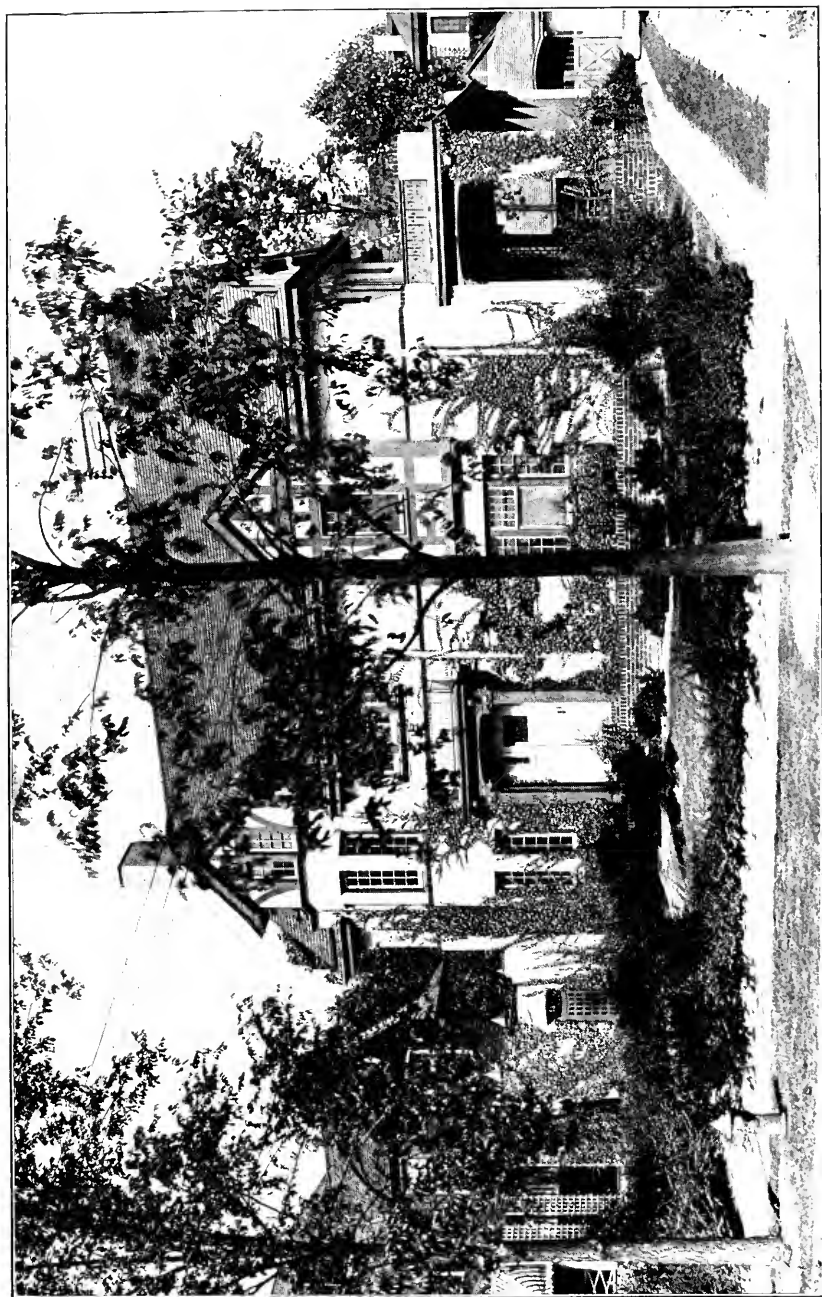
dents gather about the large round table. Hera Day has been celebrated by sending flowers to the hospitals in the city until 1915-16. During March and April of that year members of Kappa spent part of each Saturday afternoon at the day nursery teaching the poor children to sew. Kappa has initiated, during her thirteen years of life, 110 members.

Lambda Chapter was installed in Syracuse University, Syracuse, New York, December 18, 1906, by Mary Jones Tennant, Inspector. The charter members were: Olive C. Morris, Nellie Rogers Minott, Frances Louise Waldo, and Jessie Beatrix Lansing. Lambda has added to the membership of Alpha Chi Omega 110 young women, twenty-five per cent of whom have entered the teaching profession. Lambda rented a house in September, 1907, at 606 Ostrom Avenue. May 1, 1908, the chapter moved to 405 University Avenue. This was occupied until September, 1911, when the chapter moved to 727 University Avenue. From there they moved in 1915 to 402 Walnut Place. In 1916 the plans of many months bore fruit in the purchase of an elegant and capacious chapter home at 123 College Place in a good fraternity district. Lambda entertains each year with a formal dancing party. During the semester informal dances are given at the chapter house. Each class entertains the chapter annually with original plays or with indoor picnics. The seniors give a Christmas party. The juniors assume full charge of the alumnae banquet in June. Financial support is given by the chapter to the university settlement which is doing effective work in Syracuse. Several members teach gymnasium, sewing, and cooking-classes in the settlement. Every year on the first day of March, known as Hera Day, about twenty-five or thirty children from the Onondaga Orphans' Home between the ages of five and ten are invited to a party at the chapter house. The children play games and enjoy a delightful supper after which they receive favors, and on leaving each one is given a red carnation. These carnations are donated to the chapter every year by one of the leading florists.

Lambda is noted in athletics as well as in other university activities. The tennis championship of the university has rested for several years in Lambda's ranks. Lambda, in the perfection of her alumnae organization, surpasses all other chapters.

Mu Chapter of Alpha Chi Omega was organized as a local chapter, Alpha Alpha Gamma, in October, 1905. In January, 1907, she petitioned for a charter of Alpha Chi Omega, which was granted in April of the same year. On May 13, she was installed by Alta Allen Loud, Grand President, and Marcia Clark Howell, Grand Vice-president, assisted by Elizabeth Patrick, Gamma.

Since women's fraternities are not permitted to live in fraternity houses at Simpson College, Mu Chapter owns no house or lodge. For several years, however, a number of the girls have filled all the rooms at the home of Mrs. S. A. Silliman, a mother of two of Mu's charter members, thus keeping closely associated with each other. Meetings are held at the Silliman home or at the homes of the resident members.



LAMBDA'S CHAPTER HOUSE
Front View and South Side

In the nine years that Mu has lived in Alpha Chi Omega, much has been accomplished and many college and national honors have come to her. Of her fifteen charter members—Florence A. Armstrong, Emma Brown, Myrtle Bussey, Ellen Conrey, Lena Dalrymple, Lora Hagler, Nell Harris, Carrie McFadon, Ethel MacFadon, Bessie Reed, Ada Schimelfenig, Margaret Schimelfenig, Effie Silliman, Mayme Silliman, and Lois Smith—three have won national fraternity distinction.

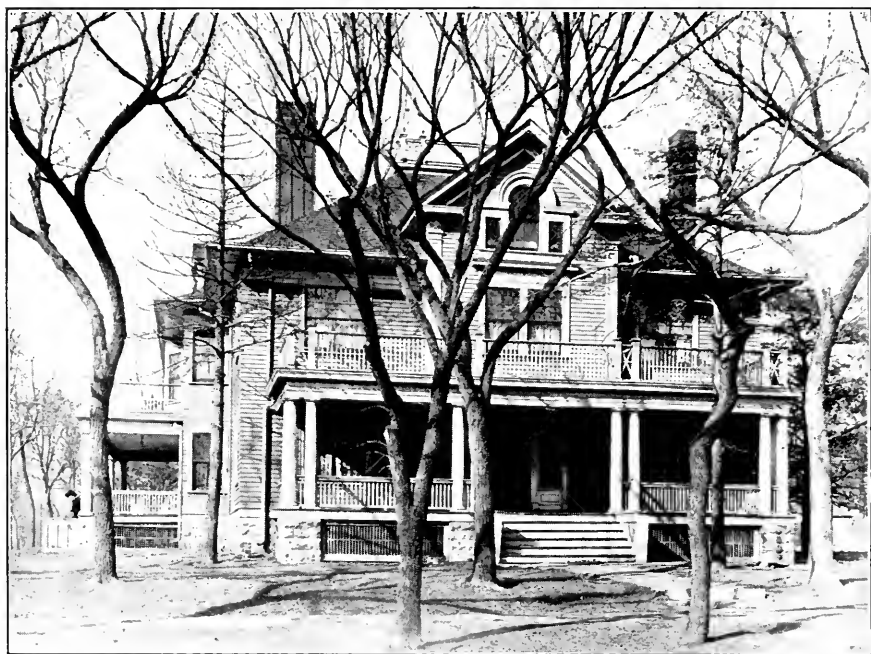
Mu holds very high rank at Simpson in scholarship, and in all the college activities, literary, athletic, forensic, religious, and social. She has developed a remarkable number of leaders in the chapter as has also Albion College which corresponds closely to Simpson in atmosphere and standards. The social restrictions accompanying the smaller denominational institutions intensify the efforts expended along intellectual and athletic lines. The sacrifices made by the patrons of such institutions are examples of earnestness and generosity to the students who frequently become most devoted servants of any cause to which their lives are consecrated. The limited numbers—an average of 500—make close acquaintance common on the campus. Social affairs are ingenious and recreative. Rushing parties, and an annual formal banquet, a tea for the town mothers and patronesses, an annual Christmas party, and the traditional house party at the end of the college year are the important functions. A good Conservatory of Music provides the chapter with splendid opportunities for musical culture. Mu has initiated 105 members.



HOME OF NU CHAPTER, UNIVERSITY OF COLORADO, BOULDER, COLO.

Nu Chapter was installed at the University of Colorado, Boulder, Colorado, September 6, 1907, Harriet Mabel Siller, Grand Historian, acting as installing delegate after having made a previous investigation of the petitioners. The charter members were: Irene Hall, Ethel Brown, Jessie Rodgers, Frances Foote, Helen Rice, Willa Wales, Bertha Howard, Flora Goldsworthy, and Mollie Rank.

Alpha Chi Omega was the fifth women's fraternity to enter the University of Colorado. The chapter has lived in a chapter house from the beginning. At present she resides at 1080 Thirteenth Street. She is the only chapter of Alpha Chi Omega in the Rocky Mountains except for the two alumnae clubs, Denver Alumnae Club, and Pueblo Alumnae Club. She has sorely missed the frequent contact with sister chapters which other groups enjoy. Several chapters, however, have been established recently between the Mississippi and the Pacific so that Nu will now have sisters in closer proximity. Attractive dances and teas, picnics in the picturesque mountains near Boulder, and a share in the annual university Y. M. C. A. and Y. W. C. A. fair, constitute the most important part of Nu's social events. She has a keen interest in the activities of the institution, and has developed much along all lines during the nine years of her existence. She has initiated ninety-one members.



HOME OF XI CHAPTER, UNIVERSITY OF NEBRASKA, LINCOLN, NEB.

Xi Chapter at the University of Nebraska, Lincoln, Nebraska, followed close in the wake of Mu and Nu Chapters and was established Thanksgiving day, 1907.

Miss Laura Howe and Miss Mable Siller, assisted by Mrs. P. C. Somerville and Mrs. Grace Slaughter Gamble, installed the chapter. The eleven charter members—then pledges—Vera Upton, Emma Farrow, Harriet Bardwell, May Bardwell, Lilah David, Beulah Goodson, Linna Timmerman, Nina Beaver, Alice Leshar, Irene Little, and Beulah Buckley, met at the Lincoln Hotel, where the ceremony took place.

Panhellenic immediately invited the chapter to become a member of that body and later gave a dance in her honor. Including Alpha Chi Omega, Panhellenic was represented by nine national sororities at that time. There are now fourteen members.

From the first, Xi Chapter took a prominent place in university affairs, which includes Y. W. C. A., Cabinet Officers, *Corn Husker* Staff, all intercollegiate affairs, all interfraternity societies, Girls' Club, and Panhellenic Associations.

Since the chapter was installed on Thanksgiving day, it seems fitting that they should continue the custom of offering thanks in a substantial manner. No chapter birthday has gone by unnoticed, and gifts of all kinds are received from friends, alumnae, and active members.

The alumnae had charge of the banquet in 1909, and it was so successful that it is now understood that they preside over the occasion. Perhaps the



SIXTH ANNUAL BANQUET, XI CHAPTER, MAY 6, 1916
Garden Room of Lincoln Hotel, Lincoln, Neb.

gift of a loving-cup by the alumnae at that banquet is significant of the perfect coöperation of the two bodies. The *Zyre* Loving-cup was conferred upon Xi in 1910-11. On Hera Day, 1913, the chapter house, including many

of the fraternity possessions was almost destroyed by fire. The town girls opened their homes to those made homeless by the fire. The chapter returned a few weeks later to the same address. Insurance covered most of the chapter's loss, and in the following fall the chapter moved to their present home at 1410 Q Street.

Since the installation of Xi Chapter, they have never failed to observe "Our Mothers' Day." The mothers of all girls of the chapter are made welcome at the chapter house. This custom among fraternities and sororities at Nebraska originated with Xi Chapter of Alpha Chi Omega, and practically every society in school observes this custom.

An annual banquet is held in May to which scores of alumnae return. Messages are read from those absent. The toys received at the Christmas party, with the tree, are sent to a hospital on the following day.

Omicron Chapter was installed September 17, 1908, at Baker University, Baldwin, Kansas, being formed from a seventeen-year-old local organization, Nu Alpha. The investigation of the petitioners was conducted by Alta Allen Loud, Grand President. The installing delegates were Mary Jones Tennant, Inspector, and Kate Calkins, Beta, formerly Grand President. All the active girls of Nu Alpha were initiated on the evening of the seventeenth, together with several Nu Alpha alumnae. After the ceremonies, a banquet was served. The afternoon was spent in a general reception to all the fraternities and to the friends of Nu Alpha. The charter members were: Aletha Kelley, Laura Nicholson, Edna Pearce, Bonnidell Sisson, Minerva Bragg, Eula Smith, Grace Davenport, Edith Bideau, Zula Green, Stella Morton, Mae Dennis, Beulah Kinzer, Iva Riley Farrer, Alice Reid Bacon.

In the fall of 1909 the house was entered which is still occupied. It is a comfortable and attractive house, near the college campus, which accommo-



HOME OF OMICRON CHAPTER, BAKER UNIVERSITY, BALDWIN, KAN.

dates most of the members of the chapter. University rules entitle each fraternity to two informal parties and one formal party during the college year. The Christmas party is held, according to tradition, on the first Tuesday evening after the return of the students from the holidays. The formal function is held in the spring. For mothers, patronesses, and friends, a Kensington is given. In the fall of 1914 Omicron received the Alpha Chi Omega Loving cup for highest ranking in fraternity relations. Omicron Chapter has a total membership of 141.

On May 7, 1909, at the University of California, Berkeley, California, La Solana House Club became Pi Chapter of Alpha Chi Omega. The installation was made by Mabel Harriet Siller, then Grand Historian, assisted by Carrie Trowbridge, Epsilon, and Anne Shepard, Epsilon,—Delta Delta delegates. The inspection of the petitioners and of the field had been made by Alta Allen Loud, Grand President, assisted by resident alumnae. At one-thirty p. m., on May 7, the initiation ceremony took place, conducted by Miss Siller. In this she was assisted by the other installing delegates, and by Lida Bosler Hunter, Alpha; Theo White Lillard, Delta; Lucretia Drown, Beta; and Nellie Green Wheeler, Olive Berryman, and Rowena Hall of Epsilon.

On the afternoon of May 8, a reception was given for the faculty, and members of other fraternities, and in the evening the installation banquet was held in the chapter house.

Pi Chapter had eighteen charter members—Beatrice Bocarde, Edith Brown, Dorothy Burdorf, Rue Clifford, Marguerite Creighton, Fern Enos, Ethel Loudon Gillis, Marion Hitchcock, Byrd Howell, Leone Lane Kelley,



HOME OF PI CHAPTER, UNIVERSITY OF CALIFORNIA, BERKELEY, CAL.

Bess Kentner, Eda Long, Clare Norton, Gertrude Rice, Mary Stafford, Alice Streets, Elsie Williams, and Elizabeth Wright.

During the first few years of the chapter's existence, the members lived at 1711 Euclid Avenue. In spite of various enlargements which were made later, the house proved to be entirely too small for the chapter's needs. In August, 1912, therefore, the chapter moved to the present residence, 2421 Le Conte Avenue, a large frame house, about five minutes walk from the college campus.

Once a year Pi Chapter gives a formal tea, to which are invited faculty members, other fraternities, and independent girls. Besides this, one or two informal teas are given during the year. About once a month a faculty dinner is given. This has been found to be an excellent way by which the girls may become acquainted, personally, with the professors and their wives. It is also the custom of the fraternity to give two dances each semester—a formal dance in the spring, followed by an informal dance, and two informal parties during the fall semester.

Among Pi Chapter customs there are perhaps five which are most interesting. One is the Japanese Tea, given each August, about a week before the opening of College. The house is strung with lanterns which furnish the only light in the darkened rooms; pink cherry blossoms bloom in the fireplaces, and nod gaily from the tables and mantels. The girls dressed in gay Japanese costumes, complete the effect and serve tea in the dining-room. Then, too, there is Pi's St. Patrick Day dinner, when Ireland's green dominates everyone and everything; there is the much-enjoyed annual train dinner, when the dining-room becomes a dining-car, and the guests travel from Berkeley to Nova Scotia, merely by changing places after each course, with the aid of time-tables. Another of Pi's customs is a Christmas Bazaar. Then the active chapter unites with Theta Theta Alumnae Chapter, in making all manner of articles both useful and ornamental. The Bazaar continues all day and in the evening there is usually an auction, if anything remains unsold. The auctioneer is the father of one of the girls, and the articles are disposed of at excellent prices. It has also become a custom of Pi to buy a strip-picture for the chapter house each year; these are then framed and hung upon the walls of the dining-room. Pi's ambition is to place them upon the walls of the chapter-room of their own home some day.

Pi's philanthropies are varied, for there is a great difference between assisting the Travelers' Aid Society and adopting a French war-orphan. Perhaps one of the things which gave Pi girls most pleasure was the making possible the ultimate cure of a little cripple whose parents were unable to supply the necessary money. Another opportunity that came to the girls last semester was that of making sets of warm clothing for the Belgian babies. From the time of Pi's installation have come such opportunities, both little and great, and as long as Pi exists will come others. The total membership of this chapter is 109.

On October 14, 1910, Delta Nu was installed as Rho Chapter of Alpha Chi Omega at the chapter house, 4543 17th Avenue North East. The

installation ceremonies were conducted by Alta Allen Loud assisted by Ada Dickie Hamblen, Beta; Louise Stone, Zeta; Bess Kentner, Pi; Gaea Wood, Gamma; Pauline Drake, Iota; Ernestine Heslop, Nu; Susan Hovey Fitch, Theta; and Florence Clemens Kemp, Theta.

The charter members were: Cogswell, Vera (Mrs. Wentworth Rogers); Greenberg, Edith; Harkins, Marjorie; Hawks, Hazel (Mrs. Marvin Tuttle); Hindman, Edith; Jones, Ethel; Maltbie, Theodora (Mrs. James Collins); Niedergesaess, Gertrude (Mrs. A. M. Bryce); O'Donnell, Gretchen (Mrs. George East Starr); Rogers, Emily; Rogers, Jennie (Mrs. Thomas Cole); Storch, Bess. The total membership of Rho Chapter is eighty-one. Rho's chapter house is a large three-storied structure of brick and Spanish plaster



RHO CHAPTER HOUSE, UNIVERSITY OF WASHINGTON, SEATTLE, WASH.

planned and built by the chapter just before their installation into the Fraternity. One formal and one informal dancing party is given during the college year. Two informal ten o'clock dances are given each semester at the chapter house, the first one usually for the pledges. The social affairs held early in the fall are devoted to rushing parties such as teas, luncheons, dinners, and vaudevilles. An annual Founders' Day Banquet is always given. In the fall a reception is held for the housemother; receptions are also held for visiting national officers.

Sigma Chapter was installed at the University of Iowa, Iowa City, Iowa, on June 10, 1911. She was the fifth women's fraternity to enter the university. The charter members were: Marie Bateman, Nina Shaffer, Ina Scherbeck, Grace Overholdt, Myrtle Moore, Mae Williamson, and Bertha Reichert. Winifred Van Buskirk Mount, National Treasurer; Myrtle McKean Dennis,



SIGMA CHAPTER HOUSE, UNIVERSITY OF IOWA, IOWA CITY, IOWA

National Inspector; and Florence A. Armstrong, National Editor, who had organized the group, performed the installation. The chapter house is situated on Iowa Avenue, a beautiful street full of flowers and foliage. A large sleeping porch and, back of the house, a stream crossed by a rustic bridge, adds to the pleasure of the members. Sigma had the distinction of standing at the front of the fraternity ranks in scholarship throughout the first two years of her existence. She is enthusiastically interested in all the activities of a great university, and has held most honorable place in social, dramatic, religious, literary, and scholastic fields. She has initiated into Alpha Chi Omega fifty-five young women.

Tau Chapter was installed November 24, 1911, at Brenau College, Gainesville, Georgia, being formed from Kappa Chapter of Eta Upsilon Gamma. The investigation of the petitioning chapter was conducted by Winifred Van Buskirk Mount, Grand Treasurer. Mrs. Leroy Childs (Nell Schuyler, Theta), Ethel McCoy (Lambda), Josephine Blanchard (Theta), and Mary Thankful Everett (Zeta), assisted in the installation.

The charter members were: Montine Alford, Sara Lee Alford, Jewel Bond, Mary Carson, Mary Dortch, Aileen Deaver, Margaret Brown Holder, Opal Overpack, Her King, Faye McGee, Willie Kate Travis, Virginia Hinton, Willie Hamilton, Constance Miller, Nan Osborne, Emma Partlow, Nell

Quinn, Janie Russell, Laura Horton. The total membership of Tau Chapter is seventy-one.

From the installation of the chapter until the fall of 1915 Tau occupied a house at 65 Spring Street. In September, 1915, the house was changed to 75 East Washington.

Tau Chapter gives an annual dance and reception of a formal nature to which the faculty, other fraternities, and friends are invited. A chapter reunion is held on the week-end of November 24, during which various entertainments are given, the most important being the banquet on the last night. Numerous teas, picnics, and informal evenings occur during the year.

On Hera Day Tau always sends a check and a box of clothes to a moun-



HOME OF TAU CHAPTER, BRENAU COLLEGE, GAINESVILLE, GA.

tain school not far from here. About a week after pledge day the chapter gives their patronesses a musical tea to meet the pledges, and only the pledges take part in the program. Just before the Christmas holidays, the chapter has a Christmas tree and each girl presents the chapter with a book. Tau Chapter has a total membership of sixty-nine. Her members have been the leaders in practically all of the college activities since her installation. The only chapter in the far south, Tau has much in common with the northern chapters, and is intensely loyal to all national undertakings.

After the usual summer house party, there are permitted three parties for rushing in the fall; the last is a formal banquet with prospective pledges. Informal teas on Sunday afternoons at the chapter house have been an

excellent means to solidarity and influence. According to Panhellenic rules each fraternity has the privilege of giving one large party each semester. The one formal party, a dance and banquet, is given annually in the spring. A very informal annual affair is the May breakfast, and on May 9 comes the chapter anniversary banquet, whose deeply meant words and thoughts of fraternity ideals always raise the conception of *esprit de corps*.



LIVING-ROOM, TAU CHAPTER HOUSE

On the afternoon of May 13, 1908, eight girls, spurred by faculty influence, met and made of themselves an organization which should fill the need of a third sorority in James Millikin University. This group called Phi Pi existed locally until May 9, 1913, when it became a part of the national organization of Alpha Chi Omega. Alta Allen Loud, National President; Birdean Motter Ely, National Secretary; Lillian Zimmerman, National Treasurer; Florence A. Armstrong, Editor of *Lyre*; Lois Smith Crann, National Inspector; Bonnidell Sisson Roberts, President of the Central Province; Alice Watson Dixon, President of the Eastern Province; and Myrtle Hatswell Bowman, in charge of the music, were the installing delegates. They were assisted by twenty-five members from Iota and eight from Gamma. Eight chapters were represented in the ceremony.

Following the installation of Upsilon, the National Council held its annual meeting in Decatur. This gave the new chapter a fortunate week in which to become better acquainted with the actual lubrication of the Alpha Chi Omega wheels. The other fraternities at Millikin entertained the new chapter and its visitors very generously during the week.

The charter members were: Effie Morgan, Laura Kriege, Helen Moffett, Alice Hicks, Anna McNabb, Margaret McNabb, Rowena Hudson, Estelle Du Hadway, Blanche Redmon, Sadie White, Florence Kriege, Elsie Springstun, Julia Owings, Laura Weilepp, Marie Hays, Ruth Seifried, Ora Bellamy, Celia Still, Louise Naber, Clara Randolph, Hilda Smith, Helen Hopple,

Blossom Redmon, Dee Worrell, Irene Staley, Mary Scott, Elizabeth Putnam, Mildred Cushing, Hazel Grady, Helen Heald.

Upsilon's home during the year 1912-13 was the somewhat overflowing Walter House in West Wood Street. The associations of the glad young days are built round that house, but the larger place just off the campus in 1158 West North Street, into which the chapter moved in the fall of 1913, and which still shelters them, has a thriving accumulation of equally tender memories.

Meetings are held at seven o'clock on Thursday evenings at the chapter house. Each month a buffet supper is given in connection with the special



HOME OF Upsilon CHAPTER, JAMES MILLIKIN UNIVERSITY, DECATUR, ILL.

program to which the pledges and the Decatur Alumna Club of Alpha Chi Omega are invited.

Of their altruistic work Upsilon writes: "That one of our customs which has endeared itself most to us is the one which represents our annual 'newsie' Christmas party. One would say that it replaced a dance with us, but for the fact that it fills a place many times larger than a dance could ever fill. We commandeer enough automobiles to carry our invited guests, whose number is usually in the scores, and enough Alpha Chi Omega fathers, husbands, brothers, and friends, to drive the automobiles. When we have supplied ourselves with an entirely alarming stock of refreshments, we bring the young horde

to our house. They produce a vast noise, are fed, are amused, are presented with miraculous gifts by Mrs. Santa Claus, they write their names in our guestbook, and depart yelling and enraptured. Certainly we shall never find a custom closer to our hearts than our 'newsie' party."

On October 15, Upsilon has a Founders' Day celebration with a cake and candles and a prepared program.

Upsilon Chapter has initiated sixty-four members. In 1914-15 she received the highest grade average of the chapters of the Fraternity.

Phi Chapter is located at the University of Kansas, Lawrence, Kansas. The chapter was established September 15, 1914, with the following charter members: Marion Blake, Bessie Baird, Eva Stone, Marie Nelson, Hedwig



HOME OF PHI CHAPTER, UNIVERSITY OF
KANSAS, LAWRENCE, KAN.

Wulke, Aileen Anderson, Marjorie Kennedy, Tryne Latta, Myrna Van Zandt, Winona McCoskry, Helen Stout, Elsie Fleeson, Josephine Jacqua, Claribel Lupton, and Virginia Weldon. The installing officers, Lillian G. Zimmerman, from the Council; Marie Moorehead Elbright, and Jennie Oechsli Haggart, Omicron, were assisted by Omicron Chapter. This chapter has initiated thirty-seven members into Alpha Chi Omega.

Chi Chapter was founded at Oregon Agricultural College, Corvallis, Oregon, on February 25, 1915. The installing officers were Alta Allen Loud and Leigh Stafford Foulds, assisted by Myrtle Harrison and Edith Hindman, Rho; by Beatrix Andrews Hopkins, Xi; and by Myrtle Wilcox Gilbert, Theta. The chapter has added thirty-five members to Alpha Chi



HOME OF CHI CHAPTER, OREGON AGRICULTURAL COLLEGE, CORVALLIS, ORE.



THE MUSIC-ROOM IN CHI CHAPTER'S HOME

Omega. She has the honor to be the first national fraternity chapter established at Oregon Agricultural College. The charter members were: Lystra Tagg, Verna Tagg, Elvia Tagg, Dorothy Passmore, Louise Williamson, Cora Ueland, Mildred Crout, Elizabeth Howitt, Faith Hanthorn, Edith Catherwood, Vesta Kerr Reynolds, Ruth Morrison, Bertha Davis, Leonora H. Kerr, Ada Reed, and Miriam Thayer. Not until early in the fall of 1915 was Chi's chapter house opened, for by faculty ruling a fraternity group must be organized for a year before a chapter house may be occupied.

The social functions have been unique in their simplicity and informality. On alternate Sunday evenings the chapter has served tea to faculty members and to students. Dinner parties have been numerous, but simple. There have been "hikes," picnics, and country dinners in the beautiful foothills of the Coast Range Mountains. During the year there have been two formal parties, one in the chapter house, and the other, the Intersorority Ball, given in the Women's gymnasium. Chi's record in scholarship has been high.



PSI CHAPTER HOUSE, UNIVERSITY OF OKLAHOMA, NORMAN, OKLA.

Psi Chapter was installed at the University of Oklahoma, Norman, Oklahoma, January 14, 1916. The installing officers were Maude Staiger Steiner, Extension Vice-president; El Fleda Coleman Jackson, Extension Officer for Oklahoma, and Jennie Oechsli Haggart, Extension Officer for Kansas; assisted by Mrs. Ralph Bennett, Mrs. R. J. Roberts, Mrs. Charles Odell, Miss Marion Blake, Mrs. F. D. Brooks, and Miss Bess Snell. The charter members were fifteen, as follows: Gladys and Dory Hollenbeck, Vivian Sturgeon, Alice Dunn, Ruth Snell, Lucy Clark, Jessie Stiles, Rosa McComis, Carmon Hampton, Mildred McClellan, Elizabeth Richardson, Ruby Russel, Dona Faulkenbury, Mrs. Frederick Holmberg, Minnaletha Jones.

Psi girls have a most attractive home which was built especially for them this year. On the first floor are a reception hall, music-room, living-room, and dining-room which can be thrown together for entertaining and dancing. In addition to these rooms are a chapter-room, two bedrooms, kitchen, servant's room, and bath. On the second floor are eight bedrooms, a large sleeping porch across the west end, and a balcony on the east. We have one of the largest fraternity houses on the campus, the dimensions being forty-two by eighty-three feet.

Omega Chapter was established at Washington State College, Pullman, Washington, September 22, 1916.

The installing officer was Alta Allen Loud who was assisted by Edith Hindman, Rho, of Seattle, Extension officer for Washington; Mrs. Alice Reynolds Fischer, Theta, assisted by Chairman of Local Arrangements, and Elizabeth Stine Casper, Gamma, both of Walla Walla; Cora Irene Leiby, Upsilon, and Ethel Jones, Rho, of Moscow, Idaho; Emily Rogers, Rho, of Waterville; Hazel Learned Sherrick, Rho, of Starbuck; and Alberta Caven-
dar, Chi, of Pendleton, Oregon.

The charter members were the following nineteen young women of whom four were alumnae: Beryl Campbell, of Walla Walla; Iva Davidson, of Reardon; Lydia Champlin, of Tacoma; and Winnie Shields, of Milton. Fifteen represented Omega's present active chapter: Jennie McCormack, Spokane; Irene Palmer, Bellingham; Helen Holroyd, Helena, Mont.; Leila Nordby, Port Townsend; Beryl Wadsworth, Richland; Emma McCormick, Mount Vernon; Rachel Shumann, White Salmon; Dorothy Alvord; Anne Palmer, Bellingham; Doris Lay, Seattle; Elizabeth Henry, North Yakima; Grace Stonecipher, Waitsburg; Gertrude Stephens, Monroe; Beulah Kelly, Walla Walla; and Mary Setzer, Tacoma.

The early history of Alpha Theta Sigma is very interesting, especially in comparing the ideals and ambitions of the chapter when it was founded and when its history closed. It was October 12, 1908, when nine girls met in room 42 of Stevens Hall and organized themselves into the strong local chapter which has been known for eight years as Alpha Theta Sigma. Shortly after organization the chapter moved into a roomy, up-to-date bungalow on College Hill. Ever since this time, the chapter has resided in a fraternity house.

In the beginning, there was a rather strong trend toward literary ability, but it has become since almost evenly divided with musical ambitions. From an early date the chief purpose was to strive for recognition from a national organization which embodied the highest type of collegiate ideals. In the spring of 1915 it was decided that steps should be taken toward nationalization.

The chapter lives in a three-story house which they have leased until 1918. It is very beautifully located near the campus. The house is a bungalow type with sleeping porch, eight bedrooms, a reception hall, living-room, and dining-room. A large porch extends across the entire front. The house is heated



HOME OF OMEGA CHAPTER, WASHINGTON STATE COLLEGE, PULLMAN, WASH.

by a hot water furnace and is electric lighted. It is a home which can easily be made to look pretty, and has the reputation of being the "homiest house on the campus." A large fireplace in the living-room is a very attractive feature, and everyone anticipates the evenings round the fire. The chapter has been active in the life of the college, and has received many high honors.

CHAPTER VI

MATERIAL POSSESSIONS

The Financial Statement of the National Treasurer for 1916 shows that the wealth of the Fraternity is \$125,233.74 or \$5.445.11 per chapter. Since ten chapters, however, are making energetic plans for the acquisition of dignified, comfortable chapter houses, these figures will be subject to early and considerable revision. The following tabulated statistics denote the different aspects of the wealth of the Fraternity.

FINANCIAL STATEMENT

VOLUME OF BUSINESS—ANNUAL RECEIPTS FROM ALL DEPARTMENTS OF THE FRATERNITY

National Treasury	\$ 5,041.14*
<i>Lyre</i> Treasury	3,776.03
Active Chapters	69,360.39
Alumnæ Chapters and Clubs	1,000.00
	<hr/>
	\$ 79,177.56

* Includes Convention Fund of \$824.21.

PROPERTY OWNED

Chapter houses and lots:		
Beta (Albion College lodge)	\$ 4,000.00	
Theta (University of Michigan) house and lot	24,000.00	
Kappa (University of Wisconsin) house and lot	25,000.00	
Lambda (Syracuse University) house and lot	25,000.00	
Omicron (Baker University) lot	2,500.00	
Furnishings of chapter houses and rooms	25,160.00	
	<hr/>	
		105,660.00

PERMANENT FUNDS

National Reserve Fund	\$ 6,565.74	
<i>Lyre</i> Reserve Fund	1,500.00	
Scholarship Fund*	575.00	
	<hr/>	
		8,640.74

*Fund has been in existence but one year.

CHAPTER HOUSE FUNDS

Cash	\$ 2,000.00	
Alumnæ pledges	8,133.00	
	<hr/>	
		10,133.00

EQUIPMENT

Equipment of National Officers	\$ 800.00	800.00
		<hr/>

Total value of funds, property, and equipment owned by Alpha Chi Omega	<u>\$125,233.74</u>
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The main items of the above table designate the principal material possessions of Alpha Chi Omega in three forms: Permanent Funds, Property Owned, and Chapter Building Funds.

The permanent funds are three: The Reserve Fund, *The Lyre* Reserve Fund, and the Scholarship Fund. All these funds have been established during the past decade. The convention which celebrated the passing of the quarter century mark crystallized by legislation the long-felt desire of the

Fraternity for a scholarship fund to stimulate and reward scholarly attainments of members. The fund was well begun, at this time, by pledges from individual members. At the next convention the committee to which the care of the new fund had been delegated recommended that its purpose be changed. In their opinion a general fund could be used with greater returns to the development of the Fraternity as a whole than a scholarship fund, the returns from which were of individual character. A scholarship fund, it was suggested, might well be established later, perhaps by the following convention.

The recommendation was adopted with enthusiasm, and the Fraternity loyally supported the determination of the committee to reach the \$5,000 mark by the time of the next convention (1915). The first few thousand dollars, the chairman of the committee, Mrs. Loud, predicted would be the most difficult part of the fund to raise.

Individual pledges were made and Mu Chapter offered her share of the proceeds of a recital by Maud Powell to be given the next season as a specific pledge of coöperation. Thirteen of the active chapters gave one hundred dollars each; four gave fifty dollars or more; each of the twelve alumnae chapters gave twenty-five dollars or more; eight alumnae clubs gave ten dollars each, and three gave smaller amounts. The calendars, symphony postcards, and convention labels were published for the benefit of the fund. Other sources were found for increasing the fund, so that the goal set for 1915 convention was reached and passed. The report of the Reserve Fund Committee set the sum of \$8,000 as the goal for the fund for the 1917 convention.

The fund has been managed most ably by the chairman, Mrs. Loud, and has yielded a splendid rate of interest by investment. The amount of the fund has been at the disposal of the Fraternity since the \$5,000 was reached, and has been used carefully and wisely as loans to chapters for house building or for house furnishing. Nine chapters have been aided in some way by such loans at a reasonable rate of interest. The terms upon which the fund has made loans to chapters for building purposes are sane and encourage the chapters entering upon the large task of house ownership. A more complete description of these terms will be found in the chapter on House Ownership.

The ultimate end of the Reserve Fund is for an endowment for the Fraternity. The desire for a Scholarship Fund was but abated. After the successful launching of the Reserve Fund the attention of the Fraternity was turned toward the possibilities for the long desired Scholarship Fund. A committee which had been appointed previously recommended the establishment of such a fund to the 1915 Convention. Personal gifts were made by members of the convention. The adoption of a sole official jeweler resulted in a slight profit on every badge purchased and this amount, to be paid semi-annually was turned into the Scholarship Fund. A portion of the proceeds from Alumnae Notes was appropriated likewise for the fund. After one year

the Alumnae Association was enabled to make the following report of the Scholarship Fund receipts:

Profits on sale of fraternity badges	\$228.00
Proceeds from alumnae notes	228.22
Daily Convention Transcript	42.36
Personal Pledges	52.50
	<hr/> \$551.08

Five active members representing five chapters have been granted loans for 1916-17. The advantages of a loan fund of this nature are unmistakable, Miss Zimmerman says, in her report to the 1916 Council Meeting: "College Courses, like everything else, are costing more each year, and the Fraternity as a whole would be benefited by the attempt to help as many of our girls as is in our province, to remain in college. In this connection let me cite that Kappa Alpha Theta has a fund of \$7,000 for the purpose, Delta Gamma has \$5,000, Pi Beta Phi \$1,600, Kappa Kappa Gamma annually provides ten scholarships, Gamma Phi Beta and Pi Beta Phi are working for Association of Collegiate Alumnae fellowships of \$500. We earnestly hope that the alumnae will make this fund their special responsibility for the coming year, and will help us to raise our fund to \$1,500 or \$2,000 by the 1917 Convention."

The third of the permanent funds is in the form of an endowment for the magazine, *The Lyre* Reserve Fund. Its growth and purpose are described at length in the section concerning *The Lyre* and will not be repeated in this connection. Like the other funds it is the result of hard work and persistent economy, and is pregnant with large good in the future to the Fraternity.

The property which is owned by the Fraternity is the main body of her wealth. Chapter-house ownership began when the Fraternity was eight years old. In 1895 Beta built the substantial brick lodge which she still uses for all fraternity purposes. The financial interests of all the other chapters were, for a period, directed toward house furnishing and general fraternity responsibilities rather than toward house building. In consequence, while the chapters accrued considerable wealth in possessions, not until 1910 did they report house-building funds, and not until 1916 were any more chapters in actual possession of their own homes.

At the present time (1916), Theta (University of Michigan), Lambda (Syracuse University), and Kappa (University of Wisconsin), own comfortable and elegant homes in keeping with the needs of a fraternity. Two other chapters, Iota (University of Illinois), and Omicron (Baker University), are well on the road to house-ownership; ten other chapters are working toward the same end.

All chapters of Alpha Chi Omega reside in fraternity houses except in the four cases (Δ , Γ , Z , M), where chapter houses are debarred. All possess valuable furnishings and all will own their homes as soon as it is possible to do so. The large sums exacted for rental for fraternity houses make ownership of their home by the Fraternity a good investment as well as a great satisfaction. The matter has developed in an unhurried way so that the dangers

might be avoided which attend hasty house-building, such as the deterioration of standards of membership, over-emphasis of the material which gives a bad perspective in the college period, and the financial over-burdening of undergraduates. Now that Alpha Chi Omega has reached the stage when house-ownership is a safe and sane proposition, the renting of fraternity houses is fast giving way to the purchase or the building of beautiful homes.

Every chapter has its building fund which is increased annually by the proceeds of the Alumnae Notes; in the few instances where chapter houses are not practicable, these funds are permitted to be appropriated for the equipment of the chapter's fraternity rooms.

The financial projects of the future include a Memorial Hall in honor of the founders to be erected at Greencastle, Indiana, as a home for the mother chapter, and as a "treasure hall" for the archives of the Fraternity; the ten new chapter houses mentioned above; the increase of the Scholarship Fund; the maintenance of a Fraternity Vocational Bureau; national altruistic work; and for the convenience of the Fraternity, the establishment of a central office equipped for the handling of the great volume of the business of the Fraternity, with a salaried officer in charge.

By the following table, compiled from *Baird's Manual* for 1915, some idea of the relative ranking of Alpha Chi Omega in the subject of material possessions may be gained. The basis for Baird's figures is different from and more restricted than that used in our compilation of the possessions of Alpha Chi Omega. Some conception, however, though imperfect, is thus to be attained of the self-respecting financial condition of Alpha Chi Omega.

MATERIAL POSSESSIONS OF SOME WOMEN'S FRATERNITIES

Fraternity	Total Wealth	Average	Date Founded	Number Chapters
K K Γ	\$125,250	\$3,296	1870	38
Δ Γ	118,500	4,558	1874	26
Π B Φ	113,200	2,358	1867	48
K A Θ	105,250	2,770	1870	38
A Φ	97,000	5,389	1872	18
Γ Φ B	95,200	5,950	1874	16
X Ω	67,500	2,109	1895	32
A Ξ Δ	41,600	2,080	1893	20
Δ Δ Δ	36,800	708	1888	52
A Γ Δ	26,000	1,857	1904	14
Σ K	20,000	1,538	1874	13
A O Π	15,200	950	1897	16

CHAPTER VII

COLLEGES IN WHICH ALPHA CHI OMEGA HAS CHAPTERS

DE PAUW UNIVERSITY (ALPHA)

Indiana Asbury University was founded at Greencastle, Indiana, in the year 1837. The chief promoter and leading spirit in the founding of old Asbury was Robert R. Roberts, the sixth Bishop of the Methodist Episcopal Church in America, and the first president of the board of trustees. The Rev. Matthew Simpson, A.M., was elected as the first president of the institution. The West Campus and the central part of West College formed the University Campus at that time, and the first commencement was held in this building.

During the administration of the Rev. Thomas Bowman coeducation was established in 1867. In 1870 the corner stone of East College was laid but the construction was delayed for some time because of lack of funds. In 1879 the old West College building was partially destroyed by fire which was a severe loss to the University. After the rebuilding the institution suffered financial embarrassment, but was saved from bankruptcy in 1884 by the benefaction of Washington C. De Pauw.

The name was changed to De Pauw University, and the plan of the new University included schools of Liberal Arts, Law, Medicine, Theology, and special schools. The growth since 1884 has been steady and permanent, from one department to eight organized schools and again concentrated into three: from one building to eleven: from five teachers to a faculty of fifty, and from five students to the present enrolment of one thousand.

In 1912 the endowment reached three million dollars putting De Pauw in line for claims on the Rockefeller and Carnegie foundations. The new gymnasium known as the Bowman Memorial Building was dedicated in March, 1916, and marks the beginning of a new era in athletics for De Pauw. The institution is in Class A under the auspices of the Methodist Episcopal Church. The distinguished line of presidents, many of whom later became bishops in the church, shows the character of the institution and the quality of work done here. Under the present leadership of Dr. George Richmond Grose the old school is in its brightest era and the Music School, under the direction of Dean R. G. McCutchan, is keeping pace with all other departments of the University.

De Pauw University is situated in Greencastle, Indiana, a city of four thousand inhabitants, forty miles west of Indianapolis. The campuses are six in number, and are situated near the center of the city. West Campus, which was the original site, consists of four and one-half acres. This is the seat of West College, the original university building, and contains various lecture-rooms and the Gough Little Theatre. Middle College and the powerhouse are also located on these grounds. Center Campus contains eight and one-half acres, and is the seat of East College, in which the work of the College of Liberal Arts is chiefly done, the D. W. Minshall Laboratory, and

the Carnegie Library. On East Campus, a tract of four acres, are located Woman's Hall, the School of Music, and Simpson Hall, originally Art School, but now the Domestic Science Building, and the college tennis courts. South of the campus is situated the new \$100,000 Bishop Bowman Memorial Gymnasium, which contains the main gymnasium floor, social rooms, Y. M. C. A. and Y. W. C. A. rooms, swimming pool, shower and locker rooms, rooms for fencing, boxing, and wrestling, and quarters for the home and visiting athletic teams. On the South Campus, containing seven and one-half acres, are located Rosa Bower and Florence Hall. McKen Field lies just beyond the city limits on the west. University Park is a tract of seventeen acres, on which McKim Observatory is located.

De Pauw University is noted for the ministers and missionaries it has furnished. Four of the former presidents of the university were made bishops of the Methodist Church: Matthew Simpson, Thomas Bowman, Edwin Holt Hughes, and Francis J. McConnell. Some of the noted De Pauw missionaries are: Verling W. Helm, J. Howell Pyke, and Mr. and Mrs. William A. Lockwood. There are Miss Oolooah Burner, a great Y. W. C. A. worker; Earnest C. Wareing, editor of the *Western Christian Advocate*; Robert Zaring, editor of the *Northwestern Christian Advocate*; and Dr. Hillary A. Gobin, great preacher, teacher, and ex-college president; United States senators, James Harlan, Daniel W. Voorhees, Albert J. Beveridge, Newton Booth; Congressman, James E. Watson; Secretary of Navy, Richard W. Thompson; great educator, William A. Wirt, Superintendent of the Gary, Indiana, schools; great lecturers, John De Mott, and John P. D. John; and Lemuel H. Murlin, president of Boston University. We have several great author-graduates, including John Clark Ridpath, the historian; Mary Ridpath Mann; David Graham Phillips, the novelist; William R. Halstead, and Mrs. Julia Nelson Penfield, a great suffragist worker.

The fraternities for women at De Pauw are: K A Θ, 1870; K K Γ, 1875; A X Ω, 1885; A Φ, 1888; A O II, 1907; Δ Δ Δ, 1908; A Γ Δ, 1908; Δ Z, 1909.

The fraternities for men are: B Θ II, 1845; Φ Γ Δ, 1856; Σ X, 1859; Φ K Ψ, 1865; Δ K E, 1866; Φ Δ Θ, 1868; Δ T Δ, 1871; Δ Y, 1887; Σ N, 1890; A X A, 1915; B Φ, 1915.

The College Panhellenic was organized at De Pauw University in 1903. It is now composed of the eight fraternities of the university. K A Θ, A X Ω, A Φ, A O II, Δ Δ Δ, A Γ Δ, K K Γ, and Δ Z. The group being very well organized, it was possible, under the presidency of A X Ω in the year 1915-1916, that more significant work could be done. A great effort has been made to coöperate with the Dean of Women in the regulation of the chapter houses, and in the general college movements, as promulgated by the Women's Self-government Association, as well as in regulating the rushing season and in feeling a sense of responsibility in all women's interests.

After a most successful rushing season Panhellenic turned to accomplish a distinctive constructive work.

The specific things which Panhellenic has done, aside from regulating a most successful short rush, are the revision of a constitution and the printing of it; the adoption of uniform scholarship blanks, and uniform house rules. A series of fraternity dinners were held every two weeks, each Panhellenic representative visiting each fraternity house with the representative of some other fraternity. The movement toward securing a college nurse originated in Panhellenic, and although nothing definite has been done, yet something along that line will be accomplished next year. Interesting articles from fraternity magazines and the general work of each organization and of National Panhellenic in general have been discussed and found most profitable. Talks from the National Officers of $\Lambda \Gamma \Delta$ and $\Lambda \Phi$ and from others were appreciated. The energy of the organization has been directed toward raising intelligently the plane of fraternity life and interfraternity relationships.

At De Pauw, there is "Old Gold Day," in the fall. The college color is old gold, and on this day we pay our due respects to it, which are to last the remainder of the college year. This day is given over to the men of the college, while May Day is given to the women. A special chapel is held at eight o'clock in the morning, the class football games are played, and the class pennants and the De Pauw pennant are raised to the floating breezes, on the college flag-pole. In the afternoon the Freshman-Sophomore scrap is held before the big college game. In the evening, a bonfire and sing is held before the vaudeville. At this time, each sorority and fraternity give a fifteen-minute vaudeville stunt.

May Day is a day for the college girls to be in prominence. There are the folk-dances on the campus green, the crowning of the May Queen, and the coed play, at night.

ALBION COLLEGE (BETA)

Albion College is located at Albion, Michigan, township of Albion, and County of Calhoun. The college campus proper contains eighteen acres, aside from the athletic field of sixteen acres. It is on rising ground, in the eastern part of the city, in one of the best residential districts.

In the year 1833, Rev. Henry Colclazer, Rev. Elijah H. Pilcher, and Benjamin H. Packard, M.D., resolved to inaugurate a movement for the establishment of an academy of higher learning in Michigan. Spring Arbor was chosen as a location and in the spring of 1835 the Legislature granted a charter under the corporate name of "Spring Arbor Academy," locating the institution on the site of an old Indian village, in the town of Spring Arbor. In the spring of 1839 the charter was amended, locating the school at Albion and reconstructing the Board of Trustees.

In November, 1843, the first building was completed and opened for the reception of students. Rev. Charles F. Stockwell, A.M., a graduate of Wesleyan University, was appointed principal.

In 1849, the charter was amended by the creation of a Female College, so that the corporate name became "Wesleyan Seminary and Female Collegiate Institute." The institution was empowered to confer degrees on both men and women, the corporate name becoming "Albion College."

In 1907, the charter was amended giving the institution enlarged powers. The management of the institution is vested in a Board of Trustees, six elected by the Detroit Conference of the Methodist Episcopal Church, six by the Michigan Conference, and six by the Society of Alumni.

Great personages connected with Albion College are: Dr. Samuel Dickey, President of the College; Owen Lovejoy, Child Labor; Dr. Delos Fall, Educational Circles; Frank Fall, Bursar of New York University; Dr. E. H. Townsend, University of Illinois, Head of the Mathematics Department; Professor Gordon, Head of Geology Department, University of Tennessee; Dr. Roland Palmetier, known in Medical lines; Arthur Price, President of Texas College; Arthur Westbrook, Head of Conservatory of University of Kansas; Professor Moulton, Chicago University.

The fraternities represented are: A X Ω , 1887; Δ Γ , 1883; A Ξ Δ , 1915. Men's fraternities are: A T Ω , 1889; Σ X, 1886; Σ N, 1895; Δ T Δ , 1876.

Traditions for which the college is noted are the number of men and women strong in the pedagogical world; for orators and debaters, ministers and missionaries, Y. W. C. A. and Y. M. C. A. secretaries and social service workers.

NORTHWESTERN UNIVERSITY (GAMMA)

On May 31, 1850, there met in the city of Chicago, at the office of Grant Goodrich, 109 Lake Street, nine men to consider the founding of a university in the vicinity of Chicago. They agreed that "The interests of Christian learning demand the immediate establishment of a university in the Northwest," and appointed a committee to petition the General Assembly for a charter. January 28, 1851, Governor French signed the Act that incorporated "The Trustees of the Northwestern University." The name of the university has since been changed to Northwestern University.

The corporation as at present constituted consists of thirty-six trustees, elected by the Board, and two elected by each of three annual conferences of the Methodist Episcopal Church, making a total of forty-two. The charter provides that a majority of the Board shall be members of the Methodist Episcopal Church, but that no particular religious faith shall be required of those who become students of the institution. Amendments have provided that other chartered institutions may become departments of the university; that all property of whatever kind or description belonging to or owned by the said corporation shall be forever free from taxation for any and all purposes; that no spirituous, vinous, or fermented liquors shall be sold, under license or otherwise, within four miles of the location of the university.

After considering several locations in the vicinity of Chicago, the trustees selected from the university a tract of land on the shore of Lake Michigan, twelve miles north of the heart of Chicago. Here in 1850 the first university building was erected and about this location has grown up the City of Evanston, a beautiful residential city of thirty thousand inhabitants. The professional schools of Medicine, Law, Pharmacy, Dentistry, and Commerce are situated in the city of Chicago.

STATISTICS OF INSTITUTIONS WHERE A X Ω HAS CHAPTERS

Name	Place	When founded	Number of Students	Number on Faculty	Endowment	Annual State Appropriation	Annual Income	Number of men's fraternities represented	Number of women's fraternities represented	Date when A X Ω entered	Φ Ψ K represented
De Pauw University.....	Greencastle, Ind.	1837	963	53	\$1,391,525		\$ 284,936	11	8	1885	Yes
Albion College.....	Albion, Mich.	1835	524	26	405,000		53,507	4	3	1887	.....
Northwestern University.....	Evansston, Ill.	1851	4,808	360	4,438,132		1,389,521	10	19	1890	Yes
Allegheny College.....	Meadville, Pa.	1815	418	24			170,891	6	4	1891	Yes
University of Southern California.....	Los Angeles, Cal.	1880	2,477	310	465,000		223,300	13 and 7 locals	5 and 5 locals	1895	.....
New England Conservatory of Music.....	Boston, Mass.	1870	3,000	100				1 and 1 local	3	1895	.....
University of Michigan.....	Ann Arbor, Mich.	1837	5,926	421	963,193	\$ 412,000	2,338,491	30	14	1898	Yes
University of Illinois.....	Champaign, Ill.	1869	5,439	754	649,012	36,500	2,859,027	28	12	1899	Yes
University of Wisconsin.....	Madison, Wis.	1849	5,128	476	782,662	546,058	2,625,348	23	12	1903	Yes
Syracuse University.....	Syracuse, N. Y.	1870	3,674	277	1,902,109		522,573	22	14	1906	Yes
Simpson College.....	Indianola, Iowa	1854	536	30	256,119		69,492	1 and 1 local	3	1907	.....
University of Colorado.....	Boulder, Colo.	1875	1,299	217	83,000	60,000	299,061	12	7	1907	Yes
University of Nebraska.....	Lincoln, Neb.	1869	3,832	255	787,255	512,305	1,355,803	16 and 2 locals	13	1907	Yes
Baker University.....	Baldwin, Kan.	1858	504	35	237,686		46,463	4	4	1908	.....
University of California.....	Berkeley, Cal.	1855	6,434	484	5,591,840	1,685,387	2,823,942	34	16	1909	Yes
University of Washington.....	Seattle, Wash.	1862	3,249	192	5,000,000		543,619	19	15	1910	Yes
University of Iowa.....	Iowa City, Iowa	1847	2,690	233	494,338	592,200	953,145	31	11	1911	Yes
Brenau College.....	Gainesville, Ga.	1878	385	36			151,815	0	6	1911	.....
James Millikin University.....	Decatur, Ill.	1901	970	56	220,605		100,843	3	4	1913	.....
University of Kansas.....	Lawrence, Kan.	1866	2,478	200	151,000	585,500	683,386			1914	Yes
Oregon State College.....	Corvallis, Ore.	1868	1,629	158	202,114	276,825	534,028	3	7	1915	.....
University of Oklahoma.....	Norman, Okla.		1,262	137		170,615	231,147			1915	.....
Washington State College.....	Pullman, Wash.	1892	1,201	122	737,940	55,926	541,764			1916	.....

Data from Government Reports of 1914-1915.

The University Campus in Evanston has an area of about seventy-five acres and is beautifully situated on the shore of Lake Michigan, two miles from the northern limit of the city of Chicago. On the South Campus are the buildings of the College of Liberal Arts, the College of Engineering, Garrett Biblical Institute, Evanston Academy, the School of Oratory; and on the North Campus are the Gymnasium, the Observatory, and eleven fraternity and college houses for men. The School of Music, Willard Hall and Chapin Hall, dormitories for women, are on Willard Hall Campus distant from the University Campus about three minutes' walk. Near Willard Hall Campus are the Moose House and Emily Huntington Miller House. The buildings of the Medical School and of the School of Pharmacy are in Chicago, between Twenty-fourth and Twenty-fifth Streets on Dearborn Street. The Schools of Law, Dentistry, and Commerce are in the University Building, at the Corner of Lake and Dearborn Streets.

Northwestern purchased in 1872 "The Evanston Female College." That was the beginning of coeducation at Northwestern and the building became known as the Willard Hall, in honor of Frances Willard. The dormitory accommodates about one hundred and twenty-five (125) girls. There are several other dormitories at Northwestern which are not owned by the university.

The women's fraternities represented are: A Φ, Δ Γ, Κ Κ Γ, Κ Α Θ, Γ Φ Β, Α Χ Ω, Π Β Φ, Δ Δ Δ, Χ Ω, Κ Δ, Α Ο Η, Α Γ Δ, Σ Α Ι, Ζ Φ Η, Φ Β, Ω Υ, Σ Δ Γ, Η Γ, and Μ Φ Ε. The men's fraternities are: Σ Χ, Φ Κ Σ, Β Θ Η, Φ Κ Ψ, Δ Υ, Φ Δ Θ, Δ Τ Δ, Σ Α Ε, Σ Ν, and Φ Μ Α.

ALLEGHENY COLLEGE (DELTA)

Old Allegheny, for a period of one hundred remarkable years, has stood on the top of one of the beautiful foothills of the Alleghenies. Below and around it lies the city of Meadville, Pennsylvania, situated in the valley of French Creek. From the tower of Old Bentley can be seen in the distance the beautiful and diversified panorama of the surrounding countryside—the beautiful winding Cussewago, as it enters French Creek; the deeply wooded ravines; the fields of waving grain; and in the distance, Round Top; while near at hand the beauties of the campus hold the eye—the fine lawn shaded abundantly by the great old trees; and cut by the natural ravine.

How many faithful men have labored and striven to make this college what it is! In the year 1815, aroused by the ambition and energy of the young Timothy Alden, a Presbyterian preacher and teacher from New York, the citizens of Meadville, then a frontier town of four hundred inhabitants, founded the present institution. The charter was conferred in 1817. The first large building, Bentley Hall, was built in 1820, in honor of the Rev. William Bentley, who left to the college his library valued at \$3,000. Hard times now began to beset the bravely founded institution. The petition made by Alden to the Erie Presbytery, that they take Allegheny under their patronage, was refused. At this time the state appropriation was also withdrawn. In 1831 Alden, broken-hearted, resigned, and for a time it looked as if

Allegheny College was to pass from existence. But the fates decreed otherwise, for in the year 1833, through the efforts of Homer J. Clark, the Pittsburgh Conference of the Methodist Church took it under its patronage; and the Rev. Martin Ruter was made president. Through the inextinguishable zeal and effort of the different presidents, the institution grew and flourished. At the beginning of the Civil War a company was organized to go to war from the college. Allegheny was one of the first colleges in the country to take the forward step of admitting young women to the college. This was done in 1870. This advancement has continued until now the college has a high standing, and twelve good buildings. In 1915 a great pageant was given, celebrating the century's work.

Many men of worth and note have spent their college days within the portals of Allegheny. There have been judges, congressmen, bishops, clergymen, doctors, lawyers, business men—men in every trade and profession of life. William McKinley, the much beloved president of our great commonwealth, spent a period of his college days within the shelter of its walls. A goodly number of bishops have received here their incentive. Noteworthy among these is Bishop James M. Thoburn, who spent the prime of his life as a missionary in India. Two bishops, William F. Oldham and Charles Bayard Mitchell, elected in 1916 by the Methodist General Conference, were graduates of Allegheny. Ida M. Tarbell, the world famous investigator and author, was among the first women students to attend the college. F. P. Howe, the immigrant commissioner; Frederick C. Palmer, the war correspondent; A. W. Thompson; and Dr. Ernest A. Bell, all men of sterling worth, graduated from Old Allegheny.

The women's fraternities at Allegheny are $\mathbf{K A \Theta}$, 1881; $\mathbf{K K \Gamma}$, 1888; $\mathbf{A X \Omega}$, 1891; and $\mathbf{A \Gamma \Delta}$, 1912. The men's fraternities are: $\mathbf{\Phi K \Psi}$, 1855; $\mathbf{\Phi \Gamma \Delta}$, 1860; $\mathbf{\Delta T \Delta}$, 1863; $\mathbf{\Phi \Delta \Theta}$, 1879; $\mathbf{\Sigma A E}$, 1887; $\mathbf{A X P}$, 1914. A Panhellenic Association was formed by the women's fraternities in 1904.

There are three honorary fraternities in the institution. $\mathbf{\Phi B K}$ was organized in 1901. In the year 1913 two others were installed, $\mathbf{\Delta \Sigma P}$, and $\mathbf{A X \Sigma}$.

Like all other institutions Allegheny has many traditions and customs. Perhaps the most important tradition is the great number of clergymen who have gone forth from the institution. There are many customs which pertain to the freshmen such as the green and yellow caps, rules for freshmen published by the college council, and the custom of freshmen remaining seated in chapel until the upperclassmen have gone out. One of the finest customs is the Annual Washington's Birthday Banquet. It is a big college dinner held in the gymnasium. All the classes vie with one another in stunts, costumes, and songs. Founders' Day, April 24, is always observed. In connection with the exercises of commencement week is "Class Day" and the farewell addresses to the buildings by the seniors.

For over a century this college has struggled and striven in the midst of many difficulties, and at last has come out victorious. It is known everywhere

as a splendid institution for learning; the beauty of its surroundings and campus are unexcelled; it has many noted alumni and it is well represented in the Greek-letter world.

THE UNIVERSITY OF SOUTHERN CALIFORNIA (EPSILON)

The University of Southern California is scattered throughout the city of Los Angeles, each department being on the site most advantageous for its work. The College of Law is situated near the Court House and large County Law Library. Fine Arts revels in the beauties of the Arroyo Seco in Garvanza. Medicine enjoys the advantage of the Angelus Hospital Clinic, one of the largest and best equipped in the West. The colleges of Dentistry and Music also are situated in opposite parts of the city. The University Campus proper, the gathering place of all the "Varsity Spirit," is in the southwestern part, within a block of Exposition Park, where many of the famous exhibits of the world are displayed. Here are situated the Colleges of Liberal Arts, Pharmacy, Engineering, Theology, and Oratory, occupying, with the athletic field, gymnasium, and training quarters, a tract two large blocks square.

The Liberal Arts building typifies the spirit of California. It is a gray plaster edifice, fast covering with vines, and surrounded by green lawns shaded with large trees. To the south there is a section planted entirely with California poppies, and in the spring this is one mass of golden bloom.

The university was incorporated as a Methodist Episcopal Institution in 1880. The policy of the trustees, however, so limited the field of activities that financial difficulties rose, and it did not come into prominence in the educational world until 1900, when endowments were secured, the faculty was increased, and new departments added. The policy of the administration has continually broadened, until now it is practically a nonsectarian institution. In 1910 the graduate school was given a signal honor by being recognized as on a par with similar schools of Stanford and the University of California. In this year also the State Board of Education accorded the privilege to the university of granting the State High School Teachers' Certificate to graduate members. At present there are plans for a two million dollar endowment fund to be raised, and in case this is accomplished, University of Southern California will have a new campus, dormitories, and buildings.

There are thirteen national men's fraternities in the university, and seven locals. ΣX was founded in 1889; $\Theta \Psi$ (local), in 1897; ΦA (local), in 1898; $\Phi N \Delta$ (local), in 1906; ΣT (local), in 1910; $K \Psi \Gamma$ (local), in 1912; $Z K E$ (local), in 1912; $\Delta B T$ (local), in 1916; ΔX , in 1910; $\Phi P \Sigma$, in 1896; ΦX , in 1910; $A K K$, in 1913; $\Phi \Delta X$, in 1907; $\Psi \Omega$, in 1904; $\Delta \Sigma \Delta$, in 1906; $\Xi \Psi \Phi$, in 1914; $T K A$, in 1915; $\Sigma I X$, in 1916; $\Phi \Delta \Phi$, in 1907; $\Phi A \Delta$, in 1911; and $\Delta \Theta \Phi$, in 1912. The honorary debating fraternity, $\Delta \Sigma P$, was installed in 1915.

Of the ten women's fraternities, five are local. $A P$ (local) was established in 1895; $A X \Omega$, in 1895; *Entre Nous* (local), in 1895; $B \Phi$ (local), in 1902; $Z T A$, in 1910; ΦM , in 1915; $T \Phi$ (local), in 1916; $A T$ (local Fine Arts), in 1915; $\Phi \Delta \Delta$, in 1911; and $N \Sigma \Phi$, in 1914. *Panhellenic*,

was organized in 1906 through the efforts of $\Lambda \chi \Omega$, then the only national fraternity. Through their efforts, however, National Panhellenic rules have been followed, and many of the difficulties arising from so many local chapters have been overcome. There have been many problems arising from this situation to be solved; but the gradual increase of nationals has lessened this considerably. The Panhellenic organization has done much in coöperation with the Y. W. C. A. in charity work, and by giving monthly candy sales sufficient money has been realized to aid considerably a number of poor families of the city. In past years it has been the custom for the fraternity women to meet once a month at the various houses and sew for charity while discussing university problems. This has been supplanted this year by exchange dinners, when the girls of two fraternities meet once a month round the dinner table. This has brought the girls of the different fraternities in closer touch with one another, and has been instrumental in bringing about a more harmonious feeling in Panhellenic. This year, through their efforts, the administration of the university has recognized dancing as legitimate in the fraternity houses, and has appointed a competent dean of women to chaperon these affairs.

The University of Southern California has been noted in the Southwest as the Alma Mater of some of the brilliant professional and business men. Dr. Stabler of the College of Pharmacy has brought fame to the campus by his discovery of the bleaching process of walnuts, and also the means of transforming California oil into gasoline and distillate. The Spanish Department is growing rapidly, and many of the recent missionaries for the South American fields have been trained in this institution. In the eastern states the university has been brought into prominence by our athletes, two of whom, Fred Kelly and Howard Drew, won the Olympic championships in 1912. Both hold world records in their events, the 120-yard high hurdles, and 100 and 200-yard dashes. Track has been the varsity's strong point, and many of the coast records are held by University of Southern California men.

Of college and university customs there are many which are dear to the hearts of all the students. The duck pond and the hose stand above every freshman's head, and he follows steadfastly the ways of his predecessors. No "Frosh" can "queen" on the front steps or in the windows of the Liberal Arts Building. Every freshman man must be on hand to sweep the bleachers before the big games, and it is his duty also to gather the wood for the big bonfire for the rally before the California football game, when all underclassmen turn out for the annual "pajamarino."

The first class event of the college year is the freshman-sophomore color rush, when the entering class tries to bring down the second year colors from the top of a greased pole, and tramp them in the dust. Then on Halloween comes the university party, when everybody is introduced into the mystic regions of the gymnasium, where the ghosts reign for that one night. The May Festival is another of the larger affairs of the college year. This is held under the trees of the campus, where the queen and her court are

entertained by the folk dances of every country, given by the gymnasium classes in costume.

The juniors first appear in prominence when they present the junior play, usually about the first of December. Then in the spring they have the Junior Circus, which has been very cleverly handled. The proceeds from these performances are used for the *El Rodéo*, the university yearbook, which is published by that class.

During the commencement week there is one day which is characteristic of the institution, on which the seniors hand down the traditions of the university and class to the juniors, to be guarded by them during the coming year. Then the two classes "bury the hatchet" from then on, and the two presidents smoke the pipe of peace. The "mystery bag," the contents of which no one knows, or ever will, is given for the juniors' safe-keeping, as well as the "dog-on-button." This is a small brass dog mounted on a silver pin, which goes to seniors during the year who are able to make a professor laugh out loud in the presence of another senior—no easy task to accomplish. After these ceremonies the senior class plants some ivy around the Liberal Arts Building, symbolic of the class growth, but still clinging to the Alma Mater. From this the day takes its name of Ivy Day.

The Lottie Lane Prize of the University of Southern California was established by Mrs. Charlotte A. Thompson as a memorial to her deceased daughter. The prize is an elaborate gold medal, and is to be presented each year at commencement to that member of the graduating class who shall have maintained the highest general scholarship throughout the whole college course. Students who have taken more than four academic years to complete the course, and those who have received credit for work done elsewhere than in this university, are not eligible for this prize. Epsilon was very proud indeed to have this medal awarded to Lucy Adams in 1915.

Last, but far from least, is the hymn to Alma Mater. No game is won or lost, or no "jolly-up" complete without praise being sung to her who made all these traditions possible—

"Our Own Dear U. S. C."

ALMA MATER OF THE UNIVERSITY OF SOUTHERN CALIFORNIA

'Mid storied lands our college stands
'Mid scenes oft traced in dreaming,
Where golden sands with golden fruit
And golden grain are teeming,
But ne'er a spot though seeming fair,
On mountain, shore, or lea,
In keeping has such memories as
The halls of U. S. C.

We dwell 'neath ever sunny skies,
'Mid flowers ever springing,
Where pleasing verdure never dies,
And birds are always singing,

'Mid whispers of eternal seas,
That ever shall endure—
Oh, U. S. C., our love for thee
Unchanging is, and sure.

Oh, dear old school, thy classrooms are
To us new worlds revealing;
Thy rallying times have sent new life
Into our being stealing;
Thy ties have bound us each to each,
And brightened all our days,
And life means more, a boundless store,
Since we have trod thy ways.

And when the restless, hopeful years
To other scenes may woo us,
And joys and struggles of these years
Are but a memory to us,
Amid life's disappointing cares
Our hearts will turn to thee,
And for thy sake fresh courage take,
Our own dear U. S. C.

NEW ENGLAND CONSERVATORY OF MUSIC (ZETA)

The New England Conservatory of Music, incorporated in 1870 by a special Act of the Legislature of the State of Massachusetts, claims 1853 as the date of its origin, since in that year its founder, Dr. Eben Tourjée, introduced into America the conservatory system of musical instruction. In the year 1882, the growing needs of the institution led to the purchase of an estate on Franklin Square, which it occupied until the close of the school year 1901-02, when it became necessary to seek more ample accommodation. With the opening of the school year 1902-1903, the Conservatory took possession of its new building on Huntington Avenue, corner of Gainsborough Street.

This building is constructed on the most approved modern plans, is fireproof, and is especially adapted to the needs of a school of music. The material used in the exterior construction is steel-gray brick and Indiana limestone. On the first floor are the business offices, reception rooms, a few classrooms, the music store, and two auditoriums. The basement contains additional classrooms, the printing-room, and electric plant.

The larger auditorium, Jordan Hall, is the gift of Mr. Eben D. Jordan, President of the Board of Trustees. It has a seating capacity of over one thousand, and its acoustic properties are universally recognized as exceptionally fine. The equipment of the hall includes a fine concert organ and a large stage, especially adapted to orchestral and choral concerts and to

operatic performances. Here the conservatory orchestral and choral concerts and the recitals of the faculty and advanced students are given. The hall is also frequently used by visiting artists for their public concerts. Among the many who have recently appeared here are Messrs. Busoni, Josef Hofmann, de Pachmann, Harold Bauer, Ernest Schelling, Lhévinne, Kreisler, Thiebaut, Zimbalist, Bispham, Clément, and Slezak; Mmes. Teresa Carreno, Katherine Goodson, Misses Elena Gerhardt, Maggie Teyte, Julia Culp, and Kathleen Parlow; Mr. and Mrs. Anton Witek, the Flonzaley Quartet, the Longy Club, the Cecilia Society, and the Apollo Club.

The smaller auditorium, seating over four hundred, is used for lectures and pupils' recitals and for the dramatic and opera departments; also as an assembly hall for social purposes.

The second floor of the building contains the musical library and a large number of classrooms. The third floor is devoted to classrooms and to the organ department, for which the Conservatory provides unequalled advantages.

Ten two-manual pipe-organs are installed in the practice-rooms for the use of the pupils in the organ department. Two large three-manual organs and one with two manuals are placed in the organ teaching rooms. With the large concert organ in Jordan Hall there are fourteen pipeorgans in use in the Conservatory. In the possession of such facilities for organ practice the Conservatory stands alone in the world.

The Conservatory building is situated on Huntington Avenue, at the corner of Gainsborough Street, extending in the rear to St. Botolph Street. The main entrance is on Huntington Avenue, and there are also entrances on Gainsborough Street and St. Botolph Street. The building is directly in the art center of Boston, being located one block west of Symphony Hall and within a short walking distance of the Public Library, the Art Museum, the Boston Opera House, and other public buildings of interest. Street-car lines connecting with the various railway stations and other parts of the city pass the building.

It is primarily the aim of the New England Conservatory of Music to educate pupils who desire to make a serious study of music with a view to a professional career in some branch of the art. The art of music is so complex and its mastery so difficult, that it is not to be acquired by the study of one of its branches alone. The Conservatory, therefore, so arranges its curriculum that all pupils in its regular course who are studying to be teachers, singers, or performers on any instrument, shall pursue those theoretical branches which are most necessary in their particular class, together with their general instrumental or vocal practice. The Conservatory endeavors not only to give the pupil instruction (theoretical and practical) by the most able teachers and modern methods, but to surround him with a musical atmosphere which shall be at once a stimulus and a discipline; also to afford him opportunities for teaching and for public performance which cannot otherwise be obtained.

The vocal and instrumental lessons of the school are given either privately or in classes of three (in the Elementary Grade only, in classes of four); the theoretical work (dictation, harmony, sight-playing, etc.) is taught in larger classes.

The regular course in all departments is divided into three grades: Elementary, Intermediate, and Advanced.

UNIVERSITY OF MICHIGAN (THETA)

The campus proper of the University of Michigan comprises forty acres of land in the heart of the city of Ann Arbor, upon which are situated twenty buildings. Thirty-three other buildings occupy sites adjacent to the campus. Among the other properties of the university are the following: Ferry Field, the men's athletic ground; Palmer Field, the women's athletic grounds; a ninety-acre arboretum and garden along the Huron River; the Saginaw Forestry Farm, eighty acres of land one mile west of Ann Arbor; and the Bogardus Engineering Camp and Biological Station, a tract of land including two thousand two hundred acres, in Cheboygan County, seventeen miles south of the Straits of Mackinac. Among the noteworthy buildings recently erected on the campus proper are Hill Auditorium, the Natural Science Building, the Chemistry and Pharmacy Buildings, and the Martha Cook and Newberry dormitories for women.

The University of Michigan was founded in 1837 as the first state institution of any importance in the field of education. It is composed of nine departments: The College of Literature, Science, and the Arts; the Colleges of Engineering and Architecture; the Law School; the Medical School; the Dental College; the College of Pharmacy; the Homeopathic Medical School; the School of Nursing; and the Graduate School. The total number of students enrolled during the year 1915-1916 was 7,214 including the summer session registration.

The men's fraternities and the date of their establishment at the University of Michigan are as follows: X Ψ, 1845; A Δ Φ, 1846; Δ K E, 1855; Σ Φ, 1858; Z Ψ, 1858; Ψ Y, 1865; B Θ Π, 1845, reestablished, 1867; Φ K Ψ, 1875; Δ Y, 1876; Σ X, 1877; Δ T Δ, 1874, reestablished, 1880; Φ Δ Θ, 1864, reestablished, 1887; Σ A E, 1888; Θ Δ X, 1889; Δ X, 1892; K Σ, 1892, reestablished, 1902; Σ N, 1902; Φ Γ Δ, 1885, reestablished, 1902; Sinfonia, 1902; A T Ω, 1888, reestablished, 1904; Acacia, 1904; Φ K Σ, 1905; A Σ Φ, 1908; Z B T, 1912; Σ Φ E, 1912; K B Ψ, 1912; A X A, 1913; Φ X Δ, 1913; Φ Σ K, 1915; A Φ A, 1909.

The women's fraternities and the date of their establishment at the University of Michigan are as follows: Γ Φ B, 1882; Δ Γ, 1885; Sorosis, 1886; Π B Φ, 1888; K K Γ, 1890; A E I, 1890; A Φ, 1892; K A Θ, 1897, reestablished, 1893; A X Ω, 1898; M Φ E (Musical), 1904; X Ω, 1905; Westminster House, 1909; Θ Φ A, 1912; Δ Δ Δ, 1915.

A local Panhellenic Association was established at Michigan in 1904 through the efforts of members of K A Θ and Γ Φ B in particular. Ω Φ, an honorary society for rhetoric and sociology students, included,

previous to 1902, four sororities, and was the only grouping of women's fraternities on the campus. In 1902 the members recognized the inefficiency of such a limited number and the society ceased to exist. In 1904 through the efforts of some of the same girls the local Panhellenic Association, or Intersorority Association, as it is called, was organized, and now includes eleven fraternities: $\Gamma \Phi B$, $K \Lambda \Theta$, $\Delta \Gamma$, $K K \Gamma$, $\Pi B \Phi$, $X \Omega$, $\Theta \Phi A$, Sorosis, $A \Phi$, $\Delta \Delta \Delta$, and $A X \Omega$. The presence of two local organizations in the association, however, make it slightly different from the regular local Panhellenic societies. It has been distinctly recognized that the Association has aided in building up the splendid democratic spirit which now exists both between fraternities and between fraternities and nonfraternity girls. It has made rushing a much simpler and inexpensive affair in late years, and the common rules for all help to bind the chapters together. Many times opinions upon collegiate questions have been quickly and forcefully expressed by this body, thus making the fraternities take a more active part in university work. In former years the Association gave several social affairs each year, but they have been discontinued because there were already such a host of social events on the campus. The members have aided in various philanthropic movements and have supported all efforts to improve conditions for Michigan students. At the present time, one of Theta's girls, Josephine Randall, is president of the Intersorority Association.

The University of Michigan is noted for its School of Law and its Medical and Engineering Colleges. Everywhere on the campus there is an atmosphere of democracy which is emphasized and felt on the athletic field, in the classroom, and in the general make-up of the student body. In the process of construction is the \$1,000,000 Michigan Union Building and the \$75,000 Y. M. C. A. Building, both of which will help more than anything else to further this feeling in the future. Through the efforts of the Michigan Union officials, in conjunction with the faculty and the Student Council, many events that make college years enjoyable are held, such as: the spring contests between freshmen and sophomores, including the Tug of War, the Pushball Contest, and the Relay Races; Cap Night, when the freshmen throw their caps in the bonfire and traditionally become sophomores: the Regatta on the Huron; the Union Opera; the Senior Swing-out, and the convocations of faculty and students. Caps and toques designating the respective class and department are worn by the men students, gray representing the freshman class; red the sophomore; white the junior; and blue the senior. Many of the women's activities are looked after by the Women's League, and the junior and senior girls' plays are the most noteworthy achievements of the women along dramatic lines. The University Y. M. C. A. and Y. W. C. A. are especially active, and each year raise among the students a sum of \$4,000 for the support of a medical missionary and hospital in Buzrah, Arabia.

UNIVERSITY OF ILLINOIS (IOTA)

The location of the University of Illinois is in Champaign County, Illinois, 126 miles south of Chicago. The campus is just within limits of the City of Urbana and is bounded on the west by the City of Champaign. The land occupied by the university is 235 acres, besides an 865 acre farm. There are 95 buildings on the campus.

The university was incorporated February 28, 1869, with the name of Illinois Industrial University under the control of a Board of Trustees. Dr. John Milton Gregory was appointed first regent of the university and he served until 1880. University opened March 2, 1868, with fifty students and a faculty consisting of the regent and two professors. In March, 1870, women were admitted. In 1870-71 twenty-four were enrolled. The university was given permission by the Legislature to confer degrees in 1879. The name of the institution was changed in 1885 to University of Illinois. The present enrolment is 6,427—4,973 men, 1,459 women. There are thirteen colleges in the university.

Lorado Taft, sculptor; I. J. Burrill, professor emeritus, noted scientist; Edmund Janes James, President of University, are great names connected with the institution.

The University of Illinois has two full military regiments, under the direction of a United States army officer. This is the largest student military post in the United States. Military training for the men is compulsory for two years. The Regimental Band of the University of Illinois numbers two hundred pieces and is by reputation the best student band in the world and one of the best bands in the United States. The athletics has always been a prominent feature in student affairs. Especially is the university noted for championship baseball, football, and basketball teams. The institution is very democratic and is distinguished from others only in its size and its income.

The local Panhellenic Council consists of two delegates from each national woman's fraternity, one of whom, at least, is an upperclassman. This council meets once a month, and during rushing season once a week. Routine in office is determined by the date of establishment of fraternities in the council.

The purpose of the council is to fix pledge day, regulate rules for rushing, to promote better feeling among fraternities, to coöperate with university interests.

Men's fraternities: $\Delta T \Delta$, 1872; ΣX , 1881; $K \Sigma$, 1891; $\Phi K \Sigma$, 1892; $\Phi \Delta \Theta$, 1893; $A T \Omega$, 1895; $\Phi \Gamma \Delta$, 1897; $\Sigma A E$, 1899; $B \Theta \Pi$, 1902; ΣN , 1902; $\Phi K \Psi$, 1904; $\Delta K E$, 1904; Acacia, 1906; ΔY , 1905; $\Theta \Delta X$, 1908; $\Sigma \Pi$, 1908; $A \Sigma \Phi$, 1908; $Z \Psi$, 1909; $\Phi \Sigma K$, 1910; ΨY , 1910; $A \Delta \Phi$, 1912; $T K E$, 1912; ΦK , 1912; $X \Phi$, 1912; $X \Psi$, 1912; $Z B T$, 1912; $A X A$, 1915; $B \Phi$, 1915.

Women's fraternities: $K A \Theta$, 1895; $\Pi B \Phi$, 1895; $K K \Gamma$, 1899; $A X \Omega$, 1899; $X \Omega$, 1900; $A \Delta$, 1905; ΣK , 1906; $\Delta \Gamma$, 1911; $A O \Pi$, 1911; Achoth, 1911; $A \Delta \Pi$, 1912; $\Gamma \Phi B$, 1913.

UNIVERSITY OF WISCONSIN (KAPPA)

The University of Wisconsin is located in the southern part of the state, at Madison. The university grounds, comprising 250 acres, are picturesquely situated along Lake Mendota. Most of the buildings are placed on the summit and slopes of University Hill, which rises about one hundred feet above the lake. The western portion of the grounds is more nearly level and is occupied by the experimental farm connected with the College of Agriculture. What is known as Lower Campus is a small tract to the east of the main hill, on a portion of which the state historical library, which houses the university library as well, stands. The athletic field, Camp Randall, contains forty-two acres, and in addition to these there is a farm of 160 acres used by the College of Agriculture. Twenty buildings are used for instructional purposes—many of them noted for their architectural beauty. Two open-air theatres are now in the process of construction, which promise to add to the beauty of the whole.

In 1848 the Constitution of Wisconsin provided for the establishment of a state university at the state capital. In 1849 the Board of Regents began the work of organization. A preparatory school was opened in 1849 under the direction of Professor Sterling. In 1850, Chancellor Lathrop, a graduate of Yale, was inaugurated. The first building (North Hall) was completed in 1851. Four years from that time South Hall was completed, and in 1861 Main Hall was ready for use. From 1859-60, Henry Barnard served as president. The legislature of 1866 reorganized the university and provided for and united with it the College of Agriculture. In 1866, Dr. Paul Chadbourne was chosen president. In 1867, the legislature made the first annual appropriation for the support of the university, and since that time has responded liberally to its needs. The College of Law was established in 1868; the College of Engineering in 1870; the School of Pharmacy in 1883; the School of Economics, Political Science, and History in 1892; the School of Education in 1897; and the School of Commerce in 1900. Following Dr. Chadbourne, came Presidents Twombly, John Bascom, T. C. Chamberlin, Charles Kendall Adams, Edward A. Birge, and Charles R. Van Hise.

The following are the principal professors of prominence connected with the University of Wisconsin: Mr. C. R. Van Hise, president of the University and a noted geologist; Dean E. A. Birge, noted biologist and writer and inventor of biological things; Professor M. V. O'Shea, one of the greatest authorities in an educational line, and the author of several educational books; Professor B. W. Snow, well-known physicist; Professor L. H. Dickinson, well known in the dramatic line; Professor W. L. Westerman, author of Westerman's *History of Western Europe*; Professor W. E. Leonard, lyric poet; Professor S. M. Babcock, inventor of the Babcock "Milk Test"; Professor W. T. Frost, bacteriologist; Professor L. Kahlenberg, well-known chemist and author of Kahlenberg's *Textbook on Chemistry*; Professor E. B. Van Vleck, an authority on mathematics; Professor E. A. Ross, one of America's greatest sociologists; Professor M. F.

Guyer, authority on heredity and eugenics, and author of *Being Well Born*.

Men's fraternities which have chapters at Wisconsin are twenty-three: $\Phi \Delta \Theta$, 1857; $B \Theta H$, 1873; $\Phi K \Psi$, 1875; $X \Psi$, 1878; ΣX , 1884; ΔY , 1885; $\Delta T \Delta$, 1888; $\Phi \Gamma \Delta$, 1893; $\Theta \Delta X$, 1895; ΨY , 1896; $K \Sigma$, 1898; $\Phi K \Sigma$, 1901; ΣN , 1902; $A \Delta \Phi$, 1902; $\Sigma A E$, 1903; $\Delta K E$, 1906; Acacia, 1906; $A T \Omega$, 1907; $\Sigma \Phi$, 1908; $K \Phi \Gamma$ (local), 1908; $A \Sigma \Phi$, 1909; $Z \Psi$, 1910; $X \Phi$, 1916.

Women's fraternities at Wisconsin are: $K K \Gamma$, 1875; $\Delta \Gamma$, 1880; $\Gamma \Phi B$, 1885; $K A \Theta$, 1890; $H B \Phi$, 1894; $A \Phi$, 1896; $\Delta \Delta \Delta$, 1898; $X \Omega$, 1902; $A X \Omega$, 1903; $A \Xi \Delta$, 1904; $A \Gamma \Delta$, 1905; Achoth (Eastern Star), 1915.

Several dramatic productions are given each year. The two dramatic societies, Red Domino and Edwin Booth, combine their efforts and give one production a year. Then there are the class plays, the Haresfoot Club play, and the men's glee club concert. The junior class play is usually given the night before junior prom, the big social event of the year, and the senior class play is given at commencement time. Haresfoot, a club composed of men, presents a musical comedy, all the parts of which are taken by men. Both Haresfoot and the men's glee club take trips over the state.

Wisconsin's junior prom is the large social event of the year to which nearly every Wisconsin coed looks forward with great anticipation. It is usually held in the large university gymnasium which is beautifully decorated for the occasion, and the best of dance music is provided. Each fraternity has a so-called box provided with comfortable chairs where the guests may sit between dances. In 1915, however, it was held in the splendid new State Capitol.

Wisconsin has a good student band. Last summer it went on a western tour and played in many western cities, as well as at the San Francisco Exposition. All men students are compelled to take military drill for two years, and each year there is a sham battle and government inspection of the troops. There is also a military ball every winter.

Mortar Board is the senior women's honorary society which has a three-fold purpose: to stimulate scholarship, to further interest in worthy endeavor, and to increase college activities. The members are chosen at the end of the junior, and the beginning of the senior years from those women of the university who rank highest in service, womanliness, and scholarship. The men's honorary society which corresponds to Mortar Board is Iron Cross.

The May Fête is the event of the spring. There are the May-pole dance, various folk-dances, and solo dances, all of which are done by the coeds, but especially by the freshmen and sophomores. In the evening of the day of the May Fête they have what is called Venetian night, when there are fireworks, music, and illuminated floats on Lake Mendota.

Not every college has the opportunity to have a crew as Wisconsin does, and although there has been no university crew for the last few years, the class crews are still in existence, and next fall there are hopes of having women's crews.

SYRACUSE UNIVERSITY (LAMBDA)

Syracuse is the central city of the Empire State and is approached from all directions by great railways. It is a beautiful city and rated in the census as one of the most healthful in the land. The university is situated on the heights in the southeastern part of the city, overlooking Onondago Lake and the Valley. The location is unsurpassed for its beauty of scenery.

Syracuse University founded in 1870, is, in its academic department a continuation of Genesee College, which was at Lima, New York, from 1849 to 1871; and, in its medical department, of Geneva Medical College (1835-1872). The university was originally Methodist Episcopal, but is now undenominational. There are eight colleges: Liberal Arts, Fine Arts, Medicine, Law, Applied Science, Teachers, New York State College of Forestry, and the College of Agriculture. The graduate school gives opportunity to pursue work for advanced degrees. There are also The Library School, The School of Oratory, The Summer School, and The Training School for Nurses. All of the colleges and schools are open to both sexes. The total enrolment of students in the university is about 4,000.

Some great personages connected with the university are: James Roscoe Day, chancellor; John D. Archbold, president of the Board of Trustees, and donator of Stadium and Gymnasium; William H. Mace, professor of history, and author; William H. Berwald, professor of piano, and composer; Mrs. Russell Sage, donator of Teachers' College and College of Agriculture; J. Fred Baker, professor of forestry.

Men's fraternities at Syracuse are: Δ K E, 1871; Δ Y, 1873; Z Ψ , 1875; Ψ Y, 1875; Φ K Ψ , 1884; Φ Δ Θ , 1887; B Θ II, 1889; Φ Γ Δ , 1901; Σ X, 1904; A X P, 1905; Σ Φ E, 1906; Σ N, 1906; K Σ , 1906; Σ A E, 1906; Θ A, 1909; Δ T Δ , 1910; Acacia, 1911; Z B T, 1911; Σ B, 1911; II K A, 1913; Φ X Δ , 1913; Σ A M, 1913.

The women's fraternities are: A Φ , 1872; Γ Φ B, 1874; K K Γ , 1883; K A Θ , 1889; II B Φ , 1896; Δ Δ Δ , 1896; Δ Γ , 1901; A Ξ Δ , 1904; A Γ Δ , 1904; Σ K, 1905; M Φ E, 1905; A X Ω , 1906; X Ω , 1911; A O II, 1914.

Local Panhellenic was founded in Syracuse in 1902. The association met, during its early history, once a year, to fix the date of pledge day. At present, five meetings are held during the year. Panhellenic became more progressive in Syracuse than it ever had been before, in 1913, under the work and influence of Bernice Taylor, Alpha Chi Omega delegate. The following year Emma Skiff, Alpha Chi Omega, was president. Panhellenic is presided over in turn by each fraternity in the order of its establishment in Syracuse. The association requires three delegates from each chapter of the national fraternities, one alumna, one senior, and one lowerclassman. Rules are made and enforced regarding pledge day and rushing. A schedule of interfraternity dinners is to be put in force next year (1916-17), whereby each fraternity sends a representative to another fraternity for dinner.

Syracuse University is noteworthy for the large number of students it has sent to foreign fields, for its splendid school of music, and for its recently

organized schools of Forestry and Oratory. In athletics Syracuse ranks very high, holding one of the highest places among the colleges of the country.

"First chapel" is an institution in our university. All students assemble this first morning of the college year and are addressed by Chancellor Day. Following first chapel is the annual salt rush between the freshmen and sophomores. Later the same classes engage in a lively encounter called the flour rush. Throughout the year, rushes take place. Moving-up Day is the most exciting time of the whole year. All the classes move up amid much speech making and festivity which ends with a dance at night. Women's Day is another big event. It begins with a May Morning Breakfast held out of doors. All the morning is given over to tennis and track meets, and the afternoon to a beautiful pageant.

SIMPSON COLLEGE (MU)

In 1854, the citizens of Indianola erected a small school building, two blocks east of the square. This was both a public and a private school. In 1860 the Western Iowa Conference adopted the Indianola Seminary as the conference seminary. "Old Blue Bird," at a cost of \$4,300, was erected during the following year. It was called "The Des Moines Conference Male and Female Seminary." In 1867, the conference raised the school to the college grade and it was called "Simpson Centenary College," in honor of Bishop Matthew Simpson and of the centennial of American Methodism, which occurred that year. Various noble and worthy men have served as presidents, and the college has prospered in spite of times of depression. Its growth during the last four years may be shown by the fact that a fine new gymnasium, the gift of Mr. Harry E. Hopper, costing \$95,000 has been added to the equipment; through the addition of several new chairs, and in the addition of \$300,000 to endowment and equipment.

Simpson College is located at Indianola, Iowa, about twenty miles south of Des Moines. Six trains a day each way make it easy of access via that city. The campus comprises about ten acres, shaded by many venerable, traditional maples. Directly north of the campus is the Buxton Park, which aids a great deal in beautifying the campus and surroundings. There are eight buildings and a central heating plant. The gymnasium is situated directly facing the campus. The building of the Conservatory of Music is at the very northeast corner of the campus. The other college buildings are situated at intervals facing the south. A large gateway, directly in front of the main building, and much shrubbery, gifts of classes, help in making the college campus the most attractive and beautiful part of the town.

The following women's fraternities are represented: $\Delta \Delta \Delta$, established 1889; $\Pi B \Phi$, established 1874; $A X \Omega$, established 1907.

The men's fraternities are: $A T \Omega$, established 1885; $K \Theta \Psi$ (local), established 1902.

The local Panhellenic is formed by the president of each fraternity, one other member from each fraternity, and one alumnae member from each fraternity. The purpose of this Panhellenic is to take up all matters concerning

all fraternities, as the scholarship standard for pledging, the date for pledging of upperclassmen, and to enforce justice and fairness from all fraternities in regard to rushing and similar matters. Alpha Chi Omega in Simpson College has always stood for honorable action, high scholarship, and high ideals. She has this same record in relation to the Panhellenic.

UNIVERSITY OF COLORADO (Nu)

The University of Colorado is situated in Boulder, about thirty miles northwest of Denver, the capital and metropolis of Colorado. Boulder is surrounded on three sides by the foothills of the glorious Rockies. On the other side stretch wide plains, dotted with beautiful lakes, making it a rich agricultural district. It is among these surroundings, with the Rockies all about, that the university is located.

Boulder itself is a delightful little city of about 10,000 inhabitants; due to the delightful climate, this number is almost doubled during the summer.

The University of Colorado owes its origin to an act of the first territorial legislature of Colorado which became a law through the signature of Governor Gilpin in 1861. The site for the University in Boulder was the next proposition and this was settled by a gift of fifteen acres of land to the east of the city, donated by Mrs. Berkeley and Mrs. Widner. It was not until 1875 that the trustees of the university were able to obtain enough money to erect a building. Ever since the main building was erected, the university has progressed. Through gifts and appropriations from the state of Colorado, many more buildings have been added and equipped, until now the campus is one of the finest for a university of the size and age of Colorado.

George A. Carlson, the present governor of Colorado, is a graduate of the university and remains vitally interested in and connected with it.

Livingston Farrand, president, has written books about the North American Indians, and allied subjects in anthropology.

Professor Lory, an alumnus, is president of the State Agricultural College.

Doctor Cockerel and Dean Hellems, both of the faculty, are prominent outside of their college work.

In the University of Colorado there are twelve men's fraternities and seven women's fraternities: A X Ω, 1907; A Δ Π, 1914; X Ω, 1906; Δ Δ Δ, 1910; Δ Γ, 1887; K K Γ, 1901; Π B Φ, 1884.

The men's fraternities are: A T Ω, 1901; A Σ Φ, 1915; B Θ Π, 1900; Δ T Δ, 1883; K Σ, 1916; Φ Δ Θ, 1902; Φ Γ Δ, 1912; Φ K Ψ, 1914; Σ X, 1914; Σ N, 1902; Σ Φ E, 1904; Σ A E, 1891.

The local Panhellenic was established in the University of Colorado in 1910, and since that time has grown and become a very efficient association.

The Panhellenic Association is composed of three delegates from each chapter of the national fraternities in the University. One delegate is to be an alumna, another a senior, and the third a lowerclassman. They are elected by their chapters to serve one college year. The dean of women is also a member.

Meetings are held once a month. The office of chairman is filled by the senior delegates from each fraternity in the order of their establishment in the university.

The purposes of this organization are to regulate the rules of rushing, to fix the date of pledge day, to coöperate with the university authorities and organizations in matters of general interest, and to regulate other matters of local Panhellenic interest. Connected with this organization is what is known to us as the "Penalty Board" composed of faculty members with the dean of women as chairman. All violations of the Rushing Contract are reported to the chairman and are punished according to the rules. Some of the penalties are the loss of the privilege of the fraternity to bid a girl for a certain length of time, or the forfeiture of one or two dances.

All complaints made must be given to the dean in written form, and it is considered very dishonorable for any fraternity to accuse another of unfairness in rushing unless the complaint is handed in writing to the Board of Penalties. These rules and regulations, which are among those found in the Constitution of the Panhellenic Association of the University of Colorado, make the organization and its work definite. With these rules it is carried on very smoothly and easily, and has proved to be a great benefit and success in the university.

UNIVERSITY OF NEBRASKA (XI)

"Little they knew what wealth untold
Lay hid where the desolate prairies rolled;
Who would have dared, with brush or pen,
As this land is now, to paint it then?"

It was the pioneer spirit which inspired the early settlers of this glorious State to reclaim the land and make it most fruitful, and to build substantial homes. It also inspired them to plan one of the best educational systems in the country.

The University of Nebraska was founded by an act of the Nebraska Legislature, effective February 15, 1869, two years after the Territory became a State. The subsequent new Constitution of 1875 recognized the university as thus established and placed it under the general control of an elective board of six regents.

The grounds and buildings of the University of Nebraska are distributed among three groups: (1) The original campus, situated in the capital city of Lincoln, with its main entrance at Eleventh and R Streets, and containing seventeen buildings, devoted to Academic, Law, Pharmaceutical, and Engineering instruction; (2) the University Farm, of three hundred twenty acres, two and a half miles northeast of the original campus, containing ten buildings, devoted to instruction in Agriculture and Home Economics; (3) the Medical College building in Omaha at Forty-second and Dewey Avenue. Adjacent to this campus and on land belonging to the State is the Child Saving Institute, the clinical facilities in which are under the control of the university.

The revenues of the university are provided for by a tax of one mill upon the assessment roll of the State. In 1913 the State Legislature appropriated a three-fourths mill levy for six years for permanent development of the university, leaving the location to be determined by a vote of the people in 1914, at which election it was voted to extend the present campus. As a result, a new Chemistry Building and Botany Building are now under way.

By Statute, the university comprises the following colleges and schools: The Graduate College, including the Graduate School of Education; The College of Arts and Sciences, including the schools of Fine Arts and Commerce; The Teachers' College, including the Teachers' College High School; The College of Engineering; The College of Agriculture; The College of Law; The College of Medicine; and The College of Pharmacy.

Associated with each department are instructors and professors who have given the greater part of their lives to the building up of the university. Among these are many who have won national renown.

Dr. G. W. A. Luckey, dean of the Graduate School of Education and head of the Department of Education, is a member of the National Council of National Education Association and one of the Nation's foremost educators.

Samuel Avery, chancellor of the University, is a prominent member of the American Chemistry Society and is the author of *Exercises in Chemistry*. He is a popular lecturer on educational topics.

Dr. Harley Alexander, professor of philosophy, is a noted author on philosophical subjects. He was the editor and contributor to *Webster's Dictionaries*, 1903-8, and is the associate editor of the *Mid-west Quarterly*.

Professor Howard of the Political Science and Sociology Department is an eminent writer. He is the author of *Local Constitutional History of the United States*, contributor of many articles on modern English history and biography to *New International Encyclopedia*.

Dean Sherman of the Graduate College is the author of *Analytics of Literature*, *What is Shakespeare?* *Elements of Literature*, and the editor of Shakespeare's plays.

Dean Bessey, who died in 1915, was known world wide as a botanist. He was connected with the university from its earliest days and established the biological department.

There are thirty-one fraternities represented at the University of Nebraska. Among these, thirteen are national women's fraternities and are represented in the local Panhellenic Association. The first move toward such a local association was made in December, 1905, when Chancellor Andrews, desirous of gaining faculty supervision over the fraternities, established a Women's Interfraternity Council. By this organization much was gained in interfraternity relations, especially in the matter of scholarship. In 1913, however, the Council was abandoned and the present "Women's Panhellenic Association of the University of Nebraska" was established. Its purpose is "Supervision and regulation of matters of interfraternity interest." It has power to regulate house rules, rushing, build up fraternity scholarship, and break down the feeling existing between fraternity and nonfraternity students.

While this local Panhellenic has only been in existence for three years, inestimable good has come from it. As a result of its efforts, an enviable condition exists between the different fraternities at Nebraska, scholarship has been improved, house rules regulated, and the fraternities have been made working factors of good to the college as a whole.

This year the association has established three scholarship medals to be given in September to the freshman, sophomore, and junior girl with the highest scholastic average for the year. This means either a fraternity or nonfraternity girl. The medal will be in the form of a pin, lavalier, or something of this sort which the girls will be glad to wear.

The University of Nebraska has been favorably known for many years for the quality of its work in the training of teachers. The department of Education was established in 1895 and in 1914 the Graduate School of Education was organized. A distinctive feature in the training of teachers is the Teachers' College High School. Here one hundred and fifty youths of high-school rank are under the direction of the head of the Department of Educational Theory and Practice, a skillful and experienced principal, supervisors, and assistant instructors.

Nebraska, like other schools, has its college customs. The first Saturday in December it is customary for the men of the university to hold their Football Banquet. This same evening, the girls hold a costume party at the Armory. At this time all bounds are broken, fraternity and nonfraternity girls mix alike and revel in Nebraska spirit and enthusiasm. At different times during the year, university "Mixers" are held. These are "all-university" dances held at the Armory with a small admission charge of fifteen cents and are under the supervision of the Dean of Women.

February 15 is known in Nebraska History as "Charter Day" and is observed as a holiday and fête day by the students. This, together with Ivy Day, constitute the only holidays of the school year, except the regular Christmas and spring vacations. Ivy Day is celebrated as a big picnic day. The whole university wends its way to a picnic ground where rowing, dancing, etc., are enjoyed. At this time the Innocents and Black Masques Societies choose from among the crowd the lucky juniors to fill their places the following year in the honorary senior societies.

The last few weeks of school, crowded as they are, are marked by one big day in the senior's life—"Senior Sneak Day." It has become a custom, especially among fraternities, for each fraternity by hook or crook to find out when the ill-fated day is to be and to try in all ways possible to keep the plotting seniors at home.

The men's fraternities at Nebraska are: $\Lambda \Sigma \Phi$, $\Lambda \Gamma \Omega$, $\Lambda \Theta \chi$ (local), $B \Theta \Pi$, $\Delta \chi$, $\Delta \Gamma \Delta$, $\Delta \Upsilon$, $K \Sigma$, $\Phi \Delta \Theta$, $\Phi \Gamma \Delta$, $\Phi K \Psi$, $\Pi K \Phi$, $\Sigma \Lambda E$, $\Sigma \chi$, ΣN , $\Sigma \Phi E$, Acacia, Silver Lynx (local). The women's fraternities are: $\Lambda \chi \Omega$, $\Lambda \Delta \Pi$, $\Lambda O \Pi$, $\Lambda \Phi$, $\Lambda \Xi \Delta$, $\chi \Omega$, $\Delta \Delta \Delta$, $\Delta \Gamma$, ΔZ , $\Gamma \Phi B$, $K K \Gamma$, $K \Lambda \Theta$, $\Pi B \Phi$.

BAKER UNIVERSITY (OMICRON)

Baker University is the oldest college in Kansas. On February 3, 1858, an organization known as the Kansas Educational Association of the Methodist Episcopal Church, was chartered by the Territorial Legislature of Kansas, with the privilege of locating an educational institution at or near the town of Palmyra, since called Baldwin City. The institution was chartered on February 12, 1858, and was named "Baker University," in honor of Bishop Osmon C. Baker, who held the first session of the Kansas-Nebraska Conference. In November of the same year the work of actual instruction was begun, with the Rev. W. R. Davis, D.D., as president, and has since been maintained without interruption.

In attendance and strength of its college department, Baker is among the larger colleges of the Middle West. The school, at the present time, represents in buildings, equipment, and endowment, an investment of \$706,051. The support given by the Kansas Conference, in its annual gift to the budget of the college, is equal to the income of an additional endowment of about \$180,000. Within the last two years a campaign for endowment has been completed by which pledges amounting to \$590,000 were secured.

While Baker University is not sectarian in its teaching or influence, it does believe that the best results are obtained when young men and women receive their higher education under positive Christian influences and it maintains that the ultimate aim of scholarship is well-grounded Christian character.

The university is located in Baldwin City, Kansas, on the Lawrence branch of the Santa Fe Railroad. The town, which is built around the college campus, is situated in the midst of a region remarkable for its beautiful scenery and famed in Kansas verse and story. The atmosphere of culture which pervades the town, many of whose residents are connected with the life of the college, its conveniences and improvements give it many of the advantages of the large city without destroying the quiet charm of a smaller town. The campus contains about sixteen acres, shaded by trees. The buildings are conveniently located and afford facilities for the instruction of six hundred students. Among many prominent persons connected with Baker University are Bishop Quayle, ex-Senator Joseph L. Bristow, and Paul Pearson.

Baker University educates many missionaries and ministers. One outstanding college custom is the different class organizations. There are four organizations, one for each class, as follows: Columbian Commonwealth, Senatus Romanus, King Arthur's Court, and House of Hanover. Each incoming freshman class takes the name of the outgoing senior class.

The men's fraternities at Baker University are four: $\Delta T \Delta$, 1903; $K \Sigma$, 1903; $\Sigma \Phi E$, 1910; $Z X$, 1905.

The women's fraternities are: $\Delta \Delta \Delta$, 1895; $A X \Omega$, 1908; $Z T A$, 1912; $K \Theta$, organized 1916.

The Local Panhellenic was fully established in 1910.

UNIVERSITY OF CALIFORNIA (Pi)

The principal seat of the University of California is located at Berkeley, a city of about 60,000 inhabitants, on the eastern shore of San Francisco Bay, directly opposite the Golden Gate. It is an hour's ride by train and ferry from San Francisco, and forty minutes' ride by electric car from the business center of Oakland. The site of the university comprises about five hundred and thirty acres, rising at first in gentle, and then in bolder slopes from a height of two hundred feet above sea-level to one of thirteen hundred feet. The outlook over the Bay and through the Golden Gate is very beautiful. The campus, itself—its famous Le Conte oaks, its shady walks, its fragrant flowers, and white granite buildings—presents a most attractive appearance. Besides this main seat, the university owns a farm of seven hundred and seventy-nine acres in Yolo County, where the School of Agriculture is situated. The School of Education conducts the University High School in Oakland under the Board of Education there. In the year 1893, the San Francisco Institute of Art and the California School of Design became affiliated with the university—thus further enlarging it. Besides these, there is the New University Hospital and the California College of Pharmacy in San Francisco. The university consists of forty-three departments; the total enrolment is 11,188.

The history of California's organization is a rather complicated one, and came as a result of three movements, one originating in private initiative, one in state action, and one in federal action. In 1853 Rev. Henry Durant, graduate of Yale College, came to San Francisco, with the purpose of founding a university fully formed in his mind. In the same year under the auspices of the Presbytery of San Francisco and the Congregational Society of California, Mr. Durant opened the Contra Costa Academy in Oakland. In 1855 a college was incorporated under the name of the "College of California." The site of the college at first was five miles north of Oakland, but in 1867, was moved to Berkeley, where it now remains. As a result of congressional grants of lands, the college became disincorporated in favor of the organization of a State University. From that time it continued to grow in size and strength. In 1869 the legislature directed that no admission or tuition fees should be charged, and in 1870 that the university should be opened to women on terms of equality with men. Until 1887, the university depended for its revenue upon income from invested funds, and on biennial appropriations by the legislature. In that year the university's income was rendered more secure by the provision for an annual levy of an "ad-valorem" tax. Beginning in 1891, the university has constantly aimed to extend the benefits of its instruction farther and farther beyond its own confines. In 1896, it decided upon a general building plan for the erection of university buildings. White granite or marble are the required materials. Summer

schools in several departments were annually held for a number of years up to 1899, when work was systematically organized and a summer school of general scope began. A marked feature of the summer session, and an important element of university policy in that regard, is the presence, as lecturers, of leading men from Eastern and European universities. The Constitution of the State provides for the perpetuation of the university, with all its departments.

Every large university has many important personages connected with it, and California is no exception. The question is, who are the most important? One of the widest known of California's great men is its president, Benjamin Ide Wheeler. Henry Morse Stevens, head of the History Department, is also well known. George Malcolm Stratton, noted peace advocate, and one of the leading psychologists of the day, teaches at California. Jack London attended the university, as did James Hopper, the writer; Frank Norris, the novelist; and Rupert Brooke the young poet who has recently become famous. Hiram Johnson, Governor of the State, and Franklin K. Lane, Secretary of the Interior, were both members of the student body at one time, as was the late John M. Eshleman, Lieutenant Governor of California. William Randolph Hearst, who presented the Greek Theatre to the university, and his mother, Mrs. Phoebe A. Hearst, who provided for the erection of the Mining Building, and Hearst Hall, are also well known. Mrs. Jane K. Sather provided funds for the erection of the Sather Campanile, a bell-tower of white granite and marble 302 feet in height, and also for the chimes which are placed in the tower.

The following fraternities are represented in California: Z Ψ , 1870; X Φ , 1875; Δ K E, 1876; B Θ H, 1879; Σ X, 1886; Φ Γ Δ , 1886; Φ Δ Θ , 1886; Σ N, 1892; Σ A E, 1894; X Ψ , 1895; K A, 1895; Δ Y, 1896; Δ T Δ , 1898; Φ K Ψ , 1899; A T Ω , 1900; Θ Δ X, 1900; K Σ , 1901; Ψ Y, 1902; Φ K Σ , 1903; Acacia, 1905; A Δ Φ , 1908; Φ Σ K, 1909; H K Φ , 1909; Θ Ξ , 1910; Σ Φ E, 1910; Δ X, 1910; H K A, 1912; Σ Φ , 1912; A Σ Φ , 1913; Σ H, 1913; Θ X, 1913; A X A, 1913; A K A, 1914; Δ Σ Φ , 1915.

The following are women's fraternities: K A Θ , 1890; Γ Φ B, 1894; K K Γ , 1897; Δ Δ Δ , 1900; H B Φ , 1900; A Φ , 1901; X Ω , 1902; Δ Γ , 1907; A O H, 1907; A Ξ Δ , 1909; A X Ω , 1909; Σ K, 1910; A Δ H, 1913; A Γ Δ , 1915; Z T A, 1915; Δ Z, 1915.

About the year 1906, the local branch of Panhellenic was formed. As the fraternities became more numerous, the power of the organization increased and its influence was more strongly felt. The meetings are held on the first Wednesday of each month, at four-thirty in the afternoon, for the purpose of regulating all matters pertaining to the fraternities. The Association has been successful in prohibiting mid-week dancing on the campus. Alpha Chi Omega sends two delegates to each meeting, one of them an upperclassman whose duty it is to report in fraternity meeting matters for deliberation and suggestion. Through its delegates the fraternity casts its vote on important questions.

The university is noted particularly for two traditions. Dramatics play a large part in the college life. With the Greek Theatre among the hills, the natural scenery for outdoor performances, this seems but natural. The two leading dramatic clubs, the English Club and the Mask and Dagger Society, present plays during the year; Treble Clef gives an annual opera; and each spring the Partheneia, a spring festival, is produced by the women of the university. California is also noted for its summer session. From the latter part of June to the first of August, courses of both general and special interest are given. The students comprise people from all parts of the country.

Among the many college customs of California, there are three which are of particular interest, not only to college students, but to the outside world. One of these is the Pajamarino Rally, which takes place in the fall. Then the men of California are transformed into grotesque gnomes and witch-folk by weird costumes of pajamas, plugs, and sombreros. A huge fire is built in the diazoma of the Greek Theatre, and around this gather the men of the four college classes. Stunts are given for amusement and entertainment, and talks are made by prominent alumnae and college leaders. One of the most important customs are the university meetings held every other Friday morning at eleven o'clock in the Greek Theatre. At these meetings noted men from all parts of the world, who may happen to be in Berkeley are invited to speak. By this the students are afforded the opportunity of hearing interesting and instructive talks. Dear to the hearts of the students particularly, is the custom of the annual football game. This occurs at Thanksgiving time, and forms one of the greatest events of the college year. The Partheneia is a spring festival presented by the women of the university. A pageant written by some woman of the college is produced on the beautiful campus each year.

UNIVERSITY OF WASHINGTON (RHO)

The University of Washington was founded in 1862 and occupied a campus in what is now the downtown district of the city of Seattle. The site is now occupied by modern office buildings of the Metropolitan Building Association. The one building of the old downtown campus housed the Seattle Public Library until 1907, when the building was dismantled and four of the columns were removed to the present campus and now stand guarding the walk leading to Denny Hall. Washington now occupies a great many of the old Alaska Yukon Pacific Fair buildings but permanent buildings are now being built to take their place. The registration is 3,225 not including summer session.

Some great personages connected with the university are: Henry Suzzallo, president of the university, who is identified with progressive educational movements; Edmond Stephen Meany, professor of history, author, authority on Northwest History; J. Allen Smith, professor of political and social science, dean of Graduate School, international reputation as authority on subjects pertaining to economics, and an author; Herbert

Henry Gowen, F. R. G. S., F. R. S. A., professor of Oriental History, Literature, and Institutions; Trevor Kinkaid, professor of zoölogy, special agent of the United States Department of Agriculture to Japan; Robert Edouard Moritz, professor of mathematics and astronomy, and an author.

The State University of Washington is most beautifully situated although in the midst of the city of Seattle. Its borders are lapped by both Lakes Washington and Union and many are the paths through woodsy groves along these shores. Washington is usually conceded the most beautiful natural campus in the United States.

Of all the numerous schools and colleges in which work may be obtained at Washington, perhaps the most unique is the School of Forestry. When a well-known lumberman asked a former President of the United States where he could best get further education along forestry lines, the President promptly replied, "At the University of Washington." Washington not only maintains a full forestry course but also gives what is called the Forestry Short Course, a six weeks' spring course in practical forestry open to anyone interested. This course is always very well attended. The Forestry School occupies the Forestry Building of the Alaska Yukon Pacific Exposition, a building known for its beauty and symmetry to all those who were fortunate enough to visit Seattle in 1909.

Perhaps the most distinctive and by far the most enjoyable day of the year at Washington is what is known as Campus Day. Plans are laid for days ahead as to the accomplishments which are to be the result. Professor Meany, the general for the day, appoints a complete staff even to a Red Cross Unit. The day is a happy combination of work and play. It is devoted to the improvement of the campus. Various squads are given different work to do. One year the engineering students installed the Light System over the campus, new walks are made through the woods, old walks are improved, benches are repaired, and everything is made spick and span. It is the girls' duty to prepare the lunch, always eaten in the open except in the case of inclement weather. "No collars and ties" is the rule of the day and even the luncheon speakers, usually the president and some of the regents of the college, are divested of these superfluities before allowed to speak. An afternoon of work follows enlivened by visits of the Lemonade Squad. In the evening a dance is held in the gymnasium which is the climax of the day.

The women's fraternities are fifteen in number: $\Delta \Gamma$, 1903; $\Gamma \Phi B$, 1903; $K K \Gamma$, 1905; $\Pi B \Phi$, 1907; $A \Xi \Delta$, 1907; $K A \Theta$, 1908; $A \Gamma \Delta$, 1908; $X \Omega$, 1908; $\Delta \Delta \Delta$, 1909; ΣK , 1910; $A X \Omega$, 1910; $A \Phi$, 1914; Achoth, 1914; ΔZ , 1914; $A O \Pi$, 1915.

Men's fraternities represented at University of Washington are: ΣN , 1896; $\Phi \Gamma \Delta$, 1900; $\Phi \Delta \Theta$, 1900; $B \Theta \Pi$, 1901; ΣX , 1903; $K \Sigma$, 1903; $A T \Omega$, 1906; $\Sigma A E$, 1906; $\Delta T \Delta$, 1908; ΔX , 1908; ΔY , 1910; $\Delta K E$, 1910; Acacia, 1910; $A \Sigma \Phi$, 1912; $\Theta \Delta X$, 1913; $\Pi K A$, 1914; $\Phi K \Psi$, 1914; $\Theta \Xi$, 1915; ΨY , 1916.

UNIVERSITY OF IOWA (SIGMA)

The University of Iowa is situated on the east side of the Iowa River in the western part of Iowa City. From the west, one sees the green campus gently rolling from a large hill to the river. The university occupies upwards of thirty buildings situated on a campus of more than fifty acres near the center of Iowa City. These buildings are grouped around the historic Old Capitol campus, which is connected with the medical quadrangle and hospital campus on the east, the law campus on the north, the engineering campus on the south, and the athletic and military grounds on the west. The general plan of the campus and buildings has been entrusted to capable architects and landscape gardeners, and systematic arrangement is being followed. The Iowa River has been dammed just below the university grounds, providing a water-front for the enlarged campus and good facilities for aquatic sports. The majority of the buildings are new and their number is increasing constantly in harmony with the growth of the institution. The Italian Renaissance style of architecture has been adopted.

An act of Congress, July 20, 1840, authorized the secretary of the treasury to set apart and reserve from sale lands in the territory of Iowa for the use and support of a university to be established when Iowa should become a state. In 1846 Iowa was admitted into the Union with a constitution which provided that the general assembly should take measures to care for the lands granted and for the application of the income to support the University. In accordance with this provision the First General Assembly on February 25, 1847, passed an act establishing and locating at Iowa City a state university. The capitol building and the land upon which it stood were donated to the university in view of the contemplated removal of the seat of government from Iowa City. Delay in removing the capital prevented the opening of the institution until March, 1855. The organization of departments began in the same year. The development of the university has been steady, and, since women have been on an equal footing with men from the beginning, the numbers of women students have increased annually until now there are 1284 (1916). Currier Hall, a magnificent dormitory, was opened in 1913, and accommodates 170 women.

The men's fraternities are: $\mathbf{B} \odot \Pi$, $\Phi \mathbf{K} \Psi$, $\Delta \mathbf{T} \Delta$, $\Phi \Delta \odot$, $\Sigma \mathbf{X}$, $\Sigma \mathbf{N}$, $\mathbf{K} \Sigma$, Acacia, $\Sigma \mathbf{A} \mathbf{E}$, $\Delta \mathbf{X}$, $\odot \Xi$, $\Phi \mathbf{K}$, $\mathbf{A} \mathbf{T} \Omega$, $\Phi \mathbf{Z} \mathbf{E}$, Cosmos Club, $\Pi \mathbf{O}$, $\Phi \mathbf{A} \Delta$, $\Phi \mathbf{B} \Pi$, $\Phi \mathbf{P} \Sigma$, $\mathbf{N} \Sigma \mathbf{N}$, $\Phi \Delta \Phi$, $\Sigma \Delta \mathbf{X}$, $\Psi \Omega$, $\Xi \Psi \Phi$, $\Delta \Sigma \Delta$, $\Phi \Delta \mathbf{X}$, $\Delta \Sigma \mathbf{P}$, $\mathbf{T} \mathbf{B} \Pi$, $\Phi \Delta \mathbf{K}$, $\Phi \mathbf{B} \mathbf{K}$, $\Sigma \Xi$.

The women's fraternities are: $\Pi \mathbf{B} \Phi$, $\mathbf{K} \mathbf{K} \Gamma$, $\Delta \Gamma$, $\Delta \Delta \Delta$, Achoth, $\mathbf{A} \mathbf{X} \Omega$, $\mathbf{A} \Xi \Delta$, $\Delta \mathbf{Z}$, $\mathbf{A} \mathbf{T} \mathbf{B}$, $\mathbf{A} \Delta \Pi$, $\Gamma \Phi \mathbf{B}$.

Governor Clark and Emerson Hough are graduates of Iowa. President Macbride of the University was recently made President over the Education Department in all the colleges of Iowa. Professors Trowbridge and Kay of the Geology Department are known for their great authority of that subject. Professor Bacon of the Mathematics Department is known for his great knowledge of Higher Mathematics. Senator Kenyon is another graduate of Iowa. Randall Parish, novelist, and the author of *Old Gold* is an Iowa man.

BRENAU COLLEGE (TAU)

Brenau is located at Gainesville—fifty miles from Atlanta—a city of ten thousand inhabitants in the part of northeast Georgia known as the Piedmont escarpment. The college campus is one of the most beautiful spots in Georgia. A large grove of shady oaks, under which is spread out a smooth green lawn of Kentucky blue grass; at the front a hedge of Amoor River privet; at the rear a long line—some six hundred feet—of stately buildings, varied in architectural style and finish—and yet, a harmonious whole, pleasing to the artistic sense—this is Brenau as seen from the outside. Just in the rear of the college is the park, embracing approximately one hundred acres. The original forest character has been preserved as far as possible but walks and drives, rustic bridges, summer houses, and pavilions have been constructed and in the center is Lake Lanier, named in honor of the South's distinguished poet. Beyond this are the Brenau farm and golf links.

Brenau College Conservatory is the outcome of an institution founded by Dr. W. C. Wilkes and a Board of Trustees in the year 1878 and known as the Georgia Baptist Seminary for Young Ladies.

In 1886 Dr. Wilkes died and Prof. A. W. Van Hoose was elected president of the Board of Trustees. In 1893, Dr. H. J. Pearce purchased of Professor Van Hoose a one-half interest in the college property and for sixteen years the institution was conducted by Van Hoose and Pearce as associate presidents.

In 1909 Dr. Pearce purchased the interest of Professor Van Hoose and during the year of 1909-10 had sole charge of the affairs of the institution.

In 1910 Dr. Pearce sold an interest in the institution to Dr. T. J. Simmons who since that time has been associate president with Dr. Pearce.

The name of the institution has been changed twice. In 1890, it became the Georgia Female Seminary, and in 1900 the name Brenau was adopted.

Connected with Brenau are: Prof. Otto W. G. Pfefferkorn, Director of the Conservatory, who is widely known as a concert pianist and also as a composer; Dr. E. H. Murphee, professor of science, who is a member of the Royal Academy of Arts and Sciences and inventor of the Resonator; Dr. H. J. Pearce, president of Brenau, who is ex-president of the Southern Psychological Society and a very noted psychologist.

The fraternities represented, with date of establishment of each, are: A X Ω, 1911; A Δ Π, 1910; A Γ Δ, 1913; Δ Δ Δ, 1914; Φ M, 1910; Z T A, 1911.

Panhellenic Association of Brenau, composed of the following, Φ M Γ, B Σ O, A Δ Π, Z T A, N Σ, M Φ E, Σ I X, A Σ A, H Y Γ, and Φ M, was founded May 30, 1911. At that time matriculation pledging was allowed, but during 1912-13, second-year pledging was adopted and tried until the fall of 1914 when it was changed to second term.

Panhellenic is taking a very active part in fraternity affairs, and has made rules which have placed the fraternities on the higher scholarship basis. Any fraternity failing to make an average of 80 per cent is not allowed to pledge. Girls must have twelve Carnegie units to be pledged and fifteen to be initiated.

Since the establishing of Panhellenic the number of members has been reduced to six and are: $\Lambda \Delta \Pi$, $\Lambda \Gamma \Delta$, $\Lambda \chi \Omega$, $\Delta \Delta \Delta$, $Z T A$, and ΦM . The offices are elective and Alpha Chi Omega has held the secretaryship and presidency for two years.

The college customs of a woman's college are, of course, different from those in a coeducational institution. At commencement one of the most interesting events is the giving of the "crow's nest" by the graduates to the succeeding senior class. The exercises are given in the "crow's nest" and after they are over the senior class marches down and the junior class takes possession. On Sidney Lanier's birthday, memorial exercises are held in the park by the side of the lake named in his honor.

A most enjoyable custom is the "turkey-trot" held at twelve o'clock at night on the tennis court. The girls slip out in spite of the vigilance of chaperons, form a long line and march through the streets with songs and yells.

On account of the fact that the students hail from such widely varied parts of the country, every year a celebration is held known as "State's Day" and each state club gives a stunt characteristic of their state.

JAMES MILLIKIN UNIVERSITY (UPSILON)

A tract of blandly wooded country—more rolling acreage than one thinks of as prairie—is the home of Decatur College and Industrial School, the later-established member of the James Millikin University. The other member is Lincoln College of Lincoln, Illinois, founded in 1865. Decatur's campus is ten acres of unusual natural beauty, inside the boundaries of the town.

In 1901 Mr. James Millikin offered a sum of money for the foundation of a university in Decatur, and this was accomplished by the aid of Decatur citizens and near-by synods of the Presbyterian Church. The initial enrolment of 712 in 1903 promised prosperity which has been realized in the continuing increase of enrolment and endowment. Dr. A. R. Taylor was president of the college until 1913, when Dr. George Emory Fellows became the executive. In 1915 President Emeritus Taylor returned to be acting head of the administration. The university has been benefited by numerous bequests and gifts, the most recent of which is one of \$200,000 from Mr. Hobart Williams, made in May, 1916. The plant and equipment are considered unusually beautiful and efficient for a comparatively new organization, and are being liberally augmented.

The women's fraternities which have established chapters in Millikin are: $\Pi B \Phi$, March 29, 1912; $\Delta \Delta \Delta$, May 25, 1912; $Z T A$, October 26, 1912; $\Lambda \chi \Omega$, May 9, 1913.

The men's fraternities which have chapters at Millikin are: $K \Delta X$, April 23, 1904; $\Sigma A E$, 1911; $T K E$, April 17, 1909.

The James Millikin University Local Panhellenic was established in the fall of 1913. $\Pi B \Phi$, $\Delta \Delta \Delta$, $Z T A$, and $\Lambda \chi \Omega$ were represented. This organization, composed of two active members—a senior and a junior—and

one alumnae member from each fraternity, meets once every month, for both business and some constructive entertainments, such as lectures along fraternity lines. The chief work of our Panhellenic, so far, has been the making of the rushing rules, and the giving of a scholarship dinner once a year. Practically every year a new system of rushing has been tried. In 1913 the season lasted for four weeks of open rushing at the beginning of the fall term of school. In 1914 and 1915 the season lasted for two weeks, with a system of parties regulated both in numbers and expense. The preferential system was used, but after two years' trial it was found unsatisfactory. For 1916 the plan of a five weeks' season of closed rushing, the first week being given to Y. W. C. A. is to be tried. The scholarship dinner is given by our local Panhellenic as a means of stimulating higher scholarship among Millikin girls, and especially the fraternity girls. To it are invited the two girls from each college class and the one from each sorority making the highest general average for the first semester. The strength of our organization lies in our spirit of willing coöperation.

Close corporation of interests with those of the community in which it is situated has distinguished the university and influenced greatly the spirit of its traditions. Its register has been filled chiefly from Illinois, although it has been cosmopolitan enough to welcome many students of farther advent. This "springing from the soil" in the best sense, has produced a notable heartiness, interest in surroundings, and an up-reaching, though conservative, democracy. The Millikin Conservatory of Music, for example, which has made such extraordinary advances in reputation and achievement, and has established itself as one of a few excellent training-places of its kind, has tried endlessly to make itself useful to Decatur and the towns and country near. It has managed unusual concerts and attractions, has cheerfully accommodated innumerable suburban students, has offered certain free courses, opened music kindergartens, and as a result is flooded with the duties, as well as the rewards, of being an actual community center.

The Decatur College and Industrial School has lived up to the latter half of its title in a thorough going degree. The manual arts and the branches of domestic economy have been strongly represented in the growth of the college, and the emphasis put upon them has no doubt greatly advanced that growth. The pre-professional courses are strongly accented also in the university's make-up, and partly because of Millikin's well-rooted and wholesome democracy, it draws an ever larger number of lawyers, clergymen, and doctors-in-the-making for their preliminary years.

The tradition of democracy has dictated the habitual showing of friendliness in a thousand ways at Millikin. Its social life is not elaborate, but it is notably sincere. There are a reception and exhibit for the Decatur public and a general reception for new students, both given annually, and both conforming to Millikin's habit of quick interest in what is close to it. The college has acquired a reputation, also, for its generosity in harboring church assemblies, rural conventions, and the like, and for working loyally with Decatur municipal authorities for such institutions as a city biologist

and a city engineer. In return, Decatur people are ready in giving their names as patrons and patronesses of the university's many dramatic, social, or musical offerings. There are always lists of especially worth-while names for the May fête, of folk and interpretative dancing, the senior play, and the diploma recitals. On the President's birthday, the students give him a flower shower each year, and the glee clubs present annually after their home concerts, certain eagerly expected "roasts," "sings," and "serenades." One tradition which may never be overlooked at Millikin is that of rock-ribbed and everlasting rivalry with Illinois Wesleyan of Bloomington. The university's various organizations, of whatever nature, manage adroitly the weekly teas for all the college, which follow a custom, one of Millikin's most significant, perhaps, since it represents so completely the simplicity, democracy, and sincerity of the place.

UNIVERSITY OF KANSAS (PHI)

The idea of a State University in Kansas dates from the early days of Kansas territorial government. Each of the constitutions adopted for the territory of Kansas during the period of its memorable struggle provided for the establishment of an institution of higher learning, to be supported by public funds. The last of these, which became, on the admission of Kansas to the Union, the constitution of the state, declares that "provision shall be made by law for the establishment, at some eligible and central point, of a State University, for the promotion of literature and the arts and sciences."

By an act of Congress approved January 29, 1861, the day on which Kansas was admitted to statehood, seventy-two sections of land were set apart and reserved for the use and support of a State University. The state accepted the trust, and in 1863 the legislature selected the city of Lawrence as the location for the institution. One year later the legislature passed an act organizing the university and giving to it the name of "The University of Kansas." A charter was immediately drawn up, and the government of the institution was vested in a Board of Regents, appointed by the governor.

The board thus appointed held its first meeting on March 21, 1865, and decided to open a preparatory department as soon as the citizens of Lawrence should provide rooms for that purpose. This the citizens undertook to do, and by the middle of September, 1866, they were enabled, by the aid of gifts from various individuals and organizations, to erect the building now known as North College. The first faculty of the university had been elected by the Board of Regents in July of the same year, and on the twelfth of September the university was opened to the young men and women of the state.

The legislature of 1913 established the Board of Administration of Educational Institutions, with full power to administer the affairs of the university, as well as other state schools, subject only to legislative enact-

ments. This board consists of three members to be appointed by the governor, not more than two of whom shall belong to one political party, and not more than one of whom shall be a graduate of any one of the institutions named. Not more than one member shall be from one congressional district. The term of office is four years. The board maintains a business office at each of the state educational institutions under its control, and also an office at the seat of government.

The campus, comprising some 160 acres of hilltop and hill slope, has so far contrived to retain much of its natural beauty. The buildings follow the curve of the hill; the walks take the line of least resistance; the trees in North Hollow form a tangled mass much appreciated by birds and art students.

OREGON AGRICULTURAL COLLEGE (CHI)

Oregon Agricultural College is located in Corvallis (Heart of Valley), Oregon. This is a city of 6,000 inhabitants, situated at the head of navigation on the Willamette.

Oregon Agricultural College was in the beginning under the control of the Methodist Episcopal Church, South. In 1868, as there were no state colleges in Oregon, the legislature of that year, which provided for the location of the land received under the Act of 1862, gave the interest on funds derived from the sale of the land to the Corvallis College. For a number of years none of the land granted was sold, and the legislature made small annual appropriations for the support of the school. The church voluntarily relinquished its claim on the funds of the college and the State assumed entire control of the institution in 1885. The legislature of that year provided for the "permanent location of the State Agricultural College at Corvallis, in Benton County," provided the citizens of said county would within four years erect on the "farm containing thirty-five acres in the immediate vicinity of said city known as the Agricultural College Farm, brick buildings for the accommodation of said State Agricultural College at a cost of not less than \$20,000." During the summer of 1887, the Governor of Oregon laid the corner stone of the building, erected by citizens of Benton County. Now the institution owns, instead of the original thirty-five acres, three hundred and forty acres. Instead of one structure it has thirty-seven. A marked increase in attendance has also been shown, there being an increase of from ninety-seven to over four thousand students. Twenty years ago most of the students came from Benton and neighboring counties. Today, every county in Oregon, thirty-two other states and fourteen territories and foreign countries are represented.

Some great persons connected with the historical facts of the institution are: William Jasper Kerr, who is president of Oregon Agricultural College, is a great educator. Besides being an instructor in many branches of education since 1885, he has been president of Brigham Young College (1900-7), and since then president of Oregon Agricultural College. He is a member of the Association of American Agricultural Colleges and Experi-

ment Stations, first vice-president of the same from 1909-1910 and president from 1910-1911. He was also vice-president from 1909-1910 of the National Educational Association and a member of the National Council of Education, American Mathematical Society, American Academy of Political and Social Science, American Association for the Advancement of Science, Oregon Academy of Sciences and the National Society for the Promotion of Industrial Education. Arthur Burton Cordley, Phi Delta Theta, is a member of American Association for the Advancement of Science and the American Association of Economic Entomologists. He is the author of a number of bulletins and reports, and articles in horticulture and agriculture. He is now dean of the school of agriculture in this college. Henrietta Calvin, who was dean of Home Economics until 1915, is now the Home Economics Specialist of the Bureau of Education, Department of Interior, Washington, D. C. She was connected with Manhattan Agricultural College in Kansas and Purdue University, LaFayette, Indiana, before coming to Oregon Agricultural College. It is due to her efforts that the Home Economics School is so large and well equipped today.

The fraternities for men represented in Oregon are: $\mathbf{A\ T\ \Omega}$ (national), 1916; $\mathbf{\Gamma\ Y}$ (local), 1912; $\mathbf{\Gamma\ T\ B}$ (local), 1914; $\mathbf{K\ \Sigma}$ (national), 1915; $\mathbf{K\ \Sigma\ N}$ (local), 1911; $\mathbf{\Phi\ \Delta\ \Sigma}$ (local), 1916; $\mathbf{\Sigma\ A\ E}$ (national), 1915. The women's fraternities are: $\mathbf{A\ X}$ (local), 1914; $\mathbf{\Delta\ M}$ (local), 1915; $\mathbf{A\ X\ \Omega}$ (national), 1915.

UNIVERSITY OF OKLAHOMA ($\mathbf{\Psi}$)

The University of Oklahoma is founded upon the authority of an act of legislature of the territory of Oklahoma, entitled, "An act to locate and establish the University of Oklahoma." The act provided that when ten thousand dollars and forty acres of land should be given to the territory by the city of Norman, the school should be located at that place. These requirements having been met, the University of Oklahoma was established at Norman in 1892.

The law states the scope and purpose of the school as follows:

"(6787) Sec. 9. The object of the University of Oklahoma shall be to provide the means of acquiring a thorough knowledge of the various branches of learning connected with scientific, industrial, and professional pursuits, in the instruction and training of persons in the theory and art of teaching, and also the fundamental laws of the United States and this territory in what regards the rights and duties of citizens.

"(6788) Sec. 10. The college department of arts shall embrace courses of instruction in mathematical, physical, and natural sciences with their applications to the industrial arts, such as agriculture, mechanics, engineering, mining and metallurgy, manufacture, architecture, and commerce, and such branches included in the college of letters as shall be necessary to proper fitness of pupils in the scientific and practical courses of their chosen pursuits, and in military tactics; and in the normal department the proper instruction and learning in the theory and art of teaching in the common

schools; and as soon as the income of the university will allow, in such order as the wants of the public shall seem to require, the said courses in the sciences and their application to the practical arts shall be expanded into distinct colleges of arts, and shall embrace a liberal course of instruction in languages, literature, and philosophy, together with such courses or parts of courses in the college of arts as the regents of the university shall prescribe.

"(6789) Sec. 11. The university shall be open to female as well as to male students, under such regulations and restrictions as the board of regents may deem proper, and all able-bodied male students of the university in whatever college may receive instruction and discipline in military tactics, the requisite arms for which shall be furnished by the territory."

The first legislature of the state, in 1907, adopted the territorial law in the provisions quoted above, with such additions and changes in details as seemed necessary at the time.

The university accepted students for the first time in the fall of 1892. In the spring of 1893 work was begun on the first building which was occupied the following September. During the first years the institution was a university in name only; a very large majority of the students were members of the lower classes of the preparatory school.

David Ross Boyd was president of the university from 1892 to 1908. Arthur Grant Evans was president of the university from 1908 to 1911. Julien Charles Monnet was acting president during the school year 1911-12. Stratton Duluth Brooks became president of the university on May 1, 1912.

The University of Oklahoma comprises the following colleges and schools:

- The Graduate School.

- The College of Arts and Sciences, including

 - The School of Commerce and Industry.

 - The School of Education.

 - The School of Journalism.

- The School of Fine Arts.

- The School of Law.

- The School of Medicine, including

 - The Training School for Nurses.

- The School of Pharmacy.

- The College of Engineering, including

 - The School of Chemical Engineering.

 - The School of Civil Engineering.

 - The School of Electrical Engineering.

 - The School of Mechanical Engineering.

 - The School of Mining Geology.

The University of Oklahoma occupies a campus of one hundred and twenty acres. This includes, besides the original forty acres, twenty acres of land adjoining, given by the people of Norman in 1902, and sixty acres additional land lying contiguous to the original campus, which was obtained in 1914 in exchange for a section of land granted to the university by Con-

gress in 1907. By this exchange the university also secured a president's house and several lots adjacent to the campus.

The foresight of the early administration of the university provided for the planting of an abundance of trees, which have now grown to such proportions as to increase the natural beauty of the location.

Two athletic fields have been established on the campus, one for the men and one for the women. The athletic field for the men, known as Boyd Field, contains a quarter-mile running track, two gridirons, and two baseball diamonds. Alongside the field is a grandstand with seating capacity for three thousand people. The entire field is enclosed by a permanent hedge.

WASHINGTON STATE COLLEGE (OMEGA)

The State College of Washington at Pullman, though a Land Grant College, took an early stand in requiring a high standard of admission which has for many years been 15 units. Repeatedly the graduates of this institution have been taking a master's degree in the greatest universities in the year succeeding the bachelor's degree in the state college. This has been the first institution in the Pacific Northwest to establish the Cornell System of departmental election, and great development along that line has been made since.

The technical departments, sciences, and liberal arts groups are all very completely worked out. The library is unsurpassed, if equalled, by any in the Northwest in English and History. The ample endowment under state and national laws gives a safe guarantee of the growth and permanence of the institution.

The campus of the college is situated on an elevation which overlooks the town of Pullman and the rather fascinating and ever changing Palouse valleys. Thirteen buildings, all of which are in fine condition, and two of which have just been finished, are in use. The property of the institution is valued at \$1,516,552.

A most interesting part of the college is the heating system. A heating plant on the campus furnishes the heat and light which is transmitted to every building through large underground tunnels. The system is very efficient, and many of the students get practical experience in this plant.

The football team, besides defeating every worth-while team in the Northwest last year, defeated Brown University at Pasadena, California, on New Year's Day with a score of 15-0. With practically the same men a large turnout, and more experience, this year even bigger successes are expected. The coach, W. H. Dietz, is a Sioux Indian, and a graduate of Carlyle. He has been successful indeed, and with his methods has won the loyalty and coöperation of his men.

A marked democratic spirit exists in the Washington State College and is appreciated by the new students especially who are made welcome from the very beginning. It has been a commendable fact also that the usual problems arising from the existence of fraternities have been felt very little. As the town is so small there is very little to take away the interest of the student, and

so everyone is vitally interested in things that pertain to the college. The social affairs and athletics are especially wide awake and full of spirit. The whole atmosphere of the college, like that of all our western universities, is permeated with the spirit of the great West.

“Out where the handclasp’s a little stronger,
 Out where a smile dwells a little longer,
 That’s where the West begins!
 Out where the sun is a little brighter,
 Where the snows that fall are a little whiter,
 Where the bonds of home are a wee bit tighter,
 That’s where the West begins!

Out where the skies are a little bluer,
 Out where the friendship’s a little truer,
 That’s where the West begins;
 Out where a fresher breeze is blowing,
 Where there’s laughter in every streamlet flowing,
 Where there’s more of reaping and less of sowing,
 That’s where the West begins.

Out where the world is in the making,
 Where fewer hearts with despair are aching,
 That’s where the West begins;
 Where there’s more of singing and less of sighing,
 Where there’s more of giving and less of buying,
 And a man makes friends without half trying,
 That’s where the West begins!”

Arthur Chapman.

CHAPTER VIII

THE ALUMNÆ ASSOCIATION

A fraternity, it is believed, is as strong as its alumnæ; its government, extension, journalism, wealth, and prestige depend upon them. All of the older fraternities, therefore, the mass of whose membership is beyond college halls, have extensive organizations of their alumnæ. This is true as well of many newer fraternities who wisely seek to conserve their assets in alumnæ influence from the beginning. Pi Beta Phi (as I. C.) formed an alumnæ chapter in 1881, and, in 1892, a separate alumnæ organization. In 1889, Alpha Phi established two alumnæ chapters. In 1892, Delta Delta Delta, Kappa Kappa Gamma, and Gamma Phi Beta formed similar chapters, Kappa Kappa Gamma establishing a national alumnæ organization in 1906. In 1893, Kappa Alpha Theta began its roll of alumnæ chapters, Delta Gamma in 1895, following with a second chapter in 1903, and Chi Omega founded its first alumnæ chapter in 1900. Alpha Chi Omega provided for alumnæ chapters in 1902, but did not establish them until 1906.

The outcome has shown the wisdom of the practise. Through close association the alumnæ retain their sympathetic, well-informed interest in the fraternity. Their grasp of fraternity questions widens as their fraternity develops fresh problems. Their continued identification in interest with the welfare of the undergraduate members results in responsiveness to appeals for advice or, it may be, for funds from their respective active chapters, and makes chapters well knit, not only for the acquisition of desirable members and the enforcing of traditions of high scholarship and fine social standards, but even renders possible the ownership of dignified and tasteful chapter homes. National undertakings, such as scholarship funds, as well as local efforts, are financed with willingness. And, what is of vital importance to a well-governed fraternity, the intelligence of organized alumnæ concerning fraternity conditions and policies renders them adaptable for national service, and solves the ever-present question of efficient and available material for national officers.

The beginning of the organization of the alumnæ of Alpha Chi Omega may be traced directly to traditional chapter reunions. From the early nineties the older chapters began to hold annual reunions to which as many alumnæ as possible returned to visit the chapter and the college. Alpha and Beta, of course, are the pioneers in this splendid custom; and it is noteworthy that no chapters equal, in enthusiasm and in elaborate preparations, the annual reunions of the oldest chapters. Upon her biennial reunion, Beta lays the most emphasis. For this gathering she sends cordial invitations to every alumna, keeps open house throughout the day, usually giving both a luncheon and a dinner in the lodge. A program is given sometimes for the guests. Beta, moreover, celebrates more than one reunion each year. The annual reunion of Alpha, given by Beta Beta alumnæ chapter, is held at

the Claypool Hotel, Indianapolis, and is a brilliant function. About a hundred persons attend the banquet. Delta's most characteristic gathering is an August outing at a convenient lake whither both undergraduates and alumnae repair for a gala time. A reunion in commencement also takes place near Meadville. Mu's annual assembling of alumnae is in the form of a house party during commencement, or immediately following, and serves to keep many alumnae in close touch with the college as well as with the chapter. These annual gatherings, which are now customs of practically every chapter, have kept strong the tie which bound the alumna girl, in the early days, to her chapter and her university.

Apart from any invitation from the active chapters, in the large and smaller centers of the United States, informal groups of alumnae members of Alpha Chi Omega early tended to gather occasionally for social or altruistic purposes. The advantage of organized alumnae association had long been fully understood by the Greek-letter world when Alpha Chi Omega laid plans, in an unhurried way, for alumnae organization several years before actual steps were taken toward its realization. The first duty of an alumna, it was thought, was to her own active chapter, and for twenty-odd years the main channel of relationship between the alumnae and the national organization was by way of the college chapter. Two facts, however, urged the need for independent alumnae organization: in increasing numbers, members were residing at great distance from their own chapters, and finding close, personal touch with them impracticable, desired association with those members of the fraternity in convenient proximity; experiments had proved, moreover, that alumnae engaged in national work were more vitally interested than before in the progress of their individual chapters. As a result, therefore, of pressure both from beyond and from within the national council, definite steps were taken for organizing members beyond college halls.

The first legislation in the matter was passed at the Evanston convention in 1902. This action provided for the chartering of alumnae chapters. In 1904 a further step was taken in the decision by the national convention that alumnae chapters which should be founded were to be on the same footing in convention as the undergraduate chapters through representation by a voting delegate. The following convention legislated that alumnae chapters should have a separate form of charter. In that year, 1906, two alumnae chapters were chartered, Alpha Alpha at Chicago, and Beta Beta at Indianapolis, in both of which centers alumnae had long met informally. Informal meetings preceded organization also in New York, Boston, Lincoln, Berkeley, and Seattle. The year after the founding of Alpha Alpha and Beta Beta, 1907, saw the establishment of Gamma Gamma in New York City. Across the continent, in 1908, Delta Delta Chapter was founded at Los Angeles. 1909, like 1906 and 1913, saw two new alumnae chapters: Epsilon Epsilon at Detroit, and Zeta Zeta at Boston. In 1910 the revision of the charter made it possible for both active and alumnae chapters to use the same document. The Madison alumnae were granted a charter as Eta Eta Chapter in 1911. Two years afterwards, Theta Theta and Iota Iota were founded at Berkeley

and Seattle, and were followed in 1914 by three groups, Kappa Kappa at Lincoln, Lambda Lambda at Grand Rapids, and Mu Mu at Kansas City.

Alumnæ organization had, by this time, become very popular; as the establishment of twenty-two alumnæ clubs during the three years of 1914, 1915, and 1916, eloquently declares. During 1914 alumnæ of Decatur, Ill.; Eastern Oklahoma; St. Louis; Des Moines; Albion, Mich.; and Milwaukee petitioned for and were granted organization as alumnæ clubs. This action followed upon the steps of the recommendation of the Council to alumnæ in smaller cities and college towns that six or more alumnæ should form alumnæ clubs, the dues and duties of which should be lighter than those of alumnæ chapters, and the legislation in 1914 that each alumnæ chapter should, henceforth, first exist for one year as a club. In 1915 eleven clubs were chartered at Omaha; Portland, Ore.; Washington, D. C.; Pittsburgh; Greensburg, Ind.; Oil City, Pa.; Atlanta, Ga.; Boulder, Colo.; and Terre Haute, Ind. The year 1916 added four more clubs to the roll: Pueblo and Denver, Colo.; Galesburg, Ill.; and Greencastle, Ind. Two alumnæ club petitions for charters as alumnæ chapters are pending the 1917 Convention.

This tremendous growth in alumnæ organization may be traced to the recent policy of the Fraternity to unify its ranks for the sake of the accomplishment of specific national aims. To this end the 1915 Convention established an alumnæ association, and created in the Council the office of alumnæ vice-president who serves as chairman of the alumnæ association. To this office was elected an experienced member of the preceding council, Miss Lillian G. Zimmerman. The other officers of the Association are Mrs. R. G. Dunkle, treasurer, and Miss Vera Southwick, secretary.

The requirements which the Association makes of affiliated associations are such as will enable the alumnæ to follow closely not only the work of their own active chapters but likewise the national proceedings of Alpha Chi Omega, and the work of the Panhellenic movement. One meeting of each alumnæ association is devoted annually to a study of the Constitution and Code; one to the Panhellenic movement; and throughout the year all associations labor definitely for at least one division of national work. What they have achieved separately along these lines will appear in the individual accounts of the alumnæ chapters and alumnæ clubs. Alumnæ are urged to keep abreast of educational progress generally by taking part when convenient in the splendid endeavors of the Association of Collegiate Alumnæ, college clubs, and city Panhellenic Associations. In the various branches of the last-mentioned movement, alumnæ of Alpha Chi Omega have been concerned vitally both in their formation and in their administration.

The scope and plans of the Alumnæ Association are covered in the 1916 report of the alumnæ vice-president to the National Council, part of which we quote:

"The general alumnæ work covers an extensive field; a mere summary of what has been done during the past nine months includes the desire of the chairman firstly to extend alumnæ interest by the addition of new clubs, secondly to strengthen those groups already organized, and thirdly to help to

broaden the outlook of all groups not only to embrace specific work for Alpha Chi Omega alone, but also to represent us in city Panhellenics, college clubs, and the Association of Collegiate Alumnae, and by field work to further the general interests of the Fraternity. That our activities have been broadened is evinced by the number of city Panhellenic offices held by our alumnae groups. Fully one-third represent us in these by holding offices: Cleveland, Decatur, Mu Mu, Pueblo, Eastern Oklahoma, St. Louis, Theta Theta, Omaha, Atlanta, Pittsburgh, Portland. * *

"Each alumnae group was asked to identify itself with at least one special branch of Alpha Chi Omega work chosen by the group. Several groups are to be commended for their interest along every Alpha Chi Omega activity, notably Theta Theta, Kappa Kappa, Eastern Oklahoma, Mu Mu, Portland, and Pittsburgh. Since the facts concerning the service of the different associations may serve as an inspiration to other groups, their activities are here enumerated. The Milwaukee and Eastern Oklahoma Clubs are furnishing guestrooms in the new homes of Kappa and Psi. Kappa Kappa and Albion are campaigning for life subscriptions to *The Lyre*, the latter for twenty-five. Kappa Kappa also maintains a scholarship for Xi and is endeavoring to prepare more girls in Xi for Phi Beta Kappa. Alpha Alpha and Delta Delta are working on convention funds. Those successful in gaining non-resident members are Portland and Pueblo. Extension work is done by Iota Iota, Atlanta, and Gamma Gamma. Equipment work is cared for by Theta Theta. Diligent in helping to raise chapter building-funds are Eta Eta and Theta Theta. Four additional clubs, Galesburg, Pittsburgh, Cleveland, and Washington have pledged to the Reserve Fund. Theta Theta has pledged twenty-five dollars to the Scholarship Fund, and Milwaukee, ten dollars; Kappa Kappa, Washington, D. C., and Gamma Gamma have signified their intentions of contributing their share toward the same. Zeta Zeta is active in French relief work. Omaha, Delta Delta, Iota Iota, Mu Mu, Des Moines, and Cleveland are interested in local charities. Milwaukee and Beta Beta give successful annual state luncheons to Alpha Chi Omegas in their respective states. Those eleven interested in Panhellenic affairs are elsewhere enumerated. Epsilon Epsilon is to present a scholarship cup to the chapter making the greatest improvement during the year. * *

"The number of alumnae paying dues in the four following ways (exclusive of the financial support which alumnae are giving toward building-funds), in alumnae chapters, in alumnae clubs, in non-resident fees for alumnae chapters and clubs, and in alumnae notes are about thirty-five per cent of the total alumnae membership."

The Alumnae Association, as an organization, has published the 1916 edition of the fraternity directory, and has assumed charge of the Scholarship Fund.

Alumnae organization has been traced to its source in the traditional chapter reunions. There have been, in addition, a number of other forces which have affected vitally alumnae interest, and have helped to make possible the broad existing system.

Among these forces the publications of the Fraternity rank first. *The Lyre*, authorized when the Fraternity was but six years old, and issued three years later, has, from its first appearance, contributed, to an incalculable degree, to the maintenance of a living bond among the members. In *The Lyre* for March, 1897, occur these words in an editorial: "The inspiration which we receive from association in our respective chapters is intensified by the union of the chapters. *The Lyre* should be the connecting link which binds all who wear the Scarlet and Olive." Such a link the magazine has ever been. It has published news of alumnae, and has presented accounts of their achievements and their avocations. It has included in its pages expressions of their opinions on artistic and educational subjects. It has, persistently, and with news of their good friends for bait, persuasively campaigned for financial support. With the perfection of the system of the life subscription for all initiates, *The Lyre* will be a still greater power in cementing the relation between members and their fraternity.

The *Alumnæ Letter*, issued in 1908, 1909, 1911, and, in different form, before the convention of 1912 and 1915, has done its share in informing the alumnae of the progress of Alpha Chi Omega.

The *Directory*, published twice by the national treasury and three times by *The Lyre* treasury, has been of greatest value. Though often incorrect in addresses because of an imperfect system in the keeping of the fraternity records, it has been a practical guide to the renewal of correspondence between many sisters and to personal calls from many travelers.

The private journals, the *Heracum* and the *Argolid*, since their first appearance in 1911 and 1913, respectively, have accomplished more than any other publication in awakening response from alumnae regarding the inner workings of the organization.

The *Songbook*, first published in 1894, is the veteran among the publications of Alpha Chi Omega. It has been published in four different editions, and is destined to run through many more before its service shall be ended. The *Songs of Alpha Chi* have kept warm in numberless hearts the sweet memories of fraternity associations, and sympathetic enthusiasm for fraternity progress.

In 1911 the *History of Alpha Chi Omega* provided much data of value in convenient form. It is the present policy of the Fraternity to equip all new members with this volume, as well as with the other important publications, to prevent the possibility of ignorance of or lack of appreciation of the significance and the traditions of the organization.

One chapter, Iota (University of Illinois), issues a newspaper, *The Eycota*, to her own alumnae. On the first page is the statement: "Published as best we can and whenever we can." It is a splendidly edited publication, and is overflowing with enthusiasm and interesting news. It contains about as much composition as an enterprising university newspaper. This is one of Iota's methods of holding on to her alumnae.

Lambda (Syracuse University) has a separate alumnae organization, with officers, and with duties toward the active chapter. This organization is

thoroughly businesslike and efficient. It has accomplished much, and has made possible for Lambda the ownership of a magnificent new home.

Theta (University of Michigan), Kappa (University of Wisconsin), Omicron (Baker University), Pi (University of California), and Iota, all have effective, workable alumnae organizations. All of these chapters, except Iota, work without a chapter publication. All chapters coöperate actively with the management of *The Lyre* in conserving the attachment of their alumnae to the national magazine.

Another force which has contributed with great success to the enlistment of active alumnae affinity has been the foundation of national funds for specific purposes. The Reserve Fund received contributions from numerous alumnae while most alumnae chapters and most alumnae clubs have contributed. The Scholarship Fund is largely an alumnae enterprise. And the system of Alumnae Notes, managed by the Deputy to the National Treasurer, is of benefit not only to the active chapters, but to the alumnae, who are interested in the use made of their contributions.

The Reserve Fund, which will be of increasing service in the building of chapter houses, and ultimately for an endowment for the Fraternity, appeals deeply to the alumnae because of its practicability. By coöperation with the Reserve Fund and the Scholarship Fund, the alumnae members find it possible to render large services of an attractive nature which they could not attempt to offer as individuals.

Not merely through, and for the sake of financial support did the remarkable awakening of alumnae interest of the past decade manifest itself. It is to be seen most impressively in the development of the committee system of service. During the first years of the Fraternity, tasks were frequently assigned to a chapter to perform, and the appointment of needed committees was made within that chapter. Much of the work of committees was done at conventions. When the Grand Council was established in 1898 as the governing body of the Fraternity, the important committees necessary to the work of the organization were appointed, for a number of years, principally within that body. Of the first official meeting of the Grand Council, in 1903, Kate Calkins Drake says, in *The Lyre* several years later: "Much of the work to be finished was left to committees. From the work of these came the first examinations, the revision of the initiation ceremony, some system of identification and affiliation, and a successful struggle for proper recognition in *Baird's Manual*." These committees, we find, which Mrs. Drake designated, were seven in number, and all were Council members. But while the Fraternity was still in the first decade of the twentieth century, the volume of work was too vast for these committees of the Council. Committees made up of alumnae and one member of the Council appear on the minutes, and occasionally alumnae who had no official connection with the Council were commissioned for a large service. The amount of service rendered by all these committees was prodigious; but it was not continuous.

The staff of *The Lyre* constituted a standing committee of a kind, it is true, from early days. Not until the beginning of the chartering of alumnae

chapters in 1906 did standing committees appear. In 1907 it was legislated that each chapter should elect an *alumnæ* adviser. Since these officers stand in close relation to the National Council, and their duties are continuous, we may consider them as standing committees. In 1908 a committee for the revision of the Initiation Ceremony was appointed which developed into the Ritual and Equipment committee of the present. In 1908 the president appointed a committee on constitutional changes, which by 1910 had become the permanent committee on Organization and Laws. Like the one on the ritual, this committee had been preceded by a number of committees which had served briefly in the same cause. These two important committees mark the beginning of distinguished service by standing committees. They were both composed, as it is interesting to note, of members of Gamma Gamma *Alumnæ* Chapter who could gather frequently and could work together with limitless resources at hand in the libraries of the metropolis. Mrs. Kent, Mrs. Green, and Mrs. Fall made up the former committee; the personnel of the latter was Mrs. Fall and Mrs. Green, until 1914. In that year, however, the work for a new edition fell into the hands of two Council members, Mrs. Loud and Miss Armstrong, and after the convention of 1915, was consummated by Miss Griffith, the National Secretary. The stories of these two committees are similar to those of others of our splendid list of standing committees. For, about the year 1910, the Twenty-fifth Anniversary of Alpha Chi Omega, the policy of Standing Committees appears unmistakable in several of the thirty-three committees announced at that convention. These committees work with the Council, often without a Council member among the appointees, or it may be, including all the members of an *alumnæ* chapter. The availability of *alumnæ* in organized groups for national service has been repeatedly demonstrated. The steady development of Alpha Chi Omega in many directions during the past decade may be explained by the coöperation of *alumnæ* with the Council in this matter of committee service. The members of the Council still serve on many committees, and committee service still looms mountainous upon the horizon of Council work; but no list of appointed committees now is constituted entirely of Council members. In fact, 154 *alumnæ* are engaged in the national work of the organization today, in the following Standing Committees: Executive, Organization and Laws, Extension, Chapter Houses, Reserve Fund, Traditions Committee, Macdowell Studio, *Alumnæ*, Finance, Publications, Official Supplies, Examinations, *Lyre* Finance Board, Ritual and Equipment, and Panhellenic Committees. The division of workers is:

National Council	7	Traditions Committee	2
Province Presidents	5	Supplies	1
<i>Lyre</i> Staff	3	Examinations	2
<i>Alumnæ</i> Advisers	24	Ritual and Equipment	1
Extension Board	61	Records and Archives	1
Deputies	2	Custodian Badge	1
<i>Alumnæ</i> Organization	3	Custodian Songbook	1
Reserve Fund Committee.....	2	Deputy Songbook	1

Scholarship Committee	3	Special Initiation Revision.....	2
Vocational Committee	5	Local Convention Committee....	3
Initiation Revision	1	Alumnæ Editors	23
TOTAL.....		154	

The time will come when every alumna who is willing to give ever so little time to the national work may be able to find, easily, congenial tasks. Such volunteer work will add enormously to the already significant volume of alumnae service, and will increase tremendously the power of the Fraternity.

The Alumnæ Association, we believe, has but begun its work. In the future what seems to us now a remarkable growth of alumnae service will seem a mere humble beginning. The newly created National Scholarship Committee and National Vocational Committee, both pregnant with possibility for the good of undergraduates and graduates alike, are entirely alumnal enterprises. The Scholarship Fund, as remarked above, is largely an alumnal interest. Extension work cries to be developed on all sides in new college fields, and among the alumnae. In a very few years we shall see, no doubt, an alumnae association with a self-supporting department of its own, with its own offices, and sessions of its own at national conventions of which the beginning was made in 1915. That day is already in sight, and it means far greater usefulness and prestige than Alpha Chi Omega has yet seen, even in prospect, in her thirty-one years of happiness.

CHAPTER IX

ALUMNÆ CHAPTERS

Alpha Alpha Chapter was established May 23, 1906, as the Chicago Alumnæ Chapter, the first of the chartered alumnæ groups. The organization was effected through the efforts of Gamma alumnæ, who for several years had maintained an informal alumnæ association, assisted by alumnæ of several other chapters. The banquet in honor of the founding was held in the Woman's Clubrooms in Evanston, Ill., May 23, 1906, and was preceded by an enjoyable card party at which the Gamma alumnæ entertained the local active chapter as well as alumnæ from other chapters. At the business meeting that ensued, the charter officers were elected and plans were made for the year, including two business meetings and two musicales, besides monthly luncheons in Chicago. The schedule was changed in 1908 to four business meetings a year instead of two, and in addition, monthly gatherings at the homes of members. At the annual banquet of that year Madame Zeisler was guest of honor, "and gave a delightful informal talk." Characteristics of Alpha Alpha's history have been the annual elaborate banquet; the two musicales each year, at times with Gamma Chapter and other resident and non-resident Alpha Chis as guests; and summer "porch parties." Luncheons in Chicago tea-rooms have been given frequently for the sake of convenience. In 1910 Madame Julia Rivé-King was guest of honor at the annual banquet. The toast program of the banquet of 1913 was unique and, at the same time, of intrinsic value. Each speaker gave a different phase of the significance of the coat-of-arms. Alpha Alpha has been present at the National Panhellenic luncheon in Chicago, and has often had occasion to meet National Officers of Alpha Chi Omega. In 1909 she entertained the entire Council, who were assembled in Evanston, at a "large formal reception, to which the faculty and all the fraternities were invited, in the rooms of the University Guild." Again in 1915, Alpha Alpha made plans to extend hospitality to the national officers and also to delegates to convention at a "send-off dinner." Of this function the chronicler records: "The 'Send-off' dinner proved an unusually enjoyable event, held as it was in the main dining-room of the Chicago and Northwestern railway station in Chicago at 6:30 P. M., on June 23, just previous to the departure of the convention special train for California. Covers were laid for seventy-two at the various tables prettily decorated with our scarlet carnations and ferns. All who could not attend the convention enjoyed visiting with the members of National Council and the various chapter delegates and visitors before time for the 'special' to depart, thus giving us a slight glimpse of the personnel of the convention." Since her installation in 1906, Alpha Alpha has enrolled eighty-seven members. She has furnished a number of national officers to the Fraternity and of alumnæ advisers for Gamma Chapter. Assistance at initiation and at social affairs has been rendered Gamma. By virtue of her

cosmopolitan membership, Alpha Alpha is a very representative chapter. The charter members were: Elizabeth Tompkins Bradstreet, Ora Bond Burman, Juliet Fauck Colwell, Theodora Chaffee, Myrte McKean Dennis, Grace Ericson, Marjorie Grafius, Tina Mae Haines, Cordelia Hanson, Emma Hanson, Blanche Hughes Hinckley, June Ogden Hunter, Mabel Jones, Irene Stevens Kidder, Mabel Dunn Madson, Ethel Calkins McDonald, Carrie Holbrook Miller, Lucie McMaster Niles, Gertrude Ogden, Ida Pratt, Marion Ewell Pratt, Grace Richardson, Elizabeth Scales, Katharine Scales, Cora Seegars, Mabel Harriet Siller, Mary Vose, Florence Childs Wooley, Lillian Siller Wyckoff, Ella Young.

Beta Beta Chapter, Indianapolis, Ind. Early in 1901 the resident alumnae of Indianapolis, Indiana, conceived the idea of entertaining the members of Alpha Chapter, who would come to the city at the time of the State Oratorical Contest. Mrs. Joseph Taggart offered her home, and a reception was held on the fourth Friday of February. Regular gatherings followed, meetings being held once each month. A program was usually rendered, after which a social time was enjoyed. In January, 1906, a charter was granted, and Beta Beta Chapter was installed. The charter members were: Jennie McHatton Barnett, Lillian Moore Cottingham, Bertha Deniston Cunningham, Helen Dalrymple Francis, Laura Adams Henry, Alta M. Rogers, Florence Thompson Taggart, Ella Hill Thomson, Edna Patton Wade, Lena Scott Wild, and Daisy Steele Wilson. The monthly meetings have been held at the homes of the members, with an occasional luncheon in Ayre's Tea-room or the Columbia Club. During the past year there has been an average attendance of fourteen. At each meeting the opening ceremony is used, followed by the regular business, after which a program is rendered. The meeting then becomes informal, and enjoys a social hour during which the hostess serves refreshments. During the past year—it being the Centennial year of the statehood of Indiana—they have been studying Indiana musicians, composers, and musical organizations. Two regular social affairs are held each year—a banquet, the fourth Friday of February, the anniversary of the organization, for the members of Alpha Chapter, at the Claypool Hotel. The second is a picnic in June at the country home of Mrs. Joseph Taggart, at which time the husbands and children are entertained. Some years the husbands are entertained at an evening party. In point of attendance the last banquet, February 25, 1916, was the most successful ever held. The entire Alpha Chapter was present, also a number of girls came from over the state. There were ninety-three present. Beta Beta has assisted Alpha in a number of ways—in buying silver and dishes; also in helping to pay for their piano. They are now considering plans to raise money for the chapter house fund. Some of the members have already pledged themselves for a definite amount. The Grand Council was entertained by Beta Beta in October, 1907, at which time a reception was held at the home of Mrs. J. R. Francis. Invitations were extended to all the fraternity women in the city, to meet the members of the Grand Council. A Panhellenic organization was formed in the city in the

spring of 1914. Mrs. Daisy Steele Wilson was elected a member of the Board. During the past year Mrs. Maude Meserve Stoner has been the delegate from Beta Beta, and has been a member of the Advisory Board. In 1915, plans were completed to observe Hera Day by giving a recital at the Girls' Reformatory, in Clearmont, Indiana. The plans, however, were not carried out as their much-loved sister, Sadie Machlan Kiger, was buried on that day. Hera Day was observed March 1, 1916, by the members of Beta Beta giving a recital before the Parent-Teachers Association of School Number 45. The program consisted of a sketch by the president, Mrs. Mary Goss Cannon, stating the significance of Hera Day. Many of the members of Beta Beta are active in the church, artistic, and club life of Indianapolis, holding the highest offices in some of the largest and most prominent clubs; some are also active in the work of the Daughters of the American Revolution. Beta Beta Chapter has received several national honors, and has been represented at five national conventions.

Gamma Gamma Chapter, New York City, was established November 6, 1907, by the alumnae of New York City through the influence of Fay Barnaby Kent, Delta, and Nella Ramsdell Fall, Beta. The charter members were: Lillian Dodson Brown, Emma Crittenden, Daisy Snell Echlin, Sara Evans, Nella Ramsdell Fall, Jean Whitcomb Fenn, Virginia Fiske Green, Harriet McLaughlin Gunnison, Margaret Kellog Howard, Violet Truell Johnston, Fay Barnaby Kent, Olive Porter, Fern Pickard Stevens, Alta Moyer Taylor. Average membership is twenty. The chapter meets monthly. It is usually a social meeting, where all the members do their share with music, and so forth, to make the time enjoyable. As altruistic work, the members gave a concert in 1910, the proceeds of which was used for the Macdowell Studio Fund. Mrs. Kent was the first to propose the Macdowell Studio Fund, and through her ambition and enthusiasm inspired the chapters to assist in making the studio at Peterborough possible. Gamma Gamma has always had an annual banquet for husbands and friends, and usually one or two informal parties. Until 1909 monthly meetings were held at the Martha Washington Hotel. Many afternoons are enjoyed at the homes of members. Gamma Gamma extended her hospitality to the National Council in meeting assembled in New York, in the summer of 1911, and again in 1914. She represented the Fraternity as hostesses to National Panhellenic Congress in 1914, making possible what many considered the most comfortable and enjoyable of all Congresses. The comfort of the guests was largely due to the care shown by Gamma Gamma in planning for the Congress. Mrs. Fall was chairman of the local arrangements committee. Several members of Gamma Gamma assisted in the program of the open session at which a new Panhellenic song, written by Jess Northcroft, Zeta and Gamma Gamma, was sung.

FRATERNITY

Tune—"There's a Tavern in the Town"

Sisters in a common cause—common cause
United by the highest creed and laws;
We're gathered here in strength and unity
We meet to celebrate Fraternity.

Coöperation is the plan—our plan!
"To reach the heights" and from them scan—to scan
The world at large, and try to beautify
All thought and action through Fraternity.

To clasp a sister by her hand—her hand
At home, or in some foreign land—foreign land
And know that pressure means fidelity
To truth, to virtue, and Fraternity.

To raise the fallen, cheer the faint—cheer the faint;
To bravely fight without complaint—
Until the world is leavened and made free
By the spirit of Fraternity.

Delta Delta Chapter, Los Angeles, California. Delta Delta Chapter was chartered in Los Angeles, California, September 25, 1908. Louise Davis Van Cleve, Epsilon, and Ja Nette Allen Cushman, Beta, being especially influential in bringing about its organization. All interested in the establishment of an alumnae chapter were asked to meet in the committee room of the Y. W. C. A. building. This number consisted of members from chapters all over the Union, of married women and bachelor maids, of school teachers and housekeepers. Hence to establish an acquaintance and a common interest it was decided to begin the meetings as purely social gatherings. The first roll included the following names: Louise Davis Van Cleve, Ja Nette Allen Cushman, Ruth Dunning Young, Leila Skelton Brown, Glenna Shantz Mills, Myrtle McArthur, Faye Buck, Mabel Chalfin, Katherine Saunders, Blanche Gregg, Louise White, Hazel Hearne, Mauneena McMillan, Marie Smith, and Carrie Trowbridge. Convenience and pleasure soon established the second Saturday of each month as the date of the meetings. These soon formed the habit of beginning with a luncheon, sometimes in tea-rooms, sometimes at the chapter-house of the Epsilon girls, but most frequently at the homes of members, who were the hostesses of the day. The formal meeting followed. The ball of crochet, the embroidery hoop, the tatting needle, have always been very constant attendants. During the last year, 1915-1916, a most delightful part of the meetings has been the program given by fraternity talent, often supplied by Epsilon Chapter. The earliest outside work a search of the history reveals is a subscription sent to the Macdowell Studio. Then interest tried to find local philanthropic work.



1. John Rundall and Virginia Louise Ralph (son and daughter of Bess Rundall Ralph, P); 2. Amy Lucille Frost (daughter of Amy Lusk Frost, D); 3. Harriet Love (daughter of Maude Maxwell Love, D); 4. Philip Fall Miller (son of Florence Fall Miller, B); 5. William and Mary Katherine Kiger (son and daughter of Sadie Machlan Kiger, A); 6. Helen Weaver (daughter of Mabel Johnston Weaver, A); 7. Patricia Anne Lang (daughter of Margaret McCulloch Lang); 8. Charles Alexander Lister (son of Queenie Capps Lister, E); 9. Jane Dru Allen (daughter of Shellie Smith Allen); 10. Bonnie Jean Hook (daughter Adeline Litcomb Hook, P); 11. James Wilne Bryce (son of Mrs. Alexander Bryce); 12. George Walker (son of Mae Headly Walker); 13. Janet and Henry Leonard Miller (son and daughter of Edith Leonard Miller, O); 14. Horace Wilbar Walker (son of Mae Headly Walker); 15. Luanne Aileen Kilgore (daughter of Ann Heller Kilgore, K); 16. Elizabeth Ebright (daughter of Marie Moorehead Ebright, O); 17. Ann Eliza Withrow (daughter of Beulah Buckley Withrow, E); 18. Alice Jean Adams (daughter of Alice Mustard Adams, Z); 19. Gretchen Elizabeth Van Roy (daughter of Lina Bell Baum Van Roy, B); 20. Peggy Cooper (daughter of Flecta Lamb Cooper, O); 21. Roman Denham Cone (son of Ethel Ford Cone, P); 22. Ruth Gertrude Pehn (daughter of Gertrude Magee Pehn, K); 23. Willard Watson and Elizabeth Jane Dixon (son and daughter of Alice Watson Dixon, P); 24. Mildred M. Shaw (daughter of Josephine Moore Shaw, B); 25. Suzanne; 26. Heber H. Dunkle (son of Stella MacFarlane Dunkle, Z); 27. Eleanor and Mary Madison; 28. Bob, Betty, and Billie Wade (children of Alma Patten Wade, A); 29. William and Edwin Haseltine (sons of Florence Reed Haseltine, Z); 30. Hubert McKee Stearns (son of Sue Sivright Stearns, P).

Attempts were made to render assistance to needy families, by supplying food and clothing. In 1911, interest was fixed upon the Children's Hospital. An afternoon tea at the Log Cabin proved successful to the extent of a gift of ninety-two dollars. A year later, a musicale and reception at the Ebell Clubhouse enabled the purchase of a set of X-ray instruments, to be given to the same institution. Another year endowed a bed in the name of Alpha Chi Omega at the expense of two hundred fifty dollars, together with a promise of a gift of fifty dollars each year following, for the yearly upkeep of that bed. One of the most enjoyable activities has always been the annual Christmas shower to Epsilon Chapter. Not having any house of its own to furnish, the chapter takes delight in providing somewhat of happiness to the younger sisters. Some pressing need or un hoped for luxury each year carries its love to Epsilon, as the cedar chest for initiation paraphernalia, the dining table and lesser articles of household comfort. The accompaniment of a Christmas tree with candles, and candy, and songs and much laughter, and babies, makes the Christmas party an affair to be looked forward to. September of 1914 saw one of the most memorable gatherings of Alpha Chi Omega. Both Delta Delta and Epsilon, together with a proud array of honorary guests, were invited to spend the afternoon and evening at the beautiful home of Ellen Beach Yaw at Covina. An afternoon of ambles in the gardens, of visiting and chatter, of splendid delights to taste and see made the guests happy. Then a perfect day gave place to a most beautiful night with a balmy summer moon. In a setting of orange trees, with their background of majestic mountains, in the singer's sunken garden of an amphitheatre, members of the two chapters presented a little allegorical playlet with songs and dignified meaning, that was pronounced a gem of a performance. To Grace Sheperd, the authoress, belongs most of the credit for this successful bit of acting. When this was finished, Miss Yaw herself came singing from the midst of the trees, herself the goddess of the groves, the nightingale of the valley, "Lark Ellen," as she is often called. Into the stillness of the silvery moonlight came trilling the notes of her Cuckoo Song, her Meadow Lark, and lastly, the Mad Scene from Hamlet. In 1915, Delta Delta had the pleasure of assisting Epsilon as hostess to the Convention of Alpha Chi Omega. Plans filled the minds and busied the meetings for so many months ahead, it seemed there was nothing to do, nothing to meet for, when the guests had finally come and gone, when the busy days of the glad hand and happy smile were done. "I can't realize that Convention is really a thing of the past," was on many a tongue for some time. If realization in the minds of the guests equalled the anticipation of the anxious hostesses, the Convention of 1915 performed its every function successfully. In March of 1916, Delta Delta was accorded the pleasure of entertaining the honorary members, Mrs. Macdowell and Ellen Beach Yaw, at the home of Rowena Huscroft. Mrs. Macdowell captured all hearts with the charm of her personality, the warmth of her smile, and her accessibility. Her rendition of some of Macdowell's famous compositions was a rare treat. Miss Yaw favored the assemblage with several of her familiar selections. This

much of the history reveals concerning the local interests of the chapter. The dealings with more distant chapters is yet to be mentioned. Delta Delta assisted at the installation of Pi Chapter in 1909, sending Carrie Trowbridge and Ann Shepard as delegates. Delta Delta sent as convention delegates in 1912, Olive Berryman; in 1915, Leila Skelton Brown.

Epsilon Epsilon. At the Convention of 1908, Ada Dickie Hamblen, Beta, and Frank Busey Soule, Iota, were appointed a committee to organize an alumnae chapter in Detroit, Michigan. Accordingly five enthusiastic Alpha Chis met at the home of Mrs. Hamblen on March 17, 1909. On March 24, 1909, twelve met at the "Copper Kettle" for luncheon and signed a petition for a charter for the Epsilon Epsilon Chapter. The charter was signed May 18, 1909, and Mrs. Soule served as the first president. The Convention of 1912 was attended by Ora Woodworth, official delegate, and Mrs. Mount. The Convention of 1915 was attended by Mrs. Reese Smith, in the capacity of official delegate; Ora Woodworth, as official stenographer; Grace Culver Roche; and Ruth King. The charter members are: Myrtle Wallace Allen, Ada Dickie Hamblen, Grace Lynn Harner, Florence Woodhams Henning, Mabel Allen Renwick, Bessie Tefft Smith, Frances Dissette Tackels, Florence Hoag White, Etta Mary Tinker, Frank Busey Soule, Winifred Van Buskirk Mount, and Ora Woodworth. The total membership is forty-four; the present membership is twenty-six. The meetings, both social and business, are held on the second Saturday of each month, excepting July and August, at the homes of the various members. During last year a plan was inaugurated which made it possible for members to attend more regularly than otherwise and also aroused interest because it was "something different." On meeting day the hostess serves a one o'clock luncheon, which, according to previous ruling, must be simple. After the luncheon a business meeting is followed by a social hour. This plan has several advantages: if some are not able to give up the entire afternoon, they can very easily leave at the end of the business meeting; the hostess can visit with her sisters without having to think of serving refreshments; and all can leave in time to have dinner with their families. Of their altruistic work, Epsilon Epsilon says: "Each year just before Christmas we forget to be sufficient unto ourselves and, in fact, quite forgetting to be interested in each other think about those who are less fortunate than we. We usually delegate a committee to look up a family of goodly number, and supply them with warm new underwear." This chapter assisted Theta in the entertainment of the national convention in 1910 at the twenty-fifth anniversary of the Fraternity. She has had several national workers.

Zeta Zeta Chapter, Boston, Massachusetts. was organized as an alumnae chapter at Young's Hotel, Boston, November 9, 1909. Through the efforts of Estelle McFarlane Dunkle and Evangeline Bridge, both of Zeta, a sufficient number of alumnae were found in the vicinity of Boston, and the charter was granted by the Grand Council in the spring of 1909. On November 9, 1909, a



1. Warren Clayton Cook (son of Eva Clayton Cook, O); 2. Donald Case and Dorothy Elizabeth Gaylord; 3. Charles Richard Forman (son of Blanche Collins Forman, D); 4. Sammy and Alvin Gillette (sons of Mary Dickie Gillette, B); 5. David Kelley (son of Leone Lane Kelley, H); 6. John Gilbert Archibald (son of Carrie Aiton Archibald, Z); 7. Margaret Holder (daughter of Margaret Brown Holder, T); 8. Philip Fall Miller (son of Florence Fall Miller, B); 9. Desirée Inez Clary (daughter of Hazel Godard Clary, D); 10. Myron Park Breckenridge (son of Edith Dermitt Breckenridge, Δ); 11. James M., and Alec M. Bryce (sons of G. N. Bryce, P); 12. William, Barron, and John (sons of Lyda Hammond McCune, Δ); 13. Bobby and Betty Ewing (children of Irma Franklin Ewing, E); 14. John and Bradley Sheperd (children of Edith Bradley Sheperd, B); 15. Richard Beck Bell (son of Helen Beck Bell, E); 16. Jane Drake (daughter of Kate Calkins Drake, B); 17. Jane Shumway (daughter of Beulah Kinzer Shumway, O); 18. Antin Oscar Wolfe, Δ; 19. Virginia Sigendale (daughter of Myrtle Sheldon Sigendale, Δ); 20. Helmer Ward Jones (son of Selma Swenson Jones, A); 21. Daughter of Mrs. Thomas Cole; 22. Ruth Elizabeth Langdon (daughter of Imo Toms Langdon, A); 23. Arthur Crafts Kaiser (son of Blanche Crafts Kaiser, Z); 24. Baxter and Jean Reynolds (son and daughter of Jessie Merchant Reynolds, Δ); 25. Lorinda Katherine Cottingham (daughter of Lillian Moore Cottingham, A); 26. James M. Bryce; 27. Mary and James Ogden (daughter and son of Bess Dean Ogden); 28. Rachelle Marie Pinkham (daughter of Dorothy Burdori Pinkham, H); 29. Baby Billings (son of Ellen Conrey Billings, M); 30. Edward and Franklin Mayer (sons of Helen Eleanor Mayer, K); 31. Betty O. Henley (daughter of Betty Jones Henley, A); 32. Caroline Norbeth Boyd (daughter of Caroline Parsons Boyd, Δ); 33. Natalie Jean Neff; 34. Grace Elizabeth and Achsah Gay Collins (children of Theodosia Malthie Collins, P); 35. Bobby and Betty Ewing.

business meeting and luncheon were held in Young's Hotel, and the charter was signed. The charter members were: Estelle McFarlane Dunkle, Evangeline Bridge, Sarah D. Morton, Gladys Livingston Olmstead, Blanche Ripley, all of Zeta, and May Allinson, Iota and Gamma Gamma. The total membership is twenty-three, and the average annual membership eight. The chapter is in close touch with Zeta Chapter which she assists socially and financially. The altruistic work for the period during the war has been some phase of war-relief. A French orphan has been adopted by the chapter, another by Mrs. Graff, and two by Zeta. Zeta Zeta has provided the Fraternity with the annual calendar of 1915 and 1916 for the benefit of an Atlantic Convention Fund.

Eta Eta Chapter, Madison, Wisconsin. Eta Eta, the seventh alumnae chapter, was organized on Friday, June 16, 1911. The installation was held at the Kappa chapter house at 430 Sterling Court. Mrs. Dennis, the national inspector, presented the charter. A business meeting was held, at which the duties and advantages of alumnae chapters were outlined by Mrs. Dennis. Committees were appointed. After the business meeting, the installation banquet was held at which letters of greeting and welcome were read. The charter of Eta Eta was signed by Alice Alford, Hazel Alford, Margaret H'Doubler, Helen Jennings, Lucille Simon, Sarah Morgan (Mrs. W. T. Bell), Sarah Sutherland, Mae Theobald, and Edna Swenson (Mrs. F. Mayer), all of Kappa, and Florence Kelley (Mrs. D. D. Baskerville) of Gamma, and Inger Hoen Emery (Mrs. S. L.) of Nu. It was planned to hold all meetings at the homes of the Eta Eta members on the first Monday evening of each month. Plans were made for the study of the constitution of the University of Wisconsin, at Madison, and of other universities where there are Alpha Chi chapters, for some social service work, and for helping Kappa with domestic matters and in rushing. After Eta Eta was organized on June 16, 1911, the members began the study of some prominent musicians and grand operas. But by the spring of 1912, their time was entirely taken over in preparation for the Convention which was held in Madison during June. In 1912-1913, the musical programs were given once a month continuing the study of grand operas. There were also several joint meetings with Kappa Chapter. During 1913-1914, the chapter drifted away from the musical programs but took up altruistic work instead and made plans for a hospital box on each Hera Day. In 1914-1915, the Reserve Fund was uppermost in all minds and Eta Eta devised different ways and means to help raise money. This last year they continued the money-raising to help Kappa with their new chapter house, in which all are greatly interested. Eta Eta has a total membership of thirty. In 1915-1916 the time of meetings was changed to Saturday afternoon so that they could be held at the Kappa chapter house.

Theta Theta Chapter, Berkeley, California. During the fall of 1912, the desirability of forming an alumnae chapter of Alpha Chi Omega, was felt

by the girls who had graduated from Pi Chapter, and who seldom had a chance for reunion. Mrs. Loud and Miss Bridge helped to furnish the necessary material. Finally on June 11, 1913, at a meeting held at the Pi chapter house, Theta Theta Chapter was duly installed by Mrs. Virginia Fiske Green, who came from Theta and Gamma Gamma Chapters. The first officers were as follows: Miss Rue Clifford, President; Mrs. McKay, Vice-president; Miss Lottie Bocarde, Recording Secretary; Mrs. Wm. Kelley, Corresponding Secretary; Mrs. S. J. Vogel, Treasurer; Mrs. L. W. Layne, Historian; Miss Elizabeth Wolfe, *Lyre* Editor. Since that time the chapter has grown steadily and has passed three very successful years. The monthly reunions are held at the houses of the members; sometimes they do charity work, discuss the National Panhellenic questions, play cards or sew. This year they have been delegated the duty of furnishing the equipment for installation of chapters. The membership of the chapter is drawn largely from Pi Chapter, though members from other chapters are most welcome. The meetings average fifteen in attendance.

Iota Iota Chapter, Seattle, Washington. Iota Iota Chapter was installed in Seattle, Washington, March 8, 1913, by Ada Dickie Hamblen, Beta, she being especially influential in bringing about its organization. On the afternoon following its organization, thirteen loyal alumnae met at the home of Gertrude Niedergesaess Bryce, and gave a banquet in honor of the founding of the chapter, after which a short business meeting was held, and officers were elected for the year. The charter members of Iota Iota were: Mrs. Frederick Adams (Alice Mustard), Zeta; Gertrude Babcock, Beta; Mrs. Henry Brown (Ethel Lilyblade), Gamma; Mrs. Alexander Bryce (Gertrude Niedergesaess), Rho; Mrs. Thomas Cole (Jennie E. Rogers), Rho; Mrs. Robert E. Evans (Leora Fryette), Kappa; Mrs. Charles Fenn (Jean Whitcomb), Beta; Mrs. Edgar Fischer (Alice Reynolds), Theta; Z. Ray Gallagher, Gamma; Mrs. Cornelius Hamblen (Ada Dickie), Beta; Marjorie Harkins, Rho; Mrs. Hickcox (Louise Stone), Zeta; Frances Edith Hindman, Rho; Mrs. James McCafferty (Nellie Allen), Alpha; Mrs. Wentworth Rogers (Vera Anne Cogswell), Rho; Mrs. George Starr (Gretchen O'Donnell), Rho. The meetings are held on the last Saturday afternoon of each month, at the homes of the different members. Part of each afternoon is devoted to business, and the remainder given over to a program of social nature. Several national fraternity honors have been awarded to the chapter. The chapter has done many good deeds for the Fraternity. On January 24, 1914, Iota Iota presented Rho with an oak chair, and on the same day pledged twenty-five dollars to the National Reserve Fund. In June of the same year a recital to be given by Jean Whitcomb Fenn and Alice Mustard Adams for the benefit of the National Reserve Fund was planned. A scholarship cup for Rho was arranged for in October of 1914. The following month Frances Waldo entertained the chapter with a demonstration of Dunning's Method of Music. On Hera Day, 1915, a musical program was given at the Kenny Home for Old Ladies. The Scholarship

Trophy was awarded to the class of 1915 on October 2 of that year. In November ten dollars was pledged to the National Reserve Fund. It was planned in February, 1916, to send a report of each chapter meeting to non-resident members. In the spring of 1916, five dollars was sent to the Scholarship Fund of the alumnae association of the University of Washington, and plans for a bazaar to be given for the benefit of the active chapter fund were discussed.

Lambda Lambda, Grand Rapids, Michigan. During the Christmas holidays of 1912, all Alpha Chi Omegas known to be living in Grand Rapids were invited to meet at the home of Millie E. Fox. Plans were then made for regular meetings during the year. A petition for an alumnae chapter was sent to the National Council and granted. On February 7, 1912, Lambda Lambda of Alpha Chi Omega was installed at Grand Rapids, Michigan, by Mrs. Nella Ramsdell Fall, Yonkers, New York, at the home of Mrs. Ruth Birge Byers, the charter members being: Millie E. Fox, Beta; Mary Hyde, Theta; Ruth Birge Byers, Gamma; Enid Holmes Ellis, Theta; Ida Billinghurst Hume, Beta; Josephine Moore Shaw, Beta; Pearl Frambes Shedd, Beta; Mame Hale Ward, Theta; Myrtle Watson, Beta; Hellen Hilliker, Theta; Lulu Fairbanks, Beta; and Lillian Elliott, Beta. A banquet was served in the evening at the Morton House to which husbands and friends were invited. Out-of-town Alpha Chis present were: Mrs. Nella Ramsdell Fall of Yonkers, New York; Mildred A. Moore of Rockford, Illinois; Lucile Schenck of Clinton, Michigan. The chapter now numbers thirteen members, and has been represented at one national convention.

Mu Mu, Kansas City, Missouri. The *Kansas City Star* of September 20, 1914, stated that "Mu Mu Alumni Chapter of Alpha Chi Omega was installed by Miss Lillian Zimmerman, National Treasurer, of Alpha Chi Omega, September 19, at the home of Miss Frances Gould, 2809 Charlotte Street. The officers are: President, Miss Clara Chesney; Vice-president, Mrs. Spence Apple; Secretary and Treasurer, Mrs. J. W. Colley; Historian, Mrs. Alexander Haggart; *Lyre* Editor, Miss Frances Gould; Warden, Miss May Jaggard." The installation was performed with impressive dignity and the charter received with much pride by the fifteen charter members. Numerous congratulatory letters from the other chapters were read, and arrangements made for holding one meeting each month, on the first Saturday afternoon of each month. Mu Mu has held nineteen regular business meetings from the time of her organization up to the present writing, besides several social affairs, the first of which was a New Year's party for the active Alpha Chis and alumnae in Kansas City during the holidays. Miss May Jaggard was the hostess for this first party. A social affair of March 6, 1915, was a miscellaneous shower for the president, Miss Clara Chesney. On December 31, 1915, Mu Mu entertained Marion Reid, Frieda Kornbrodt, Rosa Kornbrodt, Alice Warnock, Mary Bovard, and Mildred Jaggard at a Christmas Party at the home of Mrs. S. B. Apple. A formal spring party was given at the

home of Mrs. J. W. Colley, at which time the husbands and friends of the members were the guests. At the time of installation, Mrs. Alexander Haggart, Ottawa, Kansas, was serving on the standing committee on "Publications." During her two years of existence, Miss Louise Chesney has served as instructor on the faculty of Jennings Seminary of Illinois. The biggest honor that has come to the chapter has been the presidency of the Kansas City Panhellenic Association, an office which is being filled with merit by Mrs. Fred Hoover.

CHAPTER X

ALUMNÆ CLUBS

The alumnae club is a popular form of organization. There are twenty-three clubs at present, some of which have done splendid work along all lines, and have accomplished as much for the Fraternity as the alumnae chapters. The alumnae club is particularly valuable in college towns where the undergraduates desire the unified support and association of their alumnae sisters. Except for the smaller dues, and the lack of a paid convention delegate, the requirements of the club are as numerous as those of alumnae chapters. Another difference is that a charter for an alumnae club requires but six signatures, while that of an alumnae chapter requires twelve. The national work for clubs, like that for alumnae chapters, are the Reserve Fund and the National Scholarship Fund. After one year's successful existence as a club, a group may petition for an alumnae chapter provided the numbers are sufficiently large. Below is the roll of alumnae clubs with their date of organization:

1. Decatur, September, 1914.
2. Cleveland, Ohio, April 24, 1914.
3. Eastern Oklahoma, November 28, 1914.
4. St. Louis, Mo., May, 1914.
5. Des Moines, Iowa, October, 1914.
6. Albion, Mich., May, 1914.
7. Omaha, Neb., May 5, 1915.
8. Milwaukee, Wis., Fall of 1914.
9. Meadville, Pa., April 5, 1915.
10. Ann Arbor, Mich., January, 1915.
11. Portland, Ore., April 15, 1915.
12. Washington, D. C., April 27, 1915.
13. Pittsburgh, Pa., November 13, 1915.
14. Greensburgh, Ind., November 13, 1915.
15. Oil City, Pa., November 20, 1915.
16. Atlanta, Ga., November 23, 1915.
17. Boulder, Colo., December 7, 1915.
18. Pueblo, Colo., December 28, 1916.
19. Terre Haute, Ind., November 29, 1915.
20. Galesburg, Ill., March 14, 1916.
21. Greencastle, Ind., January 22, 1916.
22. Denver, Colo., July 29, 1916.
23. Twin Cities, November 1, 1916.

Cleveland Alumnae Club, Cleveland, Ohio. Due to the efforts and the enthusiasm of Mrs. Ruth Harlow-Osborne, Lambda, the Cleveland Alumnae Club was formally organized May 27, 1914. There had been two meetings previously. The first was a luncheon at a downtown tea-room and the next

with Mrs. Ray M. Colwell. The charter members were: Julia Finch-Colwell, Alpha; Beatrice Breckenridge-Cushman, Beta; Hazel Leach-Gallimore, Alpha; Mabel Dunn-Madson, Gamma; Ruth Harlow-Osborne, Lambda; Dorothy Price, Gamma; Mabel McHane-Schaffner, Delta. The club holds a meeting on the second Friday of each month at the homes of the different members. These meetings consist of a business session, a program, furnished by some one member, followed by a social hour. During the summers the meetings take the form of porch parties and picnics at someone's summer home. The Cleveland Panhellenic was organized in the spring of 1914. It now holds two meetings a year at a hotel or tea-room. This organization is raising money for a scholarship fund to send a girl through Western Reserve College. It is doing this by giving afternoon entertainments and teas and charging a small fee. Mrs. Norma Harrison-Thrower, Alpha Chi Omega, is chairman of this committee. Mrs. Mabel Dunn-Madson gave one of the programs. The Cleveland Alumnae Club has eleven members.

Eastern Oklahoma Alumnae Club. In May, 1914, four loyal Alpha Chis met at the home of Jessie Richmond Shipley in Haskell. Three of them had never met before, since they all lived in different towns. It was decided at this first meeting to come together twice a year in Muskogee. On November 28, 1914, occurred the first luncheon and election of officers. El Fleda Coleman Jackson, Gamma, was elected president, Lucy Andrews Odell, Alpha, vice-president, Gladys Meserve Ranney, Iota, secretary, and Eula R. Smith, Omicron, treasurer. At present the club has eleven members, and although they see each other but seldom, it is an inspiration for them to renew active chapter days and to learn of the doings of the Fraternity at large. In March, 1916, a Panhellenic was organized in Muskogee. The organizer and president is Mrs. Jackson. The club hopes to be able to hold its meetings on the day of the Panhellenic luncheons, thus meeting the sorority women of the eastern part of the state.

Des Moines Alumnae Club, Des Moines, Iowa. It was during June, 1914, when several Des Moines alumnae of Mu Chapter were entertaining at an all-day picnic at Des Moines Golf and Tennis Club, in honor of the alumnae and active members of Mu, that the idea was conceived of having a permanent alumnae organization of Alpha Chi Omega in Des Moines. During the summer plans were made and committees appointed. In October, 1914, the Des Moines Alumnae Club had its first meeting. Rather an elaborate schedule was made for the years 1914-1915 of business and social meetings, including one affair to which other fraternity women in the city were to be invited. Committees were at work during the entire year to enlarge the membership, the goal being to include as many fraternity sisters of Iowa as possible. The charter members numbered thirteen, including: Mrs. B. F. Clayton, Mu, Indianola; Mrs. Grant Kimer, Mu, Indianola; Miss Nelle Harris, Mu, Indianola; Mrs. R. G. Harrison, Mu, Des Moines; Mrs. K. G. Carney, Alpha, Des Moines; Miss Besse Patrick, Gamma, Des Moines; Mrs. John

Merrill Dudley, Mu, Des Moines; Miss Berdena Hughes, Mu, Fairfield; Miss Florence A. Armstrong, Mu, Indianola; Mrs. Leonard Smith, Mu, Ida Grove; Mrs. Fred Barker, Mu, Jefferson; Miss Georgia Watson, Mu, Indianola; Mrs. Lloyd Humphrey, Mu, Des Moines. Many members of other chapters signified willingness to attend whenever possible. Notification of the time of meeting was sent henceforth to about thirty sisters. The meetings were held monthly from October, 1914, to May, 1915. Some charity work was done in the city; and a pledge was sent to the Reserve fund. Grace Howe, Kappa, who was instructor in Domestic Science in the city high school, and Mildred Talmage, Gamma, who attended Drake University 1914-1915, were among the regular attendants. The season 1914-1915 was very successfully planned and carried out, the members being brought closely together in fraternity work and also in a social way. It is with renewed interest and enthusiasm that the Club begins this year, 1916-1917. There are nine resident members.

Omaha Alumnae Club, Omaha, Nebraska, was established in 1915 as a social and philanthropic organization. The first Saturday of every month was chosen as the day for regular meetings. The first meetings were held at the homes of members, where plans were discussed for the establishment of a strong organization. In January a noon luncheon was given at one of the popular hotels. A *matinée* party followed. Regular meetings were held the rest of the year at the University Club. No real work has been attempted yet, but the friendships formed and problems worked out have proved helpful to the members. Mrs. Bess Rundall Ralph, Gamma, is president; Mrs. Dale Pugh Hascall, Xi, is now Western Province president, and through her Omaha Club is kept in touch with other chapters. The present membership is sixteen.

Milwaukee Alumnae Club, Milwaukee, Wis. For a number of years the Milwaukee alumnae met regularly at picnics and weekly bridge-parties, but they were not an organized club. In September of 1915, seven Alpha Chis met at the home of Lillian Zimmerman, Kappa, for the purpose of organizing and applying for a club charter. The charter members were: Lillian Zimmerman, Kappa; Meta and Ann Kieckhefer, Kappa; Ella Shirk Harris, Beta; Marie Tolleson Frey, Kappa; Leah Deutsch Grell, Kappa; Edna Swenson Mayer, Kappa; Vivien Verbeck Simmons, Kappa; Else Landeck Adler, Kappa. It was decided that the Club should meet the second and fourth Fridays of every month, and, not thinking it necessary to have the customary number of officers, only a Secretary-Treasurer was elected. Meta Kieckhefer, Kappa, was chosen for this combined office. During that year the members met as a Bridge Club and nothing of importance was done. In the fall of 1916, they again started out as a Bridge Club, but soon decided to do some fraternity work. At our first business meeting the following officers were elected: president, Ann Kieckhefer, Kappa; vice-president, Ella Shirk Harris, Beta; secretary-treasurer, Consuelo Lasché, Kappa; and *Lyre* editor,

Ethel Wait, Gamma. Later Betty Ellenberger Griffin, Lambda, was appointed as *Lyre* editor. On November 27, 1916, we gave our first annual luncheon in the Colonial Room at the Hotel Wisconsin. After an auto ride which followed the luncheon Meta, Ann, and Hilda Kieckhefer entertained the visiting Alpha Chis at their home at tea, the assisting party being the resident Alpha Chis. Thirty-seven Alpha Chis from all parts of the state attended the luncheon. For Hera Day work the Club made scrapbooks for the Milwaukee Children's Free Hospital. In March, 1916, they began to have meetings at monthly luncheons down town in one of the grillrooms. Then came the news of Kappa's new house and the Alumnae Club decided to furnish a Milwaukee Alumnae Room, so that they might have a place of their own when they visited Kappa. A plate above the door will be engraved with the Club's name. A pledge was made at this time, also, to work for the Alpha Chi Scholarship Fund. The Club has enrolled fourteen members.

Meadville Alumnae Club, Meadville, Pa., was informally organized at the home of Miss Anna Ray on March 8, 1915. A month later the petition for recognition as the Meadville Alumnae Club of Alpha Chi Omega was signed by Anna C. Ray, Ruby Marsh Eldred, Arline Winslow Lane, Rebie Flood Irwin, Florence Irene Moore, Ethel Moore Miller, Mary Thorpe Graham, Blanche Garver Davenport, Mary Gibson Brock, Gertrude Sackett Laffer, Florence E. Harper. The first official meeting was at Anna Ray's, May 3, 1915. The same month the Club entertained Delta at the home of Mrs. Manley O. Brown—one of Delta's charter members. In June the Club met at Mrs. Mary G. Brock's, where Allegheny's Centennial provided the paramount topic of conversation. A glorious reunion followed on July 10 at Mrs. Ruby M. Eldred's home. Mrs. Louise Lord Cappeau of Cincinnati, Miss Mary Lord of Denver, Mrs. Clara L. Study of Neodesha, Kansas, Mrs. Mary R. Philp of Oil City, and Mrs. Harriet Veith Robson of Ann Arbor, were present as visitors of the Club. On July 22, 1915, a six o'clock dinner was given at the Country Club in honor of out-of-town sisters. The Club entertained, also, in honor of Mrs. Fall, National Inspector, on May 5, 1916, and took the opportunity to show hospitality to Delta at the same time. The total membership is twenty-four; the present membership, nine.

Oil City Alumnae Club, Titusville, Pa., was organized in November, 1915, at the home of Mrs. Robert Philp. The following officers were elected: Mrs. Philp, president; Mary Green, vice-president; Rose Platt, secretary, and Celia McClure, editor. The club includes all Delta alumnae living in Oil City, Franklin, Titusville, Rouseville. The meetings are held every third Saturday. Because of its short existence the club has done very little except to keep in touch with the active chapter at Meadville, and to give assistance whenever needed. There are at present eleven members.

The Oregon Alumnae Club, Portland, Oregon. was organized in April, 1915. Just before the installation of Chi Chapter, Mrs. Loud made a visit



1. John Carey Percival (son of Rowena Hall Percival, E); 2. Dorothy Shedd (daughter of Pearl Frankes Shedd, E); 3. John Charles Alexander (son of Helen Boggs Alexander, E); 4. Ruth Frances Billings and Felix Moore, Jr.; 5. Marion, Estelle, Jean, Plum, and Mrs. McGill (daughters of Jean Robson McGill, A); 6. Mary Louise and Helen Shaw Walraven (daughters of Mabelle Lefingwell Walraven, A); 7. Lorimer Brown (son of Antoinette Snyder Brown, A); 8. Donald Jones; 9. Elizabeth Rush (daughter of Marie Wood Rush, A); 10. Bernice Quinn Garrett (daughter of Bernice Quinn Garrett, D); 11. John Byers (son of Ruth Birge Byers, F); 12. Ted Brainerd (son of Marie Bateman Brainerd, S); 13. Daughters of Dr. and Mrs. C. C. Tiffin; 14. Marcella Rogers Cole (daughter of Mrs. Cole, P); 15. Son and daughter of Edith Kurtz Apple, O; 16. Enid Ellis (daughter of Enid Holmes Ellis, O); 17. Elizabeth and Virginia Rush (daughters of Marie Wood Rush, A); 18. Louise McIntosh (daughter of Louise Durbin McIntosh, A); 19. Ruth Jane, Roberta, and Raymond (children of Ruth Rinehart Matter, D); 20. Elizabeth, Marion, Mildred, and Norman (children of Iola Harker Withey, K); 21. Robert Knox Rothschild (son of Flora Knox Rothschild, K); 22. Janet Ewell Pratt (daughter of Marion Ewell Pratt, F); 23. Romney Masters (son of Bess Masters, D); 24. Josephine Dickie (daughter of Augusta Brockway Dickie); 25. Eleanor Oechsli (daughter of Loula Boicourt Oechsli, O); 26. Baby Rockwell (daughter of Celia Conklin Rockwell, E); 27. Phyllis Oechsli with Amah (daughter of Loula Boicourt Oechsli, O); 28. William and Julie Stevenson (son and daughter of Evangeline Bridge Stevenson, Z); 29. Mrs. Gertrude Sackett and family; 30. Ruth Mabel Johnson (daughter of Nell Whitmore Johnson, E); 31. Mary Virginia and Carrol T. Culley (son and daughter of Caroline Schmidt Culley, Z); 32. Barbara Ellen Cappeau (daughter of Louise Lord Cappeau, A); 33. Ruth Frances Billings and Lyman Conray Evans; 34. Kelly, Corinne, and Margaret Woods (children of Lucile Kelley Woods, O).

in Portland. At that time she discussed with the Portland Alpha Chis, the possibilities of forming an alumnae club to which any Alpha Chi Omega living in Oregon would be eligible. The girls were enthusiastic over the plan and two months later the Club was a reality with Beatrix Andrews Hopkins, Iota; Beulah Buckley Withrow, Xi; Myrtle Harrison, Rho; Ernestine Heslop, Nu; Leonora Kerr, Pi; Myrtle Wilcox Gilbert, Theta; Gertrude Nolan, Pi; and Mae Steusloff, Chi, as charter members. The Club soon numbered about twenty for girls from Portland, Salem, Corvallis, and other Oregon towns became members. Except during the summer vacations, however, there have never been more than six members in Portland at one time. Since the organization of the club, meetings have been held on the third Wednesday of each month at the homes of the different girls. The regular business meetings have been followed by an hour or so devoted to social chat, Alpha Chi Omega songs and tea. Each year, in June, there has been a luncheon and musicale at the Hotel Benson in Portland. The plan is to have this an annual affair when a number of out-of-town members can be present. In this way, all the girls can become better acquainted and take a more active interest in the club. During the summer there have been informal social gatherings and picnics. The club has tried to do its share in the work of the Portland Panhellenic, though with so small a representation, it has been impossible to do a great deal. The chief work of the Panhellenic has been to give a scholarship to some deserving woman at the University of Oregon. A college fête has been given each year to raise the funds. This year, several Alpha Chis were on committees and assisted in one of the booths.

The District of Columbia Alumnae Club, Washington, D. C., was formally organized April 23, 1915, at the home of Mrs. W. F. Ham. Although the Alpha Chi Omegas had met together several times before this, no effort had been made to have regular meetings of any kind, until Myra Jones and Mary-Emma Griffith invited the other girls in the city to meet at a tea on Washington's Birthday, in 1915. This meeting was notable for the lack of attendance of Alpha Chi Omegas, only three responding to the invitation in person, notes being received from all the others regretting that absence from the city prevented attendance. This scattering of members is so characteristic of the residents of Washington, that it often is true that a meeting of the club one month will consist of members none of whom were at the meeting the previous month. The only delightful feature which the migratory nature of the population of Washington brings is that scarcely a meeting passes that there is not an out-of-town visitor, with news of other Alpha Chi Omegas in the cities and colleges of the country. Since the organization meetings, monthly meetings have been held, with the exception of the summer months, at the beautiful home of Suzanne Mulford Ham, where an attractive room is called the "Alpha Chi Clubroom." The meetings so far have been purely social "get-acquainted" ones, but during the next few years the club hopes to help with the work in the orphans' homes in the city. It plans, also, to assist in the national work of the Fraternity. Ten dollars has already been given

to the Reserve Fund. The members are: Ethel Ford Cone, Dorothy Dashiell, Delta; Grace Dewey, Theta; Beulah Dickert, Tau; Eddie Dickert, Tau; Mary-Emma Griffith, Lambda; Susanne Mulford Ham, Gamma; Myra H. Jones, Lambda; Katherine McReynolds Morrison, Alpha; Ethel Sloan, Xi; George Thönssen, Zeta; Florence Lamb Van Eseltine, Lambda; Pearl Waugh, Alpha; Non-resident, Alice Louise Baldwin, Zeta; Lillian Dodson Brown, Zeta; Achsah Wentz, Xi.

Pueblo Alumnae Club, Pueblo, Colorado. was organized in January, 1916, and is made up of the following members: Helen McGraw, Nu, president; Alinda Montgomery, Zeta, vice-president; Mary C. McNally, Iota, secretary-treasurer; Vera Flynn, Nu, editor. The other members are: Mrs. Hedwig Breneman-Heller, Gamma; Emily Haver, Iota; Mrs. Esther Olson Stohrer, Nu; Mrs. Elizabeth Fugard Pressley, Nu. Non-resident members: Mrs. Kathryn Nelson Rothgeb, Iota, of Colorado Springs; Mae Morgan, Nu, Canon City; Kate Goben, Nu, Rocky Ford. Meetings are held immediately after Panhellenic luncheons once a month in one of the hotels. Several members are teachers either in high or grammar school; one girl is living on a ranch with her brother; two members are doing advanced work at colleges this year. There are sixty members of the Panhellenic in Pueblo. The Alpha Chi Omegas have always supported and helped this organization in every way. Mary C. McNally was vice-president for 1915-1916. Nearly every committee that is appointed has on it an Alpha Chi Omega. This Panhellenic has a luncheon on the first Saturday of each month, followed by an informal meeting. At present they are raising money to furnish a room in the new Y. W. C. A.

Terre Haute Alumnae Club, Terre Haute, Ind. On the sixteenth of December, 1915, a few Alpha Chi alumnae met at the home of Mary Jones Tennant and over the teacups discussed a club. In February, 1916, an organization was formed with the following officers: Mrs. Fred Powell, president; Mrs. Richard S. Tennant, secretary; Mrs. Jas. M. Hoskim, treasurer. It was decided to have a combined meeting and luncheon the third Wednesday of each month of the college year. The membership slowly increased until the present roll has been reached: Mabelle Forshee Blakesley, Effie Miller, Harriet Cutshall Jones, Ruth Cross Tobin, Shellie Smith Allen, Minnie Keith Hoskim, Nelle Williams Powell, Mary Jones Tennant, Irma Hand, Vern Jackson, Kathleen Logan. Owing to the social conditions of Terre Haute no college organization of any kind has ever been established before.

Denver Alumnae Club, Denver, Colorado, was organized July 29, 1916, after existing informally since April of that year. The charter members are: Pearl Armitage Jamieson, Alpha; Shirley C. Lewis, Nu; Muriel Lough

Woods, Omicron; Mildred McFarlane, Nu; Charlotte Boutwell, Phi; Mrs. Walter Raymond Laryse, Nu.

Twin Cities Alumnae Club petition was granted at the time this book was going to press, to be installed November 1, 1916, at the home of Nathalie L. Thompson, 2235 Langford Avenue, St. Paul, Minnesota.

CHAPTER XI

GOVERNMENT

The present system of government of Alpha Chi Omega evolved through three well-defined stages. From 1885-1891, the legislative power of the organization was vested in Alpha Chapter as the Grand Chapter. From 1891-1898 general officers were elected from the chapters in rotation, and the legislative power rested in the National Convention. In 1898 the Grand Council (later called National Council) was inaugurated.

Thirteen years were destined to pass before the original plan of government was materially altered to meet the demands of a growing and progressive organization. During that time, with the exception of a two-year period for Beta, 1896-1898, out of loyalty to and as a tribute to the mother chapter, Alpha was vested with the title of Grand Chapter. The duties and powers of this body differed materially from those of the present Grand Chapter (the National Convention). The convention which met preceding the assembly which established the present system of government decided "that Alpha be Grand Chapter always." This legislation not only speaks of the fraternity's confidence in the mother chapter, but testifies eloquently of the futility of legislating for eternity, for in 1904 the National Convention was christened the Grand Chapter. Under the guidance of the officers of Alpha the original Grand Chapter had legislative power until the first convention, 1891, after which year the name typified an honor rather than governing power.

The first cabinet of general officers was elected at the initial convention. For seven years succeeding the first National Convention the assembly convened annually until 1898 with the exception of the years 1892 and 1895. During this period the government of the Fraternity was vested in the conventions, with advisory power divided between the general officers and Alpha as Grand Chapter. The official element of these conventions was composed of one delegate from each active chapter, each member having one vote.

In 1898 two decisive changes were wrought in the government system of the Fraternity, the creation of a Grand Council and the provision for biennial instead of annual conventions. From that year to the present the National Convention, or, as it was christened in 1904, the Grand Chapter, has constituted the supreme ruling power in Alpha Chi Omega. It is composed of the National Council, the Province President, and one official delegate from each active and alumnae chapter, each member having one vote. Official attendance on the part of the members of the Grand Council and the delegates is compulsory. Each chapter is permitted to send other delegates as alternates, but this does not increase the number of votes allowed each chapter. In 1908 the voting privilege was extended to the ex-grand presidents, and in 1916 to the founders. The powers of the National Convention are stated in the Constitution as follows:

"The National Convention shall have power to transact all business of the fraternity and to enact, subject to this Constitution, all laws, rules, and regulations necessary to promote the welfare of the fraternity; to provide for and define in the Code the duties of the chapters, chapter officers, and members of the fraternity; to provide in the Code for the creation and disbursement of all revenues of the fraternity; to grant charters to active and alumnae chapters subject to the rulings of the Constitution; to suspend or revoke the charter of any chapter subject to the rulings of the Constitution; to establish the



MAUDE STAIGER STEINER, *Theta*
Extension Vice-president, 1915-

provinces of the fraternity; to elect the members of the National Council; and to amend this Constitution. A three-fourths vote of all voting members present shall be necessary."

The National Council has continued to be the balance in the internal fraternity mechanism which has maintained a true adjustment in policies and in the countless matters which must be dealt with in the intervals between conventions. It is composed of seven officers elected from alumnae of proved ability, by the National Convention, to the positions of National President:

National First Vice-president or Alumnae Vice-president; National Second Vice-president or Extension Vice-president; National Secretary; National Treasurer; Editor *The Lyre*; and National Inspector.

During the interim between conventions, the National Council is the supreme governing power of the Fraternity, and possesses "all the powers of the National Convention, except the amendment of the Constitution." It is thus the real administrative force of the Fraternity. For five years after



MARY EMMA GRIFFITH, *Lambda*
Exchange Editor *The Lyre*, 1910-1912
Official Examiner, 1910-1915
National Secretary, 1915

the organization of the National Council, its business was transacted entirely through correspondence. As this method of procedure proved inadequate, the convention of 1902 ordered the convening of the Council in the inter-convention years, the time and place of such meeting to be determined by the Council itself. Since that time the Council has also met for conference immediately preceding conventions, which custom makes their meetings annual occurrences.

Aside from performing the duties naturally incumbent upon officers of their respective titles, the national officers are constantly occupied with a vast

amount of committee work of various descriptions. Naturally the President is an ex-officio member of all committees; for the past five years she has been chairman of the Reserve Fund Committee. The Vice-president is chairman of the Extension Committee, and while that officer has not always been the one to investigate and to install new chapters, the matter of extension and investigation is, to a great extent, in her hands. The Treasurer handles the finances of the Fraternity primarily, but two of these officers have also filled the position of business manager of *The Lyre* in addition to performing the regular duties. The present Treasurer has charge of the finances of the new History. The Grand Secretaries have frequently managed conventions as well as attended to the correspondence. At present the Secretary is also the Editor of *The Argolid* and Chairman of the Committee on Official Supplies. Secretaries have also acted in the capacity of Custodian of the Badge, now a separate officer. The Inspector, in addition to her duties of visiting all the active chapters once in two years, has for years also been the delegate of Alpha Chi Omega to the National Panhellenic Conference and has done valuable committee work in that capacity.

In the early days of the journal the Editor of *The Lyre* acted also as the Business Manager, but with the growth of the Fraternity as well as the growth of the journal, this has been an impossibility; the separate office of Business Manager was created, giving the Editor the needed time to devote to her literary work and to serve on numerous committees. The Editor of *The Lyre* is Editor, also, of *The Heraeum*, for three years was Editor of *The Argolid*, and Editor of the *Daily Convention Transcript*. In 1911 she was Editor of *The History of Alpha Chi Omega*, and is the author of the present volume.

In 1915 a division of the work of the Vice-president was made to take care of the increasing duties accompanying the organization of alumnae members. One officer is termed the First Vice-president, and has charge of alumnae extension, alumnae organization, and is chairman of the Alumnae Association. She holds the chairmanship also of the Committee on Chapter Houses which supervises all house-building operations. The Second Vice-president has charge of expansion.

When the 1904 Convention in Meadville created the office of Inspector in the Council, a new era dawned in the Fraternity, and an important step was taken towards a closer understanding and coöperation between the National Council and the active chapters, and a firmer stand was made for high scholarship and for thorough business methods within the chapters. The Inspector, or a delegate appointed by her, visits each active chapter in the interim between the biennial conventions. During these visits she not only becomes closely acquainted with the active members of the chapter and inspects their books, records, and fraternity equipment to see how the business of the chapter is being conducted, but she holds conferences with the Dean of Women, the Alumnae Adviser, the Chaperon, the mothers (when possible), and with various instructors, in order to learn the standing of the chapter in the college, and the scholarship of the individual members. When possible she meets with the local Panhellenic Association, sometimes addressing that



NELLA RAMSDELL FALL, *Beta*
Inspector, 1915

organization, for, being the fraternity representative to the National Panhellenic Conference, she is well versed in the matters of vital interest to those bodies. At least once a semester a report from the Dean of Women and scholarship reports of the individual members of each chapter are sent by the chapter secretary to the Inspector. The results of her investigations are reported by her annually to the National Council, and biennially to the National Convention. The close relation existing between the chapters and the administration of Alpha Chi Omega has always been a source of gratification to the Council, and when in 1908 the system of official inspection was supplemented by the constitutional requirement of Alumnae Advisers, the officers felt assured that an even closer and more personal communion had been secured. Formerly the office of Alumnae Adviser was optional with the chapters, being regulated by chapter policies, but now that it is required and is an annual elective one, to insure harmony and sympathy, the small local difficulties which confront any chapter, have been greatly minimized and a sound, coöperative, working basis established between active chapters, alumnae, and the National Council.

	PACIFIC	EASTERN	NOTE
WESTERN			Eastern % Southern are com.
CENTRAL			bird of present

NOTE
Eastern
Southern
are com-
bined at
present



No. DD 1

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Anne Shepard, Delta, Pacific Province, 1915



June Hamilton Rhodes, Mu, Central Province, 1915



Frances Kirkwood, Iota, Eastern Province, 1915



Anne McLeary, Zeta, Atlantic Province, 1915



Dale Pugh Hascall, Xi, Western Province, 1915

PROVINCE PRESIDENTS

Although the Alumnae Advisers form an advisory committee who work with the Inspector, conduct the annual fraternity examinations and post-initiation examinations, furnish reports to the Province Presidents at stated intervals, secure the individual scholarship reports at least once each semester, and act as alumnae representatives to the local Panhellenics, their duties are otherwise left to their discretion and good judgment. In a word, they act as sympathetic guardians to the chapters by whom they are elected and in all cases they are sincerely loved by the active members and are chosen to their positions because of their ability and loyal fraternity service.

In 1912 the complex and voluminous duties of the National Council were simplified by the adoption, upon the acceptance of the revision of the Constitution, of the province system of Government. The fraternity had grown too large for a small number of officers to do satisfactorily the entire work of supervision. As may be seen easily from the accompanying map of the provinces, the United States were subdivided into logical groups or sections. This division was made with foresight as well as with practicality. No change in the provinces will need to be made for many years if at all. The divisions were made as follows:

Pacific Province: Washington, California, Oregon, Idaho, Montana, Nevada, Utah, Arizona.

Western: Nebraska, Kansas, Colorado, North Dakota, South Dakota, Oklahoma, Wyoming, New Mexico.

Central: Iowa, Illinois, Wisconsin, Arkansas, Minnesota, Missouri.

Eastern: Michigan, Indiana, Ohio, West Virginia, Kentucky, Virginia, Tennessee, North Carolina, Maryland.

Atlantic: Pennsylvania, New York, Massachusetts, Ontario, Maine, Vermont, New Hampshire, Connecticut, Rhode Island, New Jersey, Delaware.

Southern: Georgia, Texas, Louisiana, Florida, Mississippi, Alabama, South Carolina.

(The Southern Province is combined with the Eastern until three Chapters shall lie within the Southern Province.)

The president for each province inspects "the chapters within her province once in two years in the year alternating with the visit of the National Inspector, or at any other time deemed advisable by the National Council"; she keeps "a correct card index directory of her province"; grades "the second and third-year examination papers of each chapter," coöperates with the extension vice-president in matters of extension and alumnae work; and forwards a detailed report to the National Inspector of the condition and welfare of the chapters within her province on the first of December and the first of April of each year.

With the increasing development of the Fraternity has come the need for sectional meetings of chapters to decide upon matters of minor and local importance. Therefore it has been provided that such gatherings may meet, and at no far distant date there will be this additional opportunity for inter-chapter discussions. In the Code (Title VII, Clause 5) occurs the provision:



PROVINCE PRESIDENTS

Alice Watson Dixon, Gamma
President Eastern Province, 1913-1914

Grace Hammond Holmes, Delta
President Atlantic Province, 1913-1915

"The chapters in a province may hold a Province Convention at such time and place as they may agree upon provided said agreement be approved by the president of that province. Each chapter shall make separate provision for meeting the expenses of its delegate to said convention, but no penalty shall attain to any chapter for lack of representation in such convention. No Province Convention may enact any legislation to conflict with the Bond, Constitution, Code, or Ritual of this Fraternity."

The results of the province system of government have been significantly satisfactory. The province presidents stand in the close, personal relation to the individual chapters in which the council members wish to be but cannot be on account of distance and of the heavy burdens of their offices.

As the province president through her own efforts and through the coöperation of the alumna adviser brings Council and chapter into closer understanding with each other, so in a more personal way, does the mystagogue bring to the individual member advice and sympathetic interpretation of the meaning of fraternity and its responsibilities and opportunities. A mystagogue is appointed for each pledged member from among the upper-classmen in the chapter. All details of a personal nature are referred by the girl, or by the chapter, to the mystagogue. Usually such matters need go no further; and the new members attain adaptability with the minimum of time and nerve expenditure.

The chapter is, therefore, guided by its own members, by its alumna adviser, by its province president, as well as by the National Inspector, and the National Council. Each chapter officer has direct relations with a corres-



PROVINCE PRESIDENTS

Alice Lesher Mauck, Xi
President Western Province, 1913-1914

Virginia Fiske Green, Theta
President Pacific Province, 1913-1915

Bonnie Sison Roberts, Omicron
President Western Province, 1914-1915

ponding national officer, that is, the president of a chapter discusses her problems directly with the National President, the chapter treasurer's business is transacted with the National Treasurer. Harmony and the deepest interest, sweetened often by strong personal affection, characterize the intercourse between the National Council and the various chapters. Coöperation is our strength.



MRS. EL FLEDA COLEMAN JACKSON, *Gamma*
President of Eastern Province, 1916

Following is the list of Province Presidents, 1913-1916:

Central Province: Mrs. Newton Roberts, *April, 1913*, 1914-1915; Mrs. Ellis Rhodes, 1915-.

Eastern Province: Mrs. Willard Dixon, *April, 1913*; Mrs. Hatswell-Bowman, 1914-1915; Miss Frances Kirkwood, 1915-16; Mrs. Wayman C. Jackson, 1916-.

Western Province: Mrs. Thomas Mauck, *April, 1913*; Mrs. Newton Roberts, 1914-1915; Mrs. Vincent C. Hascall, 1915-.

Pacific Province: Mrs. Frederick M. Green, *April, 1913*; 1914-1915; Miss Anne Shepard, 1915-.

Atlantic Province: Mrs. Arthur Holmes, *April, 1913*, 1914-1915; Miss Anne McLeary, 1915-.

The finances of the Fraternity are managed by the National Treasurer, who is assisted by a Deputy Treasurer, and the Finance Board. The budget

system is used in the handling of national funds, and in the financial management of chapters. The National Treasurer has custody of all current moneys, and oversight of all minor funds of the Fraternity. She also has direct supervision of all financial matters of active chapters. She receives monthly reports, on printed forms, of their expenditures, their receipts, and their liabilities. By wise direction in the use of the budget system she makes possible uniformly businesslike and discreet financial management in all the chapters.* Therefore we find, at the outset, that careful supervision and

*FORM FOR BUDGET FOR CHAPTERS WHICH MAINTAIN HOUSES

(To be filled out and returned to National Treasurer within two weeks after opening of college.)

ALPHA CHI OMEGA

Chapter

BUDGET FOR

(year)

No. members in chapter	No. members in house
Room rent per member per { week	Board per member per { week
Initiation fee (including \$5 payment to <i>Lyre</i>)	Board per member per { month
Dues per member per { month	
Outstanding indebtedness, if any, at beginning of college year?	
For what incurred?	How is indebtedness to be met?

HOUSE AND FRATERNITY

Receipts		Expenditures	
Month	Year	Month	Year

HOUSE

Room rent	Rent of house
Summer rent	Fuel
Miscellaneous	Light
	Water
	Piano
	Furniture
	Repairs
	Insurance
	Chaperon
	Servants
	Laundry
	Telephone
	Miscellaneous

FRATERNITY

Dues:	Per capita tax
Active members	<i>Lyre</i> subscriptions
Pledges	Stationery
Initiation fees	Entertainment:
Alumnae dues	Rushing
Miscellaneous	Other entertainment
	Cut in <i>Lyre</i>
	Cut in college annual
	Membership cards
	Periodicals
	Miscellaneous
	Balance

Total

Total

COMMISSARY

Receipts		Expenditures	
Month	Year	Month	Year

Board	Groceries, meats, etc. ..
Extra meals	Fuel
	Servants
	Laundry
	Miscellaneous
	Balance

Total

Total

REMARKS:

(Signed) _____

Chapter Treasurer.

uniform method which in a large organization are essential to orderliness, economy, and progress.

The development of the financial system has been correlative with the growth and progress of other departments within the Fraternity. During the



MYRA H. JONES, *Lambda*
National Treasurer, 1915

first two years of the existence of Alpha Chi Omega the finances were controlled and borne by Alpha Chapter. With the increase of chapters, installation fees and annual chapter dues have been paid into the National Treasury

INSTRUCTIONS

A budget of chapter expenses in an estimate of the receipts and expenditures of the chapter for the following college year, computed in advance, as far as practicable, on a basis of the previous twelve months' figures. To obtain such an estimate the accounts for the previous year should be gone over carefully, and the expenses of the various items—fuel, light, water, etc.—totalled. Because of the general increase in prices, an advance of 10 per cent should be added to the totals of all variable expenses. (e. g., house rent is an exact expense; expense for fuel is variable.) A liberal allowance should be made for miscellaneous expenses, as these are usually greater than estimated.

The per capita tax should be provided for in monthly or semester dues, and *should not be made a special assessment.*

Amount of room rent to be charged should be computed on the basis of the estimate total expenditures under *house* expenses, divided by the number of girls in the house.

Budget must be made out in duplicate by the chapter treasurer with the help of the chapter president at the beginning of the college year, and shall be **VOTED ON BY THE ACTIVE CHAPTER.** One copy shall be retained by the chapter treasurer and one copy sent to the National Treasurer for approval.

for the general maintenance of the national organization. This fund provides for the immense volume of business carried on by the national officers, for the inspection and installation of chapters, for the railroad fare of the chapters' delegates to national conventions, and for the expenses of the national officers to their required assemblings. Until 1908 the National Treasury also assisted in the financing of *The Lyre*, but at the convention of that year the Business Manager of *The Lyre* reported to the great satisfaction of the Fraternity that the magazine had become self-supporting. Since 1910, *The Lyre* has been able to return the courtesy of early assistance by loans without interest to the National Treasury, by the sharing of various items of expense, by the publication of the membership directory at the loss of over two hundred dollars to *The Lyre*, and by contributions to national funds. These national funds, the Reserve Fund, *The Lyre* Reserve Fund, and the Scholarship Fund, have swelled in the last six years to workable amounts, and will become, eventually, a useful endowment for the work of the organization. Although they are very small, so far, compared to endowment funds, they have proved, through wise management, of great value in constructive enterprises.

The chief sources of the revenue of the Fraternity are four: the per capita tax paid by active members; the alumnae notes paid for two years by nonactive members; a slight profit on the sale of fraternity badges made in quantities by a sole official jeweler; and from gifts. The first-mentioned tax is paid in February by all members in active chapters. Alumnae notes are a comparatively new source of income. In common with general fraternity practise, Alpha Chi Omega asks alumnae to contribute to the support of the organization for a short period, at least, after severing active relations with their chapter. This support takes, with Alpha Chi Omega, the form of two notes for five dollars each, made out at initiation, and payable annually the two years after leaving the college. One-fifth of this amount, or more if possible, goes to the Scholarship Fund, one-fifth to the Convention Fund, and the remainder to the Building Fund of the chapter of which the alumna is a member. The profit which accrues to the Fraternity from the sale of all badges by one jeweler, instead of by three jewelers, is slight on each badge but considerable on the purchases of a year. This income goes into the Scholarship Fund. The gifts from individual members have been made for specific purposes, such as for the Reserve Fund, or the Scholarship Fund. The chapters and clubs have made gifts as groups for the Macdowell Colony Studio and for the Reserve Fund. Through these various avenues, the funds have come into the coffers of the national organization which, through sagacity and economy in administration, have made possible wide development of internal interests.

Another important feature of the fraternity government is the examination system. "Know your own fraternity, and your neighbor Greeks" is the theme of the purpose of the system. The Official Examiner may seem at times a rather hard taskmaster with her searching questions and her effort to ascer-

tain precisely what each member thinks upon matters of Panhellenic policy, and of college and fraternity relationship. Nevertheless, there is no member of the Fraternity who does not find that the thought she was forced to give such questions has made her a better Greek and a more loyal alumna of her college.

The examination system now in use consists of three sets of questions. In the spring of each year, suggestions for study are sent to each alumnae adviser of each chapter, who in turn transmits them to the chapters. Every member of the Fraternity, except those who have been in the chapter for four years, is required to take one of these examinations. For the newly initiated, there is an elementary set of questions based on the history of the national fraternity and the local chapter, the National Panhellenic Congress, and the College Panhellenic, and questions of general collegiate interest. For the second-year member an examination has been prepared which requires a very accurate and definite knowledge of the constitution and code of Alpha Chi Omega. Questions are asked on all phases of local and national policies. The third-year examination requires little statistical knowledge, but endeavors to make the members of the fraternity express their attitude on Panhellenic questions, scholarship in its relation to fraternities, the Interfraternity Conference, honorary and professional societies, and other matters of general interest to all college as well as all fraternity women.

These outlines cover more detailed and more comprehensive matters than those of the early examinations. Wider intelligence in fraternity and educational affairs has been required each year by the questions asked. The first uniform list of questions appears in the minutes of the Eighth National Convention (1902) in the report of the committee to prepare a list of questions "to be used for the examination of pledged girls before the initiation." The list of questions decided upon were the following twelve:

1. What was the first fraternity founded in the United States? When? Where?
2. State in a general way the development of the fraternity system.
3. What was the first sorority founded in the United States? Where? When?
4. Name the national sororities in the United States and describe the pin of each.
5. In what institutions in this state are these sororities represented?
6. Name seven representative national fraternities.
7. Name the national honorary fraternity and describe its badge.
8. Where was Alpha Chi Omega founded? When? By whom?
9. Name the chapters of Alpha Chi Omega Sorority in order of their establishment, and name the institution, city, and state in which each is located.
10. Name the fraternities represented in this institution.

11. Name the sororities represented in this institution in the order of their establishment.

12. In talking with a person unacquainted with or prejudiced against fraternities, what good practical reasons would you give in favor of fraternities? Give at least seven reasons. (The answer to be based upon the article in *Baird's American Fraternities*.)

Prior to 1902, fraternity examinations in Alpha Chi Omega were optional with the chapters, the general custom being that of giving them only to pledged members immediately prior to their initiation. During the period from 1902 to 1908, official fraternity examinations were held annually for both pledges and active members. As the lack of necessity for requiring active members to take these examinations every year soon became apparent, the 1908 Grand Chapter ordered that a system of graded examinations be adopted, and appointed Alta Allen Loud and Mabel Harriet Siller to prepare the sets of questions. This plan provides for a preëntrance examination to be given immediately before initiation, a second examination to be given in the second year of fraternity life, and another in the third year, the members active for four or more years to be exempt from further examinations.

The questions are not confined to facts concerning Alpha Chi Omega, nor even to fraternity matters in general, but they include points of general collegiate interest which every fraternity member should know. The preëntrance examination covers the organization and history of Alpha Chi Omega; the second covers the constitution, by-laws, ritual, and ceremonies; while the third deals with policies, alumnae chapters, Panhellenic, and general fraternity and collegiate matters.

For several years a committee of the National Council had charge of the examinations, but as this extra work proved too great a tax upon these officers, in 1909 the Council authorized the appointment of an official examiner. This office was held by Mary Perine, B, in 1909-1910; by Mary Emma Griffith, A, in 1910-1915; and by Bertha H. Reichert, S, 1915. The examinations are conducted by the alumnae advisers of the respective chapters, who correct the preëntrance papers (as these examinations are given at diverse times of the year) and send the other papers to the province president who corrects them and sends the grades to the Official Examiner. A report of chapter averages is published annually.

The system of examinations is accomplishing its purpose. It is consummating the desire of the national officers of the Fraternity that members shall know something about every member of the Panhellenic Congress, shall be able to talk intelligently upon questions of general fraternity interest, and have a general knowledge of the various agencies connected with the educational advancement of women.

Since the policy of Alpha Chi Omega on the question of extension is so well stated in the article written on that subject by Alta Allen Loud, in *The Lyre* for November, 1910, that contribution, with revision to bring it up to date, is quoted in this connection:

As we near the completion of the first thirty-one years of our existence as a Greek-letter Fraternity, two questions present themselves to us. First, have we justified our right to live and used worthily the gift of Fraternity bestowed upon us in 1885? Second, have we grown wisely and well and has our policy of expansion been all that could be desired?

To answer the first question would require a thorough investigation and a heart-to-heart talk not at all appropriate to appear on the pages of a journal read by those outside our ranks. Yet without self-glorification, we who know the richness of the inner life of Alpha Chi Omega can say to one another that this right has been deeply justified.

To concern ourselves for a moment with question two:

Among the older women's fraternities, two distinct classes may be found—those with large chapter rolls which endeavor to find a place in all the leading schools of the country, and a smaller number, characterized by a spirit of conservatism, whose chapters are found in comparatively few institutions, but these usually among the best. Among the younger fraternities some are following one lead, some another, although the present tendency seems to be toward a pretty rapid expansion, many apparently feeling eager to be counted among the pioneers.

Of our twenty-three chapters, eighteen are in large universities, one in a conservatory of music, and four in denominational colleges. In all these institutions the Department of Liberal Arts is excellent, and with the exception of possibly two universities, a good, strong School of Music is in direct affiliation with the institution. In these two the music departments are comparatively young and stress is laid on the theoretical side. But in these and practically all other institutions in the country, the need of music is being felt more and more. Higher credits are given for that work and we believe that in the near future our leading educators will come to recognize the music department of as much vital importance to the schools as the departments of mathematics, science, and the languages.

Necessarily, because of our two-fold requirements, our growth, in the past, has been a slow one. But for that gradual growth, we are indeed thankful. Had we granted all the petitions for charters that have come to us, our chapter roll would be a very long one. Many requests for membership have been refused, the majority never going beyond the National Council.

Briefly stated, our method of extension work is as follows: the extension Vice-president acts as extension chairman, keeps on file a list of approved institutions, and cares for all correspondence and necessary work. With her in the work are associated the other members of the National Council and a large extension committee. If she deems it advisable, petitions, recommendations, class records, question blanks, photographs, et cetera, go the rounds of the Council. If further action is desired, a national officer, or someone selected by the Council, visits the petitioners and then reports either for or against them. If her recommendation be favorable, the matter is presented to the council members for their vote. Often petitioners are urged to wait, to organize themselves into a local, with internal development as their aim. And it is surprising to see the changes and improvements that occur in one or two years in a group of earnest young women banded together with the definite purpose of securing a national sisterhood.

At the close of thirty-one years of our existence, twenty-three active and twelve alumna chapters, and twenty alumna clubs are our portion. That this growth has been a slow, steady one is proved by the fact that during the first ten years of our life but six chapters were chartered. Since 1895 seventeen more have been added, usually not more than one in a year.

On the whole, we are well content with the progress made and with our extension, which to some outsiders and even to some in our own ranks, has seemed slow. Internal development, rather than a rapid extension, has been our aim, and we are thankful for the close, intimate relation that has thus been possible between chapters and officers. Constitution and Ritual have been revised, ceremonies added and changed, our initiatory work amplified, and many perplexing questions of national and chapter policy determined. Now, while by no means satisfied, we can rest fairly well content with the elimination of many of the petty problems, and look forward with eagerness to a struggle with the larger questions of fraternal and Panhellenic interest.

The future will bring us more chapters. We are ambitious for no stated number. We care naught for a lengthy chapter roll, per se. But wherever we shall find desirable types of young womanhood, in institutions that meet our requirements, we shall gladly

consider them, believing in the strength of union, and the desirability of a well-distributed sisterhood. As our anniversary day draws near, we feel very grateful to the seven women who made Alpha Chi Omega possible for us, and we desire to develop inwardly and outwardly so as to express in the noblest sense the realization of their cherished ideals. We regard the gift of Fraternity as a sacred one and mean to be unselfish in the sharing of that gift, realizing that Fraternity bestows infinitely more upon any individual or group, no matter how worthy, than they can render the Fraternity.

With the development of every part of the Fraternity, one sees distinct though gradual changes in the administrative policies. The duties of members of the council have increased tremendously; the correspondence alone of a council member is equal to that of a thriving business house. The powers of the body have been increased also, and are in every way equal to those of the National Convention, even to the granting of charters; but it may not amend the constitution. As the administrative duties of the order have increased so greatly, the division of labor has multiplied remarkably. Instead of half a dozen women engaged in national work, there are now more than one hundred and fifty. The personnel of the administrative force changes less rapidly as the following table illustrates, even though the burdens of the officers are heavier than of yore:

NATIONAL OFFICERS OF THREE OR MORE YEARS' SERVICE	Yrs. in each Office	Total No. Yrs Service
Cowger, Raeburn, A:		7
Grand President, 1898-1900; 1900-02	4	
Grand Historian, 1902-05	3	
Tennant, Mary Jones, A:		6
Inspector, 1905-07; 1907-09; 1909-10	5	
Grand Vice-president, 1906-07	1	
Wilson, Mary Janet, A:		5
President, 1896-97; 1897-98	2	
Editor of <i>Lyre</i> , 1897-98; 1898-1900	3	
Drake, Kate Calkins, B:		5
Grand President, 1902-05; 1905-07	5	
Loud, Alta Allen, B:		9
Secretary, 1897-98	1	
Grand President, 1907-09; 1909-10; 1912-15; 1915-17	8	
Dennis, Myrta McKean, F:		3
Grand Treasurer, 1909-10	1	
Inspector, 1910-12	2	
Nafis, Mabel Siller, F:		7
Grand Secretary, 1900-02	2	
Grand Historian, 1905-07; 1907-09; 1909-10	5	
Stanford, Mary, F:		3
Treasurer, 1891-93	2	
President, 1893-94	1	

NATIONAL OFFICERS OF THREE OR MORE YEARS' SERVICE (CONTINUED)	Yrs. in each Office	Total No. Yrs Service
Fleming, Gertrude Ogden, Δ: Treasurer, 1896-97; 1897-98; 1898-99	3	3
Harper, Florence, Δ: Grand Treasurer, 1899-1900; 1900-02	3	3
Hayne, Bertha Sackett, Δ: Grand Secretary, 1903-05	2	3
Grand Vice-president, 1905-06	1	
Kent, Fay Barnaby, Δ: Grand Vice-president, 1909-10; 1910-12; 1912-15	6	6
Seiple, Charlotte Weber, Δ: Vice-president, 1893-94	1	3
Secretary, 1894-96	2	
Griffin, Edith Manchester, Z: Editor of <i>Lyre</i> , 1900-02; 1902-05; 1905-06	6	6
Haseltine, Florence Reed, Z: Editor of <i>Lyre</i> , 1907-09; 1909-10	3	3
Howe, Laura, Z: Grand Treasurer, 1905-07; 1907-09	4	4
Greene, Virginia Fiske, Θ: Grand Vice-president, 1902-05	3	4
Grand Secretary, 1905-06	1	
Howell, Marcia Clark, Θ: Grand Vice-president, 1907-09	2	3
Grand Secretary, 1906-07	1	
Zimmerman, Lillian, K: Grand Treasurer, 1912-15	3	5
First Vice-president, 1915-17	2	
Armstrong, Florence A., M: Editor of <i>Lyre</i> , 1910-12; 1912-15; 1915-17	7	7
Crann, Lois Smith, M: Inspector, 1912-15; 1915-16 (Jan.)	3½	3½
Ely, Birdean Motter, O: National Secretary, 1912-15	3	3

The tendency is toward the retaining of proved officers in position for a long period of time. The trend is, to an extraordinary degree, on the part of all the persons in positions of responsibility, toward insistence that the Fraternity be a more powerfully beneficent force in the practical experience of individuals; that the organized groups serve more widely the communities in which they live; and that the entire national organization, in all its strength, its influence, and its prestige, be each year of greater help in the attainment of the ideal conditions of life.

CHAPTER XII

NATIONAL CONVENTIONS

Alpha Chi Omega Conventions have provided the means by which the Fraternity has been enabled to advance, from the time when Alpha Chapter sent its first delegates, Mary Janet Wilson and Anna Cowperthwaite, to Albion, to hold an informal conference with Beta Chapter upon important matters of mutual fraternity interest, thus paving the way for the first National Convention in the fall of that year, 1891, when the fraternity family consisted of three chapters. As our Conventions are studied from that time down to the last convention of twenty-one chapters, with its strict parliamentary procedure and its unprecedented attendance of ten to every active chapter, the realization deepens that were it not for the character, the loyalty, and the true womanliness of those who composed the early membership of Alpha Chi Omega, the larger and later development of the Fraternity would have been impossible. It is, therefore, with respect and deepened interest that attention is focused upon all the conventions in the history of Alpha Chi Omega and with true perception that the same enthusiasm, devotion, hard work, and ability have characterized each one, and have been as potential factors in determining the present success of the Fraternity, as they will be in moulding its future.

FIRST NATIONAL CONVENTION

Alpha Chapter fittingly acted as hostess for the First National Convention October 20-23, 1891. The homes of Anna Allen Smith and Ethel Sutherland were thrown open to the business sessions which were conducted by Anna Cowperthwaite. Delegates from Alpha, Beta, and Gamma were present. The business of the first convention was largely concerning the perfecting of the organization of the Fraternity and although few were in attendance, much of importance was accomplished.

Alpha was chosen as Grand Chapter, and, according to the usual method of fraternity government at that time, final decisions were made by her between conventions. The chapter by which each national office should be held was first selected and the incumbent for the office then chosen. The officers thus elected were:

General President, Ja Nette Allen, B.

General Vice-president, Bertha Moore, A.

General Corresponding Secretary, Jessie Fox, A.

General Recording Secretary, Zannie Tate, Δ.

General Treasurer, Mary Stanford, Γ.

The ritual was ordered written in a separate book from the constitution and other less secret ceremonies. A pledging ceremony was formulated; signs and symbols were discussed; a salutation to the chair was decided upon; and, in accordance with the custom of the age, a "courage test" was adopted.

The subject of extension was as a matter of course, an important theme for consideration. The fields considered eligible for extension included

the great women's colleges of the East into which no national fraternities have entered and probably never will enter, and also fields into which Alpha Chi Omega placed chapters at a much later date. Wellesley, Ohio Wesleyan, and Syracuse University were tentative propositions. The deliberations of the early conventions were full of caution, so that, whereas chapters were not established where they might well have been, but one was established where it ought not to have been.



JA NETTE ALLEN CUSHMAN, *Beta*
General President, 1891-1893

The question of publications which seldom concerns so youthful a fraternity was taken up seriously. A fraternity magazine was planned for, to be published as soon as the addition of two more chapters should increase the chapter roll to six. Beta, it was planned, should issue this publication. A songbook was definitely provided for by the effective method of requiring from each chapter four songs, set to music (one to be sacred) to be completed "before the close of the spring term."

After discussion, nut cake was chosen as the fraternity cake.

As a regular convention register was not employed until 1908, the attendance lists of the early conventions must necessarily be incomplete.

Attendance

Delegates—Alpha, Mildred Rutledge.

Beta, Ja Nette Allen, Lulu Keller.

Gamma, El Fleda Coleman.

Delta, not represented.

Others Members Present—Doubtless all of Alpha active chapter of that time and their alumnae then living in Greencastle were present.

The list of the active members of Alpha Chapter at the time of the 1891 Convention is as follows:

Pearl Armitage, Anna Cowperthwaite, Jessie Fox, Bessie Latimer, Laura Marsh, Bertha Moore, Carrie Moore, Zella Marshall, Mildred Rutledge, Daisy Steele, and Janet Wilson.

The resident alumnae at the time were Anna Allen Smith and Ella Best.

Social Features

First Evening—Informal party at the home of Mary Janet Wilson.

Second Evening—Convention attended, in a body, a musicale in which several Alpha Chis took part, given under direction of Dean Howe.

The Convention was also entertained at some of the fraternity halls, but the records are indefinite.

SECOND NATIONAL CONVENTION

The Second National Convention was held in Albion, Michigan, February 22-24, 1893. Beta's fraternity hall (then on the top floor of the Administration Building) was the meeting place.

It was arranged that each chapter should send to convention a delegate and a grand officer, the expenses to be met as far as possible from the National Treasury. The following officers were elected for the year 1893-1894:

General President, Mary Stanford, F.

General Vice-president, Charlotte Weber, Δ.

General Corresponding Secretary, Laura Marsh, A.

General Recording Secretary, Effa Simpson, B.

The constitution and initiation ceremonies were carefully reviewed with suggestions for improvements. The chair authorized Mayme Jennings, A. Mary Stanford, F. and Lulu Keller, B. to make up forms of resignation and expulsion of members. In case of the death of a member, mourning was arranged to be worn



MARY STANFORD, *Gamma*
General Treasurer, 1891-1893
General President, 1893-1894

for two weeks by the chapter to which the deceased had belonged.

Extension was discussed with reference to one of the western state universities and several large eastern colleges. It was decided to "place chapters in conservatories of good musical standing as well as literary" centers.

Gamma Chapter was appointed to publish the first edition of an Alpha Chi Omega songbook in pamphlet form.

For the first type of pledge pin, "a very small lyre stick pin with white enamel chapter head on it," was authorized.

Matters of various interests were discussed: such as the frequency of conventions: the representation of Alpha Chi Omega at the World's Fair in Chicago, Mary Stanford and El Fleda Coleman being instructed to make plans therefor; the appointment of a committee to write an account of Alpha Chi Omega for Baird's *Fraternity Record* and for the *World's Almanac*. A pleasant interfraternity courtesy is briefly recorded thus: "A piano lamp, the gift of $\Delta T \Delta$'s Epsilon to Beta, was found in the hall.

Attendance

Delegates—Alpha, Mrs. Best, Mayme Jennings, Ida Steele.

Beta, Ethel Calkins, Lulu Keller.

Gamma, Mary Stanford, El Fleda Coleman.

Delta, Fern Pickard, Virginia Porter.

Other Members Present—Doubtless all of Beta active chapter of that time and their resident alumnae were present.

The active members at the time of the 1893 Convention were:

Ja Nette Allen, Ethel J. Calkins, Clarissa Dickie, Gertrude Fairchild, Lulu Keller, June Kirke, Eusebia Davidson, Cora Harrington, Florence Woodhams, Effa Simpson, and Glenna Schantz.

The resident alumnae were:

Grace Brown, Blanche Bunday, Emma Crittenden, Belle Fiske, Georgiana Gale, Marion Howlett, Hattie Lovejoy, Kate Rood, Maude Snell, Daisy Snell, and Jennie Worthington.

Social Features

Second Evening—Musical at the home of Ja Nette Allen, to which the faculty, the Fraternity, and other friends were invited.

Third Evening—Banquet at the Albion House. The Convention was also entertained informally by Delta Tau Delta in their fraternity hall. Favors: Pansy stick pins (Pansy—the Delta Tau Delta flower) were presented to the guests.

THIRD NATIONAL CONVENTION

Evanston, Illinois, was the scene of the Third National Convention, February 28 to March 3, 1894, Gamma Chapter being hostess, and Mary Stanford, Γ , chairman.

Beta became in rotation the Grand Chapter, and the election of officers resulted thus:

General President, Charlotte Weber, Δ .

General Vice-president, Mayme Jennings, A .

General Treasurer, Ella Strong, F.

General Recording Secretary, Virginia Porter, Δ.

General Corresponding Secretary, Irene Clark, B.

The suggestion that the treasurer remain in the same chapter as long as possible was offered with the intention of giving the finances a settled basis for growth. The motion carried that "the present treasurer, Ella Strong, F, keep her office."

Special discussion was devoted to the initiation and installation ceremonies, and the system of membership card files was introduced whereby personal record of individual members could be conveniently maintained.

The new price set for charters granted was twenty dollars. Discussions of desirable fields for extension resulted in the elimination of many colleges because of the fraternity's insistence on good musical opportunities as well as literary opportunities for study. A letter from Los Angeles was read and discussed regarding a chapter at the University of Southern California.

Alpha was authorized to edit a fraternity journal, and Gamma announced the publication of the new songbook.

The fact that Alpha Chi Omega was not represented at the World's Fair because of the report that "none of the fraternities were" impels us to compare the lack of intercourse in those days with the present close relation of every National Panhellenic Congress fraternity.

Attendance

Delegates—Alpha, Mayme Jennings, Laura Marsh, Minnie McGill.

Beta, Hattie Lovejoy, Irene Clark, Cora Harrington.

Gamma, El Fleda Coleman.

Delta, Charlotte Weber, May Graham.

Other Members Present—Gamma, Jeanette Evans, Ella Young, Athlena McCorkle, Marguerite Bolan, Florence Harris, Carrie Woods, Suzanne Mulford, Edith Jordan, Fannie Grafton, Ella Strong, Blanche Skiff.

Social Features

Wednesday Evening—Informal gathering at the home of Miss Stanford.

Wednesday Evening—Reception and musicale at the home of Miss Young.

FOURTH NATIONAL CONVENTION

Delta Chapter in Meadville, Pennsylvania, was hostess for the Fourth National Convention, April 8-10, 1896. The delegates convened in the fraternity room, and the business sessions were presided over by Margaret Barber, Δ, chairman, and recorded by Lulu Johns, E.

Epsilon and Zeta had been installed in the meantime and were represented in the convention and given their share of responsibilities in the organization. The motion proffered that "Alpha be Grand Chapter always" is illustrative of the impossibility of legislating for eternity in the light of the fact that the following convention superseded the Grand Chapter system of government by creating a Grand Council. It was moved and carried that "a list of subjects to be discussed at Convention be sent from each chapter



THIRD NATIONAL CONVENTION, EVANSTON, 1894



IRENE CLARK AUSTIN
Corresponding Secretary, 1894-1896



VIRGINIA PORTER NESBIT
Recording Secretary, 1894-1896



ELLA STRONG
Treasurer, 1894-1896

to the General Secretary and that she send a list to the different delegates before they leave their chapters that they may fully know the desires of their chapters." Following is the election of officers:

General President, Mary Janet Wilson, A.

General Recording Secretary, Ida Steele, A.

General Treasurer, Gertrude Ogden, Δ.

The non-musical cheer was improved, and in addition a new musical yell, formulated by Gertrude Rennyson, Z, was adopted. Both yells are still in popular use.

The convention laid plans for installing chapters in different parts of the country. This extension work was, however, from necessity, left to individual chapters to carry forward in the absence of a central governing body. It is not surprising, therefore, that their really excellent plans "gang aft aglae."



ZANNIE TATE OSGOOD
Secretary, 1891-1893



EFFA SIMPSON PARMENTER
Secretary, 1893-1894



IDA STEELE BARRETT
Secretary, 1896-1897

In the minutes of this Fourth Convention we find "Beta in favor of having a journal published periodically." Since the journal was again insisted upon, the convention took up the matter of financing a magazine, to be called *The Lyre*. Alpha was given authority to continue the work of publication and to decide upon the cover design and form. The burdens of the work were, nevertheless, wisely shared by all the chapters, a committee being "appointed in each chapter to take charge of journal work, both financial and literary." Gamma Chapter was also ordered to publish the second edition of the song-book.

The matter of fraternity jewelry was investigated in all its details. There was even the minor consideration of choosing a design for social stationery, and so a monogram was adopted "consisting of the Greek letters in center at top of page."



FOURTH NATIONAL CONVENTION, MEADVILLE, 1896

The desire to substitute the broader term fraternity for sorority in designating the organization was, for a time, thwarted. The business sessions closed with a vote of thanks extended to the different fraternities for sending flowers to the assembled convention.

Attendance

Delegates—Alpha, Ida Steele.

Beta, Josephine Parker.

Gamma, Lillian Siller, Florence Harris.

Delta, Gertrude Ogden, Florence Harper.

Epsilon, Lulu Johns.

Zeta, Barbara Strickler, Gertrude Rennyson.

Other Members Present—Gamma, Marguerite Bolan; Delta, Jane Ogden, Susanna Porter, Fay Barnaby, Anna Ray, Flora Pendleton, Edith Moore, Sara Evans, Helen Edsall.

The active members at the time of the 1896 Convention were:

Florence Moore, May Graham, Fay Barnaby, Anna Ray, Bertha Sackett, Edith Roddy, Carrie Gaston, Zella Howe, Flora Eastman, Susanna Porter, Gertrude Ogden, Jane Ogden, Adelaide Wilson, Mary Lord, Flora Pendleton, Margaret Barber, Bertha Cribbs, Helen Edsall, Alta Moyer, Maud Maxwell, Lois McMullen.

The resident alumnae were:

Sara Evans, Lou Fair, Virginia Porter, Fern Pickard, Mrs. Dick, Effie Sherrod, Ada Lenheart, Evelyn Bright, Gertrude Sackett.

Social Features

Wednesday Evening—Reception and musicale.

Thursday Evening—Reception at home of Mrs. Walter Harper.

Friday Afternoon—Receptions by Kappa Alpha Theta and Kappa Kappa Gamma in their fraternity rooms.

Friday Evening—Banquet at Commercial Hotel.

FIFTH NATIONAL CONVENTION

The delegates to the Fifth National Convention were the guests of Alpha Chapter in Greencastle, Indiana, March 30-April 2, 1897. This time the sessions were conducted in Alpha's fraternity hall, and Mary Janet Wilson, president, took the chair with Ja Nette Allen Cushman as substitute.

Promptness was urged upon the chapters in "responding to business letters." Officers elected were:

General President and Editor of *Lyre*, Mary Janet Wilson, A.

General Secretary, Alta Allen, B.

General Treasurer, Gertrude Ogden, Δ.

The convention placed the task of selecting a secret motto in the hands of Beta.

Very businesslike arrangements were made regarding payment on November 1, February 1, and May 1 of national dues and receipts for the same by the Grand Treasurer who should henceforth hold office for two years. *The*



FIFTH NATIONAL CONVENTION, GREENCASTLE, 1897

Lyre was financially strengthened by the enforcement of subscription upon all active members.

Here, too, the legislation was reversed which had temporarily allowed the entering of a conservatory of "good musical standing." Henceforth, as originally, chapters should be established only in institutions where a good college and a good conservatory are connected.

The Fifth Convention moved and carried that "at least three jewels be required in the setting of the pin," exception being made "in the case of * * Deaconesses who desire plain pins." Three official jewelers were selected, and Alpha was appointed to copyright the badge.

At this time the word sorority in the Constitution was changed to fraternity. Delta received orders to make arrangements for a register of Alpha Chi Omega to be placed at Chautauqua. Thanks were sent to Kappa Kappa Gamma for the courtesy of flowers sent to the convention.

Attendance

Delegates—Alpha, Helen O'Dell, Mildred Rutledge.

Beta, Alta Allen, Ada Dickie.

Gamma, Mabel Harriet Siller.

Delta, Susanna Porter.

Epsilon and Zeta not represented.

Other Members Present—Alpha, Pearl Shaw, Raeburn Cowger, Myrtle Wilder, Meta Horner, Louise Ullyette, Helen Birch, Anna Allen Smith, Estelle Morse, Alta De Vore, Eva Osborn, Lucy Andrews, Ida Steele, Helen Herr, Alberta Miller, Alice Heaton, Ferne Wood; Beta, Ja Nette Allen Cushman, Jessie Cushman.

Social Features

Tuesday Evening—Lorelei Club Concert.

Wednesday Afternoon—Musical at Music Hall.

Wednesday Evening—Reception in Ladies' Hall.

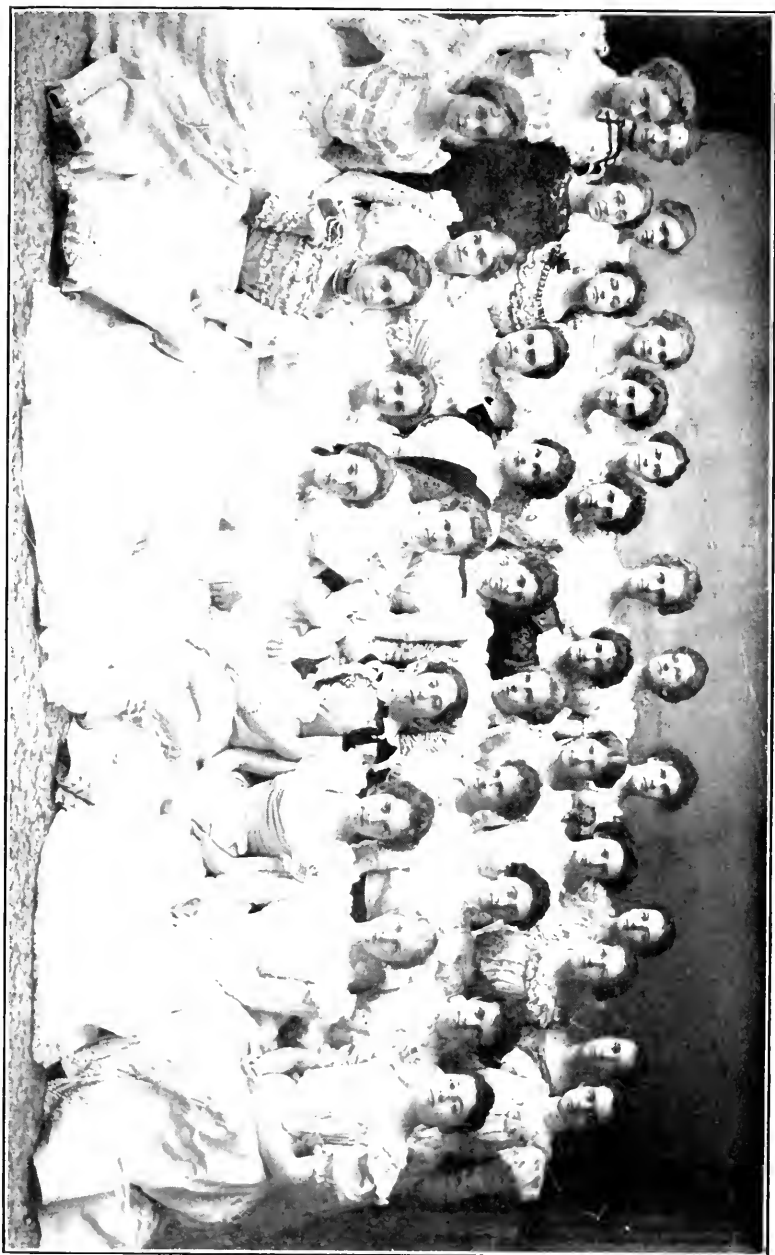
Thursday Afternoon—Reception by Kappa Alpha Theta.

Thursday Evening—Banquet at Mount Meridian "Half Way House."

SIXTH NATIONAL CONVENTION

The Sixth National Convention was held with Beta Chapter in Albion, December 1-3, 1898, delegates being present from all the chapters except Eta. As Beta had occupied her own lodge for three years, the convention now assembled there. The sessions were presided over by Ada Dickie who substituted for Mary Janet Wilson, National President, and Ina Baum recorded the minutes.

The motion that conventions be held "every two years" passed and has been effective ever since. A most important decision was made "that the grand officers compose the Grand Council and be the governing body of the fraternity." The Council, then, would consist of "Grant President, Grand Vice-president, Grand Secretary, Grand Treasurer, Editor of *Lyre*, and delegates from chapter with whom next convention is to be held." But a later motion



SIXTH NATIONAL CONVENTION, ALBION, 1898

was passed "that there be no chapter delegate in Grand Council." The election of Grand Council officers then resulted as follows:

Grand President, Raeburn Cowger, A.

Grand Vice-president, Winifred Bartholomew, ©.

Grand Secretary, Ethel Eggleston, Z.

Grand Treasurer, Gertrude Ogden, Δ.

Editor of *Lyre*, Mary Janet Wilson, A.

Hitherto every member had, wisely, been furnished with a copy of the constitution. It was now ordered that "each chapter have a typewritten copy of the constitution and by-laws which shall be read once every term." Mock initiations and courage tests, if used, were ordered on different nights from the formal initiation ceremony.

The sentiment toward honorary membership, which was, in the early days an accepted custom in fraternity circles, had been very conservative, and at this convention crystallized into legislation that Alpha Chi Omega "have honorary members of national repute only." Each chapter, it was decided, might have patronesses, who were "not to wear the pin or to have the privileges of the chapter." Associate members, too, were permitted them.

Constructive measures were passed for the welfare of the fraternity magazine. The convention legislated that each chapter should "elect an associate editor who will compose the Editorial Board of *The Lyre*; Alumnae and Exchange Editors to be elected from the chapter in charge of *The Lyre*. The motion carried that all future Alpha Chis be compelled to take *The Lyre* and all members be earnestly urged to subscribe."

The chair appointed Beta Chapter to decide on the mysteries of the pin, subject to the Grand Council. Again the question of nomenclature for a women's fraternity arose and "it was decided that each chapter be allowed to call itself either fraternity or sorority."

Attendance

Delegates—Alpha, Raeburn Cowger.

Beta, Ora Woodworth.

Gamma, Ethel Lillyblade.

Delta, Fay Barnaby.

Epsilon, Stella Chamblin (Gamma), Riverside, Cal.

Zeta, Mary Johnson.

Eta, not represented.

Theta, Winifred Bartholomew.



RAEBURN COWGER OBENCHAIN, *Alpha*
Grand President, 1898-1902



VIRGINIA FISKE GREEN
Grand Vice-president, 1902-1905

GERTRUDE H. OGDEN
Grand Treasurer, 1898-1899

IMO BAKER BENT
Grand Secretary, 1907-1908

MAYME JENNINGS ROBERTS
Grand Vice-president, 1894-1896
Editor *The Lyre*, 1896

SPICIE BELL SOUTH
Grand Vice-president, 1900-1902

Other Members Present—Alpha, Pearl Shaw.

Gamma, Grace Richardson, Theodora Chaffee, Beulah Hough, Jane Hough.

Theta, Virginia Fiske.

The active members of Beta at the time of the 1898 Convention were:

Lina Baum, Kate Calkins, Ada Dickie, Jennie Dickinson, Grace Disbrow, Dorothy Gunnels, Florence Hoag, Susie Perine, Mary Perine, Louise Sheldon, and Ora Woodworth.

The resident alumnae members were:

Alta Allen, Ja Nette Allen, Nellie Baum, Ethel Calkins, Irene Clark, Emma Crittenden, Clarissa Dickie, Fannie Dissette, Belle Fiske, Georgiana Gale, Elizabeth Perkins, Eva Pratt, Bessie Tefft, and Jennie Worthington.

Social Features

Thursday Evening—Reception at the home of Miss Baum.

Friday Afternoon—Reception by Delta Gamma in their lodge.

Friday Evening—Musical.

Saturday Afternoon—Tea given by Kappa Alpha Theta.

Saturday Evening—Banquet in the chapter lodge.

SEVENTH NATIONAL CONVENTION

December 6-9, 1900, was the time appointed for the assembling of the Seventh National Convention with Zeta Chapter in Boston. Spicie Belle South, Z, took the chair in the absence of Raeburn Cowger, A, National President.

The following women comprised the second National Council of Alpha Chi Omega:

Grand President, Raeburn Cowger, A.

Grand Vice-president, Spicie Belle South, Z.

Grand Secretary, Mabel Siller, F.

Grand Treasurer, Florence Harper, Δ.

Editor of *Lyre*, Edith Manchester, A.

A change was made in the initiation ceremony by the order for robes to be worn at the service.

The Seventh Convention arranged that two-thirds of the expenses of the Grand President and Grand Treasurer to the convention be paid by the Grand Treasurer. She was also ordered to pay off the debt of *The Lyre*.

A forerunner of *The Heracum* was introduced when the order was issued that "a private bulletin, discussing matters that cannot be published in *The Lyre*, be started by Alpha, circulating through all the chapters." *Lyre* legislation consisted of fixing the subscription price of the magazine at one dollar per year, and arranging that "there be a paid editor, the remuneration to be decided by the Convention." A complete register of all members was ordered to be kept by Alpha.

J. F. Newman presented a diamond-shaped pledge pin for consideration, and it was accepted as the authorized style.

Attendance

President, Rachurn Cowger, Alpha (not present).
 Vice-president, Winifred Bartholomew, Theta (not present).
 Secretary, Elizabeth Eggleston, Zeta.
 Treasurer, Florence Harper, Delta (not present).
 Editor of *Lyre*, Mary Jane Wilson, Alpha.
 Delegates—Alpha, Mary Wilson.
 Beta, Kate Calkins.
 Gamma, Mabel Dunn.
 Delta, Alta Moyer.



FLORENCE E. HARPER, *Delta*
 Grand Treasurer, 1899-1902

Zeta, Spicie Belle South.
 Theta, Virginia Fiske.
 Iota, Clara Gere.
 Eta, not represented.

Other Members Present—Gamma, Theodora Chaffee.

The active members at the time of the 1900 Convention were:

Girlie Bawden, Blanche Best, Helen Collin, Lizzie Courtney, Bessie Chapman, Elizabeth Eggleston, Fannie Heaton, Estella Hibbard, Nelle Jones, Edith Medara, Ethel Middaugh, Lilly Mork, Grace Phillips, Elizabeth Pittiman, Pearl Sherwood, Spicie South, Maidie Watkin, and Laura Howe.



SEVENTH NATIONAL CONVENTION, BOSTON, 1900

Social Features

Wednesday Evening—Concert of Cecilia Society at Symphony Hall, followed by supper in Zeta's hall.

Thursday Evening—Musical in Sleeper Hall, followed by a reception and dance by the Sinfonia Society of the Conservatory.

Friday Evening—Banquet in the chapter hall.

EIGHTH NATIONAL CONVENTION

Since Theta and Iota were of too recent establishment to be prepared for the entertainment of a convention, Gamma was privileged to act as hostess again, October 29-November 1, 1902, at Evanston, Illinois. Raeburn Cowger conducted the business sessions which were held in the University Guild Rooms in Lunt Library. Mabel Harriet Siller was then Recording Secretary.

The Grand Council, hereafter, was ordered to meet in the years alternating with Convention as well as with that assembly. The office of Historian was an innovation to the Grand Council, and a subscription editor was added to *The Lyre* staff. Officers elected for the term from November, 1902, to January, 1905, were:

Grand President, Kate Calkins, B.

Grand Vice-president, Virginia Fiske, ©.

Grand Secretary, Alta Moyer, Δ.

Grand Treasurer, Laura Howe, Z.

Grand Historian, Raeburn Cowger, A.

Editor of *The Lyre*, Edith Manchester, A.

Under this heading several momentous changes were made at the Eighth Convention. In the minutes of these sessions a few important reports of committees and officers were given in full. Thus the present wise method followed in *The Heracum* was antedated in Alpha Chi Omega. A list of examination questions for pledged members before initiation was made out and accepted. This list appears above in the account of the development of the examination system in the chapter on government. For the initiated active members there was to be an annual examination upon the constitution and vital matters of Alpha Chi Omega, the questions to be sent by the Grand Council upon request of the chapters and the answers to be submitted to the Grand Council. Reports of the examination grades were to be published in *The Lyre*. The Grand Council should hereafter issue a certificate of membership signed by the President and Secretary and by the local President and Secretary, each member to pay for her own card. An annual report from each chapter was required upon a uniform blank provided by the Council. Yet the most significant step was taken when, in order to enable chapters to invite students without requiring them to carry a course in music, the important decision was made that Alpha Chi Omega should call herself a musical-literary fraternity, and that both musical and literary members be required to have full freshman standing before they should be eligible to membership.

A move toward the systematizing of extension work was the appointment of "a committee on new chapters," composed of Kate Stanford, A, Marcia Clark, Θ, and Mabel Dunn, Γ. In the future alumnæ chapters as well as active chapters might be chartered and conducted under definite organization.

The finances of the National Treasury were now in a sufficiently prosperous condition to warrant the decision to contribute a fixed sum annually toward the running expenses of *The Lyre*; and thus *The Lyre* became still more secure financially, a condition without which it must have been unsuccessful literarily. A new edition of the songbook was ordered published.

The first meeting of the Intersorority Convention had occurred five months before, but through a mistake Alpha Chi Omega had not been represented therein. The date of the second session of this progressive body was set for the following May (1903), and so Alpha Chi Omega now elected Miss Mabel Siller, Γ, as its delegate.

Thanks were extended by convention vote to the University Guild, the Dean of Women, the Dean of Music, for courtesies extended; to Kappa Alpha Theta and to Kappa Kappa Gamma for hospitality; and to Alpha Phi, Delta Delta Delta, and Delta Gamma for flowers sent to the convention.

Attendance

Grand President—Raeburn Cowger.

Grand Vice-president—Spicie Belle South.

Grand Secretary—Mabel Harriet Siller.

Grand Treasurer—Florence Harper.

Editor of *Lyre*—Edith Manchester.

Delegates—Alpha, Kate Stanford, Grace Guller, Sara Neal.

Beta, Nella Ramsdell.

Gamma, Carrie Holbrook.

Delta, Anna Ray, Florence Harper.

Zeta, Edith Manchester.

Theta, Marcia Clark.

Iota, Imo Baker, Lillian Heath.

Other Members Present—Beta, Mary Dickie, Mary Perine, Lina Baum, Lida Hardy; Gamma, Mrs. George Coe, Mary Stanford, Lizzie Stine Richie, Louise Atwood, Christine Atwood, Theodora Chaffee, Grace Ericson, Cordelia Hanson, Emma Hanson, Ruth Inglis, Irene Stevens, Valeria Tyre Kindig, Florence Harris, Mabel Dunn, Marion Ewell, Ida Pratt, Grace Richardson, Elizabeth Scales, Katherine Scales, Cora Seegars, Leona Wemple, Ella Young, Lillian Siller Wyckoff, Mabel Jones, Frances Meredith, Marie White, Marion Titus, Mary Marshall, Julia Marshall, Mary Master.

Zeta, Spicie Belle South, Laura Howe, Hettie Elliot.

Theta, Faith Butler, Arline Valette.

Iota, Clara Gere, Charlotte Draper, Mary Busey, Bess Stevenson, Clara Fisher.



EIGHTH NATIONAL CONVENTION, EVANSTON, 1902

Social Features

Wednesday Afternoon—Receptions by Kappa Alpha Theta and by Kappa Kappa Gamma.

Wednesday Evening—Musical in Music Hall, followed by a reception to meet faculty and students.

Thursday Evening—Dance at the Evanston Boat Club.

Friday Afternoon—Thomas Orchestra Concert at the Auditorium, Chicago.

Friday Evening—Halloween supper at the home of Grace Richardson.

Saturday Afternoon—Reception by Gamma Phi Beta.

Saturday Evening—Banquet at the Auditorium Annex, Chicago.

NINTH NATIONAL CONVENTION

On November 2-4, 1904, Delta entertained the convention assembly for the second time. The meetings of this Ninth Convention, held in Delta's Fraternity Hall, were conducted by Kate Calkins, Grand President.

Another significant office in the Grand Council was created, that of Inspector. The chief duties of the incumbent were to visit each chapter once in two years, and to act as official delegate of Alpha Chi Omega in the Intersorority Conference. Arrangements were made for official delegates to repre-



MABEL DUNN MADSON, *Gamma*
Grand Historian, 1905

sent the alumnae chapters at conventions. The following officers were elected:

Grand President, Kate Calkins, B.
 Grand Vice-president, Bertha Sackett, Δ.
 Grand Secretary, Virginia Fiske, Θ.
 Grand Treasurer, Laura Howe, Z.
 Editor of *Lyre*, Edith Manchester Griffin, Z.
 Grand Inspector, Mary Jones Tennant, A.
 Grand Historian, Mabel Dunn Madson, Γ.
 Subscription Editor of *Lyre*, Mabel Gere, I.

The Convention appointed the Grand Council as a committee to revise the Bond, Constitution, and Ritual. It was decided that the constitution should be public and the ritual secret. As a precautionary measure, identification blanks were adopted for those who desired to procure badges.

The motions carried that the fee for alumnae chapters and the expenses of delegates to Convention be paid.

Lyre legislation took place to the effect that "active chapters send in subscriptions to *The Lyre* from alumnae members amounting in number to one-fourth the alumnae of the chapter."

Consideration of the subject of an account of Alpha Chi Omega in Baird's edition of *American College Fraternities* resulted in appointing a representative who should "be sent to interview Baird with regard to his manual."

Delegates—Grand Council, Laura Howe.

Alpha, Adah McCoy.
 Beta, Jessie Blanchard.
 Gamma, Frances Meredith.
 Delta, Clara Lord.
 Zeta, Blanche Crafts.
 Theta, Florence Bobb.
 Iota, Ola Wyeth.
 Kappa, Edna Swenson.

Other Members Present—Beta, Nella Ramsdell, Margaret Mosher, Kathryn Granger.

The active members at the time of the 1904 Convention were:

Clara Lord, Millicent Moore, Alice McDowell, Vesta Leet, Mary Gibson, Mae Steffner, Lydia Davenport, Florence Moore, Maude Miller, Amy Lusk, Ethel Moore, Ruby Marsh, Jess Crissman, Frances Harper, Ruth Swann, and Mrs. Ensign.

The alumnae members were:

Anna Ray, Florence Harper, May Graham, Mrs. Irwin, Edith Roddy, Mary Roberts, and Agnes Church.

Social Features

Wednesday Afternoon—Reception by President and Mrs. Crawford at their home.

Wednesday Evening—Musical at the College of Music.

Thursday Afternoon—Reception by Dr. and Mrs. Flood at their home.



NINTH NATIONAL CONVENTION, MEADVILLE, 1904

Thursday Evening—Reception at the home of Miss Harper.

Friday Afternoon—Receptions by two Sororities.

Friday Evening—Banquet at Saegertown Inn.

TENTH NATIONAL CONVENTION

Representing the nine active and two alumnae chapters, every delegate was present at the Tenth National Convention, November 1-3, 1906. Alpha, for the third time hostess, welcomed the visitors to her chapter house in Greencastle.

The important work of selecting a Grand Council of willing workers resulted thus:

Grand President, Mrs. Edward R. Loud, B.

Grand Vice-president, Mrs. Robert B. Howell, Θ.

Grand Secretary, Imo E. Baker, I.

Grand Treasurer, Laura A. Howe, Z.

Editor of *Lyre*, Mrs. William Wade, A.

Grand Historian, Mabel H. Siller, T.

Grand Inspector, Mrs. Richard Tennant, A.

The work of revision of the Bond, Ritual, and Constitution, carried on by the Grand Council Committee, was accepted. In order that it should be necessary for the chapters with the liberal arts members in the ascendant to limit a part of their membership to students carrying some musical courses, the following article of the constitution was adopted:

"Any person of good character having finished a course in a secondary school, who is taking a regular course in music; * * in fine arts or in liberal arts * * (not to exceed $33\frac{1}{3}\%$); who is carrying * * twelve hours of work and has had the equivalent of regular freshman music work; any person who is taking twelve hours work, three of which are in regular music courses; may be initiated into the Alpha Chi Omega Fraternity."

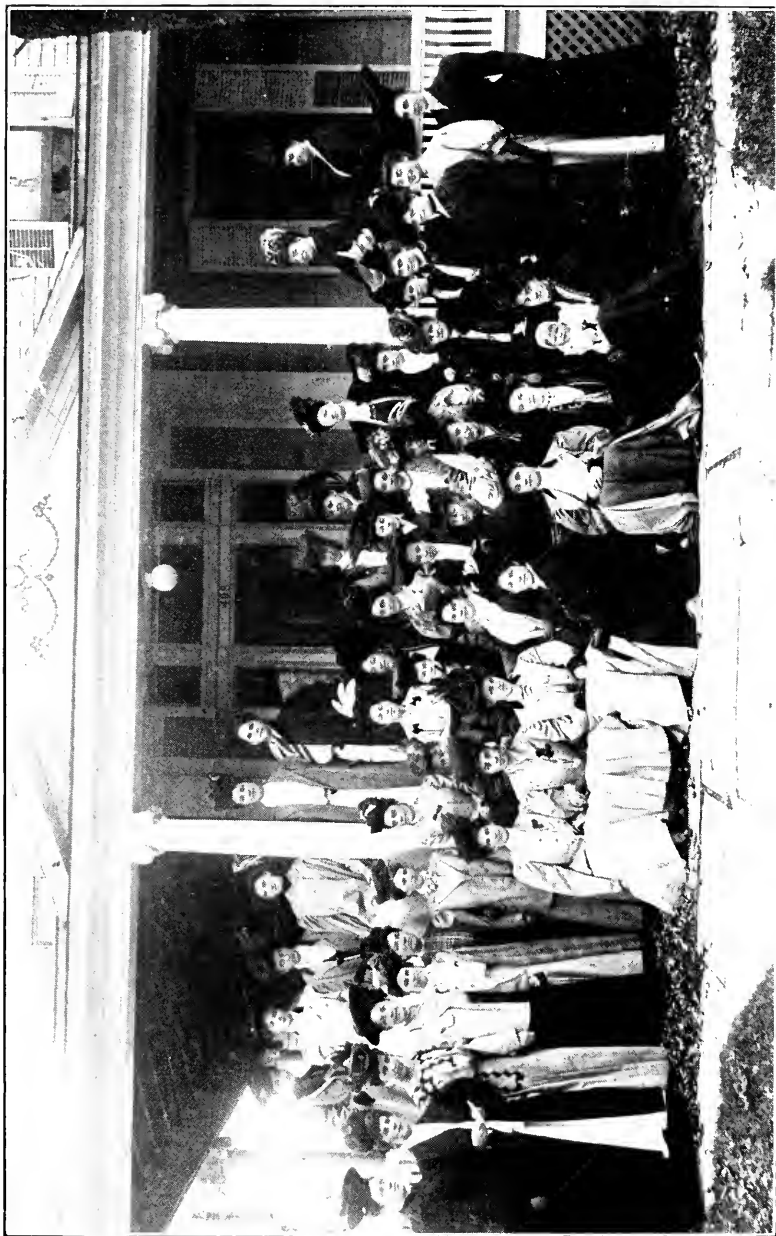
The system of Grand Council expense was much improved.

An Assistant Editor for *The Lyre* was appointed and it was ordered that "each chapter be fined one dollar a week for every week that her material for *The Lyre* is overdue." Had the inconvenience of tardy material been as significant to the convention assembly as to the editor and printer, the motion might have read, "ten dollars a day!"

The convention adopted a uniform die for the badge and asked the Grand Council "to look into the matter of having a crest designed for the use of the fraternity."

The report of the fifth Intersorority Conference was made by the Alpha Chi Omega delegate, the Inspector, Mrs. Richard Tennant, and will be noted in the section of this book devoted to the Panhellenic movement.

Notes of appreciation were ordered sent to Dr. Hughes, Mr. Black, and other members of the faculty, and to other fraternities for courtesies shown during the convention.



TENTH NATIONAL CONVENTION, GREENCASTLE, 1906

Attendance

Grand President, Kate Calkins.
 Grand Secretary, Marcia Clark Howell (not present).
 Grand Treasurer, Laura Howe.
 Inspector, Mary Jones Tennant.
 Grand Historian, Mabel Harriet Siller.
 Editor of *Lyre*, Elma Patton Wade.
 Delegates—Grand Council, Laura Howe.

Alpha, Edna Walters, Maude Meserve.
 Beta, Lulu Babcock, Mildred Sherk.
 Gamma, Romaine Hardcastle.
 Delta, Olge Henry.
 Epsilon, Mrs. Louise Davis Van Cleve.
 Zeta, Winifred Byrd.
 Theta, Edith Steffner.
 Iota, Jessie Mann, Kate Busey.
 Kappa, Hazel Alford.
 Alpha Alpha, Mrs. Myrta McKean Dennis.
 Beta Beta, Alta Roberts.

Other Members Present—Alpha, Mildred Rutledge, Bertha Miller Ruick, Minnie M. Hoskins, Shellie Smith, Ada McCoy.

The active members at the time of the 1906 Convention were:

Mayme Winans, Sadie Machlan, Sylvia Christley, Maude Meserve, Edna Hamilton, Bernice Caldwell, Mary Carter, Mayme Guild, Fay Newlin, Ethel Starr, Pearl Fuller, Edna Walters, Lora Canady, Lilla Vermilya, Shellie Smith, Bess Price, Ava Guild, Ada Beeler, Catherine Elfers, Marie Wood, and Varinda Rainier.

The alumnae living in Greencastle in 1906 were:

Anna Allen Smith, Ella Curtis Hughes, Marie Hirt Watson, Sarah Hirt, Wilhelmina Lank, Elizabeth Lockridge, Helen Birch, Emma Miller, Clara Smith, and Janet Wilson.

Gamma, Rachel Williams.

Iota, Mamie Lewis.

Social Features

Wednesday Evening—Concert at Meharry Hall.

Thursday Evening—Reception at the chapter house.

Friday Morning—Chapel Service.

Friday Noon—Luncheon at the College Inn.

Friday Afternoon—Musical.

Friday Evening—Banquet at Florence Hall.

ELEVENTH NATIONAL CONVENTION

Certain legislative bodies stand out conspicuously as the scenes wherein momentous strides of progress have been accomplished. The Eleventh

National Convention was one of these for Alpha Chi Omega. The sessions, held in Iota's chapter house in Champaign, Illinois, November 26-30, 1908, were presided over by Alta Allen Loud, Grand President, with conscientious parliamentary observance so that much of importance was covered in short time. There were present delegates from fourteen active and three alumnæ chapters.



HELEN WRIGHT
Grand Secretary, 1908

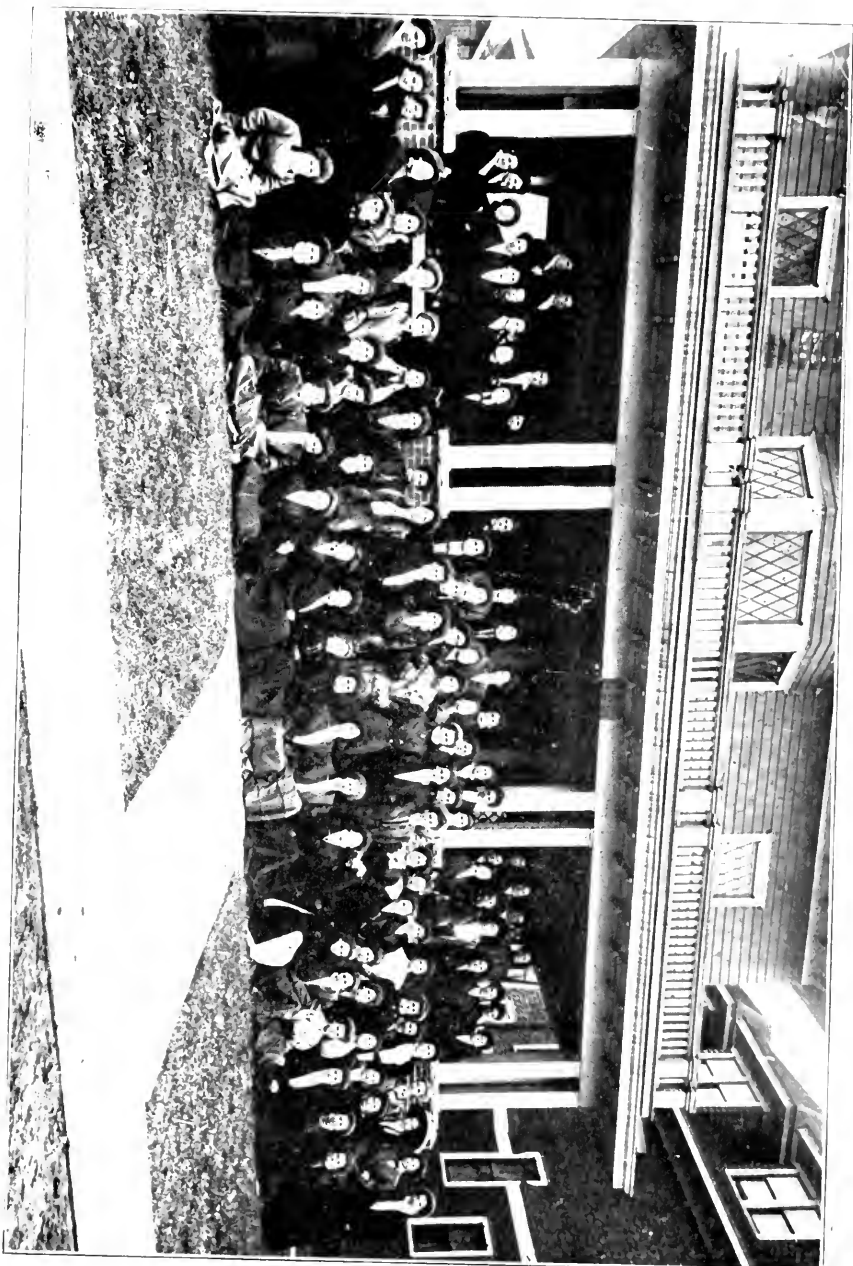
LAURA A. HOWE
Business Manager *The Lyre*,
1907-1909
Grand Treasurer, 1905-1909

MARY JONES TENNANT
Inspector, 1905-1910

Among matters pertaining to government were the following discussions and decisions: Past Grand Presidents were to be allowed a vote in Grand Chapter meeting; "whenever expulsion of a member from the fraternity is recommended by the chapter involved," the matter was to be left to the Grand Council for action; recommendations from the Chapter House committee for the regulation of the life of chapter houses were submitted to those chapters concerned. The election of officers was conducted for the first time by the successful method of a nominating committee.

- Grand President, Mrs. Edward R. Loud, B.
- Grand Vice-president, Mrs. H. M. Kent, Δ.
- Grand Secretary, Mrs. Elmer Soule, I.
- Grand Treasurer, Mrs. Ralph Dennis, Γ.
- Editor of *Lyre*, Mrs. William E. Haseltine, Z.
- Grand Historian, Mabel H. Siller, F.
- Grand Inspector, Kate Calkins, B.

Still more numerous were the important improvements and additions in connection with the traditions, ceremonies, and constitution. Most noteworthy was the legislation in which the percentage of possible liberal arts members not studying music nor having a musical education equivalent to qualify for freshman music courses was increased to fifty per cent. This action recognized by legislation what most of the chapters themselves had



ELEVENTH NATIONAL CONVENTION, CHAMPION, 1908

long recognized; namely, that the strength of Alpha Chi Omega lay primarily and necessarily in the liberal arts departments of the colleges rather than in the fine arts departments. Thus, by constitutional action, was established the ascendancy of the liberal arts over the fine arts in numbers, an ascendancy which had from early days been evident in a majority of the nine chapters represented. It was "made a constitutional requirement for the Inspector to secure an official report on the individual scholarship of each chapter annually, by March 1, and that chapter scholarship reports be secured at least each semester." A system of graded fraternity examinations was suggested and adopted in the following order: preëntance, first, second, and third year. Each chapter was ordered to keep a card-index directory and rollbook. The Grand Historian received instructions to prepare an *Alumnæ Letter*, the expense of the same to be met by a chapter tax. A new chapter office was created, an *Alumnæ Adviser*, who should be elected by each chapter to look after its interests and to conduct the fraternity examinations. Convention credentials, report blanks, affiliation certificates, and a secret motto were adopted, and Custodians for the Badge and the Songbook were appointed. The holly tree was chosen as the fraternity tree. Colors were ordered to be worn on such occasions as the installation of a new chapter, initiation, Founders' Day, and the chapter anniversary.

The entire railroad expense of the Grand Council to Grand Chapter and Grand Council meetings was ordered paid from the Grand Treasury.

Lyre reports showed excellent financial and literary condition. It was made a constitutional requirement that any chapter failing to send chapter letter to *The Lyre* be fined therefor; and that each active chapter "send annually to Editor of *The Lyre* the plate for group chapter picture to go in *Lyre*." The Editor of *The Lyre* was voted a salary, and was given the privilege of choosing her assistants. Instead of making each chapter responsible for twenty-five per cent of its *alumnæ Lyre* subscriptions, the convention passed the requirement that each prospective member of Alpha Chi Omega pay upon initiation a five-year subscription in advance. Provision was made for the compiling of the first edition of a History of the Fraternity.

Thanks were voted to the official jewelers for gifts; to Dr. Moore and to the *alumnæ* of Iota; to Kappa Kappa Gamma, Delta Gamma, Pi Beta Phi, Chi Omega, and other fraternities who had extended courtesies during the convention.

Attendance

President, Alta Allen Loud.

Secretary, Helen Wright.

Treasurer, Laura Howe.

Inspector, Mary Jones Tennant.

Historian, Mabel Harriet Siller.

Editor of *Lyre*, Florence Reed Haseltine.

Delegates—Alpha, Edna Walters, Mayme Guild.

Beta, Florence Fall, Edna Newcomer.

Gamma, Myrtle Jensen, Alice Watson.

Delta, Louise Chase.
 Epsilon, Katherine Asher.
 Zeta, Evangeline Bridge.
 Theta, Irene Connell.
 Iota, Ruth Buffum.
 Kappa, Marguerite Bower.
 Lambda, Martha Lee.
 Mu, Ethel McFadon.
 Nu, Flora Goldsworthy.
 Xi, Lilah David.
 Omicron, Stella Morton, Grace Davenport.
 Alpha Alpha, Cordelia Hanson, Kate Calkins.
 Beta Beta, Helen Dalrymple Francis.
 Gamma Gamma, Virginia Fiske Green.
 Delta Delta, not represented.

Other Members Present—Alpha, Maude Rose, Grace Guller, Katherine Stanford, Nellie Dobbins Dresser, Elsie Patton, Fay Newlin.

Beta, Ethel Lovell, Jessie Blanchard Flinn, Ada Dickie Hamblen, Jennie Worthington, Mary Perine, Cleora Miller, Bessie Shanley.

Gamma, Rachel Williams, Esther Hinman, Relda Van Riper, Ruth Birge, Etta Brothers, Helen Baird, Nathalie Thompson, Florence Kelly, Winifred Webster, Carrie Patton, Florence Harris Kuhl, Lucile Morgan, Zeta, Sarah Morton.

Iota, Grace Ewing, Susan Reed, Jessie Mann, Alta Chipps, Gladys Breckenridge, Rachel Jarrold, Elizabeth Swarthout, Pearl Swanberg, Marie Seebach, Mabel Stone, Elizabeth Wyeth, Ruth Kimball, Bertha Walters, Gladys Meserve, Mabel Bushong, Lucy Lewis, Mary Barker, Pearl Shipley, Elizabeth Rose, Kate Busey, Fay Le Neve, Ruth Rheinhardt, Rhoda Rheinhardt, Sarah Bryan, Blanche Breckenridge, Cora Von Galder, Charlotte Baker, Harriet Garnett, Effie Wehrman, Mabel Chester, Ola Wyeth, May Breckenridge, Imo Baker, Mary Goss, Mary Busey Jutton, Jessie Freeman Campbell, Irene Burrill, Lela Barnard, Julia Hess, Mrs. Eunice Daniels, Mabel Haines, Helen Bryan, Clara Gere Huckins, Ina Gregg Thomas, Percie Garnett, Mrs. Kinley.

Kappa, Alice Alford, Margaret H'Doubler, Mary Cole, Alma Slater, Lillian Zimmerman.

Nu, Bertha Howard.

Xi, Harriet Bardwell.

Omicron, Edith Bideau, Grace Davenport.

Alpha Alpha, Lillian Siller Wyckoff (Gamma), Myrta McKean Dennis (Gamma).

Beta Beta, Susan Perine (Beta).

Social Features

Wednesday Evening—Informal gathering of Alpha Chis at chapter house
 Thursday Afternoon—Tea at home of Imo Baker.

Thursday Evening—Reception and dance at College Hall.

Friday Afternoon—Model initiation at chapter house.

Friday Evening—Musical at Morrow Hall.

Saturday Afternoon—Tea at the home of Mrs. Kauffman.

Saturday Evening—Banquet at Beardsley Hotel.

TWELFTH NATIONAL CONVENTION

The Twelfth Biennial Convention of Alpha Chi Omega was invited to meet with Theta Chapter at Ann Arbor, Michigan, in the year of 1910, but since faculty legislation did not allow conventions to assemble at any time during the college year, and fraternities did not follow the custom of offering their houses in vacation, and no other places among the homes of the chapter were available, it was unanimously decided to hold a summer convention in Detroit. Accordingly, on the twenty-ninth of August, 1910, the Grand Chapter assembled at the Hotel Tuller in that city for a period of five days. Theta and Epsilon Epsilon acting as joint hostesses.

During that time the sessions were held in the assembly halls of the hotel, which remained throughout the convention the headquarters of the Grand Council, all delegates and many visitors. The success of this convention demonstrated the advisability of summer gatherings, and the matter of arranging for the Thirteenth Biennial Grand Chapter was therefore placed in the hands of an investigating committee within the Grand Council. While not obliged to enact as important legislation as its predecessor, the Twelfth Grand Chapter, guided by Alta Allen Loud, Grand President, successfully dispatched its program of business and added many essential features to the general welfare of the Fraternity.

The most interesting, as well as important, matter of this convention, was the unanimous adoption of the beautiful initiation ceremony, presented by the Committee, Fay Barnaby Kent, Nella Ramsdell Fall, and Virginia Fiske Green, with the assistance of Theta and Beta Chapters. The Fraternity was also made richer by the acquisition of Hera as Patron goddess, an official flag, and the revised open motto, "Together let us seek the heights." a new charter form, new membership certificates, identification blanks for the purchase of badges, an honor pin for ex-Grand Officers, and instructions and model pages for chapter officers' work.

For the first time the Grand Chapter discussed the question of the establishment of a Scholarship Fund, to supplement the one of the Alpha Chi Omega Studio, which was reported practically finished; the matter was placed in charge of a committee, as were many other movements of present and future interest. The subject of extension received its usual amount of interested attention. But one out of several petitioning groups was granted a charter, and this conditionally on a still further personal investigation by the Grand Council. To handle this large and important subject of extension properly, and to assist the Vice-president, a committee was appointed representing the various sections of the country. Another important feature of this Grand Chapter was the unanimous vote to grant



TWELFTH NATIONAL CONVENTION, DETROIT, 1910

limited legislative power to the National Panhellenic and the decision to go on record as favoring sophomore pledging.

Attendance

President, Alta Allen Loud.

Vice-president, Fay Barnaby Kent.

Secretary, Frank Busey Soule.

Treasurer, Myrta McKean Dennis.

Inspector, Mary Jones Tennant.

Historian, Mabel Harriet Siller.

Editor of *Lyre*, Florence Reed Haseltine.

Delegates—Alpha, Harriet Lessig.

Beta, Susie Newcomer.

Gamma, Esther Semans.

Delta, Wilhelmina Anderson, Ruth Dorworth.

Epsilon, Anne Shepard.

Zeta, Annie May Cook.

Theta, Katherine Anderson.

Iota, Lucy Lewis.

Kappa, Hazel Peterson.

Lambda, Myra Jones.

Mu, Myrtle Schimelfenig.

Nu, Ethel Brown.

Xi, Verna Hyder.

Omicron, Beulah Kinzer.

Pi, Fay Frisbie.

Alpha Alpha, Mary Vose.

Beta Beta, Mrs. Elma Patton Wade.

Gamma Gamma, Mrs. Nella Ramsdell Fall.

Epsilon Epsilon, Etta Mae Tinker.

Delta Delta and Zeta Zeta not represented.

Other Members Present—Alpha, Estelle Leonard, Frances Bryson, Lois Nagle, Vera Trittipoe, Georgia Harris.

Beta, Jeanette Freeman, Mildred Koonsman, Florence Fall, Augusta Eveland, Millie Fox, Beulah Taylor, Juliet Comstock, Marjorie Griffin, Gladys Griffin, Mabel Doty, Margaret Mosher, Kathryn Granger, Alta Trese, Madge Wilcox, Mildred Sherk, Josephine Parker Moore, Katherine Roode Goldsberry, Mary Mitchell, Cora Harrington, Clarissa Dickie Stewart, Daisie Newcomer, Edna Newcomer, Bessie Shanley, Alida Handy.

Gamma, Helen Hardie, Grace Mitchell, Mary Alice Rice, Winifred Webster, Lucile Morgan.

Delta, Mrs. Juvia O. Hull, Nella White Gamble, Louise Lord, Julia Jones, Edith Burchard, Marjorie Fowler.

Zeta, Barbara Bates, Edna Boicourt, Hazel Wing, Edna Whitehouse, Leila Preston.

Theta, Maude Staiger, Jessie Paterson, Hazel Carter, Vera Fox, Donna Savage, Nell Gallagher, Hazel Henderson, Mary Hyde, Helen Keys, Mrs.

Josephine Murfin, Mabel Renwick, Persis Goeschel, Alice Yaple, Flora Koch Nichols, Alice McGregor, Edith Steffener Stanka, Frances Hamilton, Julia Halleck, Louise Van Voorhis, Jane Harris, Nell Schuyler, Emma Freeman (pledge), Mrs. Alberta Daniel Yutzy, Elma Schenk, Mrs. Mabel Robbins Sink, Mrs. James Henderson.

Iota, Mary Barker, Lora Withers, Ida Mack, Blanche Breckenridge.

Kappa, Else Laudeck, Ann Kieckhefer, Meta Kieckhefer, Fay Vaughan, Lucile Simon, Irma Hellberg, Flora Knox.

Lambda, Ethel McCoy, Adah Thomlinson, Millie Stebbins, Ruth Hutchins, Mary-Emma Griffith, Greta Gyer.

Mu, Carrie McBride, Florence A. Armstrong.

Nu, Mrs. Inger Hoen Emery.

Omicron, Beatrice Fast.

Alpha Alpha, Ethel Calkins McDonald, Kate Calkins Drake.

Beta Beta, Maude Meserve Stoner.

Gamma Gamma, Olah Hill.

Epsilon Epsilon, Bessie Tefft Smith, Winnifred Van Buskirk Mount, Florence Woodhams Henning, Eusebia Davidson, Hortense Osmun Miller, Myrtle Wallis Allen, Maude Armstrong Hubbard, Harriet Veith Robson, Ora Woodworth, Cora Bliss Bresler, Grace Culver, Frances Dissette Tackels.

Social Features

Monday, August 29.

8:00 P. M. Informal evening, Convention Hall. "Rush Party" and "Stunt Night" in charge of Theta Chapter.

Tuesday, August 30.

Boat ride to St. Clair Flats.

Wednesday, August 31.

4:00 P. M. Automobile ride.

8:00 P. M. Convention Musical, Roof Garden, Hotel Tuller.

Thursday, September 1.

1:15 P. M. Convention picture.

3:30 P. M. Chapter reunions.

8:00 P. M. Convention dance.

Friday, September 2.

8:30 P. M. Convention banquet.

Saturday, September 3.

Trip to Ann Arbor. Visit to University and Theta Chapter House. Automobile ride. Luncheon.

THIRTEENTH NATIONAL CONVENTION

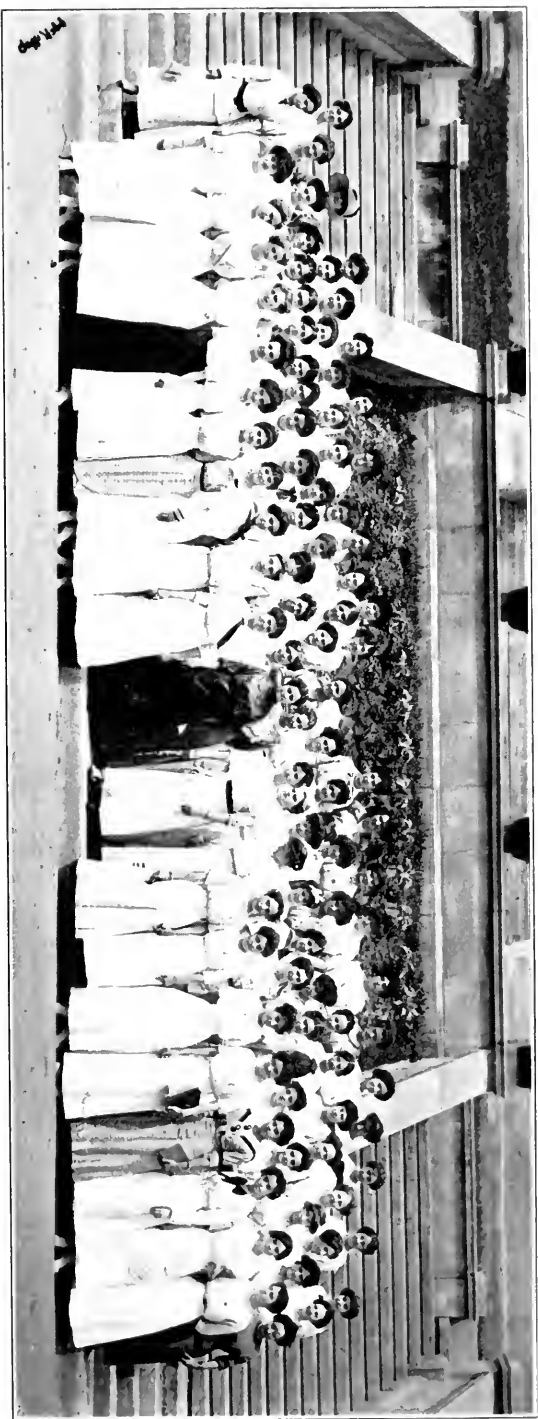
The Thirteenth Biennial Grand Chapter was entertained by Kappa and Eta Eta Chapters at Madison, Wisconsin, "on the shores of fair Mendota," from June 26-28, 1912. The meetings were held in the beautiful new women's building, Lathrop Hall. The outstanding business was the presentation of the revision of the constitution and code which had been thoroughly

made by the committee, Mrs. Fall and Mrs. Green. This revision was put on trial until next convention and ordered printed. With the further changes made by the Fourteenth Biennial, the constitution and code were thoroughly suited to the needs of the Fraternity. Another step of great importance was the change in purpose of the Scholarship Fund to the Reserve Fund to meet any



EVANGELINE BRIDGE STEVENSON
National President, 1910-1912

especial emergencies of the Grand Council or of active chapters. "A splendid spirit of coöperation was shown from the moment the report of the committee was presented." The recommendation was adopted, "and in almost as short a time as it takes to write of it, pledges to the extent of \$315 were secured—additional pledges soon swelled the amount to \$327." Those "who helped make the Fund a possibility" were: Alta Allen Loud, Florence Reed Haseltine, Laura A. Howe, Evangeline Bridge Stevenson, Fay Barnaby Kent, Florence A. Armstrong, Winifred Van Buskirk Mount, Lois Smith Cram, Nella Ramsdell Fall, Elma Patton Wade, Frank Busey Soule, Estelle McFarlane Dunkle, Lillian Goulston MacMasters, Edna Walters, Birdean Motter Ely, Jennie Oechsli Haggart, Arminda Mowre, Edna Mowre,



THIRTEENTH NATIONAL CONVENTION, MADISON, 1912

Jean K. Ripley, Lucile Schenck, Grace Morgan, Rachel Williams, and Margaret Letzter. The convention surplus of \$334.99 was turned over to the Fund by the delegates, and the increase in the annual per capita tax made possible an appropriation of a part of it for the Reserve Fund. The Committee announced that they had set the amount of \$5,000 as a goal to be reached before the next convention. The purpose of the fund was stated to be loans to chapters for building and other purposes. Mu Chapter pledged her share in the profits of a recital to be given by Maud Powell in Indianola. It was understood that a Scholarship Fund would be established later. Mrs. Loud was persuaded to retain the chairmanship of the Reserve Fund. In order to familiarize initiates more thoroughly with the vows which they had taken, it was decided to hold a post-entrance examination on the ritual and ceremonies within two weeks after initiation. Uniform house rules were adopted. Action which should link together more closely in effort the Council and chapters was the establishment of a trophy to "be awarded yearly by the Fraternity under council supervision to the active chapter showing the greatest excellence in all fraternal relations."

Four new charters had been granted since 1910: Rho at the University of Washington; Sigma at the University of Iowa; Tau at Brenau College, Gainesville, Ga.; Eta Eta Alumnae Chapter at Madison, Wis. The publication of the fraternity history, one of the first and the best of the histories of women's fraternities, was reported and welcomed. The Convention extended "a vote of sincere thanks to Miss Siller and Miss Armstrong, in particular, and to their able assistants, Mrs. Loud, Mrs. Dennis, Mrs. Haseltine, and Miss Vose, in compiling the *History of Alpha Chi Omega*." Appreciation was also expressed to Kappa Kappa Gamma and to Alpha Xi Delta fraternities for gracious courtesies extended during the convention.

A raise in the per capita tax was made, a part of this tax "to constitute a convention fund, a part to go into the Reserve Fund," and a part for current expenses of the national organization. A special dispensation was made to hold the next convention three years hence, in 1915, in order that a greater number of members might attend a Pacific Convention, and a longer time might elapse for preparations to finance a coast assembly. Both the Berkeley Alpha Chi Omegas and the Los Angeles members strongly urged the Convention to accept their respective invitations. The retirement from the Council of four invaluable members made the work of the nominating committee a very responsible task. The inauguration of the province system of government, and the carrying into effect of the revised Constitution, a work which calls for large fraternity experience and wise generalship, caused the insistent call for Mrs. Loud to take up again the work of national president. It was a clear, irresistible call which would not consider the personal desires and preferences of Mrs. Loud, but sounded over and over the one word, Duty; the delegates of active and alumnae chapters joined in a unanimous written petition to Mrs. Loud to consider the request favorably. To the great joy of the Fraternity, Mrs. Loud responded to the need for her, and took up the work of National President of the

Fraternity for which she had already given whole-souled and epoch-making service in the office from 1906-1910.

The election of officers resulted as follows: President, Mrs. E. R. Loud; Vice-president, Mrs. Alfred Mount; Secretary, Mrs. C. E. Ely; Treasurer, Miss Lillian Zimmerman; Editor, Miss Florence A. Armstrong; Inspector, Mrs. H. C. Crann. Shortly after convention the resignation of Mrs. Mount was tendered as Vice-president, and Mrs. H. M. Kent, the incumbent of the office since 1909, was prevailed upon, in spite of family illness, to perform the duties of that office for still another term.

A hundred and eighteen members were registered at Convention. The social pleasures included the convention banquet at which greetings were read from Alpha Phi, Kappa Alpha Theta, Pi Beta Phi, Delta Delta Delta, and Ida Shaw Martin; convention musicale; an automobile ride along Lake Monona; a launch ride on Lake Mendota; a play by Kappa Chapter; a convention dance; and a picnic and matinée dance at Esther Beach.

The following members were in attendance:

President, Evangeline Bridge Stevenson.

Vice-president, Nella Ramsdell Fall (for Mrs. Kent).

Secretary, Helen A. Hardie.

Treasurer, Winifred Van Buskirk Mount.

Editor, Florence A. Armstrong.

Inspector, Lois Smith Crann.

Delegates—Alpha, Allene Nopper, Elkhart, Indiana.

Beta, Lucile Schenk, Cass City, Michigan.

Gamma, Bess Wiley, Edgerton, Ohio.

Delta, Ruth Thomas, Meadville, Pennsylvania.

Epsilon, Clara Stephenson, Los Angeles, California.

Zeta, Sara Helen Littlejohn, Galveston, Texas.

Theta, Helen E. Hilliker, Ann Arbor, Michigan.

Iota, Jean K. Ripley, Chicago, Illinois.

Kappa, Ann Kieckhefer, Milwaukee, Wisconsin.

Lambda, Bernice Taylor, Spencerport, New York.

Mu, Mary Shaw, Corning, Iowa.

Nu, Ernestine Faus, Boulder, Colorado.

Xi, Flora Boyles, Alvo, Nebraska.

Omicron, Bertha Nusbaum, Parsons, Kansas.

Pi, Ethel Beard, Berkeley, California.

Rho, Jennie Rogers, Waterville, Washington.

Sigma, Margaret Kane, Iowa City, Iowa.

Tau, Emma Partlow, Greenwood, South Carolina.

Alpha Alpha, Hedwig Brenneman, Evanston, Illinois.

Beta Beta, Margaret Wynn, Indianapolis, Indiana.

Gamma Gamma, Nella Ramsdell Fall, New York, New York.

Delta Delta, Olive Berryman, Los Angeles, California.

Epsilon Epsilon, Ora Woodworth, Detroit, Michigan.

Zeta Zeta, Evangeline Bridge Stevenson, Boston, Massachusetts.

Eta Eta, Sarah Morgan, Madison, Wisconsin.

Other Members Present—Alpha. Mayme Winans, Columbus, Indiana; Edna Walters, Logansport, Indiana; Mildred Walters, Logansport, Indiana; Vera Conn, Logansport, Indiana.

Beta, Alta Allen Loud, Albion, Michigan; Augusta Eveland, Mayville, Michigan; Aletta Trese, Bay City, Michigan.

Gamma, Margaret Letzter, Evanston, Illinois; Grace R. Mitchell, Mt. Carmel, Illinois; Ruth Saucerman, Rock Grove, Illinois; Luella Chapman, Fort Atkinson, Wisconsin; Rachel Williams, Seneca, Kansas; Bertha Harbaugh, Highland Park, Illinois; Helen Padgett, Ottawa, Illinois; Margaret Macpherson, Evanston, Illinois; Jeanette Wilson, Reedsburg, Wisconsin.

Delta, Margaret Sietz, Hamilton, Pennsylvania.

Epsilon, Juanita Mennet, Los Angeles, California.

Zeta, Florence Reed Hazeltine, Ripon, Wisconsin.

Theta, Jean Watkins, Marion, Ohio.

Iota, Ida Mae Shotwell, Evanston, Illinois; Grace Morgan, Urbana, Illinois.

Kappa, Leah Deutsch, Wausau, Wisconsin; Helen Murray, Rensselaer, Indiana; Ruth Morris, Oshkosh, Wisconsin; Meta Kieckhefer, Milwaukee, Wisconsin; Lillian Zimmerman, Milwaukee, Wisconsin; Bessie Rood, Reedsburg, Wisconsin; Gladys Morrel, Escanaba, Michigan; Flora Knox, Milwaukee, Wisconsin; Sally Torstenson, Milford, Iowa; Ella B. Jones, Oshkosh, Wisconsin; Ida Mae Rush, Fort Wayne, Indiana; Grace Currier Howe, Boscobel, Wisconsin; Gertrude Magee, Shawano, Wisconsin; Hazel Peterson, Rice Lake, Wisconsin; Gladys Sutherland, Madison, Wisconsin; Sidney Oehler, Lake Mills, Wisconsin; Elda Riggert, Reedsburg, Wisconsin; Marguerite Martin, Madison, Wisconsin; Kadelia Jeune, Meridian, Wisconsin; Alma Slater, Escanaba, Michigan; Charlotte Crawford, Oshkosh, Wisconsin; Lilah M. Webster, Independence, Iowa; Mary Sayle, Madison, Wisconsin; Else Landeck, Milwaukee, Wisconsin; Mable Van Epps, Camanche, Iowa; Ann Reuth, Sun Prairie, Wisconsin; Edith Pennock, Bloomington, Wisconsin; Vivian Verbech Simons, Milwaukee, Wisconsin.

Lambda, Imo W. Toms, Lyndonville, New York.

Nu, Bessie Todd, Maryville, Missouri.

Xi, Reva Laura Russell, Flandreau, South Dakota; Florence Malone, Lincoln, Nebraska; M. Cordelia Condra, Lincoln, Nebraska; Maudoline Bennison, David City, Nebraska; Jane C. Bishop, Lincoln, Nebraska; Marion E. Whitmore, Valley, Nebraska; Mrs. Nell Whitmore Johnson, Valley, Nebraska; Delia Robinson, Waterloo, Nebraska.

Omicron, Ethel Ault, Baldwin, Kansas; Mrs. Jennie Oechsli Haggart, Ottawa, Kansas; Mrs. Birdean Motter Ely, Baldwin, Kansas.

Rho, Emily Rogers, Waterville, Washington; Edna L. Monroe, Billings, Montana.

Sigma, Norma Ried Harrison, Cleveland, Ohio; Florence Cook, Independence, Iowa.

Tau, Montine Alford, Hartville, Georgia; Willie Kate Travis, Atlanta, Georgia; Sara Lee Alford, Hartville, Georgia.



WINIFRED VAN BRICKRE MONT
Grand Treasurer, 1910-1912

LOIS SMITH CRANN
Business Manager *The Lyric*, 1910-1913

GRACE HAMMOND HOLMES
Grand Historian, 1910-1912

RAY BARNARD KENT
Grand Vice-president, 1909-1912

MARIE McKEAN DENNIS
Grand Treasurer, 1909-1910,
Inspector, 1910-1912

HELEN McQUEEN HARVEY
Grand Secretary, 1911-1912

Alpha Alpha. Cordelia Hansen. Chicago, Illinois; Theodora Chaffee, Evanston, Illinois; Lillian Wycoff, Wilmette, Illinois; Mabel Siller, Evanston, Illinois.

Eta Eta. Josephine Heuer, Madison, Wisconsin; Margaret H'Doubler, Madison, Wisconsin; Mae Theobald, Madison, Wisconsin; Winifred Webster, Cresco, Iowa; Sadie Sutherland, Madison, Wisconsin; Inger Hoen Emery, Edgerton, Wisconsin; Florence Baskerville, Madison, Wisconsin; Mabel Kelley, Madison, Wisconsin; Alice Alford, Madison, Wisconsin; Hazel Alford, Madison, Wisconsin; Adeline Soren, Madison, Wisconsin; Lucile Simon, Madison, Wisconsin; Helen Jennings, Madison, Wisconsin.

FOURTEENTH NATIONAL CONVENTION

The Fourteenth Biennial National Convention convened at Hotel Virginia, Long Beach, California, June 28-July 2, 1915. The convention special train had enabled the delegates from east of California to become acquainted, and discuss many questions of fraternity interest both with the Council and with each other. Business sessions moved much more quickly in consequence. From every point of view, the convention was the greatest in the history of Alpha Chi Omega. The attendance was the largest, since about 240 members were present, 234 of whom were registered. The Convention lasted five days, so that there was more time for the transaction of business. The work presented to the Convention by committees in reports was more exhaustive than hitherto, and the ground covered quickly was thus very extensive. More petitions (19) were reported than at any previous convention. The first convention newspaper (the daily *Convention Transcript*) was published, carrying the news of convention throughout the land. A larger number of national officers (more than one hundred) had been accomplishing results for the Fraternity than had been true at any former biennial. The delights of natural environment, needless to say, far surpassed those of other gatherings. It was felt deeply by all that the spirit of loyalty, enterprise, and idealism manifested throughout the session, and the definite progressive measures continued or inaugurated by the convention meant greater usefulness and power for the immediate future of Alpha Chi Omega. *The Heracum* and *The Lyre* for November, 1915, and the daily *Convention Transcript* record from various points of view the details of the remarkable convention. Announcements of the special train, including the convention program, had been sent to all members of the Fraternity so that the interest in the assembly was widespread.

The outstanding business was the broadening of our extension policy to include as eligible all first-class universities and colleges; a budget for national council expenses was adopted; the scholarship requirement for initiation was placed in the hands of a committee to be adjusted in cases of great differences in the marking systems in the different universities by a National Scholarship Committee created for that purpose. The office of Alumnae Vice-president was created, and the work of the Extension Vice-president was restricted to extension work; a sole official jeweler for badges was decided upon and J. F. Newman and Co. was appointed; it was ordered that none

but initiated members of Alpha Chi Omega be allowed to wear articles bearing the Coat-of-arms. Initiates were required to purchase a badge within a specified time after initiation, and also to purchase a history, a song-book, and a directory, together with a life subscription to *The Lyre* by annual installment. These requirements of initiates will render it very unusual for members of Alpha Chi Omega to be or to become uninformed and uninterested in this fraternity. They will in time, it is believed, eliminate forever "out-of-touch" alumnae.

As provided at the preceding biennial convention, a Scholarship Fund was instituted and contributed to generously. A slight profit to the Fraternity on each badge purchased was made possible by the concentration of the manufacture of badges. This annual profit was devoted to the Scholarship Fund and will guarantee a steady increase to it. Other sources of income will in a short time be turned into the same channel. Other standing committees of significance which were created were the National Vocational Committee to assist members of the Fraternity; and a Traditions Committee "to enforce the traditions of the Fraternity in individual chapters."

A second edition of the *Alpha Chi Omega History* was authorized to be written "from a combined personal and statistical standpoint," to be published in the fall of 1916. Miss Armstrong, editor of *The Lyre* since 1910, was "asked to serve as author of the second edition of the *History* with full authority vested in her."

The principal need of the Fraternity, as reported by delegates and officers alike, was for wider alumnae organization. This need had been felt keenly since the passing of the first quarter century of fraternity life, during which period of development the greatest thought and care had been devoted to the undergraduate members. But with the enormous increase of alumnae membership the call for a further alumnae organization was too persistent to be ignored. The office of Alumnae Vice-president, who should form an alumnae association and foster alumnae organization, was created enthusiastically. The rapid growth of this department of Alpha Chi Omega through the last decade is related elsewhere in the present volume.

The election of officers resulted as follows:

National President, Alta Allen Loud.

National First Vice-president, Lillian G. Zimmerman.

National Second Vice-president, Maude Staiger Steiner.

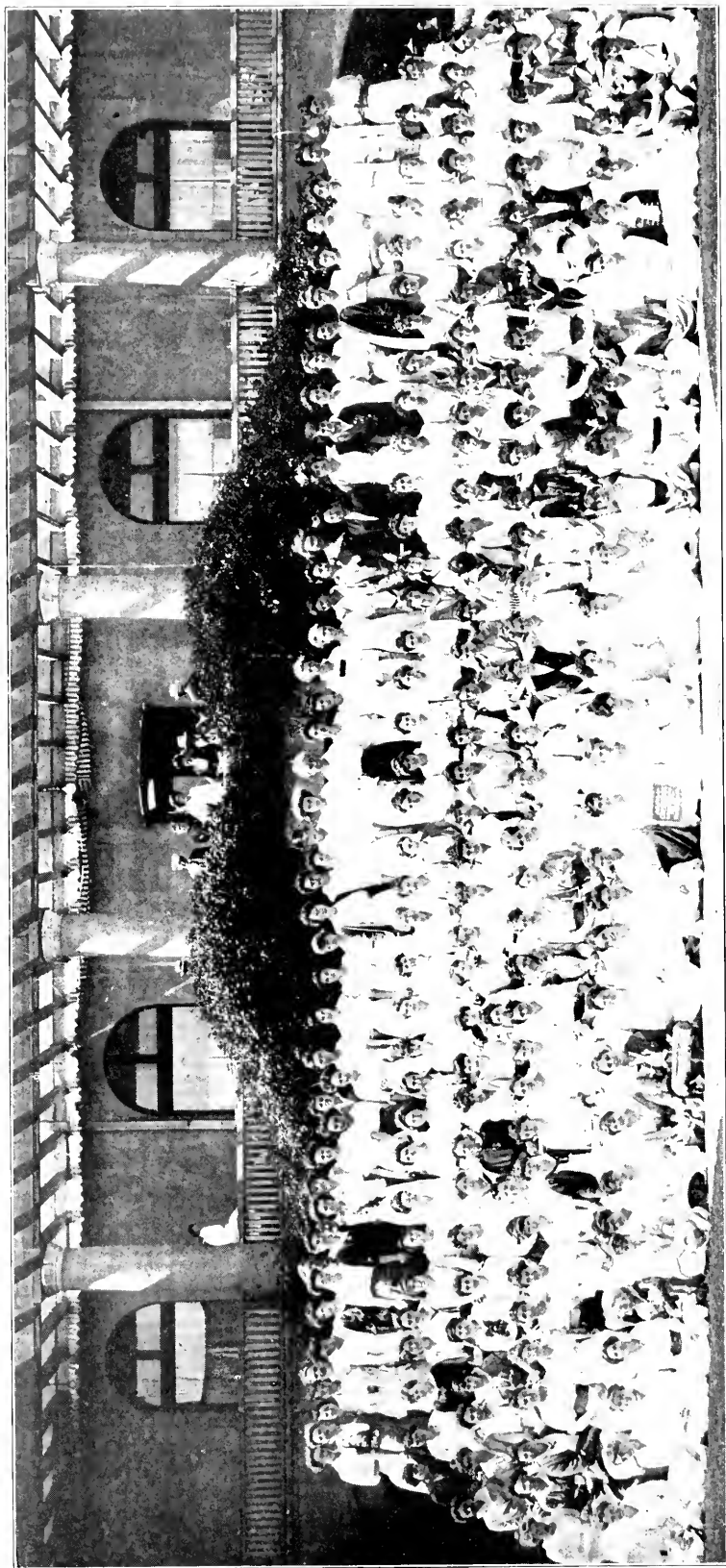
National Secretary, Mary-Emma Griffith.

National Treasurer, Myra H. Jones.

Editor *The Lyre*, Florence A. Armstrong.

National Inspector, Lois Smith Crann (succeeded shortly by Nella Ramsdell Fall).

The report from four chapters who had taken definite steps toward chapter house ownership were of particular interest, as well as of ten others who were making plans toward the same goal. The following summary of the work of the years immediately preceding the Fourteenth Biennial



FOURTEENTH NATIONAL CONVENTION, LONG BEACH, 1915

was given as part of the address of the President at the opening of the Convention.

"Since the Madison Convention, two informal conferences of national officers have been held, immediately preceding the National Panhellenic Congress sessions of 1912 and 1913. It was your president's privilege to attend the first of these, also to preside at the 1913 and 1914 council meetings. Besides the actual results accomplished, these meetings have proved helpful in the cementing of the loyal friendships which exist among the national officers. In May, 1913, the inspector and president represented the Council at a special interfraternity conference called by Delta Upsilon. The object



LILLIAN G. ZIMMERMAN, *Kappa*
National Treasurer, 1912-1915
Alumnae Vice-president, 1915-
Chairman Chapter House Committee

of the meeting was admittedly to take definite steps for meeting the opposition to fraternity and the result of the conference was the appointment of an Executive Committee of ten and the establishment of the Fraternity Reference Bureau.

"It has been my pleasure to represent Alpha Chi Omega officially at the first and second conferences of presidents of the eighteen National Panhellenic Congress fraternities. These meetings were for the purpose of reaching a common understanding on many matters pertaining to the direction of fraternities and the free discussions and exchange of thoughts were beneficial. That your president was chosen to prepare the program for and

preside over the sessions of the second conference was taken not as a personal tribute but as an appreciated recognition of the national organization which it is my privilege to represent. The result of this conference was the formation of the 'Code of Ethics' for the use of national presidents, the object of which is to bring about in all fraternities greater uniformity in official instructions to chapters, a higher sense of fraternal relation and responsibility, greater appreciation of the worth and rights of others and a more cheerful and loyal coöperation with university authorities.

"It was a matter of regret that illness prevented my attendance at the 1913 Panhellenic Congress session but the conferences of 1912 and 1914



LOIS SMITH CRANN
Business Manager *Lyre*, 1910-1912
Inspector, 1911-1915
Chairman Panhellenic Congress, 1913-1914

were found most inspiring. I should enjoy talking to you at length on the subject of Panhellenism and the opportunity it affords our chapters and individual members but I shall not encroach upon the report of our Panhellenic delegate. I do wish, however, in passing, to express my personal appreciation of our National Panhellenic representative, Mrs. Crann, who for the last three years served the Congress most efficiently as treasurer, secretary, and chairman. The members of the National Council were unduly favored in that all were able to attend the 1914 Congress in New York City. It was truly Alpha Chi Omega year in Panhellenism. Unusual difficulties attended this meeting, held for the first time in the East, and I desire to pay

tribute to the dignified, efficient leadership of Mrs. Crann, the Chairman of the Congress, and to Mrs. Fall and her Gamma Gamma workers whose local management of the Congress made it, in the opinion of the delegates, the most successful meeting ever held.

"It was my hope at the time of my inception into office to visit every chapter in the fraternity before our 1915 Convention. This hope has not been realized but I have been fortunate enough to visit Beta, Gamma, Theta, Nu, Rho, Sigma, Upsilon, and Chi and I have also enjoyed the gracious hospitality of the women of Gamma Gamma and Epsilon Epsilon.

"During the past three years it has been my privilege to welcome three new undergraduate chapters, five alumnae chapters, and thirteen alumnae clubs, charters having been signed for Upsilon, Phi, and Chi, Theta Theta, Iota Iota, Kappa Kappa, Lambda Lambda, and Mu Mu, while alumnae clubs have been organized at Decatur, Champaign, Eastern Oklahoma, Cleveland, Albion, Des Moines, St. Louis, Milwaukee, Ann Arbor, Meadville, Washington, Portland, and Omaha. There are very happy memories of Upsilon and Chi installations in which I was privileged to participate."

"And now for a brief résumé of the actual accomplishments of the last three years.

"The fact that we have been able to add to our roll eight new chapters and thirteen clubs testifies to the steady, consistent growth of our fraternity. The membership in our alumnae organizations has more than doubled and the unusually large number of petitions and informal requests for consideration which have reached the Executive Committee prove the value of the systematic, efficient extension investigation which has marked the last three years. An Extension Board authorized at our 1913 Council Meeting and composed of representatives from each state in the Union has been a powerful aid both to our expansion work and to an awakening of interest on the part of our alumnae women. A comparatively new feature of alumnae work is found in a steadily increasing list of nonresident members. It may surprise some of you to hear that we now have about one hundred women engaged in our national work. However, we need many more workers and your president believes that the time is now at hand that the work of the Council can no longer be accomplished by the few officers guiding its destinies but that we must find at once within our alumnae ranks a number of capable, devoted women who will enlist for national work.

"The province government is still in its infancy but already it has justified itself. We have been unfortunate in having only two province presidents able to do the necessary traveling and inspection work of their office but all have done efficient desk work and have helped materially in bringing about a more careful oversight and loving understanding of our undergraduate members. It is the belief of your president, however, that in the future this province work should be given to young alumnae who will be able to inspect or assist in the extension work when needed.

"Four appointments of interest have been made since the 1912 Convention; that of Miss Meta Kieckhefer as deputy to the treasurer, Mrs. Steiner

as deputy to the national vice-president, Miss Kathryn Morgan as keeper of supplies, and Miss Ann Kieckhefer as keeper of archives. Each of these women has rendered valuable assistance and as a result of their labors we have today a creditable convention fund made possible by the collection of alumnae notes, a thorough extension investigation and recommendations for a definite expansion policy, a well-organized, workable system of official supplies, and the archives of the fraternity safely stored and catalogued.

"The work of systematization has been well carried on as is shown in the adoption of a uniform filing system, the publication of rushing rules and outline of study, the revision of chapter officers' instructions, a revised, graded system of examinations, the revision and publication of a book of ceremonies and prescribed forms, the publication of alumnae by-laws, the adoption of a new seal, the adoption of uniform handbooks and the appointment of the George Banta Publishing Company as our official supplies firm. It has been the intention of the present Council to adopt thoroughly businesslike methods in the work of our national organization.

"I always find difficulty in repressing my enthusiasm when speaking of our fraternity journal which, under the efficient management of our editor, has become a publication of which we are very proud and which fully represents the standards of our fraternity. Since Miss Armstrong will not mention these things in her report, I take pleasure in telling you that fraternity leaders constantly speak of *The Lyre* as one of the very best fraternity journals, while Mrs. Martin, editor of the *Sorority Handbook*, does not hesitate to pronounce it the very best journal published by a woman's fraternity.

"The *Argolid* has been inaugurated and four volumes have thus far appeared. This private journal has been helpful but its length and infrequent appearance have militated against an enthusiastic welcome on the part of our members. The recent purchase of a mimeograph will enable much more frequent publications of the *Argolid* and it is the hope of your president that it may be a monthly or even semi-monthly visitor next year. In this way it will be possible to keep our members informed as to the doings of the national workers and we believe that with such knowledge will come a greater interest and enthusiasm.

"Two calendars have been published, by Kappa and Delta Chapters, respectively. A new songbook of which we are very proud and which we hope you will thoroughly test at this convention has been published and investigations regarding the feasibility of a new edition of our history have been made.

"Financially—thanks to the splendid ability and untiring efforts of our treasurer—Alpha Chi Omega is in the best condition she has ever known. With possibly two exceptions, every chapter will report entire freedom from indebtedness, a goodly number have creditable beginnings on house funds, and two of our chapters are to tell us of actual accomplishments in the matter of house ownership.

"*The Lyre* business manager will tell you of a splendid *Lyre* Reserve Fund, and the National Reserve Fund Committee has a happy report to make. In the matter of material possessions Alpha Chi Omega has received a very low ranking; but while we have, indeed, been desirous of stressing the more vital things of fraternity, we are glad to report chapters and the national organization on a sound financial basis which will enable us to branch out and accomplish some of the broadening altruistic work which we have longed to do.

"For the past three years the Council has worked incessantly for an intensive development of our members, and with this in view we have earnestly stressed three points: Scholarship, a loyal participation in college activities, and an earnest representation in the Christian life and work in the various institutions where we are represented. I am confident that the ruling as to the required participation in college activities and our deferred initiation with a definite scholarship requirement have furnished the necessary impetus to our younger girls and have brought us the kind of recognition we desire from student bodies and university authorities. The list of honor students for 1914-15 is most encouraging. It has been gratifying to learn of the growing interest in the Christian life of the school on the part of most of our chapters and I am sure you will rejoice with me when I tell you that during the three years just closed Alpha Chi Omega has had six Y. W. C. A. presidents and eighty-four members of Y. W. C. A. cabinets.

"The past three years have in the opinion of your president been the best in the history of the fraternity. Progress has marked every phase of the work. The work of my office could not have been continued without the splendid support of my coworkers and the loyal response of our thirty-three chapters."

The social features of the Convention were exceedingly delightful. They included a beach supper, chapter stunts, and a launch ride on the sea; the Mission Play at San Gabriel; an automobile tour through the environs of Los Angeles; the Convention musicale followed by a reception; the convention pageant by Doris E. McEntyre, at Bixby's Park; the chapter reunions; the convention dance; and the convention banquet.

The members present were as follows:

Attendance

President—Alta Allen Loud, Albion, Michigan.

Vice-president—Fay Barnaby Kent, New York, New York.

Secretary—Birdie Motter Ely, Chicago, Illinois.

Treasurer—Lillian Zimmerman, Milwaukee, Wisconsin.

Editor—Florence A. Armstrong, Indianola, Iowa.

Inspector—Lois Smith Crann, Davenport, Iowa.

Delegates—Alpha, Margaret Robinson, Greensburg, Indiana.

Beta, Esther Barney, May Darrow, Albion, Michigan.

Gamma, Ruth Neal, Warsaw, Indiana; Florence Tyden, Evanston, Illinois.

Delta, Marguerite Beatty, Oil City, Pennsylvania; Agnes Van Hoesen, Meadville, Pennsylvania.

Epsilon, Ruth Eveland, Los Angeles, California.

Zeta, Mildred Rutherford, Princeton, Minnesota.

Theta, Adele Westbrook, Battle Creek, Michigan; Alice Blodgett, Duluth, Minnesota.

Iota, Gretchen Gootch, Bellflower, Illinois.

Kappa, Louise Hudson, Charleston, Illinois; Floy Humiston, Madison, Wisconsin.

Lambda, Pauline Griffith, Syracuse, New York.

Mu, Phyllis Phillips, Indianola, Iowa.

Nu, Mary McGehee, Denver, Colorado.

Xi, Clara McMahon, Lincoln, Nebraska.

Omicron, Hazel McClure, Baldwin, Kansas.

Pi, Doris McIntyre, Berkeley, California; Coe McCabe, Berkeley, California.

Rho, Arlie Anderson, Bellingham, Washington; Dora Fredson, Shelton, Washington.

Sigma, Pauline Peters, Tipton, Iowa.

Tau, Lee Cheney, Lumber City, Georgia.

Upsilon, Martha Redmon, Decatur, Illinois.

Phi, Leonora Jennings, Winfield, Kansas.

Chi, Geraldine Newins, Patchogue, New York.

Other Members Present—Alpha, Marion Gallahue Hummell, Oxnard, California; Vera Southwick, Atlanta, Georgia; Louise Chesney, Kansas City, Missouri; Maude Meserve Stoner, Indianapolis, Indiana; Eva Nagle Sutton, LaFayette, Indiana; Vera Dean, Indianapolis, Indiana; Madeline Mattox, Aurora, Indiana.

Beta, Ja Nette Allen Cushman, Los Angeles, California; Jessie Cushman, Los Angeles, California; Millie Fox, Grand Rapids, Michigan; Bessie Tefft Smith, Detroit, Michigan; Corabel Harrington, Jackson, Michigan; Ora Woodworth, Detroit, Michigan; Emma Crittenden, Brooklyn, New York; Esther Merriman, Chicago, Illinois; Marion Rosecrans, Tecumseh, Michigan; Grace Culver, Detroit, Michigan; Mrs. Earl Fellows, Los Angeles, California; Kathryn Granger, South Pasadena, California; Glenna Schantz Mills, Los Angeles, California; Katherine Eggelston Smith.

Gamma, Frances Hadcock, Stevens Point, Wisconsin; Rachel Williams, Seneca, Kansas; Hedwig Brenneman, Evanston, Illinois; Hilda Kieckhefer, Milwaukee, Wisconsin; Bertha Harbaugh, Highland Park, Illinois; Leila Brown, Los Angeles, California; Ruth Baker, Los Angeles, California; Laura Turner Kelly, Winslow, Arizona; Martha Bennett, Evanston, Illinois; Bess Patrick McNamara, Los Angeles, California.

Delta, Jene Robson McGill, La Mirada, California; Jessie Tomb, Johnstown, Pennsylvania.

Epsilon, Mildred Finch, Los Angeles, California; Henrietta Davies, Los Angeles, California; Anne Shepard, Los Angeles, California; Elva Murray.

Los Angeles, California; Rowena Huscroft, Los Angeles, California; Olive Berryman Brady, Los Angeles, California; Mary Bowen, Los Angeles, California; Lou Bowen, Los Angeles, California; Luella Reeves, Los Angeles, California; Phoebe Joslin, Los Angeles, California; Delight Stevens Dodds, Los Angeles, California; Mrs. H. B. Potter, Los Angeles, California; Marian Moses, Los Angeles, California; Mary McGuire, Los Angeles, California; Ethel Tyler, Los Angeles, California; Converse Nau, Santa Ana, California; Marie Jackson, Los Angeles, California; Carrie Trowbridge, Los Angeles, California; Gayle Partridge, Los Angeles, California; Grace Shepard Clark, Los Angeles, California; Marie Buck, Los Angeles, California; Isabel Long, Los Angeles, California; Laura Long, Los Angeles, California; Myrtle Nauth, Los Angeles, California; Mabel Chalfin, Los Angeles, California; Clara Stephenson, Los Angeles, California; Lucy Adams, Los Angeles, California; Doris Coomber, Los Angeles, California; Ruth Arnold True, Los Angeles, California; Marion Greene, Los Angeles, California; Mrs. Ethel Rinehart, Los Angeles, California; Sue Shenk, Los Angeles, California; Sylvia Tischhauser, Los Angeles, California; Fern Bannister, Los Angeles, California; Ellen Beach Yaw Goldthwaite, Los Angeles, California; Helen Beck Bell, Los Angeles, California; Mary Mapel, Los Angeles, California; Margaret Dalton, Los Angeles, California; Mrs. Emma Petterson, Casa Verdugo, California; Thankful Carpenter Way, San Bernardino, California; Jessie Davis White, Pasadena, California; Mildred Lowther Candee, Pasadena, California; Jane Stanley, Santa Ana, California; Olive La Clair, Ontario, California; Anna St. John Barrett, Santa Rosa, California; Fay Barkeley, Ramona Acres, California; Mabel Farrington, El Monte, California; Eleanor Clemens, Pasadena, California; Grace De Lano, Pasadena, California; Maude Hawley, Phoenix, Arizona; Katherine Asher, El Monte, California; Edith Hearne, Long Beach, California; Hazel Hearne, Long Beach, California; Katherine Stewart, Long Beach, California.

Zeta, Amy M. Beach (Mrs. H. H.), Boston, Massachusetts; Estella Hibbard Osborne, Chicago, Illinois; Olive Cutter, Boston, Massachusetts; Jessie Northcroft, New York, New York; Edna Boicourt, Los Angeles, California; Mima Montgomery, Boston, Massachusetts; Alinda Montgomery, Boston, Massachusetts; Josephine Durrell, Melrose, Massachusetts; Anne McLeary, New York, New York; Annie May Cook, Arlington, Massachusetts; Carrie Ormerod, Kingston, New York; Blanche Brockelbank, Boston, Massachusetts; Grace Phillips McGean, Cleveland, Ohio; Edith Wells Bly, Germantown, Pennsylvania.

Theta, Laura Feige, Ann Arbor, Michigan; Ruth King, Escanaba, Michigan; Josephine Murfin, Ann Arbor, Michigan; Eliza Cranmer, Steubenville, Ohio; Maude Staiger Steiner, St. Louis, Missouri; Florence Staiger, Michigan City, Indiana; Florence Spence, Ann Arbor, Michigan; Leslie Smith, Pasadena, California.

Iota, Marjorie June, Belvidere, Illinois; Frances Kirkwood, Lawrenceville, Illinois; Maude Marks, Plymouth, Indiana; Frances Marks, Plymouth, Indiana; Grace Morgan, Urbana, Illinois; Eve Weilepp, Decatur, Illinois;

Elizabeth Dunn, Tacoma, Washington; Eleanore Rhode Mize, Santa Ana, California; Nelle Carroll Pfeiffer, Long Beach, California.

Kappa, Ann Kieckhefer, Milwaukee, Wisconsin; Meta Kieckhefer, Milwaukee, Wisconsin; Edith Pennock, Bloomington, Wisconsin; Hazel V. Peterson, Rice Lake, Wisconsin; Mary Sayle, Madison, Wisconsin; Helen Murray, Rensselaer, Indiana; Hazelle Listebarger Hoffman, Pasadena, California.

Lambda, Mary Emma Griffith, Washington, D. C.; Paola Schilly, Syracuse, New York; Frances Waldo, Seattle, Washington; Isabel Dunkle, Harrisburg, Pennsylvania.

Mu, Mary Bradford, Indianola, Iowa; Nell E. Harris, Indianola, Iowa; June Hamilton Rhodes, Eagle Rock, California; Elizabeth Phillips, Henderson, Iowa.

Nu, Helen McGraw, Pueblo, Colorado; Vera Flynn, Pueblo, Colorado; Claudia Steele, Eaton, Colorado; Mollie Rank, Boulder, Colorado; Merle Kabell, Vernal, Utah.

Xi, Grace McMahon, Lincoln, Nebraska; Dale Pugh Hascall, Omaha, Nebraska; Maudeline Bennison, David City, Nebraska; Elsie Prewitt, Omaha, Nebraska; Ruth Whitmore, Valley, Nebraska; Isabelle McCorkindale Mathis, Odebolt, Iowa; Harriett Bardwell, Lyons, Nebraska; Hazel Teeter, North Bend, Nebraska; Lodecea Babcock, Scottsbluff, Nebraska; Mary Smith, York, Nebraska; Ruth Randolph, Omaha, Nebraska; Anna Ray Simpson, Long Beach, California.

Omicron, Gertrude Hedge, Whiting, Kansas; Vera Payton, Clarinda, Iowa; Mary Brown, Fall River, Kansas; Zoe Kirkpatrick, Garnett, Kansas.

Pi, Lulu Thornburg, Pasadena, California; Marjory Astatt, Los Angeles, California; Anna Logan, Los Angeles, California; Mildred Lantz, San Jose, California; Eda Long, Turlock, California; Elsie Williams, Martinez, California; Bess Kentner, Medford, Oregon; Rue Clifford, Berkeley, California; Bertha Galloway, Berkeley, California; Estelle Dale, Berkeley, California; Louise Keen, San Diego, California; Katherine Quinn, Los Angeles, California; Dorothy Pinkham, Los Angeles, California; Eugenia McCabe, Berkeley, California; Leigh Foulds, Berkeley, California; Catharine Holt, Redlands, California; Helen Baker, Los Angeles, California; Alice Crabb Boyd, Pomona, California; Fay Frisbie, Berkeley, California; Elsie Synoc; Jessie Barnehill.

Rho, Emily Rogers, Waterville, Washington; Hazel Learned Sherrick, Port Townsend, Washington; Ione Learned, Port Townsend, Washington; Edna Hindman, Seattle, Washington; Agnes Hobi, Aberdeen, Washington; Edith Greenberg, Spokane, Washington; Ethel Jones, Juliaetta, Idaho; Gladys Wright, Seattle, Washington; Dorothy Graham, Seattle, Washington; Edith Hindman, Baker, Oregon.

Sigma, Florence Cook, Independence, Iowa; Bertha Reichert, Tipton, Iowa; Janette Royal, Des Moines, Iowa; Nan Worster, Algona, Iowa; Irene Miller, Algona, Iowa.

Tau, Willie Kate Travis, Atlanta, Georgia.

Upsilon, Mary Pinnell, Kansas, Illinois; Laura Weilepp, Decatur, Illinois; Mabel Hays, Long Beach, California, Marie Hays, Long Beach, California; Cora Irene Leiby, Decatur, Illinois.

Chi, May Steusloff, Salem, Oregon.

Special Features of Convention

Monday, 4 p. m. Exemplification of the Ritual by Rho Chapter.

Monday, 6 p. m. Beach supper, chapter stunts, and launch ride.

Tuesday, 7 p. m. Mission Play at San Gabriel.

Wednesday, 1 to 6 p. m. Automobile tour through environs of Los Angeles.

Wednesday, 8 p. m. Convention musicale followed by informal reception.

Thursday, 2 p. m. Convention pageant written by Doris McEntyre, Pi, and produced by Pi Chapter, Bixby's Park.

Thursday, 6:30 p. m. Chapter reunions.

Thursday, 9:00 p. m. Convention dance.

Friday, 1 p. m. Convention picture.

Friday, 7 p. m. Convention banquet in Gothic dining-room of the Hotel Virginia.

NATIONAL CONVENTIONS OF ALPHA CHI OMEGA

1. The First National Convention, Greencastle, Indiana, October 20-23, 1891. Hostess, Alpha Chapter.
2. The Second National Convention, Albion, Michigan, February 22-24, 1893. Hostess, Beta Chapter.
3. The Third National Convention, Evanston, Illinois, February 28-March 3, 1894. Hostess, Gamma Chapter.
4. The Fourth National Convention, Meadville, Pennsylvania, April 8-10, 1896. Hostess, Delta Chapter.
5. The Fifth National Convention, Greencastle, Indiana, March 30-April 2, 1897. Hostess, Alpha Chapter.
6. The Sixth National Convention, Albion, Michigan, December 1-3, 1898. Hostess, Beta Chapter.
7. The Seventh Biennial Grand Chapter, Boston, Massachusetts, December 6-9, 1900. Hostess, Zeta Chapter.
8. The Eighth Biennial Grand Chapter, Evanston, Illinois, October 29-November 1, 1902. Hostess, Gamma Chapter.
9. The Ninth Biennial Grand Chapter, Meadville, Pennsylvania, November 2-4, 1904. Hostess, Delta Chapter.
10. The Tenth Biennial Grand Chapter, Greencastle, Indiana, November 1-3, 1906. Hostess, Alpha Chapter.
11. The Eleventh Biennial Grand Chapter, Champaign, Illinois, November 26-30, 1908. Hostess, Iota Chapter.

12. The Twelfth Biennial Grand Chapter, Detroit, Michigan, August 29-September 2, 1910. Hostesses, Theta and Epsilon Epsilon Chapters.
13. The Thirteenth Biennial Grand Chapter, Madison, Wisconsin, June 25-28, 1912. Hostess, Kappa Chapter.
14. The Fourteenth Biennial National Convention, Long Beach, California, June 28-July 2, 1915. Hostesses, Epsilon and Delta Delta Chapters.

CHAPTER XIII

NATIONAL COUNCIL MEETINGS

As was stated in the chapter on "Government," the National Council was created as the governing body of the Fraternity in 1898. This body meets annually, assembling as a part of the biennial Grand Chapter and holding also separate conferences in the alternating years. The following is an outline of the various Council meetings, with places, dates, officers present, principal business transacted, and social features.

FIRST GRAND COUNCIL MEETING

The First Grand Council meeting, which was the beginning of steady development in Alpha Chi Omega, was held in Albion, Michigan, August 25-28, 1903. The principal matters under deliberation during the sessions at the home of Kate Calkins, were the revision of the constitution and ritual; Alpha Chi Omega's representation in, and attitude towards, the Intersorority Conference; improvements in *The Lyre*; alumnæ chapters; extension; and the surrendering of the Eta charter.

Attendance

President, Kate Calkins.
Secretary, Edith Roddy (for Alta Moyer).
Treasurer, Laura Howe.
Historian, Raeburn Cowger.
Editor of *Lyre*, Edith Manchester.
Assistant Editor, Mary Perine.
Intersorority Conference Delegate, Mabel Harriet Siller.

Social Features

Tuesday Evening—Informal gathering at the home of Kate Calkins.
Wednesday Evening—Dinner at the Beta Lodge.
Thursday Evening—Trolley ride with dinner at Battle Creek.

SECOND GRAND COUNCIL MEETING

The Second Grand Council meeting was an informal one immediately preceding the Meadville Convention, November 1, 1904. The principal matters discussed pertained to constitutional and ritualistic rulings, and to the business of the Convention.

Attendance

President, Kate Calkins.
Secretary, Bertha Sackett.
Treasurer, Laura Howe.
The social features were those of the 1904 convention.

THIRD GRAND COUNCIL MEETING

The Grand Council met for a second time in Albion, Michigan, September 11-13, 1905, with Beta Chapter acting as hostess. At this time the Council considered such matters as a card index system for the directory of members; the reestablishment of Epsilon Chapter; charters for alumnae chapters, and the Intersorority Conference. It was here that Elma Patton Wade was appointed to succeed Edith Manchester Griffin as Editor of *The Lyre*.

Attendance

President, Kate Calkins.
Secretary, Marcia Clark.
Treasurer, Laura Howe.
Historian, Mabel Harriet Siller.
Inspector, Mary Jones Tennant (also Intersorority Delegate).

Social Features

Tuesday Evening—Progressive Checker Party at the home of Lina Baum.
Wednesday Evening—Dinner at the Beta Lodge.
Thursday Afternoon and Evening—Trolley ride to Battle Creek with dinner at Post Tavern.

FOURTH GRAND COUNCIL MEETING

The Fourth Grand Council meeting assembled in Greencastle, Indiana, October 31, 1906, immediately preceding the Convention. The minutes of these meetings, which were held at the home of Anna Allen Smith, record important decisions concerning forms of petitions for charters, many financial matters, constitutional changes, and charter forms, as well as many minor matters, aside from the usual routine work

Attendance

President, Kate Calkins.
Vice-president and Inspector, Mary Jones Tennant.
Secretary, Marcia Clark Howell.
Treasurer, Laura Howe.
Editor of *Lyre*, Elma Patton Wade.
Assistant Editor, Jennie McHatton.
The social features were those of the 1906 convention.

FIFTH GRAND COUNCIL MEETING

From October 31 to November 2, 1907, the Fifth Grand Council met at Indianapolis, Indiana, Beta Beta Chapter extending cordial hospitality. The sessions were held at the home of Lena Scott Wilde, and were the means of much good to the Fraternity, as it was owing to the action of this Council that petition forms and scholarship reports were adopted; that the requirement was made that each active chapter should elect an alumna adviser; that the charter was granted to Xi Chapter; that the publication of a

fraternity directory was authorized; that the project of selecting a coat-of-arms was undertaken under the chairmanship of Alta Allen Loud, and that the appointment was made of Florence Reed Haseltine as Editor of *The Lyre*.

Attendance

President, Alta Allen Loud.

Vice-president, Marcia Clark Howell.

Secretary, Imo Baker.

Treasurer, Laura Howe.

Inspector, Mary Jones Tennant.

Historian, Mabel Harriet Siller.

Editor of *Lyre*, Elma Patton Wade (retiring), Florence Reed Haseltine (incoming).

Assistant Editor, Jennie McHatton (retiring).

Social Features

Thursday Evening—Halloween Party at the home of Dr. and Mrs. Thompson.

Friday Evening—Theater Party.

Saturday Afternoon—Reception at the home of Helen Dalrymple Francis, to the fraternity women of Indianapolis.

SIXTH GRAND COUNCIL MEETING

The Sixth Grand Council meeting was held in Champaign, Illinois, November 24-25, 1908, following the usual custom of such a conference preceding the convention. At the sessions, which took place in Iota's chapter house, the entire Grand Chapter program was carefully considered and special attention was paid to finances, a system of graded examinations, plans for the publication of a history of the Fraternity, better equipment for the work of the Grand Officers, affiliation blanks, the report of the flag committee, and of the recent publication of the Directory.

Attendance

President, Alta Allen Loud.

Secretary, Helen Wright.

Treasurer, Laura Howe.

Historian, Mabel Harriet Siller.

Inspector, Mary Jones Tennant.

Editor of *Lyre*, Florence Reed Haseltine.

The social features were those enjoyed by the whole Convention.

SEVENTH GRAND COUNCIL MEETING

The Seventh Grand Council assembled in Evanston, Illinois, October 27-29, 1909, with Gamma and Alpha Alpha Chapters as hostesses. Among the many matters that came before the sessions, which were held at the home of Mabel Harriet Siller, were the finished report on the coat-of-arms; the chapter, membership, and visiting report forms; the Alpha Chi Omega

Studio; the authorization of model books for chapters; the appointment of Mary Perine as official Examiner, Ruth Buffum as Chief Alumna, Mary Vose as Custodian of the Songbook, and Myrta McKean Dennis as Business Manager of *The Lyre*; the authorization of a salary for the Editor of *The Lyre*; and the decision reached for Alpha Chi Omega to adopt second semester or sophomore pledging if all the other fraternities would be bound by the same agreement.

Attendance

President, Alta Allen Loud.
Vice-president, Fay Barnaby Kent.
Secretary, Frank Busey Soule.
Treasurer, Myrta McKean Dennis.
Historian, Mabel Harriet Siller.
Inspector, Mary Jones Tennant.
Editor of *Lyre*, Florence Reed Haseltine.

Social Features

Wednesday Afternoon—Informal gathering after Gamma Chapter meeting in their chapter hall.
Friday Evening—Reception to the members of the faculty and the fraternities in University Guildrooms.
Saturday—Halloween luncheon at the home of Mabel Jones, followed by informal musical program and automobile ride.

EIGHTH GRAND COUNCIL MEETING

The Eighth Grand Council meeting was held August 29, 1910, at Hotel Tuller, Detroit, Michigan, immediately preceding the Twelfth National Convention. Aside from the planning for the business of the Grand Chapter and the usual routine of committee reports, which embraced the adoption of the official flag, of Hera as patron goddess, of the new forms for the charter and membership certificates, petitions from local fraternities, and the matters of sophomore pledging and a higher scholarship standard received serious consideration.

Attendance

President, Alta Allen Loud.
Vice-president, Fay Barnaby Kent.
Secretary, Frank Busey Soule.
Treasurer, Myrta McKean Dennis.
Inspector, Mary Jones Tennant.
Editor of *Lyre*, Florence Reed Haseltine.
Historian, Mabel Harriet Siller.

Social Features

In addition to the social features which were enjoyed by the entire convention, on August 28, a luncheon was given by Winifred Van Buskirk Mount for the members of the Grand Council.

NINTH GRAND COUNCIL MEETING

The Grand Council went into session at the home of Mrs. H. M. Kent, 508 W. 122nd St., New York City, June 27, 1911, and adjourned July 1. All the officers were present:

Grand President, Evangeline R. Bridge.
Grand Vice-president, Fay Barnaby Kent.
Grand Secretary, Helen McQueen Hardie.
Grand Treasurer, Winifred Van Buskirk Mount.
Editor, Florence A. Armstrong.
Grand Inspector, Myrta McKean Dennis.
Grand Historian, Grace Hammond Holmes.

At this meeting the Honor Pin, the head of Hera in gold, was conferred upon Mrs. Loud, Mrs. Haseltine, Mrs. Tennant, Mrs. Soule, and Miss Siller, in recognition of past service as grand officers. To Newman was granted exclusive power to manufacture this pin.

Effort was made to protect the Alpha Chi Omega copyright of the coat-of-arms, and to prevent the prohibited display of the lyre bird as an Alpha Chi Omega symbol for stationery or for decorative purposes.

The President, Editor, Secretary, and Historian were empowered to publish a secret journal, the need for which had long been felt. The *alumnæ* letter, it was ordered, should be incorporated therein.

Various recommendations of great importance, such as the adoption of a system of province presidents, were made to the committee on organization, and incorporated into the revised Constitution presented at the National Convention of the following year. The policy of entertaining convention by chapter groups was recommended to convention.

Complimentary copies of the forthcoming *History of Alpha Chi Omega* were ordered to be presented by the Fraternity to the university libraries of institutions where there are chapters of Alpha Chi Omega.

The Alpha Chi Omega Studio at the Macdowell Colony for artists was reported as nearing completion. The furnishing of the studio was discussed.

An important feature of the session was the planning for a Coast Convention at the time of the Panama-Pacific Exposition.

A pleasant social feature was a tea at which Gamma Gamma Chapter entertained the Council at the home of Miss Northcroft.

TENTH GRAND COUNCIL MEETING

Just preceding the National Convention, the Grand Council held its session at the Kappa chapter house, Madison, Wisconsin, June 22-25, 1912. The officers were all present except the Vice-president, Mrs. Kent:

Grand President, Evangeline Bridge Stevenson.
Acting Vice-president, Nella Ramsdell Fall.
Grand Treasurer, Winifred Van Buskirk Mount.
Grand Secretary, Helen McQueen Hardie.
Editor, Florence A. Armstrong.
Grand Inspector, Lois Smith Crann.

It was decided that the *Heracum* be published each year and sent to *Lyre* subscribers, to contain Council and Convention minutes and the inspector's reports, that the alumnae letter be sent out each two years (a few months before convention), and that these be financed by the Grand Treasury.

The committee on chapter by-laws was ordered to turn its attention to uniform house rules, and the report of the committee on model accounts was recommended to Convention for adoption. Upon request, dispensations were granted to various chapters permitting them to reduce their percentage of musical membership because of their need, in university centers, for a more flexible basis of membership.

Much time was spent upon the discussion of the new constitution to be presented to the convention.

One of the external changes involved in the new constitution was the nomenclature of officers henceforth to be known as "National" officers, instead of "Grand" officers, as formerly.

ELEVENTH GRAND COUNCIL MEETING

Preceding the installation of Upsilon Chapter at James Millikin University, the Council held its sessions at 976 West Wood St., Decatur, Illinois, May 14-17, 1913. With the exception of Mrs. Kent all the Council officers were present:

National President, Mrs. E. R. Loud.

National Secretary, Mrs. C. E. Ely.

National Treasurer, Lillian G. Zimmerman.

National Editor, Florence A. Armstrong.

National Inspector, Lois Smith Crann.

At this meeting the Council authorized the publication of a second private organ for the presentation of such other additional private matters as are not provided for by *The Heracum*, the frequency and financing of the publication to be left to the discretion of a committee consisting of the editor, treasurer, and president.

Other publications authorized were a *Handbook of Rushing Rules* to be compiled by the Province Presidents with Mrs. Roberts as chairman; a new Alpha Chi Omega Calendar, the proceeds of which should go to the Reserve Fund; a book containing the ceremonies and prescribed forms; and Miss Armstrong was appointed to compose an Alpha Chi Omega symphony for publication. The chapters were requested to subscribe annually to *Banta's Greek Exchange*.

Important steps were taken toward the further systematization of the ever increasing volume of the business of the Fraternity. Mrs. Crann was appointed "to decide on a uniform system of filing"; a committee was ordered to formulate a uniform system of report blanks; Miss Zimmerman was authorized to revise and distribute chapter officers' instructions; uniform handbooks for the use of Council members were ordered; and a standing committee of one was authorized "to have charge of all the official supplies

of the Fraternity." Stenographic help for Council members, particularly the Inspector, was authorized.

In order to uphold the standard of the Fraternity for high scholarship, it was required "that the initiation of sophomores and freshmen be deferred until scholarship records, ranking 80 or above, be made for preceding semester." And to insure broadmindedness and college loyalty among the members, it was required that each active member "take part in at least two different lines of college activities."

Responding to the need of many local chapters in their work of acquiring ownership of chapter houses, the Council decided that a chapter house committee from the Council should serve as an advisory committee with the local committees from the chapters, and formulate plans for financing the building of the houses desired.

The Council desired very much to further the interest and activity of the alumnae. The formation of alumnae clubs was, therefore, recommended in small cities or college towns. Such clubs were to consist of not less than six members, and to be organized after an informal petition has been accepted by the Executive Committee of the Fraternity. A deputy to the National Treasurer was appointed to assist her with the matter of alumnae notes.

A communication from the Delta Upsilon Fraternity was read requesting representation from Alpha Chi Omega at an interfraternity conference at Chicago, May 30, for the discussion of antifraternity legislation. Mrs. Loud and Mrs. Crann were chosen as Alpha Chi Omega representatives.

Incidental to the Council meetings and the installation of Upsilon, numerous courtesies were extended, during the stay of the council, from faculty members, from fraternities, and from resident and neighboring members of Alpha Chi Omega. One of the greatest of the pleasures of the week was a day spent with Iota Chapter and her alumnae in Champaign.

TWELFTH GRAND COUNCIL MEETING

The Council meeting of 1914 was held following the National Panhellenic Congress at the McAlpin Hotel, New York City. All Council members were present:

National President, Alta Allen Loud.
National Vice-president, Fay Barnaby Kent.
National Secretary, Birdean Motter Ely.
National Treasurer, Lillian G. Zimmerman.
National Editor, Florence A. Armstrong.
National Inspector, Lois Smith Crann.

The Council, at this session, accepted, with regret, the resignation of Alice Watson Dixon, President of the Eastern and Southern Provinces. Mrs. Hatswell-Bowman was appointed as her successor.

The Council Trophy, which had been won by Omicron Chapter in 1913, was awarded to Alpha Chapter. Appreciation and commendation were expressed, of the work of Mu and Zeta Chapters, which ranked high in general fraternity relations.

It was recommended to Convention that a second edition of the *Alpha Chi Omega History* be published. A committee to compile and present preliminary information to 1915 Convention was appointed, to consist of Miss Armstrong, Mrs. Ely, Mrs. Nafis. The balance accruing from the sale of the first edition was ordered kept separate as a History Fund.

Chapters were informed "that the present edition of the *History* is so nearly exhausted that the initiates will be excused from the *History* requirement, and that at the time of publication of a second edition each active member not owning a copy of the earlier edition will be required to purchase a copy."

Various committees on publications reported on their work. Among these reports was one on the Official Symphony recommending that the present Symphony, by Celia E. McClure, Δ, be adopted as official. This was done. The calendar committee reported that the calendar was taken care of by Kappa Chapter for 1913, and by Delta Chapter for 1914, funds to be used for the Reserve Fund.

A new seal, designed by Mrs. Ely, was adopted as the Official Seal of the Fraternity.

The matter of chapter house building was discussed thoroughly, and the recommendation made to the Reserve Fund Committee "that when a chapter petitioning for a loan has raised one thousand dollars or more toward a building fund, an equal amount shall be loaned to them from the Reserve Fund." Regulations for loans, and for the compilation of instructions for house building were passed.

After the results of exhaustive investigation had been reported, the Council voted to accept the invitation of Epsilon and Delta Delta to hold convention the last week in June, 1915, at the Hotel Virginia, Long Beach, California, because of the greater adaptability of this city. The appointment of a joint committee on arrangements was ordered from Epsilon and Delta Delta Chapters, a local manager to be selected from this committee.

The Chair appointed the following convention committees:

Convention Publicity Committee, Miss Armstrong, Mrs. Kent.

Advertising Committee, Mrs. Ely, Miss Armstrong.

Finance Committee, Miss Zimmerman, Mrs. Loud.

Special Convention Train Committee, Miss Zimmerman, Mrs. Loud.

Convention Program Committee, Mrs. Crann, Mrs. Loud.

The Council was delightfully entertained at dinner by Gamma Gamma Chapter at the Peg Woffington Coffee House, and enjoyed their hospitality also at an opera given by the Century Opera Company. This chapter had represented Alpha Chi Omega most efficiently and acceptably as hostess of the National Panhellenic Congress at its sessions throughout the preceding days.

THIRTEENTH NATIONAL COUNCIL MEETING

The formal Council sessions of the Thirteenth National Council meeting were held on June 28, 1915, at Hotel Virginia, Long Beach, California. On the special train en route to California, numerous informal sessions of the

Council were held, and a great amount of discussion pending action was finished. Problems of various chapters were carefully discussed, with reference, when desirable, to the delegate of the chapter concerned, who was on board the special train. Numberless conferences were held with delegates and alumnae, and between them, so that the business, both of National Council and of National Convention, was facilitated greatly.

The roll call at the Council session on June 28 showed full attendance:

National President, Alta Allen Loud.

National Vice-president, Fay Barnaby Kent.

National Secretary, Birdean Motter Ely.

National Treasurer, Lillian G. Zimmerman.

National Editor, Florence A. Armstrong.

National Inspector, Lois Smith Crann.

The action of the Council, after the hearing of officers' reports, consisted of recommendations to the convention to follow: a budget system for Council expense; a life subscription for initiates; the appointment of J. F. Newman as sole official jeweler of the Fraternity; the purchase of a badge at initiation; the adoption of a uniform die for badge to be made in gold set with three pearls, three diamonds, or any desired combinations of these stones beside the three required jewels.

The Council adjourned to meet with the National Convention the next day.

FOURTEENTH NATIONAL COUNCIL MEETING

The National Council met at the Lambda Chapter House, Syracuse, New York, June 20-26, 1916. All members were present as follows:

National President, Alta Allen Loud.

First Vice-president, Lillian G. Zimmerman.

Second Vice-president, Maude Staiger Steiner.

National Secretary, Mary-Emma Griffith.

National Treasurer, Myra H. Jones.

National Editor, Florence Armstrong.

National Inspector, Nella Ramsdell Fall.

At this session the resignation of Frances Kirkwood, Eastern Province President, was accepted with regret, and Mrs. W. C. Jackson was asked to serve in the office for the unexpired term. After the consideration of the reports of chapters, Alpha Chapter was awarded the Council Trophy. It was decided that in the future two or more nominations for alumnae advisers should be sent to the National Inspector for appointment. A formal petition from Alpha Theta Sigma, an eight-year old local at the Washington State College was granted. Other petitions were considered but not granted. A National Scholarship Committee and a National Vocational Committee were added to the list of Standing Committees.

CHAPTER XIV

INSIGNIA AND HERALDRY

There is nothing in fraternity symbolism that holds more permanent memories of fraternity ideals and vows than their outward emblem, the badge. Into its selection, its component parts, its entire whole, have been breathed the hope, the love, and the loftiest aspirations of which young hearts are capable, and which, because grounded in noble essence, exert an influence that can outlive life.

The beautiful badge of Alpha Chi Omega is a Greek lyre of gold, having three twisted strings spanned diagonally by a raised and slightly rounded scroll of black enamel bearing the Greek letters $\text{A X } \Omega$ in gold. The badge may be jeweled or may be of plain or chased gold except that, since the ruling of the 1897 Convention, it must contain the three required jewels, one at each upper, outer corner and one in the center just below the strings, at the head of the triangular base of the lyre. The 1910 Grand Chapter restricted the choice of jewels to pearls or diamonds or a combination of both. This lyre may be accompanied by an attached pin in the form of a Greek letter to signify the chapter. The badge may be worn only by initiated members of the Fraternity, to all of whom the "Mysteries of the lyre" have a deep significance.

The original badge of Alpha Chi Omega is in its integral parts identical with the one now constituting the official die. The differences are that in the first badge the size is larger than in the present pins; the choice of jewels conformed to the taste of the owner; the strings are plain, not twisted; the scroll is flat and of gold, bearing the three Greek letters in black, just the reverse of the present scroll.

In the interest of future uniformity and of a closer kinship of pins, the 1906 Grand Chapter ordered an official die for the badge, and, further to safeguard its exact design and individuality, provided for the use of identification certificates which must now accompany all orders. The badge is made only by the official jewelers who receive the certificates through the Custodian of the Badge—an officer appointed by the National President.

As the custom of pledging Greek novitiates with ribbons has survived even to the present time, it is evident that a pledge pin was not considered necessary in the early fraternity days. The small bow of scarlet and olive green served then, as it does now in many institutions, to proclaim its wearers "followers of the Queen," but in 1893 the less conspicuous and more dignified system of pledging with a pin was instituted, at which time the design selected consisted of a gold stick pin in the shape of a lyre bearing a white enamel chapter letter. As this design was not entirely satisfactory, the 1900 Grand Chapter adopted the pledge pin now in use—a small diamond shaped pin half of scarlet and half of olive enamel, bearing in the center an inlaid golden lyre. This pledge pin may be worn by any pledged member of the Fraternity. The custom of using pins instead of ribbons is constantly gaining favor among the fraternities and is, in some institutions, a Panhellenic requirement.

The Honor Pin was adopted by the 1910 Grand Chapter to be awarded as a token of appreciation by Alpha Chi Omega to her retiring National Council Officers who have faithfully served one full term of office. Winifred Van Buskirk Mount and Fay Barnaby Kent (with whom the idea originated), as a committee, selected the design which they felt the most significant mark of honor, a tiny head of the Patron Goddess, Hera. This is a very fine production in solid gold of one of the old sculptures and is perfect in detail. On the back of the pin is engraved the name of the recipient, her special office on the Council, and the dates of its fulfillment.

The plate on the next page illustrates the various official pins of Alpha Chi Omega. The lyres are planned to show three stages in the transition of the badge from 1885 to the present time. Figure 1 illustrates one of the first three badges made in 1885, being set with half-pearls and rubies; figure 2 represents a pin made ten years later with half-pearls and three diamonds; while figures 3, 4, and 5 illustrate badges made in 1911 from the official die, showing the three sizes used and the forms of settings, 3 and 5 being jeweled with crown set pearls and the three required stones of diamonds, while figure 4 represents a pin of chased gold with diamonds as the three required jewels.

Figures 6 and 7 illustrate two types of the pledge pin, and figure 8 represents the honor pin.

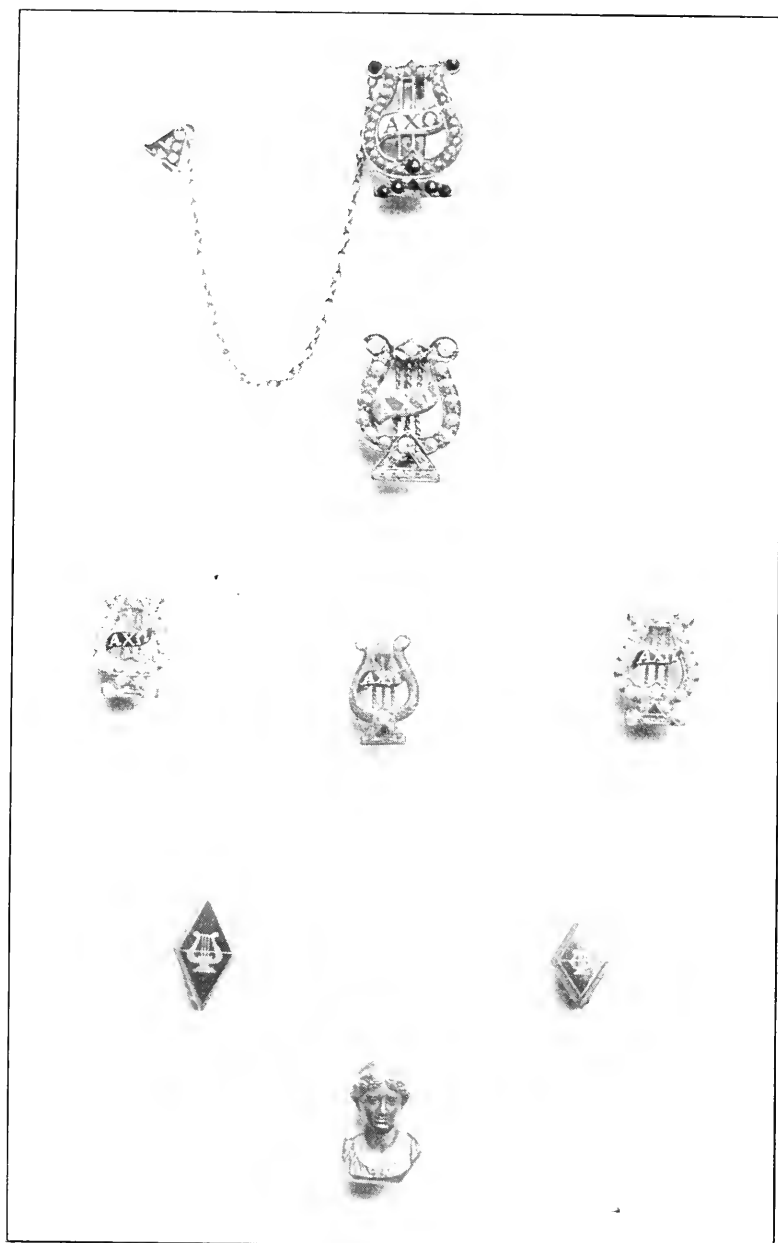
To Alta Allen Loud (Grand President), Mary Jones Tennant (Inspector), Florence Reed Haseltine (Editor of *The Lyre*), Frank Busey Soule (Grand Secretary), and Mabel Harriet Siller (Grand Historian), the first Honor Pins were awarded with a deep sense of appreciation and gratitude for the energy they have given to fraternity work. They have since been presented to Myrta McKean Dennis (Grand Inspector), Winifred Van Buskirk Mount (Grand Treasurer), Helen M. Hardie (Grand Secretary), Lois Smith Crann (National Inspector), Birdean Motter Ely (National Secretary), and Fay Barnaby Kent (National Vice-president). Hereafter they will wear the head of Hera beside the lyre as a symbol of their unselfish devotion to Alpha Chi Omega and as a token of the love, regard, and appreciation of the sisters to these, her highly honored members. May the wearers of the Honor Pin always meet with special recognition and hearty welcome!

The coat-of-arms of Alpha Chi Omega, which was adopted by the 1908 Grand Chapter, attests to the careful work of the committee appointed at the 1907 Grand Council Meeting, under the chairmanship of Alta Allen Loud, then Grand President.

The following exposition of the coat-of-arms was given by Mrs. Loud in *The Lyre*, for January, 1910.

Heraldry, in the restricted sense in which it interests us, may be defined as the art of blazoning or describing in proper terms armorial bearings. A coat-of-arms is composed of charges depicted on an escutcheon representing the old knightly shield.

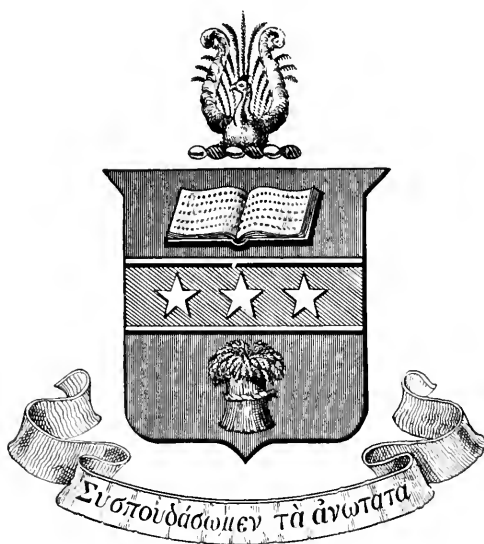
Particular symbols have in all ages been assumed by the various families of mankind, civilized and uncivilized. All good heraldry is symbolic. In the heraldry of a fraternity there are used only those symbols which express its ideals and which have a deep significance for its members.



BADGES, PLEDGE PINS, AND HONOR PIN

The rules for blazoning, or describing in the technical language of heraldry, a coat-of-arms, are remarkable for their precision, brevity, and completeness. The first thing to be mentioned is the colors or, as they are heraldically called, the tinctures of the field. Tinctures are either of metal, color strictly so called, or fur. The colors are denoted by lines—i. e., or heraldically speaking, gules, by perpendicular lines; green, or vert, by diagonal lines. Next, the character of the partition lines when parted—i. e., chief, the upper part of shield, separated from the rest by a line; a fess, or horizontal band in the middle of the shield. Next follow the charges—everything contained on the field of an escutcheon being called a charge—their names, number, position, and color are given. Besides the heraldic devices depicted on the shield, there are the appendages, including whatever is borne external to the shield, such as the crest, and a scroll bearing a motto. These mottoes were originally the war-cries of the bearers.

Heraldry, though arbitrary, is very exact, and the rules of blazoning are observed on all occasions with the most rigid precision. Repetitions are avoided and as few words as possible used. The following is the Blazon of the official coat-of-arms, presented by the committee, and approved and adopted by the Fraternity:



Blazon of Alpha Chi Omega Arms

ESCUTCHEON	Gules—a fess vert— Of the first in middle chief an Open Book Or—in middle base a Sheaf of Wheat corded of the same. Of the second—three mullets—argent.
CREST	A Lyric Bird—ppr.
MOTTO	As described in Greek letters.

For the benefit of those to whom heraldic description and technicalities are a foreign tongue, the following translation is given:

The shield proper is red (gules—perpendicular lines) and divided by a fess or bar of olive (vert). At the top of the shield field ("of the first" meaning red) is an open book in gold (or), and at base point is a garb or sheaf of wheat in same color fastened with a knot. The fess or bar has on it three white (argent) stars (mullets). The crest of lyre bird is in its natural color (ppr). Below is the scroll, containing the Greek words of our revised open motto, *Συστοιθᾶσμεν τὰ ἀνώτατα*—"Together, let us seek the heights." The shield is square and is divided into three parts, the number three being significant in our Fraternity.

Your committee has striven to give you a coat-of-arms absolutely correct from an heraldic standpoint, marked by the simplicity and dignity for which our Fraternity stands, and bearing those symbols known and honored by every wearer of the lyre. Shall we not then buckle on our armor, and like the knights of old, go forth to battle for Alpha Chi Omega, keeping her fair name untarnished, her standards high?

The colors of the Fraternity selected at the time of the founding were scarlet and bronze green, but owing to the difficulty encountered in obtaining the correct shade of bronze green, the olive green was substituted during the first year of the Fraternity.

Olive Burnett Clark writes of the selection of the colors as follows:

"I suppose you have heard how we happened to decide upon our colors. We found them in the maple leaf, the October maple, beautiful with the tints of autumn, the scarlet and the bronze green—we found them the day after our first meeting, under a maple tree in the east college campus just opposite the girls' dormitory, where we girls were standing debating the many phases of the new Fraternity—little dreaming, however, of the place the future would hold for us."

In a conversation at the time of the 1910 Convention in Detroit, Estelle Leonard gave an interesting account of the formal selecting of the colors (October 19, 1885). She had been appointed to bring samples of various colors to the meeting, and after trying many combinations, the scarlet and bronze green were adopted. Doubtless this selection was the result of the conversation mentioned in the above paragraph.

As the choice of a flower for a secret organization involves many considerations, it is a matter of deep satisfaction in Alpha Chi Omega that the founders incorporated into the insignia of the Fraternity, so beautiful, so significant, and so adaptable a flower as the red carnation, and with wise forethought, added as its accompaniment, the graceful smilax, with its message of hope. They not only typify the colors of the Fraternity, and at all times of the year lend themselves with cheery brightness to the joys and festivities, and even to the more solemn occasions of the Fraternity; but their symbolism reaches far deeper, in the ritual, and in the hearts of the members of Alpha Chi Omega. Alpha Chi Omega should never lack inspiration to reach the "Heights," from the legend of the red carnation and smilax alone.

The Holly Tree, also eloquent of the scarlet and olive, as well as of many beautiful thoughts, was adopted by the 1908 Grand Chapter as the Fraternity Tree. The symbolism of this tree is well expressed in two poems written respectively by Florence Fall (Beta) published in *The Lyre* for January, 1909, and by Lucy Loane (Delta) published in *The Lyre* for January, 1911.

The Holly Tree

Oh, the holly tree is the tree for me,
With branches tossing merrily ;

Its branches bright

Bring gay delight,

A merry tree is the holly tree.

Oh, a loving tree is the holly tree,

Crooning a lullaby tenderly,

While the stars o'erhead

Look down, and shed

Their heavenly light on the holly tree.

Oh, a holy tree is the holly tree,

Its red stands for blood shed on Calvary,

Its thorns for the crown

From which blood trickled down

When it circled His brow, as He hung on the tree.

Oh, the holly tree is the Christmas tree,

And the message it brings to you and me

Is of peace on earth,

And a Savior's birth—

Oh, the tree for me is the holly tree.

Florence Fall, Beta.

To the Alpha Chi Tree

Oh! Holly Tree, we look on thee

And lo—the Christmas cheer

Thrills deep within our inmost heart

And banishes each fear.

Oh! Holly Tree, we look on thee,

We see thy colors bright.

They tell again of God's great gift

On that first Christmas night.

Oh! Holly Tree, thy living green,

A lesson—so 'twould seem—

Imparts to us, "'Tis always best

To do—and not to dream."

Oh! Holly Tree, thy gleaming red

Has counsel for us too—

"Hope shines throughout the gloom," it says;

"Strive on—forever true."

Of God's great gift, of lessons true

You tell us all the while,

So we, when met with duties stern,

Dream not—but hope and smile.

Lucy Evelyn Loane, Delta

Ever since Alpha Chi Omega enthusiasm was born in 1885 it has continued to express itself in tangible forms by the acquisition of many fraternity emblems, none of which have held a more prominent place in college rooms and in fraternity halls than the various Alpha Chi Omega flags. These flags have usually been expressions of personal taste in the adaptation of the colors, the Greek letters— $\text{A X } \Omega$ —and the lyre. As the Fraternity developed in uniformity, it was thought best to have an official flag, which would be individual, significant, and which would at the same time, conform to heraldic principles. Hence in 1908, a committee, consisting of Fay Barnaby Kent and Mabel Harriet Siller, was appointed to select such a flag. This committee studied the matter thoughtfully and carefully, submitting to the Grand Council many drawings, both professional and amateur, with the result that a design drawn by Mabel H. Siller was selected and adopted by the 1910 Grand Chapter as the official flag of Alpha Chi Omega.

This flag is a rectangle of olive green with a scarlet chevron extending from the center of the top to the two lower corners and bearing three olive stars with white tracing, while below the chevron on the olive field is the lyre-bird charge in scarlet. The flag is made to be suspended from a horizontal bar.

Although the earlier members of the Fraternity no doubt had ample means of expressing their enthusiasm without a uniform "yell," the Convention of 1894, realizing that fraternity ardor could best be vented by means of a universally adopted cheer, accordingly selected the following one:

Ah! Ah! Ah! Alpha Chi!

Hio! Hio! Alpha Chi Omega!

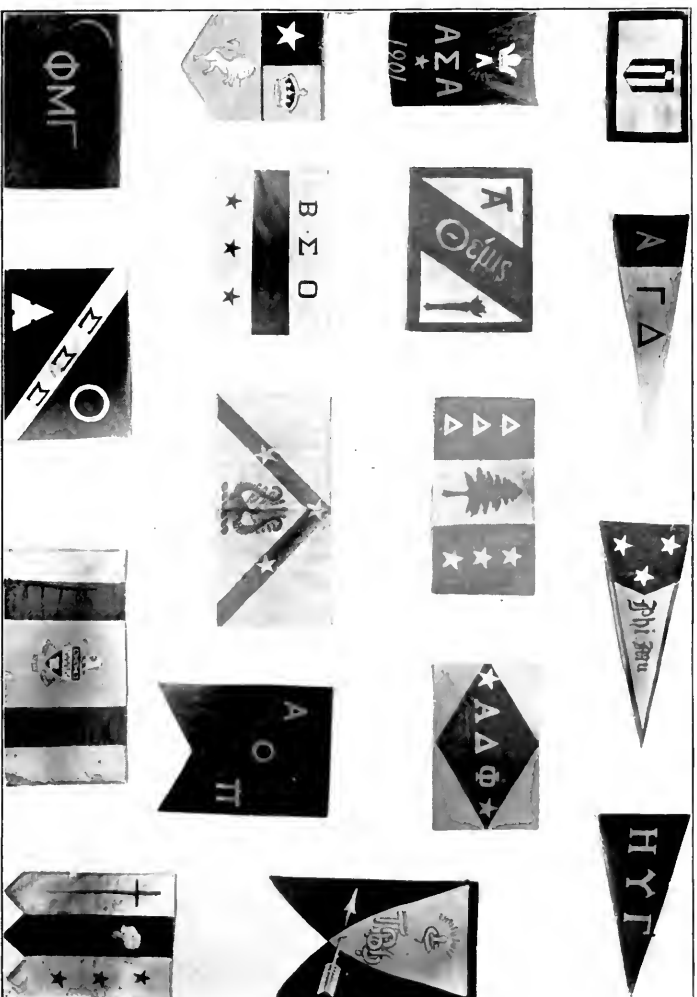
As a test of this "yell" showed the difficulty of vocalizing the first line with sufficient vim, the 1896 Convention revised it, presenting the one which is now in use and which for fifteen years has continued to raise echoes in every section of the country, in answer to Alpha Chi enthusiasm.

Hi! Hi! Hi! Alpha Chi!

Chio! Chio! Alpha Chi Omega!

The omnipresent musical spirit in Alpha Chi Omega also demanded a share in this happy means of expression for fraternity enthusiasm; consequently the same Convention (1896) adopted a musical cheer which has continued to grow in favor with the years until it has become a popular feature of Alpha Chi gatherings.





FRATERNITY FLAGS

First row—Chi Omega, Alpha Gamma Delta, Phi Mu, Eta Upsilon Gamma.

Second row—Alpha Sigma Alpha, Zeta Tau Alpha, Delta Delta Delta, Alpha Delta Pi.

Third row—Alpha Sigma Alpha, Beta Sigma Omicron, Alpha Chi Omega, Alpha Omicron Pi, Pi Beta Phi.

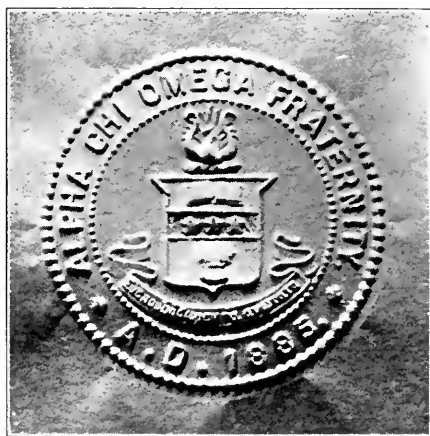
Fourth row—Phi Mu Gamma, Sigma Sigma Sigma, Kappa Alpha Theta, Kappa Delta.

The national whistle of the Fraternity was first recorded officially May 24, 1887, when a motion was passed that it should be inserted in the constitution. This whistle which has summoned an Alpha Chi for the past twenty-five years and to which one never fails to respond, is as follows:



When Alpha Chi Omega was founded the significance of the name selected was considered the secret motto. The matter of a separate motto was discussed at several conventions, but nothing was definitely determined until 1908, when the Grand Chapter adopted a distinctively secret motto, suggested by Florence Reed Haseltine, thus preserving forever the "Alpha Chi Omega," as the larger meaning of the name alone.

At a meeting held May 24, 1887, Alpha Chapter selected the open motto, "Ye daughters of Music, come up higher," presented by Mary Jones (Mrs. Tennant). It became advisable later to consider an open motto which would be equally representative of the various elements composing the fraternity membership. As the open motto had become very dear within the Fraternity, it was considered best to retain its thought as far as possible. After much consideration, the matter was satisfactorily adjusted by the adoption in 1909 of the motto, "Together let us seek the Heights," suggested by Alta Allen Loud.



SEAL OF ALPHA CHI OMEGA

It is the work of years to establish traditions, to gain a proper perspective of events and values. The early members of any organization are too much occupied with construction to linger in admiration of what lies close at hand.

Rather is it given to those who succeed to the heritage of their labors to pause in contemplation of their achievements and reverently to do homage to the love, skill, and uncounted time which so generously have been given.

Hence such customs as the celebration of Founders' Day and chapter anniversaries, and the more quiet courtesy of anniversary letters from the Grand Council to the founders and to Dean Howe, grow in importance and significance with each passing year. Founders' Day is celebrated throughout the Fraternity by chapter letters to the founders, by alumnae reunions, programs, and reminiscences, and often by informal social affairs planned in honor of the day; chapter anniversaries are celebrated by special ceremonies and festivities of individual chapter choice, often including the exchanging of college pennants, chapter pictures, and letters among the active chapters. The colors of the Fraternity are worn by the active members on both these occasions as well as on the days of installation of new chapters.

Other customs of recent years are the awarding by *The Lyre* annually of a prize for the best undergraduate article in the Ελληνικά department of *The Lyre*; the annual presentation of *The Lyre* Loving-cup to that chapter which ranks highest in its *Lyre* relations, the decision resting upon literary excellence of contributions, and upon promptness and businesslike methods, the name of the winning chapter and the year being engraved upon the cup; the presentation of a loving-cup by the National Council to the chapter entertaining Grand Chapter, the cup to be retained until the following convention; and the presentation of a loving-cup by the Fraternity to that chapter which ranks highest in fraternal relations.

In 1909, Iota Chapter inaugurated the custom, which has since been followed by some chapters, of awarding a loving-cup at the annual chapter reunion, to the freshman having the highest scholarship for that year. This cup also rotates from year to year, each time having engraved upon it the name of the honored freshman.

Several of the chapters have the custom of holding annual reunions, usually at commencement time, when every effort is made to secure a large attendance. Mu's reunion takes the form of an annual house party during commencement. At these times banquets and other social affairs add to the natural pleasure of meeting with old friends amid the familiar college scenes.

Aside from the beautiful and impressive initiation service the Fraternity has appropriate ceremonies including the pledging, installation of officers, opening and closing of chapter meetings, anniversary, valedictory, memorial, and affiliation ceremonies.

CHAPTER XV

THE LYRE

A fraternity is largely judged on the part of those outside of its membership by the journal that it publishes, and for this reason it is important that this official organ, which reaches the major part of the Greek world, should represent the Fraternity at its true value. In this respect the development of *The Lyre* of Alpha Chi Omega has been parallel with the growth of the Fraternity.

Alpha Chi Omega first formally considered the matter of a fraternity publication when there were but four chapters. At the first Convention in Greencastle (1891) a motion was carried that "the fraternity publication be put in the hands of Beta Chapter, the name of it to be decided during the year and the publication to be introduced when Epsilon and Zeta Chapters shall have been established." As these chapters were not installed until four years later, the records contain no further mention of a journal until 1894. The minutes of the convention of that year record the passing of a motion authorizing Alpha to undertake the publication of the journal, and specifying that all items should be sent to Alpha in April of that year, by which motion it must be inferred that the ruling of the 1891 Convention, authorizing a publication when the chapters Epsilon and Zeta should be established, was set aside. Alpha at once transferred the responsibility of general management of the journal to one of her members, Mayme Jennings, as editor, assisted by Adeline Rowley and Zella Marshall, with the result that in June, 1894, Volume I, Number I of *The Lyre* made its appearance, the name being selected as that of the most significant emblem of Alpha Chi Omega.

In this number the editor writes, "Since there were no explicit directions given at the Convention, I have followed what I felt to be the unexpressed wishes of all—that is, that *The Lyre* should be convenient and simple, though not elegant in form." But one number was published that year; it contains historical sketches of the chapters, chapter letters, personals, an account of the 1894 Convention, and programs of Alpha Chi Omega musicales. The forty pages of that number are of the same dimensions as in the present journal (six by nine inches); the cover design in pale blue is very simple, bearing the inscription:

"Ye Daughters of Music Come up Higher."

THE LYRE

of

ALPHA CHI OMEGA

June, 1894.

As there were at this time but four chapters, having an average existence of only five years, with a correspondingly small membership, and as there

was no obligatory financial support provided for the journal, it is not strange that the next issue of *The Lyre* bears the date of March, 1897, and that it is No. 1, Vol. II. This number was published under the management of Alpha Chapter, with Mary Janet Wilson as editor-in-chief, thus fulfilling the ruling made at the 1896 Convention, which provided for the publication of the journal by the mother chapter. This number of *The Lyre* followed the same general plan of composition as the first issue, differing only in having an olive instead of a blue cover, and in containing several articles of general musical and fraternity interest by various contributors, and more advertisements. In this year (1897) it was decided to publish *The Lyre* quarterly, and it is a matter for sincere gratification that in spite of a crude and insufficient financial system, the deep loyalty and self-sacrificing efforts of the early editors carried every number of *The Lyre* through to publication, with the exception of two issues, numbers 3 and 4 of Volume VIII.

Mary Janet Wilson continued her successful work as editor until 1900, when with deep regret the 1900 Convention was obliged to accept her resignation, realizing that no greater example of the tireless, sacrificing work necessary to successful fraternity achievements, had come within its experience. Motions were passed at once requiring better chapter support for the journal, and Edith Manchester (Zeta) was elected editor. A sum was appropriated from the Grand Treasury for the publication of the journal, the surplus to be retained by the editor as remuneration. With this provision and with the increasing circulation made possible by the growth of the Fraternity, the editor and her assistant, Mary Perine (Beta), appointed in 1902, were able to furnish the Fraternity with a magazine constantly improving in its many phases. More articles were added to the contents, an exchange department was instituted, the quality of paper and composition improved, and a general spirit of enthusiasm and loyalty pervaded the journal. There were still serious, continuous, and often discouraging difficulties to be overcome, and the spirit which for five years held this staff to their task is but another instance of the inspiring devotion which enables the few to work willingly for the many.

The Grand Council Meeting of 1905 regretfully accepted the resignation of Edith Manchester Griffin and Mary Perine, and elected to their respective positions Elma Patton Wade and Jennie McHatton, both of Alpha Chapter. After a persistent circulation campaign had been conducted, the system of bookkeeping reorganized, and more advertising secured, this staff was able at its termination of service in 1907 to transfer the publication to another management in a better condition than it had yet attained. Only two years of service could be given to the Fraternity by Mrs. Wade and Miss McHatton, but it was a two years crowded with unceasing labor and growing efficiency for *The Lyre*.

At the Grand Council Meeting of 1907, Florence Reed Haseltine (Zeta) was elected editor of *The Lyre* with power to appoint her assistants. The first of these appointments was that of Laura Howe, Grand Treasurer, as business manager. *The Lyre* continued under this efficient business management until the Grand Council at its meeting in 1909, after accepting with



COVERS OF *The Lyre*

much regret Miss Howe's resignation, appointed Myrta McKean Dennis, Grand Treasurer, to succeed her. During the three years that Mrs. Haseltine was editor, *The Lyre* showed a remarkable, steady development. To her, high tribute should be paid as a "Maker of *The Lyre*," for she raised the standard and the purpose of the journal. Besides a marked improvement in the general composition of the magazine, with its size nearly doubled, a better quality of paper and type, and the addition of many illustrations, there was evolved by the editor and the business manager a gratifying business system which has produced greater promptness, greater loyalty, and better business methods on the part of chapter editors and *Lyre* assistants. Chapter letters, personals, and alumnae articles have grown in interest and individuality. Active loyalty and pride have been stimulated by competitive



EDITH MANCHESTER, *Zeta*
Editor *The Lyre*, 1905-1906



ELMA PATTON WADE, *Alpha*

tests of representation in the 'Ελληνικὰ department. To her is due the creation of the office of Chief Alumna, successfully held under her by Mary Perine (Beta) and Ruth Buffum (Iota), through whose efforts the interest of many alumnae has been revived and their coöperation secured. The Exchange and Collegiate Departments have grown, and her editorials, showing the writer's strong character and personality, carried many a message to members of Alpha Chi Omega and were widely quoted by other fraternity journals. In the words of the present editor, "She succeeded in making *The Lyre* literary and artistic, as well as personal and practical—a journal of beauty and of great usefulness to the Fraternity."

The Grand Chapter of 1910 was loath to accept the resignation of Mrs. Haseltine and Mrs. Dennis from their offices of editor and business manager, realizing that the positions would be hard to fill. The Fraternity elected at that time Florence A. Armstrong (Mu) as editor. *The Lyre* has shown a

remarkable and steady growth. It has always been published in the same size, six by nine. From the first number containing forty pages it has increased to an average size of more than a hundred pages a number.

The journal today is composed of the various following departments: 'Εξλεξτά, containing articles contributed by active members; the Alumnae Department, containing letters, news of alumnae, and special articles by alumnae in different lines of work; the Editorial Department, which is always full of good ideas and brimming over with the loyalty of the efficient editor; Chapter Letters: Personals, giving news items of active and alumnae



FLORENCE REED HASELTINE
WILLIAM REED HASELTINE EDWIN CHARLES HASELTINE

members by chapters; Marriages and Engagements; "Ενθξ Κζξ! "Ενθξ, or Exchange Department, giving news of other fraternities; Collegiate News; Announcements. Besides the above-mentioned departments there are the comprehensive general articles upon topics of interest in fraternity and college life, usually written by prominent faculty and fraternity members.

Since a fraternity is largely judged by its magazine, it is a source of general gratification and pleasure to all Alpha Chis to know that *The Lyre* has justly worked its way into its present place among the very best of the fraternity journals. Sincere gratitude and appreciation are felt by the entire Fraternity for the loyal work of the editors and other members of the staffs

who have bent every effort towards this goal. Too much praise cannot be given to Florence Reed Haseltine for what she accomplished with her assistants, although *The Lyre* could not be the remarkably good journal that it is today if a strong foundation had not been laid by her predecessors in the work.

For many years *The Lyre* was necessarily a financial burden, though a welcome one, to the Grand Treasury. Today it is self-supporting. Chapter support, both financial and literary, has been increased at the various conventions until now every initiate takes out a life subscription, while several alumnae chapters require *Lyre* subscriptions of their members. The management of *The Lyre* announced in the April, 1911, number that it was ready to offer life subscriptions (twenty dollars) to alumnae, thus saving the subscriber the trouble of annual renewal as well as considerable expense; at the same time the management was saved the expense of obtaining renewals, while the interest from the accumulated fund makes the plan possible and



CELIA E. MCCLURE
Author of the *Alpha Chi Omega*
Symphony

practicable. In 1915 the lower rate of ten dollars for life subscriptions was adopted. *The Lyre* pays an annual salary to the editor and allows the business manager a certain per cent of all money handled.

Each year every active member is required to write an article of general interest for the 'Ελληνική, or Undergraduate Department, and a prize is awarded for the best article. Several articles are published in each number except November. These prizes, which have been offered since 1909, have been awarded, respectively, as follows:

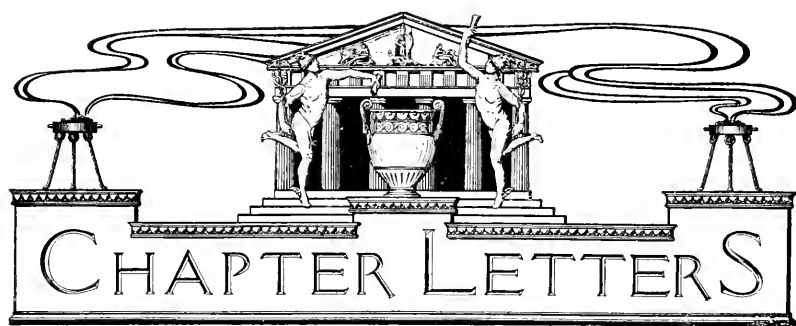
Winners of	College			
<i>Eklekta Prizes</i>	<i>Chapter</i>	<i>Year</i>	<i>Name of Article</i>	<i>Date of Issue</i>
Ruth Buffum	I	'10	Be Sunny	Nov., 1909
Jane Harris	Θ	'12	The Way to All-Roundness	Apr., 1910
Lucy Loane	Δ	'11	An Allegory	In Ritual
Myra H. Jones	Λ	'11	Chapter Finance	Apr., 1911
Celia E. McClure	Δ	'12	A Fraternity Symphony	Jan., 1912
Esther Joy Lawrence	Ξ	'16	Sharing	July, 1913

Esther Kittredge	II	'17	The Half Hour of Music	July, 1914
Bess A. Will	P		Fraternalism and Paternalism	July, 1915
Isabelle Wineland	A	'17	Do You Know Your Girls?	July, 1916

For several years the prize has been a gold coat-of-arms pendent, a less elaborate prize than the early ones but one that is held precious because of the honor which attaches to it.

Since 1910 also a *Lyre* Loving-cup has been awarded to that chapter whose *Lyre* relations for the years have been most worthy both as to literary quality of contributions and to general efficiency in coöperation. Six awards have been made: Xi, 1910-11; Xi, 1911-12; Kappa, 1912-13; Delta, 1913-14; Zeta, 1914-15; Beta, 1915-16.

The cover designs of *The Lyre* were at first very simple, containing little more than the lettering on the first numbers. There have been nine different



covers, some, however, varying only slightly from the others. For many years an olive cover bearing a small Grecian lyre in scarlet was used. With the January, 1908, number an attractive new cover design (the work of Mr. Haseltine) was adopted, composed of a Grecian temple bearing the letters A X Ω. With the number of January, 1910, a more elaborate and attractive design was selected, containing the new coat-of-arms and a Grecian design representing the artistic character of Alpha Chi Omega, the artist being John W. Norton, of Chicago. Mrs. Haseltine also showed great artistic judgment in selecting beautiful and appropriate designs for the headings of the different departments.

Since the anniversary celebrating the rounding of the quarter-century mark for Alpha Chi Omega (1910), *The Lyre*, like every other department of the Fraternity, has progressed steadily. The editor, Florence A. Armstrong, has continued in office throughout the period, and with the support of a loyal staff and of a great many alumnae, has been able to work out several definite plans. The staff of *The Lyre* has seen few changes. In 1912 upon succession to the office of National Inspector, Lois Smith Crann, who had been a

most efficient business manager from 1910-12, was followed by Nell E. Harris, the present incumbent. The splendid work of these two assistants has seen the magazine reach a high plane of businesslike systematization and pros-



FLORENCE A. ARMSTRONG
Editor *The Lyre* 1910-1917

perity. The office of exchange editor has been filled by three persons: Mary Emma Griffith, 1910-12, who retired because of illness; Kathryn Morgan, 1912-16, who was relieved in order that she might devote her time exclusively to the office of Keeper of Supplies; and Margaret Grafius Birkhoff, 1916-. Miss Griffith and Miss Morgan were in close touch with educational work through their own profession of pedagogy. Mrs. Birkhoff is a graduate of the University of Illinois and the wife of a Harvard professor. She, too, as a consequence, is in touch with current educational movements. Through the contributions of these exchange editors concerning educational and fraternity questions, *The Lyre* has contained much timely information which has been appreciated by readers of Alpha Chi Omega and of other fraternities. Gladys Livingston Olmstead served brilliantly as chief alumna from 1910-15. Her sketches of celebrated members of Alpha Chi Omega, and of her travels, are among the most sparkling of the contributions to *The Lyre* during its history. In 1915, as Gladys Livingston Graff, she was relieved for work on the new history. Edna Boicourt succeeded her as National Alumnae Editor. Miss Boicourt had studied at Baker University, had graduated as a member of Zeta Chapter from the New England Conservatory of Music, under Carl Baermann, and has since been prominent in

fraternity circles in Los Angeles both among the graduate and alumnæ members. She has a wide acquaintance, therefore, with alumnæ throughout the United States. She coöperates with the alumnæ editors of *The Lyre* in building up the alumnæ news department.



NELL E. HARRIS

Business Manager *The Lyre*, 1912-1917

KATHRYN MORGAN

Exchange Editor, 1912-1916

The Board of Alumnæ Editors was established previous to the November, 1913, edition which featured alumnæ news. The success of the issue was so pronounced that the November issue became thereafter a regular alumnæ issue. For it the alumnæ editors endeavored to secure news of every alumna. The Board of Alumnæ Editors was founded to supplement the service rendered by the active chapter editors who were unable, with the tremendous increase of alumnæ membership, to keep in touch with all these valued members. The office is filled by election of the active chapter upon ratification by the editor of *The Lyre*. In the phenomenal growth of alumnæ interest and service in the fraternity during the past few years, we see the fruits of the striving of these editors, as many other laborers, and to them we owe, as to the others who have served to the same end, a great debt of gratitude.

To every magazine the question of finances is a matter of serious concern. In 1908 *The Lyre* had reached, through the sagacity and indefatigability of the management, a self-supporting stage. In that year, as hitherto recorded, the National Convention passed a ruling, not unheard of among fraternities,



GLADYS LIVINGSTON GRAFF MARGARET GRAFIUS BIRKHOFF, *Iota* EDNA BOICOURT, *Zeta*
 Chief Alumna, 1911-1915 Exchange Editor, 1916- National Alumnae Editor, 1915-

that each initiate should be required to subscribe to the magazine for one year after graduation besides during her undergraduate years. The law was arranged with foresight, moreover, to require, at initiation, the payment for the entire five years, to save trouble in collection, and to have the use of the amount, without shrinkage, during the period. The experiment was triumphantly successful. The list of alumnae subscriptions steadily increased. From the publication of about 750 copies in July, 1910, the list lengthened to 1,750 copies published in July, 1915.

The rise in alumnae support was, however, not sufficient to meet the reasonable expectations of the management. Repeated subscription campaigns, in which the chapters faithfully and laboriously cooperated, raised, by means of the "Whirlwind Campaign" in 1913, the percentage of alumnae subscribing to 67 per cent. The editor's report in 1914 expressed dissatisfaction with the campaign method, however, in spite of its temporarily gratifying results, in the following words:

"The Whirlwind Campaign was a success but at a startling expenditure of time, energy, and money. (Much of this had devolved upon the members in college.) We need badly an automatic system of subscription—only a general life subscription will ever answer, and the editor hopes to see the day when every Alpha Chi Omega will be a life subscriber."

The prizes of this campaign went to Mu (twenty dollars in gold) who achieved 100 per cent renewals, and to Beta, Zeta, and Iota, who received coat-of-arms spoons for especially good work.

The life subscription offer (twenty dollars), begun in April, 1911, had led to but few remittances, although the plan itself of a life subscription system met with universal favor. The price was too high for general acceptance, and the management longed to be able to offer a low rate with a large and steadily growing life subscription list to make safe the reduction in price, and to decrease the necessity of subscription campaigns.

The 1915 Convention, therefore, at the recommendation of *The Lyre* Finance Board adopted a system of life subscriptions for all initiates. The price of the subscription was placed at ten dollars, or eleven dollars in three annual installments of five dollars, three dollars, and three dollars. Since the first payment of five dollars at initiation did not increase the fee already in force, and the succeeding annual payments of three dollars were simple to manage, the remarkable advantage to the individual and to the Fraternity appeared in all its magnitude. The rates and terms to initiates were applicable also to alumnae. The measure was passed most enthusiastically by the convention, which pledged a large number of individual life subscriptions on the spot, a number that was increased to one hundred before the next issue of *The Lyre* appeared. By this action *The Lyre* was benefited enormously, provided always, of course, that its funds shall be managed with care and foresight. The present management is of the conviction that *The Lyre Reserve Fund*, considerable and well invested as it is at the present time, should be increased annually at a reasonable rate and left untouched.

The Lyre reported in 1915 a Reserve Fund (begun three years before) equal to the amount of its advertising receipts for the past three years. The editor had stressed persistently the possibility and advantage of a paying advertising department. *The Lyre*, it was seen, was a valuable advertising medium, both for local and national advertising, and with the support of the chapters this fact has been demonstrated. The editor hopes and is working for the inauguration of syndicated advertising for all fraternity magazines, by which system the combined circulation of all N. P. C. magazines would make a strong appeal to conservative national advertisers. It would insure a high grade of advertising and increased revenue for all journals.

Besides the conduct of *The Lyre* in general and in detail, on sound business principles, the policy of the management of *The Lyre* is distinct and progressive. Quoting from an editorial from the *Argolid* headed "The policy of *The Lyre*," we disclose the well-defined purpose:

"To be of constructive value, a fraternity must show a definite impress, powerfully made. This definite impress constitutes the character of the fraternity. The impress which Alpha Chi Omega makes is altogether noble, spelling attainment, idealism, and service; it must be the work of the fraternity membership to increase the dynamic of a fraternity's inspiration, that her impress may be powerfully made, and may count for social progress. This is especially the function of the fraternity magazine.

"To increase the dynamic of the inspiration of the fraternity is, then, the purpose of *The Lyre*, and the policy of the staff follows that direction, by several distinct roads. All these roads alike travel the region of good citizenship—college citizenship, and community citizenship.

"The fraternity journal is a dual creature—half newspaper, half magazine; therefore our policy is dual. We stress news, because *The Lyre* is the sole correspondence between most of the members of the fraternity; the prestige and expansion of Alpha Chi Omega depend directly on the attitude and coöperation of our members. If we are able to keep Alpha Chis in close touch with each other through all kinds of news of each other, we not

only give them much happiness, but we keep them linked up with general fraternity interest and advance steps, through *The Lyre*. Hence, the page of Alpha Chi babies! It is the news department that alumnae most enjoy, and most regret if it is inferior.

"In the matter of our attitude toward our fellow-Greeks, and all fellow-students, *The Lyre* has a distinct duty; a certain attitude is characteristic of a gentlewoman, in a fraternity or out of it. Fairness, sincerity, generosity, and loveliness are in our chapters everywhere; they should characterize every member of every fraternity. *The Lyre* helps to bring Alpha Chi Omega nearer that standard.

"There is the claim of the greatest dynamic in the whole life of this old world, the Christian religion. A college woman's career is a farce unless she has fairly considered that force. Every kind of college publication has a share in the responsibility of presenting that claim to the college world, which is a world of choices and high resolves.

"Increasing numbers of college women enter professional life; alumnae of professional experience can render us great service by pointing out the way, and the means. So we need vocational articles from every walk in life. The college woman in private, as well as professional life has widening opportunities to make her community a better place to live in; we need to know how to use those opportunities, to help meet civic issues. Social service, while now one of the professions, devolves largely upon the volunteer local worker, except in the more highly specialized cities. Playgrounds, campfires, settlement and club work of all kinds need the college woman—therefore *The Lyre* should acquaint us with those of our sisters who are leaders in civic and social service, and should point us to our own opportunities.

"Life all over the world is becoming more cosmopolitan; our generation will face more international problems than any generation has yet met; to be good citizens we must have the international attitude, which will lead us into intelligent acquaintance with world issues. *The Lyre* directs your thoughts occasionally to world conditions and world organizations; if you have alumnae engaged in some professional service across the seas, we beg of you to keep the fraternity informed of their work."

In its pages, the magazine depicts "personal achievements, and opinions, and experiences," and subjects of special interest to fraternity and college women generally. "Whatever is published," says the editorial, "we try to keep *The Lyre* dignified and in good taste."

The Lyre is received by members in forty-six states of the Union and in Alaska, Nova Scotia, Canal Zone, Canada, Hawaii, Sumatra, Australia, Philippines, Siberia, Straits Settlements, China, and France.

The present size of an issue is 1,800 copies. Two hundred and ninety-seven of these go to life subscribers. In time the entire fraternity membership will possess life subscriptions. *The Lyre* has long been, and will be, we trust, forever, a popular and well-beloved magazine. Scores of members contribute to



COVERS OF NATIONAL PANGELENIC CONGRESS MAGAZINES

each issue.* Through the support and devotion of the many hundreds of its readers and contributors, "it has become," to quote from the President's address to the 1915 Convention, "one of the very best fraternity journals, a publication of which we are very proud and which fully represents the standards of our fraternity."

* From 1910-1916 but two chapters failed to contribute their regular chapter letters. Nu for January, 1912, and for January, 1915; and Phi for January, 1915.

CHAPTER XVI

THE HERAEUM, THE ARGOLID, AND THE SONGBOOK

The Heraeum and *The Argolid* are the private bulletins of the Fraternity. The nomenclature of both is in harmony with the sentiment that Hera is the patron-goddess of the order. The meaning of the word "Heraeum" is "the secret precincts of Hera"; of "Argolid," "from the headquarters of Hera." These names were selected, at the time of the establishment of each bulletin, by Miss Armstrong, editor of *The Lyre* and editor of both bulletins, with the help of Professor Joanna Baker, head of the Greek Department at Simpson College, and one of the early presidents of Alpha Chapter. Miss Baker also assisted the committee in the choice of the present open motto, "Together, let us seek the heights."

The Heraeum, now in its sixth volume, was authorized in 1910, and established, as an annual supplement to *The Lyre* in 1900. It goes, therefore, without cost, to subscribers to *The Lyre*. The minutes of the National Council and the reports of committees, the minutes of the National Convention and the reports of committees constitute the contents of this magazine. The expense is borne by the National Treasury, except the cost of mailing which is carried by *The Lyre*. The work of editing *The Heraeum* is also performed by the editor of *The Lyre*.

The Argolid is the private bulletin to which is consigned all private matter not included in *The Heraeum*, and all communications from national officers to chapters. It is issued bimonthly, or more often if necessary, by the National Secretary, who, since the 1915 Convention, serves as Editor of *The Argolid*. This bulletin is printed on the fraternity mimeograph, and the expense is borne by the National Treasury. Previous to 1915 half of the expense and the work of editing was provided by *The Lyre*. The value of *The Argolid* is very great. It furnishes a frequent private bulletin for the discussion of fraternity policies, and of Panhellenic problems, and it likewise provides a means for national officers to communicate with chapters, alumnae chapters, and alumnae clubs thus eliminating a part of the enormous correspondence incumbent on a national officer.

The publication in available form of Council and Convention minutes, and their distribution among all the interested members of the order makes for unity of understanding and compactness in effort which are invaluable. The publication of the reports of committees is most valuable as a matter of reference, and provides all readers of *The Lyre*, which some day will mean all members of the Fraternity, with a workable knowledge of the details of the business of the whole order. A file of the volumes of *The Heraeum* will be a current history of fraternity policies and legislation of utmost interest and availability. The writing of the present volume has been much facilitated by the accessibility of a mass of details in *The Heraeum*.

Almost from the founding of the Fraternity there had existed a strong desire for significant songs of Alpha Chi Omega. The first formal record

of this sentiment is found in the minutes of the meeting of Alpha Chapter, February 5, 1886, when a motion was passed that Florence Thompson write the words and Estelle Leonard the music of a fraternity song. The name selected for the composition was *Alpha Prima*. From time to time other songs were written by members of the early chapters but no definite plan for the collection of these was made until the First Convention, 1891, when the publication of a fraternity songbook was discussed and foundations were laid, each chapter being required to furnish at least four original songs within the next year. The convention of 1893 appointed Gamma to publish a songbook and accordingly at the 1894 Convention that chapter reported that the first Alpha Chi Omega Songbook had recently been published in Evanston. This simple little pamphlet contains eleven songs to be sung to familiar airs, no music being printed in the book.

Although this collection of songs served its purpose as a foundation upon which to build, the need of a larger and better songbook containing music as well as words, soon became evident. Accordingly the Convention of 1896 appointed Gamma to publish another edition of the songbook, but as the matter of collecting the songs proved to be a long task, it was not until 1904 that Gamma Chapter published the second edition of the songbook, Mabel Dunn acting as chairman of the committee. This edition shows a very marked advance over the first one, being bound in an attractive, durable cover and containing thirty-one songs of excellent quality, twenty-six of which are set to original music.

Owing to the popularity of this book the edition was soon exhausted; consequently at the 1906 Convention a committee, with Myrta McKean Dennis (Gamma) as chairman, was appointed to publish a new edition of the songbook. The result of the careful work of this committee was the third edition of the songbook which was welcomed heartily by the 1908 Convention when Mrs. Dennis presented it for use during that convention. This volume, attractively bound in light and dark green, contains sixty songs, thirty-one of which are set to original music, and an original Initiation March. The songs, as in the previous editions, were contributed by both active and alumnae members of the various chapters, practically all of the songs of the first two editions being incorporated in this edition. Considerable credit is due Mrs. Dennis for her painstaking work, from a musical as well as from a business standpoint. The revision of the music manuscript, and of the adaptation of the words of many of the songs to appropriate music, required a comprehensive knowledge of harmony such as she possesses. The successful financing of the edition is evidenced by the fact that all the money borrowed from the National Treasury for the publication was returned. Mrs. Dennis was appointed Custodian of the Songbook in 1908, but other duties made it necessary for her to resign the position the following year, and Mary R. Vose (Gamma) was then appointed her successor.

Lucile Morgan Gibson (Gamma) was appointed Custodian of Songbook in 1912. The subject of a new edition was broached in the spring of 1914. The National Council appointed Mrs. Gibson chairman, and approved the following names for the committee: Annie Woods McLeary, Zeta; Myrta McKean Dennis, Gamma (who later found it necessary to resign); Blanche F. Brocklebank, Zeta; and E. Fay Frisbie, Pi. All chapters were requested to send in the names of the fifteen songs in the third edition in order of



LUCILE MORGAN GIBSON, *Gamma*
Chairman Fourth Edition of Songbook
Custodian Songbook, 1912-1915

their choice. From these lists every song receiving five votes was retained. There was a total of twenty-six songs chosen. Some of these, which formerly had no accompaniment, were harmonized, and several were transposed to bring them within range of the average voice. A competition was arranged for, open to all members, a ten-dollar prize for best original music and words, and a five-dollar prize for the best verses. The first prize was awarded to Gretchen O'Donnell Starr, Rho, for the song *I Am an Alpha Chi*, and the other prize was awarded to Lucile Lippitt, Delta, for the *Invocation*.

The competition brought a number of original songs, many of which underwent a good many changes in harmony but in spirit remained as submitted. Other songs were received through the direct solicitation of the committee. The fourth edition offers twenty-seven new songs all of original music and covering subjects such as banquet, loyalty, invocation, and toast songs.

The fourth edition comprises fifty-three songs; forty-three of them are of original music. The edition was ready by April, 1915, and proved to be very popular. Three hundred and fifty books were sold by the time of the convention in June. Blanche F. Brocklebank, Zeta, was appointed Custodian of Songbook at that time. In some respects the Songbook is the most popular of the publications of the Fraternity.

CHAPTER XVII

THE HISTORY

The history of a national organization is of value, not alone as a matter of record for reference, but also as a volume of vital interest and as an incentive to strive more earnestly toward the goal of high ideals.

Since the history of a fraternity is largely made up of the annals of the individual chapters, such records are eminently worthy of preservation, and for this reason historical sketches of the various chapters of Alpha Chi Omega have been printed in *The Lyre* in different years as follows:

VOL. I, No. 1, June, 1894, *Alpha, Beta, and Delta* Chapters.

VOL. III, No. 3, September, 1897, *Alpha, Beta, Gamma, and Epsilon* Chapters.

VOL. IX, No. 5, *Alpha, Beta, Gamma, Epsilon, Zeta, Theta, Iota, Kappa, Alpha Alpha, and Beta Beta* Chapters.

In order to commemorate the twenty-fifth anniversary of the founding of the Fraternity, Volume XIV, No. 1, November, 1910, of *The Lyre* was published as an historical number. It contains personal reminiscences of Alpha Chi Omega covering five-year periods, written by alumnae; interesting descriptions of the early days of Alpha, Beta, Gamma, and Delta; letters from the founders; greetings from Dean Howe, as well as reminiscences of the Grand Presidents, the Editors, and the Inspector, and a sketch of the policy of expansion of Alpha Chi Omega.

Realizing the need of a national history of the Fraternity in book form, the 1908 Grand Chapter appointed "Mabel Siller, Grand Historian, to compile and to publish a history of Alpha Chi Omega with assurance of financial support and compensation and with the privilege of choosing her assistants." This *History of Alpha Chi Omega*, offered to the Fraternity in 1911, was the result of six years of work on the part of the author, the first three in gathering data for the historical records, and the last three in compiling and publishing this volume with the able assistance of the Editorial Board. It represents an earnest effort to give as comprehensive an outline as possible with the available material of the history of the steady development of Alpha Chi Omega during its twenty-five years of existence.

Of this volume Alta Allen Loud said, in the Foreword: "To appreciate properly the work of our founders and to leave to our successors accurate records of what has been done, is a work of great importance. As a co-worker of the author for many years, I have had the pleasure of watching the launching of this, our first published History. The obstacles and discouragements have been many, but tireless energy and an infinite patience and perseverance have overcome them, and the comprehensive History which Miss Siller has given us is a monument to her unbounded loyalty and will for all time endear her to every member of our Fraternity.

"The early records portray vividly for us the devotion and the earnestness of our founders, and as we read of their struggles and achievements, we are able to catch the spirit of the early days and are brought to a greater apprecia-

tion of the gift that is ours—to a deeper devotion to the principles set forth in our sacred Bond.

"May this History serve the purpose—acquaint its readers with the founding of the Fraternity and its cherished traditions, bind together more closely our seventeen hundred members, make its appeal to all, young and old. To the alumnae, may it bring fond memories and renewed loyalty. To the undergraduates, may it serve as an incentive to carry on with earnest purpose the work that is theirs. To all of us may it prove an inspiration to press on toward the higher, better things of life, and 'Together, seek the Heights.'"

The first edition of the History was exhausted in four years. It was the second fraternity history to be published by a woman's fraternity and had



MABEL SILLER NAFIS
Author First Edition of *The History of*
Alpha Chi Omega

been of great value, in libraries and in fraternity archives, for that reason. It was a beautiful volume and very valuable for reference as well as an object of pride. At the exhaustion of the edition, therefore, a committee was appointed in 1914 to investigate the matter of publishing a second edition. A report containing preliminary information was submitted to the 1915 Convention which authorized a second edition, to be a revision of the first edition "from a combined personal and statistical standpoint." Florence A. Armstrong, who had edited and published the first edition, "was asked to serve as author of the second edition with full authority vested in her." The five months of hard work which had been expended on the first edition as editor had paved



EDITORIAL BOARD OF THE HISTORY (Revised Edition)

First row, left to right—Alta Allen Loud, Lucile Lippitt, Florence A. Armstrong, Mabel Siller Nais.

Second row—Gladys Livingston Graff, Myra H. Jones, Mary Emma Griffith, Edna Boicourt.

the way to a ready grasp of the problems involved in a revision. Six years of work as editor of the fraternity magazine, during all of which period research was made into the history of the past, had furnished a broad acquaintance with the personnel of the organization and the facts of its career. Personal acquaintance with twelve of the twenty-three institutions wherein the chapters were located simplified the task. The author was emboldened, therefore, because of these facts and the inspiring enthusiasm of the convention which asked it, to undertake the herculean task of a statistical revision, and the incorporation of the personal feature which meant practically the writing of a new volume. The changes which have transpired since the first edition of the book are extraordinary. It is hoped that those who can do so will compare the statistics of 1911 with those of 1916. A constant comparison of the different periods in our history, particularly by decades, and the comparison of our history with that of our contemporaries, has increased the interest and admiration of the author for our national officers, our chapters, and our records. Perhaps it will be the same with the readers.

Through the courtesy of Mrs. Macdowell the second edition of the *History* was written largely in the Star Studio, at the Macdowell Colony, Peterborough, New Hampshire. Over the door of the studio is an artistic shingle bearing the three stars from our Coat-of-arms, and the Scroll upon which is inscribed *Alpha Chi Omega*, 1911. The second edition, written largely in these fitting and happy surroundings, is the result of earnest effort to present a clear picture of the early life, the problems, progress, ideals, and characteristics of the Fraternity, and to be a worthy successor of the first edition.



SOME OF THE AUTHOR'S ASSISTANTS

First row, left to right—Gretchen O'Donnell Starr, P; Lola B. Darrow, B; Alta M. Roberts, B B; Adah Cool, B; Josephine Wade, A.

Second row—Irene Hastings, N; Louise Root, Δ; Ethel Shaw, M; Floy Humiston, K.

Third row—Faith Hawthorn, N; Dea Imel, P; Maida Crippen, P; Alice Blodgett, Θ; Geraldine Newins, N.

Fourth row—Dorothy Burdorf Pinkham, Δ Δ; Laura Weilipp, I; Frances Marks, I; Gretchen Gooch, I; Katherine Saunders Potter, Δ Δ.

Fifth row—Pauline Griffith, A; Gladys Whelan, Θ; Helen Callaghan, K; Emily Northrup, Θ; Clara Louise Appleby, A.

Sixth row—Esther Merriman, B; Regna King, M; Florence Currier, M; Carila Fritz, B.

Seventh row—Mary Sayle, K; Helen Schwab, Ξ; Margaret Robison, A; Lucile Lippitt, Δ; Dorothy Bonn, N.

CHAPTER XVIII

THE DAILY CONVENTION TRANSCRIPT, THE DIRECTORY, AND THE CALENDAR

For the first time the convention, in 1915, supported a daily convention newspaper. On the night of the arrival of the special train, the delegates received at the time of their registration a copy of the daily *Convention Transcript*. Five editions were issued during the Convention, more than half of which were mailed to members not present. The issue contained accounts of each day's sessions, stories of the social functions of each day, humorous incidents connected with the assembly, articles of general fraternity interest, news items of all kinds, and announcements. *The Convention*



STAFF OF *The Convention Transcript*, 1915
Left to right—Mrs. Rhodes, Miss Armstrong, Misses Stevenson,
Green, Long,
Misses Kirkwood, Marks, Harris.

Transcript was considered one of the large accomplishments of the Biennial and is, probably, the beginning of a regular publication for the purpose of disseminating quickly the accounts of the Convention in the real spirit of the occasion. It makes possible, also, a more compact body of convention members since all present are readers of the daily.

The daily *Convention Transcript* was issued by a staff consisting of Florence A. Armstrong, Editor-in-chief; Clara Stephenson, Epsilon, Managing Editor; Marion Green, Epsilon; June Hamilton Rhodes, Mu; Nell E. Harris, Mu; Frances Kirkwood, Iota; Frances Marks, Iota; Laura Weilepp, Iota; and Maude Staiger Steiner, Theta. The paper was of four pages—in size and style like a university daily newspaper.

The early records of the Fraternity show that the names and addresses of all the members were kept separately by the various chapters, arranged

according to the years of initiation. As this method did not prove satisfactory the 1900 Convention provided for a register of all members of Alpha Chi Omega to be kept by Alpha Chapter. From these lists the editor of *The Lyre* compiled and printed in the journal a complete alphabetical directory by chapters of the names and addresses of all the members of Alpha Chi Omega, as follows:

VOL. II, No. 2, June, 1897. Alpha—Zeta Chapters, inclusive.

VOL. II, No. 2, June, 1897. Alpha—Zeta Chapters, inclusive.

VOL. III, No. 1, March, 1898. Alpha—Zeta Chapters, inclusive.

VOL. IV, No. 1, March, 1899. Alpha—Zeta Chapters, inclusive.

VOL. V, No. 4, January, 1902. Alpha—Iota Chapters, inclusive.

VOL. IX, No. 5, October, 1906. Alpha—Kappa Chapters, inclusive.

VOL. XI, No. 1, October, 1907. Alpha—Mu Chapters, inclusive.

Since this method of printing the names and addresses of the members proved inadequate, the Grand Council Meeting of 1907 appointed the Grand Historian to compile and to publish a separate fraternity directory. Accordingly in July, 1908, the *First Directory of Alpha Chi Omega* was published in pamphlet form by Mabel Harriet Siller. This book contains the names and addresses of the Grand Council members then in office, a list of the active chapters (Alpha to Xi, inclusive) with addresses of the chapter houses or halls and the dates of installation of the chapters, and a list of the alumnae chapters (Alpha Alpha to Gamma Gamma, inclusive) with the dates of establishment, besides an alphabetical catalogue by chapters of names and addresses of all Alpha Chis. It also included a list of the honorary members with their addresses. Two catalogues of members were printed in the first *History of Alpha Chi Omega*, one by chapters, including the chapters from Alpha to Sigma, inclusive, and containing the years of initiation, and addresses; the other an alphabetical list giving chapter only.

Annual directories were published thereafter by *The Lyre* in 1912, 1913, and 1914; in pamphlet form in two cases, and in April, 1913, in the regular issue of the magazine. Since there was no provision for purchase of the directories, *The Lyre* lost heavily, although the advantage of an annual, carefully compiled directory was of incalculable value to the Fraternity. In 1916 the Alumnae Association took over the publication of a directory in a pocket edition as recommended by the editor of *The Lyre*; and provided to all new initiates, by constitutional requirement, a copy of the same. The 1916 directory contained both a catalogue by chapters, and by geographical location. Its convenient size renders it of greater practical value than preceding issues.

The first official *Calendar of Alpha Chi Omega* was presented shortly after the 1910 Convention, the committee in charge being Florence Reed Haseltine and Mabel Harriet Siller. The attractive cover design in tan and brown bore the coat-of-arms and the Greek letters $\text{A X } \Omega$, while the pages contained the dates of all the chapter installations, the significant national dates of the Fraternity, and blank spaces for chapter dates. This calendar, aside from being an artistic addition to the chapter halls, furnished an

excellent reminder of the dates when the annual tax, *The Lyre* material, and other matters of fraternity support, were due.

The second Alpha Chi Omega Calendar was a daily memorandum pad of small size, for desk use, issued by Kappa Chapter. The cover was olive green tied with scarlet silk cord. The pages contained the fraternity dates of importance. This was issued for 1913-14. The next calendar was a four-page calendar, published by Delta. It was in olive green, printed in gold. Each page contained three calendar months, and a poem by an Alpha Chi Omega as follows:

A Fraternity Symphony, Celia E. McClure, Δ.

Enter Spring, Margaret Barber Bowen, Δ.

The Sun and the Rain, Ellen Beach Yaw, E.

The Holly Tree, Florence Fall Miller, B.

The 1915-16 Calendar was published by Zeta Zeta Alumnae Chapter for the benefit of a Convention Fund. It was a brass desk calendar and paper-clip of great convenience. The Greek letters Α Χ Ω were embossed on it. The calendar service was a perpetual one. The publication of the next year's calendar was granted to Zeta Zeta also. The design was made and painted by Olive Cutter, Zeta. It is a remarkably beautiful peacock device of special appropriateness because the peacock was the bird of Hera. Between two magnificent birds are the Greek letters Α Χ Ω. These calendars have all been in good taste, and artistic in effect.

CHAPTER XIX

OFFICIAL FORMS AND SUPPLIES

Until 1914, the business of ordering the supplies used by the chapters and by the council members fell to the lot of the different national officers. As the Fraternity expanded, it was thought wise to have a committee attend to the purchasing and distributing of all the supplies.

All orders are now written in duplicate, and signed by the Keeper of Supplies, on official order blanks. By having one person attend to all the ordering it is much easier to keep a check on all bills. No bills are paid without the approval of the Keeper of Supplies and the National President.

While the work is not yet systematized to the committee's liking, much has been done to simplify the work.

The stationery used by the national officers may be ordered in the following sizes:

Council letter heads embossed— $8\frac{1}{2} \times 11$, $8\frac{1}{2} \times 7\frac{1}{4}$, and $8\frac{1}{2} \times 5\frac{1}{2}$.

Envelopes printed address to order—Numbers $6\frac{3}{4}$ and 10.

Envelopes embossed—Number $6\frac{3}{4}$.

Correspondence cards (printed address only).

Province Presidents embossed letterheads $8\frac{1}{2} \times 11$.

The die (Gothic lettering) and stationery for the chapters are the same style as that used by the National Council.

Other Supplies:

Affiliation Certificates.

Alumnæ Chapter By-laws and Club By-laws.

Filing Cards for Card Index.

Printed Instructions for Card Index Filing.

Initiates' Records.

Annual Active Chapter Membership Report to Keeper of the Archives and Records.

Petition Forms for Chapter (active).

Petition Forms for Chapter (alumnæ).



KATHRYN MORGAN, *Ni*
Exchange Editor, 1912-1915
Keeper of Supplies

Petition Forms for Alumnae Clubs.
Information for Petitioners.
Information Required of Petitioners.
Record of Petitioner.
Alpha Chi Omega Finances.
Charter.
Membership Certificates.
Official Order Blanks for Badges.
Active Chapter Reports to National Convention.
Alumnae Chapter and Club Reports to National Convention.
Convention Vouchers.
Convention Credentials.
Report of National Vice-president to National Convention.
Report of National Secretary.
Report of National Treasurer.
Report of National Editor.
Report of *Lyre* Business Manager.
Report of Keeper of the Records.
Report of Panhellenic Delegate.
Chapter Treasurer's Monthly Report and Instructions to same.
Alumnae Note No. I.
Alumnae Note No. II.
Alumnae Adviser's Annual Report.
Inspector's Annual Visiting Report.
Order Blanks for Supplies.
Chapter membership blanks for use of National Officers.
The following are typed by the National Secretary as needed:
Form of Dismissal.
Notification of Dismissal to be sent to active and alumnae chapters.
Notice of Release of Pledge.

While from a business standpoint, the various reports are most important to the chapter, still no two documents are dearer to the heart of every loyal Alpha Chi Omega than the charter and the membership certificates.

The first charter was drawn up by Mary Jones and Estelle Leonard, and was adopted after slight revision in May, 1887. The original charter was lithographed on imitation parchment. The names of the charter members and of the general officers were signed by those members, and on the lower left-hand corner was affixed the gold seal with small pieces of scarlet and olive ribbon.

This charter was not suitable for use by the alumnae chapters, so with the establishing of the first alumnae chapter in 1906, it became necessary to prepare a new form. Laura A. Howe, Edith Manchester, and Mabel Harriet Siller prepared this form, and while similar to the one used by the active chapters, it was more simple in design.

As the fraternity grew, with the constant addition of chapters, both active and alumnae, it seemed wise to have a uniform charter for both chapters. Laura Howe was appointed a committee to select the design for such a charter. In 1910 the Grand Chapter adopted the charter now in use. The extreme simplicity of the design adds much to the dignity and beauty of the document. It is engraved on parchment, and bears the coat-of-arms at the top. The names of the charter members are embossed in uniform lettering and on the lower left-hand corner the gold seal and the colors of the Fraternity are affixed.

Nothing can make an Alpha Chi Omega have the feeling of "belonging" quite so quickly as the Membership Certificate. Our first membership certificates used at the installation of Beta Chapter, were termed "cards of admission to the Fraternity." This was in 1887, and no effort was made to have a more dignified certificate until 1902. Edith Manchester drew up the form which was used until 1908. This card was an attractive printed card. A lyre, the facsimile of the badge, embossed in white, adorned the top. The Grand President, the Chapter President, and the Grand Secretary signed these certificates.

In 1908 the Grand Chapter appointed Laura Howe to select a new form for the membership certificates. It was not easy to select a design which should meet all the requirements. However, the present form was adopted by the Grand Chapter in 1910. It is a beautifully engraved card, bearing the coat-of-arms in the upper left-hand corner. The name of the initiate, of the chapter, and the date of initiation is inserted in uniform lettering. A space in the lower right-hand corner is reserved for the signatures of the National President and Secretary. These certificates are ordered for the initiates on the fifteenth of April and November.

It is impossible to estimate the cost of the supplies per year, since the prices vary from year to year. Whenever it is at all possible the supplies are ordered in large quantities. Various minor changes have been made in the Treasurer's Report Blanks, the Inspection Report Blanks, and in the Order Blanks for badges.

As the new chapters are installed, and the old supplies are exhausted, it is the aim of the committee to have uniform books for all chapter records.

Each Alumna Adviser and Province President is furnished with completely equipped handbooks, containing everything of interest and value to her in connection with the work of her office.



Charter from the Alpha Chi Omega Fraternity

GRANTED A. D. 19

AXO

Be it known that we, the Grand Chapter of Alpha Chi Omega Fraternity, desiring to maintain and to extend the interest in the Fraternity, do establish an Chapter of Alpha Chi Omega Fraternity, under the name and title of

In witness whereof is affixed the signature of the Grand Chapter and Seal thereof.

Signed

President

Secretary

OLD CHARTER

Alpha Chi Omega



Wade all to whom these presents may come: Greeting:
Know ye that the Grand Chapter of the Alpha Chi Omega
Fraternity hath constituted and doth hereby constitute

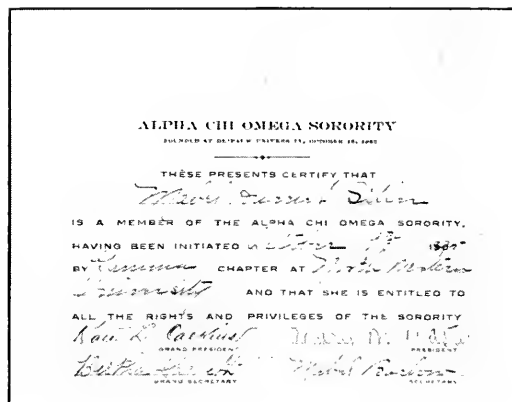
and their duly initiated successors into an
chapter of the Alpha Chi Omega Fraternity, under the name
and title of
That they have been vested with full powers and privileges to per-
form all duties and ceremonies of the Fraternity, provided
always that they uphold the Bond of the Alpha Chi Omega,
conform to the Constitution and obey all other laws of the Fraternity; otherwise, this charter may be declared null and void.

In witness whereof we have hereunto set our hands and
affixed the seal of the Fraternity this
day of

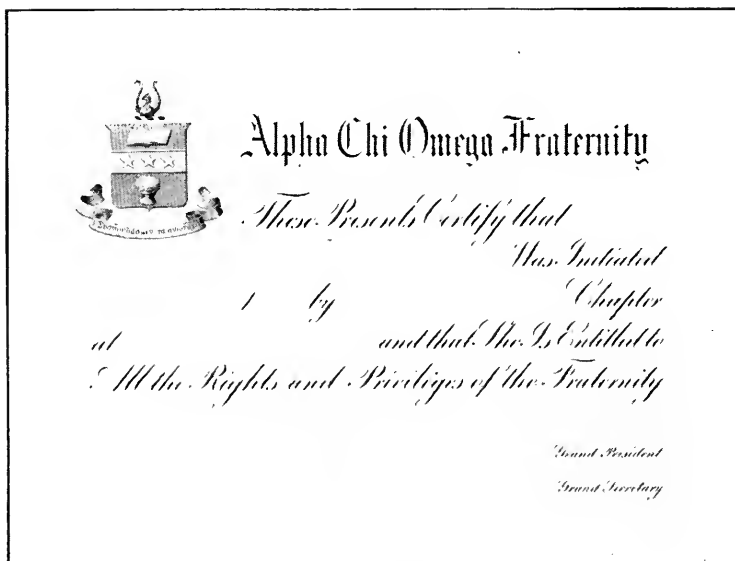
Anno Domini
and Anno Fraternitatis

President

Sec. Gen.



OLD MEMBERSHIP CERTIFICATE



PRESENT MEMBERSHIP CERTIFICATE

CHAPTER XX

ENDOWMENT AND SCHOLARSHIP FUNDS

The Scholarship Fund which was instituted at the last Convention had a two-fold purpose, and the vice-president states that to her personal knowledge at least eight girls in the Fraternity last year would have been eligible and worthy of a loan from such a fund had one existed. Its purpose is to help members of the Fraternity to finish their college courses. A second class of loan would have made fraternity life possible to other girls who had adequate funds for a university course, but not enough to pay fraternity dues and initiation fees. Accordingly a plan was devised whereby in the future both problems will be met. The convention pledges of \$75, the individual and official jeweler rebates, and the proceeds of future alumnæ notes, as well as all profits from the sale of the directories will constitute the nucleus of the Scholarship Fund. Individual members pledged generously, so that in a very short time the sum of \$564 had been raised. To date the amount expended totals \$550 which has already been loaned to five selected girls.

During the summer of 1908, through the efforts of Fay Barnaby Kent, a former pupil of Edward Macdowell, active steps were taken to raise the money to build a studio at the Macdowell Colony. One of Mr. Macdowell's most cherished ambitions was to found an artists' colony, similar to the American academy at Rome on the farm at Peterborough, New Hampshire, which had furnished the inspiration for all of his later masterpieces. Into the development of this project he put much loving thought and the greater part of his savings. At his death Mrs. Macdowell deeded the property to the Macdowell Memorial Association which is endeavoring to realize the musician's ideals.

Only those possessing marked artistic talent or creative genius in any one of the fine arts are awarded scholarships by the committee. The artists live in the "Lower House," which was formerly the nucleus of the colony, and in three other houses. Isolated individual studios are provided free by special donation. Alpha Chi Omega, through the active coöperation of active and alumnæ members, has erected one of these attractive little studios which bears the name of the Fraternity.

Application for the Alpha Chi Omega Scholarship at Peterborough must be approved by the Fraternity Macdowell Studio Committee before being forwarded to Mrs. Macdowell who is a permanent member of the Scholarship Committee. Failing a properly qualified Alpha Chi applicant, the studio may be awarded to any deserving artist.

The Alpha Chi Omega Studio is most attractive, eighteen by twenty feet with a square colonial porch, tiled. The roof is of slate. There is a cordial fireplace, and a closet for cooking and for cooking utensils. A basket of luncheon is served at noon from Colony Hall where all the artists in the colony repair for dinner in the evening. The studio is in the midst

of a pine grove of splendid trees. Here one may retire for a complete day's work without fear of interruption.

Last but by no means the least interesting is the wonderful growth of the Reserve Fund. Inaugurated in 1912, with a committee of three, of whom Mrs. Alta Allen Loud was the chairman, its purpose is to make possible the awarding of loans to chapters for house building and other legitimate purposes. The first thousand dollars was speedily raised, and the five thousand dollar goal to be reached by 1915 actually exceeded that sum by \$261.08! The system pursued consisting of pledges from active chapters of \$100, alumnae chapters, \$25, and alumnae clubs, \$10, was eked out by generous subscriptions from individual members.

The report of the Reserve Fund Committee in 1916 says:

"Again the Reserve Fund Committee desires to express its appreciation of the interest taken in and the support given to the fund. We are glad to announce that twelve active chapters have given the one hundred dollars asked. Rho Chapter has pledged one hundred dollars and has already given forty dollars of this amount in monthly payments, while four other chapters have contributed smaller sums. Those chapters which have not pledged have been struggling with financial burdens and it has not seemed wise to press the matter. Every alumnae chapter has pledged the twenty-five dollars asked, several have given more, and all but one have fully redeemed their pledges. This one will be paid in full before the 1917 Convention. Six alumnae clubs have paid ten dollars or more into the Reserve Fund Treasury, two have given smaller amounts, and two more have pledged ten dollars each. We earnestly hope that the coming year will bring pledges from those clubs which have not yet contributed, and that eventually every active and alumnae chapter and alumnae club may have a share in the building up of this fund.

"The hopes of the Committee for a five thousand dollar fund for the 1915 Convention were more than realized. We now ask for the support of Council, chapters, and all members of the Fraternity in our work toward the realization of our desire for an eight thousand dollar fund which is the goal set for the 1917 Convention."

Zeta Chapter, New England Conservatory of Music, Boston, gives a chapter scholarship of eighty dollars annually to one of its members. The recipient is chosen, by election, on the basis of need and talent. The award of the scholarship is a matter of chapter action solely. Little is said on the subject by any member of the chapter either before or after its award. The funds for the scholarship are earned by the chapter at a Panhellenic function during the year at which all the fraternities raise money in some way acceptable to the committee in charge. Very artistic and successful devices are designed for the event.

CHAPTER XXI

CHAPTER-HOUSE OWNERSHIP

At the opening of the college year 1916-17, all chapters of Alpha Chi Omega reside in chapter houses except those four in institutions where fraternity houses are debarred. Of these nineteen chapters, three have just entered into house-ownership, and are, for the first time, in possession of their own homes. A fourth has purchased a site, and will build soon. A fifth will be in her own new home in one year from date. Eight other chapters are preparing funds with which to build as soon as possible. Still another owns a comfortable brick lodge which is used for fraternity purposes, but which cannot be occupied by the chapter members because of the faculty ruling. In brief compass, then, we can read that Alpha Chi Omega, as a whole, believes that the time for chapter-house ownership has come to this Fraternity. In figures, the present possessions of the Fraternity in terms of chapter houses are as follows:

Theta, University of Michigan, house built by chapter, corner lot. . . .	\$24,000
Kappa, University of Wisconsin, house purchased, red brick, in new fraternity district, Langdon Street.	25,000
Lambda, Syracuse University, house purchased, stucco and tile.	25,000
Omicron, Baker University, corner lot opposite university.	2,500
Beta, Albion College, brick lodge.	4,000
<hr/>	
Total value.	\$80,500

In her report to the national Council in 1916, the Chairman of Chapter House Committee said:

"The year just passed has registered an exceedingly busy one for Alpha Chi Omega along house-ownership lines, and the acquisition of pledges toward the payment of same. * * 1916 sees us with an advance of about \$19,000 over our complete chapter financial status since 1912. * * The House Committee is convinced that the acquisition of building funds is but a statement of a chapter's true general strength, especially in our older chapters, since it shows a spirit of coöperation for a definite desirable goal, and the acquisition of suitable housing quarters on a basis of competition with other well organized fraternities. * *

"The ever-increasing high rentals for undesirable locations might well be put to better advantage, since very few houses are suitable for fraternity purposes, unless built especially for them. * *

"The committee is happy to report that on April 24 Theta broke ground for her house the total cost of which is to be \$17,750. Kappa is completing * * the acquisition of the Tenney home in Madison at a cost of \$25,000. * * We are also happy to announce that Iota undoubtedly will begin building operations next May, the total cost of house to be \$15,000; and that we are in hopes that a suitable location may be bought for Lambda during this Council Meeting. Omicron has purchased a building site for about \$2,500.

and hopes by 1919 to begin building operations at an estimated cost of \$12,000. Since fraternities in Kansas pay no state taxes, they have a distinct advantage over most of our chapters. * *

"We urge all chapters where house-ownership is permitted to keep their financial records absolutely clear from year to year, to add a definite sum monthly or yearly to their building funds, and to secure definite pledges from every initiate for future payment over a stated number of years. * *"

With the help of the Reserve Fund, and under the direction of competent national and local building committees, the chapters have worked in a businesslike way for the attainment of comfortable and suitable homes of their own. Their alumnae have been willing to coöperate with such sane efforts, both by financial aid and by personal oversight in business matters. Katherine Anderson Mills has superintended personally every detail of Theta's house-building operations. She writes of the entire project thus:

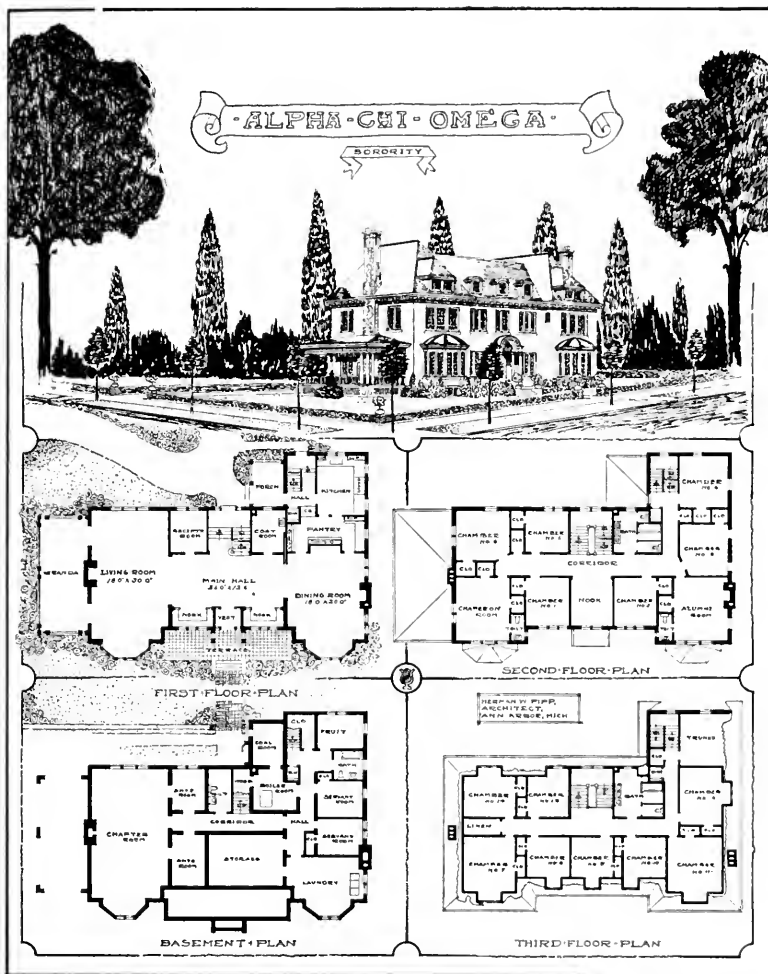
"To own our chapter house has been an air castle of Theta's for a great many years, even back in the days when I was active. To have our dreams come true at last scarcely seems possible.

"It has been a comparatively short time that Theta has gone after her dream in an organized, systematic way. Some three or four years ago the active chapter appointed an Alumnae House Committee to work up the project in coöperation with the chapter. Quite a little was accomplished by this committee in the actual collection of money, and in getting the project before the alumnae. A year ago last June the girls had the offer of a lot at such an attractive price, and in such a charming location on the corner of Olivia and Cambridge Road, that the Alumnae House Committee could not resist the temptation to borrow money of the National Council to add to their funds and invest.

"With the buying of property the organization of the Alumnae House Committee dissolved into a Board of Directors for Theta Corporation, since the girls found it necessary to take out incorporation papers, at once, to hold property legally and incur indebtedness. Their Articles of Incorporation demanded that there be seven directors selected to carry on all business for the corporation. By-laws had to be constructed determining method of election of this same Board of Directors; and for the purpose of designating how the affairs of the corporation should be conducted. The members taking out the corporation papers, and forming these first by-laws, decided that the Board of Directors should consist of four active members, and three alumnae members, selected for one, two, three, and four years; that the treasurer of the sorority shall always be a member of the Board of Directors; that the treasurer of the Board of Directors shall always be an alumna.

"Plans for building the house were presented to this Board of Directors one year ago. They finally decided in February, 1916, to accept plans drawn up by Herman Pipp, of Ann Arbor, as the most satisfactory for a convenient fraternity home, and they immediately set about financing the building of a house estimated at \$15,000 complete.

"In February, the directors got out a circular letter showing the plans for the new home, and asking the alumnae to contribute, or buy notes of any



THETA'S NEW CHAPTER HOME, UNIVERSITY OF MICHIGAN

amount from \$50 up. Our notes were second mortgage bonds on the house bearing 6% interest, payable semiannually. A local bank contracted to loan \$10,000 on first mortgage, and we hoped to raise \$5,000 among the alumnae by selling our notes.

"By April the alumnae and active girls had pledged the \$5,000 in bonds, and we felt ready to go ahead. We are especially indebted to Miss Eusebia Davidson of Beta Chapter, Miss Marguerite Coley, and Marie Phelps for large shares of second mortgage notes, amounting from \$500 to \$1,000 each. The rest of the second mortgage notes were sold in \$50 and \$100 notes, mostly to active girls. The alumnae subscribing for notes were: Jessie Paterson, \$100; Fleeta Lamb Cooper, \$100; Persis Goeschel, \$50; Mildred Staebler, \$50; Maude Bissel, \$100; Mrs. C. O. Davis, \$100; Maude Kleyn, \$100; Emma Freeman, \$100; Katherine Anderson Mills, \$100; Vera Burkhart Hill, \$100; Edith Leonard Miller, \$50; Marion McPherson, \$50; Helen McPherson, \$50; Florence Staiger, \$100; Elma McDevitt, \$50.

"Then there were donations of \$50 or less by alumnae: Mrs. Hoff, Mrs. Kyer, Edith Miller, Mary Hyde Huntington, Isla Jones Hall. Many of our alumnae have promised to respond generously later on in donations of money and furniture, so we feel that Theta will be on a sound basis, financially.

"The bank loaning money to us has been very kind in the privileges offered us. They promise that we may pay back our alumnae or second mortgage notes first. They gave us eight years or more in which to do this. Mr. Seyler, head of the Mortgage and Bonds Department of the German and State Savings Bank, was appointed as trustee for all second mortgages, to see that the interest is paid promptly, and the rights of the second mortgages are not overlooked.

"Mr. Freeman, father of one of the local alumnae, has done all of our legal business, drawn up the first and second mortgage notes, negotiated the loan from the bank, procured the Superintendent of Construction, and has had general charge of the supervision of the building, buying materials, and so forth. We have great confidence in his ability, for he constructed five houses of his own, aggregating in amounts from \$70,000 to \$80,000. We feel that we have derived great benefit from his experience.

"It has been the writer's humble duty as treasurer of the Board of Directors, to collect the money and pay the bills each week. Though there has been quite a little more work attached to this position than anticipated, I feel more than repaid in the valued experience gained.

Theta Chapter cordially invites you all to come and inspect our new home after December first, if any of you can conveniently do so."

Katherine Anderson Mills.

Following is a general description of the house.

Exterior buff stonekote with crushed marble pebble dash, bottle green roof, white casements, red brick chimneys. Style of architecture, English.

Interior in quartered oak on first floor, and Georgia pine on second and third floors. Modern vacuum system throughout house, dumb-waiter lift to move trunks, vapor system of heating, modern shower bath on second

and third floors, electric floor plug for study purposes in each bedroom, system of call bells for each floor.

Lambda's new house was purchased by the help of the personal supervision of the National Council, and the splendidly organized work of the alumnae association of the chapter. The active girls have coöperated in every possible way with the alumnae. Miss Griffith, to whom was given the actual task of making the purchase of the house describes the beautiful new home in the following words:

"The house recently purchased by Lambda Chapter at Syracuse University is located on College Place facing the campus, on what might well be called



REAR LAWN OF LAMBDA'S HOUSE, SHOWING PERGOLA AND GARAGE
Taken from Side Porch. (Γ Φ Β House Just Back of Garage.)

'fraternity block,' as at least ten of the fraternities have their homes in this block. This is in one of the most beautiful sections of Syracuse, is very convenient to the college buildings, and the house itself is probably the most beautiful chapter house in the city.

The house is a three-story building of stucco of Elizabethan design. Well-planned grounds lie between it and the street, and a wide porch on the side overlooks the front lawn and the gardens and pergola in the rear. Window boxes, lattice work, and growing vines add a decorative touch to the exterior, and quaint stepping-stones along a raised terrace faced with brick

lead the way to the porch from the front entrance. On the first floor is a long hall, from which one may enter all the rooms of the lower floor. To the left, is the reception room with its dainty cream-tinted woodwork and its exquisite fireplace built of mosaics of Caen marble. Opposite this room, on the other side of the hall, is the long living-room. French doors lead from this room to the porch at the side, and another beautiful fireplace, modeled after a fireplace in Canterbury Cathedral, is the most attractive feature of the room. The living-room, as well as the library adjoining it, is finished in mahogany. In the library, bookcases line the walls. They are fitted with leaded glass doors, each one of which bears a different facsimile in colored glass of an old English bookplate. Glass doors lead from this room to the porch, the living-room, and the dining-room. The large dining-room at the end of the hall has a very pretty conservatory with walls and floor of mosaics of terra cotta. A well-planned butler's pantry and kitchen completes the first floor of the house. In the basement is a beautiful chapter-room, finished in oak, with an attractive fireplace and a huge drop-light of Tiffany blend glass and hammered brass.

At the curve of the stairs leading to the second floor, one sees again the motive of the house expressed in the stained glass window, with its pictured representation of St. George and the dragon. On the second floor are the rooms for the girls, each one of which has several large windows, and the chaperon's room with its private entrance, porch, and bath. There are two other baths on this floor. On the third floor are more bedrooms, the house accommodating twenty girls altogether, and another bath.

Although the house was not built for a fraternity, it is scarcely two years old and is well fitted for use as a fraternity home. Hardwood floors are laid throughout, the electric light fixtures are of hammered brass, and expense was not spared to add many convenient features to the equipment of the house. The great care which has been given to details in the construction of the house, and the effort made by Mr. Ward, the architect, to create a harmonious whole have given the chapter at Syracuse a home which they are very happy to occupy."

The home of Kappa Chapter was likewise a purchase so that the members were saved the endless work incident to building a new house. Mary Sayle, chairman of Kappa's history committee, writes of their home:

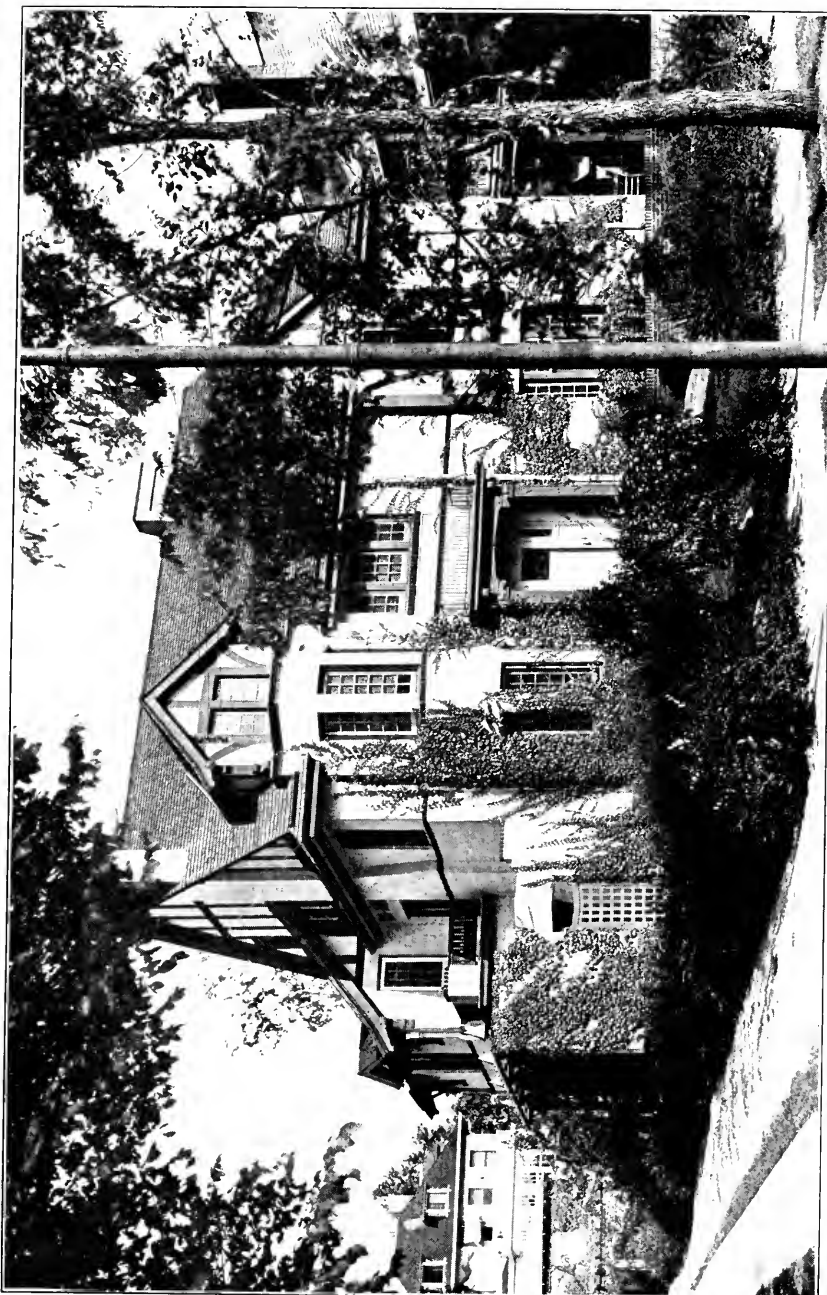
"For some time past, Kappa Chapter has been considering house-ownership. Serious contemplation occurred in the spring of 1916, when a desirable proposition presented itself. Some of Madison's best homes are located on Langdon Street, a wide prominent street running parallel and immediate to beautiful Lake Mendota. It was on this street, that a wealthy man's home was placed for sale. Kappa Chapter heard of it and at first only had vain hopes of buying it. The chapter immediately appointed a committee consisting of Mary Sayle, chairman, and Floy Humiston, to investigate the proposition. They did so and came back airing glowing reports to the girls. The chairman conferred with Lillian Zimmerman, one of our alumnæ and chairman of the National Building Committee, and with Ann Kieckhefer, Kappa's able adviser. Both women came to Madison to investigate the situation. After

much deliberation and extensive business sessions, Miss Zimmerman and Miss Kieckhefer, as they have done in many affairs, made Kappa's house ownership more than a vain hope. It was in June that these able helpers presented, in reality, a home to Kappa. Our new home is 146 Langdon Street, the elegant and spacious home of the late D. K. Tenney, a wealthy Madisonian. The house is one of dark red stone and brick, with large sleeping porches overlooking our large open lawn that extends to the banks of Lake Mendota. One can scarcely describe the beauty of the whole and we only ask you, when an opportunity affords itself, to come and see Kappa and her own home.



INTERIOR OF HOME OF KAPPA CHAPTER

"The main floor comprises a reception room with a fireplace, a parlor, living-room with a fireplace, a large library overlooking the lake, a dining-room, and kitchen. There are four bedrooms, a bathroom, and large hall on second floor, and five bedrooms, bathroom, and hall on third floor. All the rooms from top to bottom are richly finished. The large lawn to the lake will be the spot for many good times. The accompanying photographs and cuts will give you only a faint idea of the beauty of Kappa's new home. It is with great pleasure that Kappa takes this occasion to announce its house-ownership in the *Alpha Chi Omega History*."



LAMBDA'S CHAPTER HOUSE
Front View and North Side

All three chapters which have entered their new homes, as well as all which are working toward house-ownership, are doing so under the direct supervision of their alumnae and the Council. This is extremely important in order that our chapters may avoid the serious dangers that may attend such projects in the way of overburdening active members with financial cares, and the deterioration of standards for the sake of increasing the size of the chapter and its pecuniary assets. Alpha Chi Omega has approached the house-ownership project in an unhurried and careful way. To illustrate the working of the relation between Chapter and Council, we herewith append the agreement used in the case of Lambda Chapter.

An agreement between the National Council of Alpha Chi Omega and Lambda Chapter (Syracuse University) under the terms of which \$2,000 from the Reserve Fund is loaned, with interest at 5 per cent, to the chapter.

1. Rent shall be \$190 per month for ten months, payable to the Treasurer of the Alumnae Association of Lambda Chapter, the \$1,900 to pay all interest, taxes, insurance, and repairs, and \$200 on the principal.

2. No repairs shall be allowed except through an alumnae house committee, one member of which shall be the president of the Alumnae Association.

3. Each girl shall pay \$13.50 a month room rent for nine months and \$3 a week for board.

4. The house must always contain not less than twenty girls; a surplus number must be ready to move in should vacancies in the house occur. If a girl leaves and her place is unfilled, one-half of the room rent remaining for the year must be paid by the girl and one-half by the active girls as an individual assessment.

5. The board must pay for itself and make a profit.

6. Dues shall be \$1.50 per month for twelve months.

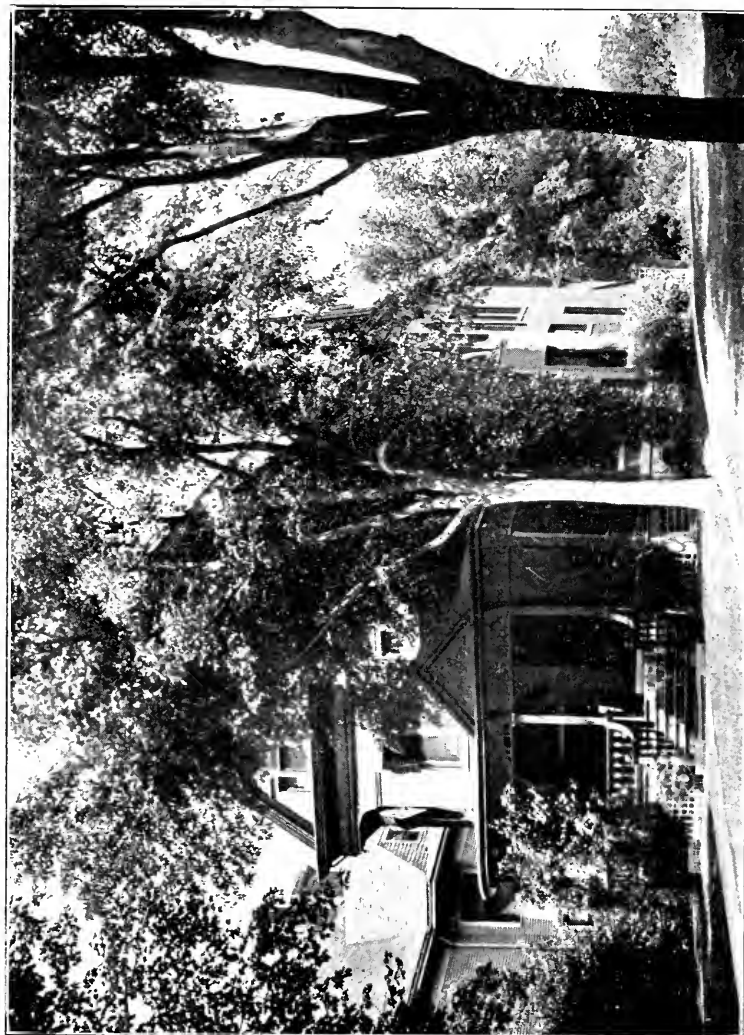
7. The finances of the chapter shall be in charge of two treasurers, one of whom shall have charge of house and fraternity expenses, and the other of board.

8. Any surplus of summer rent over expenses (if the house is rented during the summer) shall be sent to the treasurer of the Alumnae Association to be applied on the principal.

9. Any amount in excess of \$100 remaining in the chapter treasury at the end of the college year after all expenses for that year have been paid shall be sent to the treasurer of the Alumnae Association to be applied on the principal.

10. Each girl who is now an active member or shall hereafter become an active member of Lambda Chapter shall sign five notes of \$10 each, or ten notes of \$5 each, payable beginning with March 1 after she shall leave college.

11. The Alumnae Association is to pay off \$500 or more yearly, it being understood that improvements or repairs can not hamper the yearly payments on principal.



HOME OF KAPPA CHAPTER, UNIVERSITY OF WISCONSIN, MADISON, WIS.

12. The National Council reserves the right to order the sale of the property should the chapter fail in any of the above agreements.

Signed

Chapter President,
Chapter Secretary.

The budget system, as described elsewhere, enables the chapter treasurer and the national treasurer to work together with the clearest understanding, and simplifies the local financial system.

Another type of desirable proposition is one used frequently by several fraternities—the building of a new house by a business man according to the desires of and for the extended use of the chapter. When a chapter is not in a position to own its own home, this plan is a good one. Psi Chapter, University of Oklahoma, entered this year (1916) a house built expressly for her occupancy. The homes of Iota and Rho Chapters also were constructed for their convenience.

The home designed by Alpha Chapter for its future erection is to be a Memorial Hall in honor of the founders, and is to contain a treasure-room for the storing of the valuable archives of the Fraternity.

CHAPTER XXII

THE MACDOWELL COLONY STUDIO

Through an aperture in a stone wall which borders one of the forest-roads of the Macdowell Memorial Association, lies the way to Macdowell's "Log Cabin." One passes from the road into the marshy path through golden-rod and tall grasses, under dense maple shrubs and old apple trees. Masses of ferns stretch into the distance on either side of the path. Boulders of moss-grown granite are strewn thickly among the trees. Through ferns and delicate ground-pine, which twines about rocks and roots of trees, one sees the rich brown pine-cones and needles. Centuries of seasons have drifted these into a soft mysterious earth-rug. It clings even to the gnarled roots of the colossal pines which are so aged and towering that only the topmost branches are green. The slender poplars rise as high as the firs.

Through such wild beauty one begins his approach to the deserted cabin. After a short distance the wet path gives way to a narrow board-walk. This rather uncertain but dry bridge depends, as the case may be, upon boulders or logs. Through the dense wood it winds along, bordered by mosses, wild lilies-of-the-valley, and brilliant fungi, orange-colored, yellow, wine-red, or waxy-white. After rain there appear a few livid salamanders. Away on the horizon the sky, like a glittering sea, shines through the tangle of branches.

This woodland path is but a few steps from Hillcrest, the Macdowell home. By it Macdowell climbed to his "Log Cabin" which juts out from a steep hillside. On the high veranda of the cabin, facing Mt. Monadnock, Macdowell was close to the waving treetops, and could perceive melodious airs in the rustling of shimmering poplars, and in the deep whirring of swaying pines. Here he composed his greatest works.

The Log Cabin, now so hallowed by great productions, was a gift to Macdowell from his wife, Marion Macdowell, who secretly designed it and supervised its erection. She had perceived that even in the music-room of Hillcrest which was superior to any workroom he had possessed in his harassed city-life, Macdowell could not achieve entire isolation and concentration. "Perhaps," she says naïvely in her lecture-recital, "Perhaps his wife was too near!" To the studio in the deep woods she led Macdowell, and presented to him, as a surprise, the new workshop which her loving thoughtfulness had contrived. In the hearthstone before the enormous fireplace are engraved the words, "*Edward and Marion. August, 1899.*"

These simple words in the "Log Cabin" connote, it would seem, important historical significance. For the studio in the forest was the inspiration not only of great music, but also, for the wide fostering of creative art, of an institution for which the name of Macdowell will eventually, perhaps, be as noted as for musical composition: The Macdowell Memorial Colony. And as Mrs. Macdowell designed and built the Log Cabin, so, after the death of

the composer, she erected, with the same wisdom and sympathetic enthusiasm, more than a dozen other studios, until a distinguished artists' colony came into full fruition. The following studios have been erected:

1. The Bark Studio, given by Mrs. Macdowell, in memory of Caroline Jumelle Perkins.
2. The Barnard Studio, given by students in Barnard College.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. Macdowell's students.
6. The Star Studio, given by Alpha Chi Omega.
7. The Louise Veltin Studio, given by the alumnae of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Frederick Trevor Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams.
12. The Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Cornelia G. Lunt, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert arranged by Joseph Regneas.

The Macdowell Memorial Association was established in 1907 by friends of Macdowell to make possible to other creative artists the perfect conditions which Macdowell himself had discovered. For creative artists in general, in the words of Schaffner, like "American poets, despite their genuine love of town and their struggles to produce worthy lines amid its turmoil, have almost invariably done the best of their actually creative work during the random moments that could be snatched in wood or meadow, by weedy marsh or rocky headland."

Ten years have passed since these ideal surroundings were bequeathed to the cause of American art. The decennial, 1917, a campaign-year for endowment for the colony, will declare to a sceptical public that one idealistic community in New England has proved its practicability. Two elaborate pageants in 1910 and 1914 have been produced on the picturesque, outdoor pageant stage; annual musicales have acquainted many guests with original compositions of members, and have resulted often in recognition for the artist. The professional directory of the association contains the names of more than sixty artists who have done creative work at the colony before the season of 1916. The amount of artistic production of consequence

accomplished in the colony will be understood more clearly by the public, we predict, when the John Alexander Memorial Studio shall have been completed. For in that studio, which is designed after a chapel in Switzerland beloved by both Macdowell and Alexander, there will be an annual exhibit for visitors, it has been specified, of the finished work of artists of the association and of others. Book-shelves, also, in the new Colony Hall, will contain permanently volumes written by the authors of the colony. The principal part of the proposed colony-library will be two private libraries which have been bequeathed to the association. The section to be devoted to the works of the authors of the association will be of conspicuous interest, for the colony has been favored with the presence of many writers.

The Star Studio has been occupied solely by literary artists. Mr. Parker Fillmore, a writer of stories about children, one of the directors of the Macdowell Memorial Association, has returned to the Star Studio each season since its erection by Alpha Chi Omega in 1911. Belle McDiarmid Ritchey, a lecturer on poetry and a writer of stories for children under the nom de plume "Elizabeth Wier," wrote in the Star Studio for a part of one season. The writer occupied the studio for most of the season of 1916 throughout much of the composition of this volume. It is hoped that 1916 will be only the first of many seasons when Alpha Chi Omega may be represented in the Star Studio by a creative worker in one of the arts.

The Macdowell Memorial Association is unprejudiced so far as the different arts are concerned. A number of distinguished composers, most fittingly, have worked in the studios, but they have been no more numerous than the poets. Painters and sculptors have found the colony as pregnant with inspiration for original composition as have the musicians and writers. That close association of the various arts, similar to what is found in the American Academy at Rome, was fruitful of good for all, Macdowell was convinced. The experiment of an artistic community based on that principle was of great interest to Alpha Chi Omega, because she, too, was grounded in the same belief. Shortly after the death of Macdowell in 1908, the National Council of Alpha Chi Omega decided, in council session, to propose to the Fraternity coöperation with the Macdowell Memorial Association in carrying out Macdowell's dream. To the Association Macdowell, shortly before his death, had deeded his wooded estate near Peterborough, New Hampshire, and the enterprise was put under way as soon as possible.

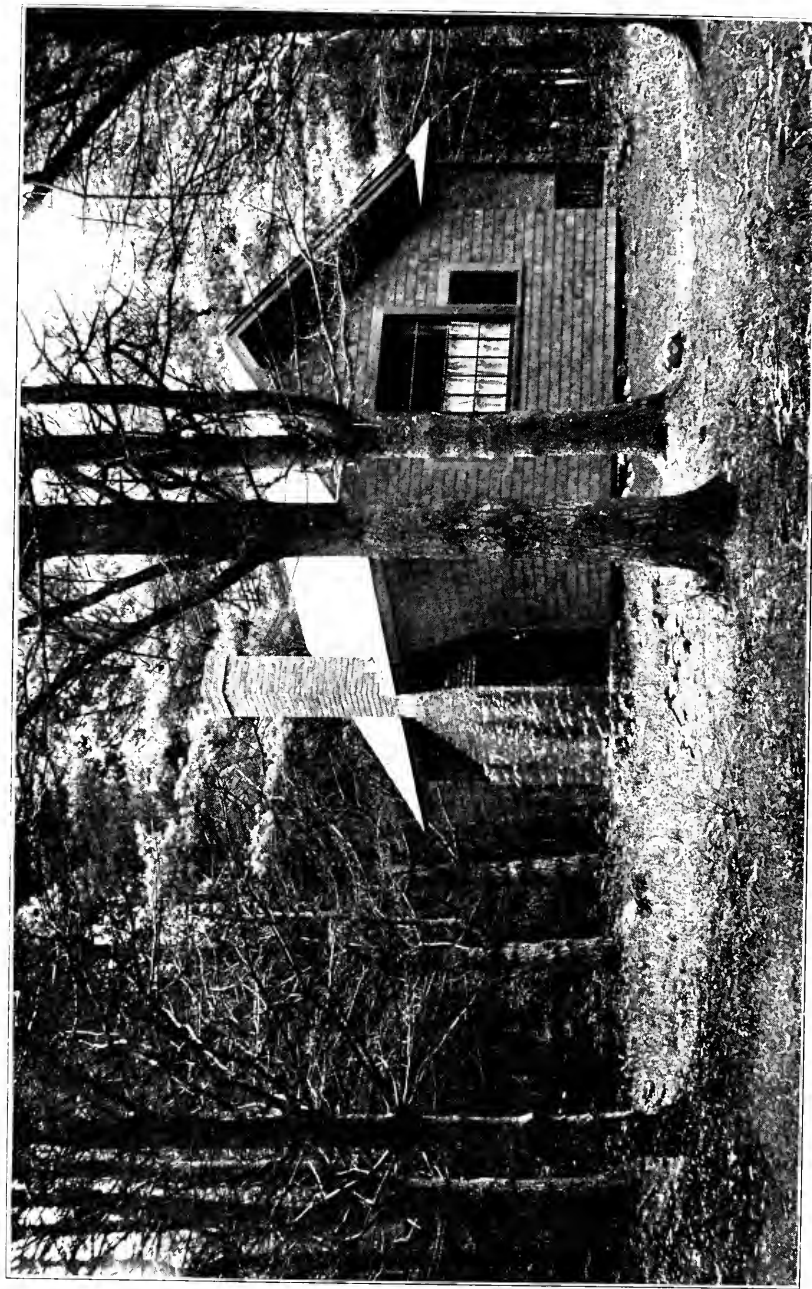
In 1909, therefore, a member of the National Council of Alpha Chi Omega, Fay Barnaby Kent, of New York, a former pupil of Macdowell's, was given charge of soliciting an Alpha Chi Omega fund for the erection of a studio at the colony. The chapters responded immediately and generously. In 1911, in consequence, the Star Studio, one of the most desirable studios in the colony, was ready for its first occupant. Like Mrs. Macdowell herself, Alpha Chi Omega in so doing builded better than she knew. How little anyone grasped in the beginning the far-reaching importance to American art of these workshops in the wood!

As illustrations of it show, the Star Studio is in the heart of the forest. Giant pines conceal it completely from the road which passes Hillcrest a very few rods distant. Only when a traveller is near can he see from the path the green walls and the slate roof through the branches. But two other studios are in the same part of the wood. The isolation and quiet are perfect. The only sound that enters the windows throughout the day is the songs of the birds, and the music which constantly plays in the treetops, a soft, rich melody which never intrudes.

The chief charms of the studio within are the large fireplace and the huge north window. Lovely hangings of exquisite browns and greens are at the windows. The floor is of brick-red tile. Beside the large window sits the heavy table for writing. From the studio can be seen nothing but the dense forest and patches of sky through the thicket. Sunshine and rain alike lend new beauties to the vista. The sun brightens the lofty tops of trees which are dark with shade below. In Whistlerian terms the scene should be called, "A Study in Brown and Green." The mottled, pulsing shadows on the pine-needles and on the brake, the flickering silver of the light-beams on the black moss-stained tree-trunks afford ever-changing charms. But the rain brings its own excitement and loveliness. For the trees sing wilder and more solemn strains in a storm, and the copse emits a radiant sheen through its veil of moisture.

Such is the atmosphere about the Star Studio. But as each studio has its own marked individuality, so is the vista from each different from the outlook enjoyed by all the other artists. The general program of the day, however, is the same for all. A basket of lunch is left at each studio at noon, so that the worker's day need not be disturbed. An early breakfast is served at different parts of the colony near the dormitories. In the evening most of the colonists dine at Colony Hall, and an occasional impromptu concert or reading follows. The Sunday evening tea at Hillcrest with Mrs. Macdowell is the most delightful of the colonists' social pleasures. Then golden hours are spent in the music-room, redolent with memories of Macdowell, in the composer's own flower garden, or on the rambling piazza, overlooking the estate.

Whether the colonists are at work or at play, there is manifest the spirit of contentment and of eagerness to achieve work worthy of their environment. Through contact with each other, all the workers find that their artistic horizon is broadened. All sections of the United States are represented: the East, the Middle West, and the Far West. A spirit of appreciation toward the work of their fellow-colonists warms the tone of the association. A banal clique spirit among artists well known to each other and mutually approving each other's efforts to the extent of depreciating what lies beyond their ken is a vitriol which would endanger the noblest community. The spirit of the Macdowell Colony is practically free from this menace not only because of the disinfectant power of the generous idealism of Mrs. Macdowell, the business manager of the association, but also because of the tradition of the association that encouragement of striving artists is more productive of results than depreciation.



THE STAR STUDIO, WHERE THE NEW HISTORY OF A X Ω WAS WRITTEN, 1916

The struggles of the colony itself are regrettably far from their end. In equipment \$50,000 has been given to the association. But the crying need of the present hour is for endowment to insure the permanency of the enterprise. The annual deficit has been met by the personal toil of Mrs. Macdowell whose lecture recitals have yielded, up to the present, \$15,000 to the association. In the season of 1915-16, Mrs. Macdowell filled fifty engagements from Massachusetts to California. It was the privilege of numerous Alpha Chi Omegas to lend their coöperation in this tour by their presence and by their influence. In Los Angeles Alpha Chi Omega held a reception for Mrs. Macdowell, and at Seattle a dinner was given in her honor. The Simpson College Chapter in 1912 presented Mrs. Macdowell in recital, and other chapters and clubs will, no doubt, have the the same pleasure and opportunity in the future.

The members and friends of the Macdowell Memorial Association face, in their loyalty to the cause and their enthusiasm for its success, a stupendous task. The colony has rendered distinctive service to the unrecognized artist and to the famous one. It should be the work of the nation's art-lovers to render a service to the colony by encouragement and financial support. Alpha Chi Omega is happy to be able to coöperate in this, "the greatest art-movement in America."

CHAPTER XXIII

INFLUENCE OF GRECIAN CULTURE UPON ALPHA CHI OMEGA

The impress of Greek culture upon Alpha Chi Omega is palpable. Grecian influence, as one easily may see, goes far deeper than the Greek-letter name and the initiation of members by secret mysteries. It is manifest in the very basis of the fraternity: its purpose, its ideals, and its requirements.

Music among the Greeks, as everyone knows, was conjoined intimately with poetry, drama, and with general culture; Alpha Chi Omega was conceived from a belief in a somewhat similar association. In the beginning she asked of all prospective members some musical culture. A general education, also, has been expected consistently of its members who, even in the oldest chapters, often received their degrees from the liberal arts department as well as from the musical department. Often a member followed only a single course in music, or, as the case might be, the requisite musical study might have been made elsewhere previous to her membership in Alpha Chi Omega.

In the denominational colleges, in which Alpha Chi Omega placed her early chapters, the small size of the student-body and the close affinity of the liberal arts and the fine arts courses, a condition very different from that in most American educational institutions, rendered possible and most desirable this union of the æsthetic with the purely intellectual courses. The acquisition for membership of many of the most distinguished musicians in the colleges, and the giving by the Fraternity of concerts of high order, and of interesting amateur dramatic productions, combined to give to the earliest chapters, as they soon recognized, "an unique and enviable standing in the college and in the community." This prestige was enhanced further by the accession to honorary membership (a form of membership common in fraternity circles, in the early days) of the greatest creative and interpretative feminine musical artists in America.

As was mentioned above, a liberal education was desired for members, and in but one instance, despite very numerous opportunities, was a charter granted to a separate school of music. The conservatory so honored, the New England Conservatory of Music, Boston, is the first school of music, in rank, in America, with broad and rigid literary requirements of its students. The chapter placed there has been a source of great happiness and honor to the Fraternity. There may come a time, let us hope, in the future of American education, when the general literary opportunities of other conservatories may be sufficiently broad, and the material foundations sufficiently deep and strong, to warrant their winning, with honor to themselves and to the Fraternity, charters of Alpha Chi Omega and of other National Panhellenic Congress fraternities. For music and the liberal arts supplement each other.

In an organization with such a combination of æsthetic and intellectual ideals as Alpha Chi Omega, one is not surprised to find its first fellowship

established for the encouragement of creative art. Shortly after the establishment of the Macdowell Memorial Association in memory of Edward Macdowell, the most gifted of American composers, Alpha Chi Omega built the Star Studio, at the Association's colony for artists at Peterborough, New Hampshire. The use of this studio is awarded annually, by the Association for creative work in one of the arts. Up to the present time (1916) it has been occupied by writers. In case the Fraternity presents an applicant who is eligible to membership in the association, the standards of which are very high in creative achievement, a member of Alpha Chi Omega may receive the fellowship. The Fraternity thus encourages creative art among her own members, as well as among other young artists.

Upon her entrance into the state-supported university, early in the second decade of her existence, Alpha Chi Omega passed into a new experience. The relation between the liberal arts and the fine arts courses, in such institutions, is much more loose, and much less important than in the small cultural college. The significance of the state institution in American education became so tremendous, from every point of view, that Alpha Chi Omega, flexible to the needs of her membership, responded to the changed situation, and slight adaptations and changes in her laws made it possible for a university chapter of Alpha Chi Omega to make, in its choices, the same emphasis, in regard to departments of study, which the board of control themselves were making in their appropriations for strengthening departments. By this same adaptation to educational conditions, Alpha Chi Omega is free to choose the finest type of university woman, whether she is educated musically or not, and may, if desirable, enter a college where there is no school of music. She persists, nevertheless, in her traditional devotion to music and the cognate arts, and in her insistence on the æsthetic element in a woman's education and life.

Like the ancient Greeks, the members of Alpha Chi Omega, from the smaller cultural colleges and the great universities alike, have done much to disseminate musical culture. During the composition of this volume, the author has been told by four different musicians of note that the most significant and promising portent for the future of America as a great musical center lies in the understanding and appreciation of music cultivated by the public schools and particularly by the colleges with their increasingly efficient schools of music, artists' recitals, orchestras, glee clubs, bands, and musical festivals. The names of many members of Alpha Chi Omega appear on the lists of the faculties of these schools of music; a few have established successful music-schools of their own; many have their own studios and do private teaching; while many either are, or have been, on the concert stage. Artist, teacher, or "creative listener" she may be; it makes no difference. An Alpha Chi Omega may be engaged in chemical research, or in homemaking; she is always a patron of the arts.

In the songs of Alpha Chi Omega, Grecian influence is evident both in their spirit and in their phraseology. For example, in *Maid of Greece*, by Margaret Barber Bowen, Delta, are phrases of Grecian significance:

"I wear a flowing Grecian gown
With red and olive bands,
I play a pearl-tipped singing-lyre
With soul that understands."

And in *Who Would Be?* by Carrie Aiton Archibald, Zeta, are imaginative figures directly alluding to the traits of the Greeks:

"O who would be a Grecian maid,
A queen of arts, a queen of hearts?"

The song, *She's Pledged to Alpha Chi*, by Delta, pictures the pledging ceremony in terms of classic rites:

"(O Alpha Chi)
You are the queen of all the Greeks.

* * * * *

A maiden sweet we bring you now,
Of loyalty to take the vow;
We kindle here the sacred fire
That burns in wearers of the lyre."

In the majority of Alpha Chi songs the theme is of striving toward achievement which is parallel to the eagerness of the Greeks for self-improvement, and for attainment. In many songs is the sentiment that all initiates are bound in common devotion to a common ideal, as in *Hail, Alpha Chi!* by Annie Woods McLeary, Zeta:

"The praises of Alpha Chi to sing,
Our voices raise on high!
Her glorious name to the breezes fling
While we, as guard, stand by,
For high ideals, for honor bright,
For truth's unbroken sway,
For friendship in love's armor dight,
We herald her fame today.

* * * * *

Hail to thy motto the best ever seen,
Oh, may we ever heed its call,
As onward we mount
To seek the heights."

Direct Grecian influence is visible also in the badge, a jeweled lyre, the instrument used conspicuously by the Greeks in lyrical or dramatic performances. It is seen, too, in the names of the publications of the fraternity: *The Lyre*, which frequently contains articles of artistic, poetic, or dramatic interest; *The Heraeum* (pertaining to Hera), and *The Argolid* (from the headquarters of Hera). The names of chapter officers are Greek, as is also the secret motto of the Fraternity.

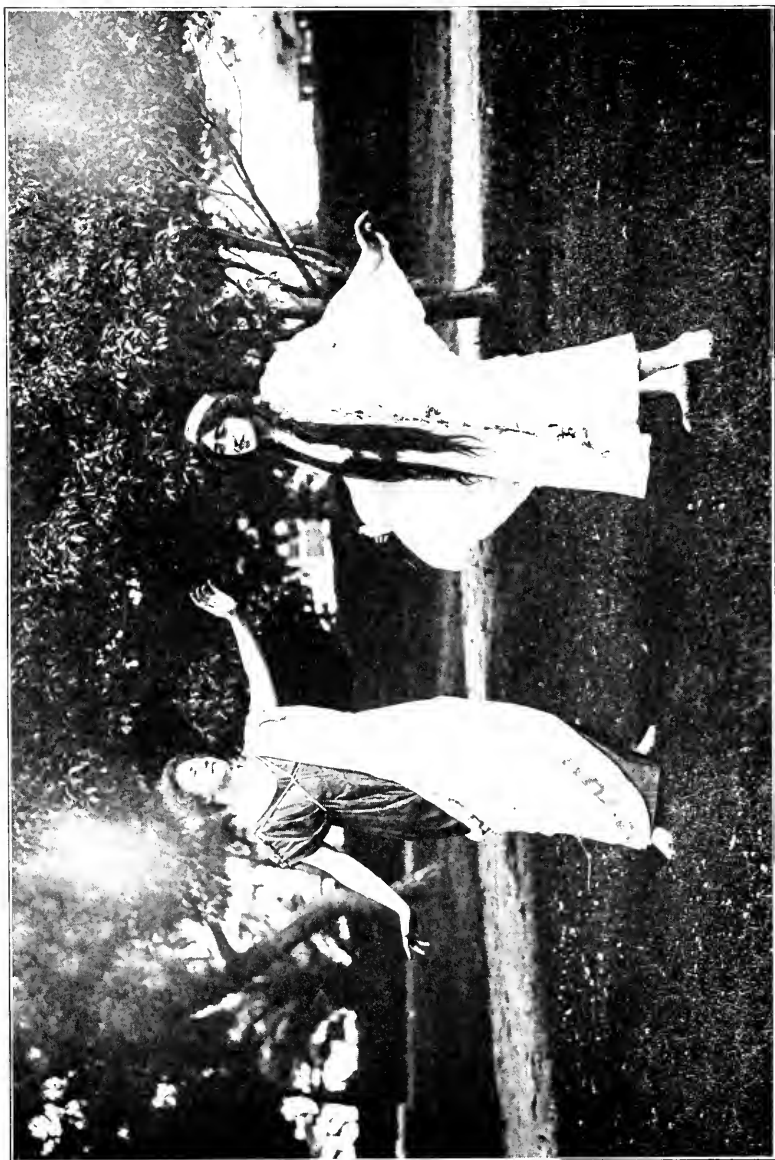
Purely Grecian is the ritual of the Fraternity. The temple music is old Grecian. The robes have been carefully modeled after Grecian robes. The ritualistic equipment is stately and beautiful in its Grecian perfection and

harmony of detail. And the rites themselves are almost unbelievably lovely and impressive through their imitation of classic mysteries. Preëntrance and post-initiation examinations of each initiate familiarize her with the significance of the classic rites and terms, and, to some extent, with Grecian life and art.

Through the ceremonies, and throughout the ideality of the Fraternity, breathes the Grecian passion for perfection. In the Greek festival-concerts "regularly held at various places, such as the Olympian in Elis, the Pythian at Delphi, the Nemean in Argolis, and the Isthmean at Corinth—occurred not only competitions in physical prowess, but equally strenuous rivalries in literary and musical art." Likewise the inspiring words, "Together let us seek the heights," impel the members of Alpha Chi Omega, as we all know so well, to excel, as in the Greek festivals, in the physical, the intellectual, and the æsthetic. They form the inspiring motto of three thousands of members, engraved, as they are, upon the tiny scroll of the crest, and written deeply upon all our souls. To the urge given by Alpha Chi Omega idealism may be attributed, in part at least, the personal distinction, which, in some form, inside of college halls or beyond, has come to most members of Alpha Chi Omega.

In the name of her patron Goddess, Alpha Chi Omega dedicates one day to sacrifice, as did the ancient Greeks whose worship of Hera was solemn and universal. In the early spring, singular festivals called "Heræa," were celebrated by wonderful processions to her temple, where ceremonies and games were held and enormous sacrifices made. The meat was distributed afterwards to the poor. On the first day of March (which is also the "Matronalia," Juno's great festival among the Romans), Alpha Chi Omega, too, lays her gifts upon the altars of Hera, not with pomp and ceremony, but in actual deeds by her members, contributing to the welfare and happiness of others. As individuals, or as chapters, each particular talent is consecrated to this noble idea. Some members sing, play, or distribute flowers in hospitals; others give aid to the poor. Thus sunshine is poured into many hearts. The spirit of generous giving nowhere is lacking. March the first is a remarkable day in the Calendar of Alpha Chi Omega.

The custom of celebrating other anniversaries, as well as the Heræa, can be traced to the Greeks who observed many such days. Alpha Chi Omega honors the founding of the order each year on October 15, Founders' Day, by the transmission to the founders of messages of love and appreciation. Similar anniversaries for the individual chapters are celebrated, and appropriate home-coming of alumnae, in many instances, have memorialized the date. The ceremonies employed are, it is evident, such as are suitable and practicable to the chapters, and are as dear to the members as ancient ceremonies were to classic peoples. Symbols as well as ceremonies were cherished of old. And Alpha Chi Omega loves and reverences her symbols, as did the Greeks, for their rich connotation. In the lyre, the chief symbol of the Fraternity, there is meaning—in the lyre itself, in the inner lyre, the three required stones, the three strings, the scroll, and the triangle. The triangle, indeed, as used by



SCENE FROM GREEK PAGEANT GIVEN AT CONVENTION, 1915
Leigh Stafford Foulds, Pi (Deputy Inspector), and Doris McIntyre, Pi (Author of the Pageant)

the old Greeks is the inspiration of this fraternity symbol, and of the symbolic meaning of the number three as it exists throughout all our ritualism. We have the three stones, the three strings, the three stars, the three halls, the three golden keys, the three parts of the coat-of-arms, and the three degrees of the initiation service.

Like the Greeks, Alpha Chi Omega seeks for physical, intellectual, and spiritual development of self. But she strives for far more. Alpha Chi Omega stresses unity in endeavor; harmony in relation to one's fellows; sympathy in the totality of life.

As in the case of the Greeks themselves, the classic myths have enriched our mental concepts. A survey of the mythology which has most affected our traditions is here appropriate. Its setting is in that section of the country known as Thessaly, where rocks and hills are tumbled about in great confusion, crag climbing upon crag in an apparent attempt to scale the highest mountain of them all—that mountain placed, so the Greeks thought, in the center of the earth, its head a spire against the sky—Mount Olympus, the dwelling place of the gods. Here it was that the gods of the earth, of the sea, of the underworld, and of heaven met in council to take thought over the affairs of men. Homer describes it as—

* * "the reputed seat
Eternal of the gods, which never storms
Disturb, rains drench, or snow invades, but calm
The expanse and cloudless shines with purest day;
There the inhabitants divine rejoice
Forever."

Its summit was veiled in mysterious clouds, the gateway of which was kept by goddesses known as the Hours, or Seasons.

In the great hall of the Olympian king was everything that could bring happiness. The gods feasted on ambrosia and drank the nectar poured by the lovely Hebe, goddess of eternal youth. Beautiful music delighted the ear, and learned debates the mind, for here were assembled the Muses—patronesses of poetry, science, and music. They were nine in number: Clio, the Muse of history, the recorder of all great deeds and heroic actions; Euterpe, the "Mistress of Song," and Muse of lyric poetry; Thalia, the Muse of comedy; Melpomene, who presided over tragedy, and Terpsichore, the light-footed Muse of dancing; Erato, the Muse of love poetry; Polyhymnia, the Muse of sacred poetry; Calliope, Muse of epic poetry; and Urania, Muse of astronomy. All of them united at times in one grand song, under the leadership of their beloved Apollo who accompanied them on his lyre of gold.

In the abode of the gods was, also, all manner of beauty to rejoice the eye, if Milton in his "Comus" has pictured it aright. He describes it as most joyous, a spot

"Where day never shuts his eye
Up in the broad fields of the sky.
* * * * *
Along the crispèd shades and bowers
Revels the spruce and jocund Spring;
The Graces and the rosy bosomed Hours
Thither all their bounties bring.

There eternal Summer dwells,
And west winds with musky wing
About the cedarn alleys fling
Nard and cassia's balmy smells;
Iris here with humid bow
Waters the odorous banks, that blow
Flowers of more mingled hue
Than her purpled scarf can show."

Can we imagine any setting more exquisite? Let us briefly now consider those glorious deities for whom this setting is the background.

The Greeks believed in numberless gods and goddesses. Everything in nature had its special deity. Each tree had its guardian spirit and every spring, river, and lake its presiding genius. The vast spaces of earth and sky were peopled with invisible beings. But from all this host, ten, or as some writers claim, twelve, names stand conspicuous as belonging to the major divinities of heaven and earth.

Foremost of them all was Zeus, the supreme ruler of the universe, whose name signifies radiant light of heaven. He personified the sky and all the phenomena of the air. The Greeks conceived him as the cloud gatherer, the thunderer, the mighty one who lashed his enemies with the scourge of lightning, and yet also as the giver of gentle rains and winds, and the guardian of the seasons. Clad in a storm cloud that resembled the skin of a gray goat, he was fearful to behold. Since he was greatest of the gods, it was always the loftiest trees and the grandest mountains that were sacred to him, while the eagle, which builds its nest beyond eye-reach, was considered his special messenger.

Zeus everywhere demanded uprightness, truth, faithfulness, and kindness. The story is told of how one day he assumed mortal form and visited the earth. Wearied with walking, he happened upon a little village where he sought shelter. At last on the outskirts he descried a tiny thatched cottage, the home of two kindly old people, Philemon, and his wife, Baucis. These good folk welcomed the unknown visitor and gave him the best of their homely fare. The great god delighted in their quaint hospitality and promised to fulfil any wish they might make. Their only desire was that the same hour might take them both from life. And their request was granted, for one day, after they had attained a great age, their places were found empty. At the same time before the door of a temple of Zeus, were discovered two lofty trees that had never before been seen. Their branches arched over the pathway and lightly intertwined, and as the leaves rustled in the gentle wind, they whispered softly the names Baucis and Philemon.

Second only in importance to Zeus himself was Hera, his sister-wife. As she is the patron goddess of Alpha Chi Omega a special account of her will be given below.

Among the other deities of heaven existed no distinction in rank. Each will be named and a short account of his attributes as a god be given.

Apollo was the ideal of fair and manly youth. As god of the sun he brought in his wake the warm spring, the lovely summer, and the abundant harvests. He warded off diseases and healed the sick. Through the Delphian



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oracle he was famed throughout the ancient Greek world as the master of prophecy. He was the god of music and poetry and as such the leader of the Muses. To one interested in music, this attribute of Apollo is perhaps the one of greatest interest. A little tale which Lowell has converted into a poem, "The Shepherd of King Admetus," illustrates in some degree Apollo's ability as a musician. He had been condemned by Zeus, as a punishment for some misdeed, to serve a mortal for the space of one year. He became the shepherd of King Admetus. While tending his flocks on the banks of the river Amphyrsus one day, he stretched some chords upon an empty tortoise-shell and

* * "drew
Music that made men's bosoms swell
Fearless, or brimmed their eyes with dew."

To his companions he was a shiftless youth who mused idly hour after hour—a youth

"In whom no good they saw,
And yet, unwittingly, in truth,
They made his careless words their law."

They laughed at him

"Yet after he was dead and gone
And e'en his memory dim,
Earth seemed more sweet to live upon,
More full of love, because of him.

"And day by day more holy grew
Each spot where he had trod,
Till after-poets only knew
Their first-born brother as a god."

The last stanza of Shelley's "Hymn of Apollo" sums up most of the important attributes of this god. Here he sings:

"I am the eye with which the universe
Beholds itself and knows itself divine;
All harmony of instrument or verse,
All prophecy, all medicine, are mine,
All light of art or nature;—to my song,
Victory and praise in their own right belong."

Artemis, goddess of the moon and of the chase, twin sister of Apollo, was always closely associated with her brother. As he was the ideal of manhood, she was the ideal of maidenhood, the embodiment of modesty, grace, and vigor. Her brother was god of the sun; Artemis, the fair-tressed sister, was goddess of the moon. Its slender arc was her bow, and its beams her arrows. To her, in her capacity as moon goddess, Ben Johnson has written a hymn.

"Queen and Huntress, chaste and fair
Now the sun is laid to sleep,
Seated in thy silver chair
State in wonted manner keep:
Hesperus entreats thy light,
Goddess excellently bright.

"Lay thy bow of pearl apart,
And thy crystal-shining quiver;
Give unto the flying hart
Space to breathe, how short soever:
Thou that mak'st a day of night,
Goddess excellently bright."

But during the day, when not busied with driving her silver chariot across the heavens, Artemis, equipped with bow and quiver and accompanied by her band of merry nymphs, followed the chase over hill and valley, forest and plain. The lovely huntress favored the mountain springs and woodland brooks wherein she and her maidens were wont to bathe. She covered the land with beautiful verdure. She was the patron of temperance in all things, the protectress of youth, and the guardian of civil rights. Keats addresses her as

"Queen of the wide air; thou most lovely queen
Of all the brightness that mine eyes have seen!"

Athene was the goddess who sprang from the head of Zeus full grown, agileam with the panoply of war, and brandishing a spear. Shelley says:

"From his awful head
Whom Jove brought forth, in warlike armor drest,
Golden, all radiant."

She was destined to enter valorously into many a fray; for her, battles had no terrors, for she was the goddess of righteous war, lending her support wherever the cause was just. She rejoiced in martial music, in lightning and the thunderclouds. But she was not wholly given to warfare. She was gentle, fair, thoughtful. Her Latin name, Minerva, is connected with the Sanskrit, Greek, and Latin words for *mind*. She was the incarnation of wisdom, the goddess of contemplation and of skill.

Ares was the war god whom Homer describes as a renegade, most hateful of all gods. His name signifies Slayer, Avenger, Curse. He was never sated with strife and bloodshed, and always preferred the din of battle to all other music. No gentle deeds were ever expected of him; the ancients never addressed loving prayers to him; rather they trembled with terror at the very mention of his name.

Hermes or the Hastener, as his name is thought to signify, was the messenger of the gods. As an infant he was quite unlike mortal children, for while still a babe, he sprang from his mother's knee, seized a tortoise shell lying near, stretched strings across its cavity, and sweeping his fingers over them, produced strains of sweetest music, thus inventing the first lyre.

Hermes was a beautiful god, ever in the prime of youthful vigor. He was swift as the wind, for on his ankles and low-crowned hat were wings. Keats describes him thus:

"Foot-feather'd Mercury appeared sublime
Beyond the tall tree tops; and in less time
Than shoots the slanted hail-storm, down he dropt
Towards the ground; but rested not, nor stopt
One moment from his home; only the sward
He with his wand light touch'd and heavenward
Swifter than sight was gone."

This deity was the first of inventors, the god of eloquence, of commerce and of science; the patron of travelers and rogues.

Hephaestus, the god of fire and metallic arts, was the god who, the ancients believed, kept his workshops with their glowing forges under various volcanic islands. He was the blacksmith of the gods, the finest artificer in

metal. He it was that wrought the shields and spears of the Olympians, the arrows of Apollo and Artemis and that fashioned the scepter of Zeus, and his mighty thunderbolts. He was a glorious god, good-natured, loved, and honored among men as the founder of wise customs and as the patron of artisans.

"Those who labor
The sweaty forge, who edge the crooked scythe,
Bend stubborn steel, and harden gleaming armor,
Acknowledge Vulcan's aid."

Hestia, the goddess of the hearth, was revered as the oldest and worthiest of the Olympian divinities. Before her shrine in city and state, the holy fire was religiously cherished. The flames were intended to represent the purity of the goddess. From her altars those of other gods obtained their fires and no new colony, no new home was duly consecrated till on its central hearth glowed coals from Hestia's hearth.

Aphrodite, the goddess of beauty, love, laughter, and marriage, was born of the foam of the sea. As she was being wafted gently toward the shore, the beautiful Horae (the Seasons) stood ready to welcome her. In the words of Keats,

"An ethereal band
Are visible above: the Seasons four—
Green-kirtled Spring, flush Summer, golden store
In Autumn's sickle, Winter frosty hoar."

With them were also the three Graces, waiting to bestow upon her every gracious gift. No sooner did she walk upon the earth but everywhere, at the touch of her feet, herbage quivered into flowers. To her influence was ascribed the fruitfulness of animal and vegetable creation. In her brodered girdle lurked "love and desire, and loving converse that steals the wits even of the wise," for she was mistress of feminine charm and beauty. She lent to mortals fascination—a gift which to a few is a blessing, but which to many is treacherous, destructive of peace.

The two divinities that are sometimes classed with the major divinities and sometimes not, are Demeter and Poseidon.

Demeter was the goddess of sowing and reaping, of harvest festivals and of agriculture in general. She was assisted in her many duties by her daughter Proserpina. One day Pluto, the ruler over the lower world stole Proserpina away and carried her to rule as queen of Hades. Demeter searching for her child neglected her daily duties. The rain no longer refreshed the flowers, the grain withered in the ardent rays of the sun, and the grass all perished. The whole earth mourned the loss of Proserpina. At last Zeus, moved by the many prayers petitioning her return, decreed that she might return to live on earth six months every year. At her coming, the skies became blue and sunny, flowers bloomed along her way, and the birds

"Made melody in branch and melody in mid air."

Demeter, happy once more, diligently attended to all her duties and blessed the earth with plenty. When at the end of six months, however, Proserpina was forced to leave, all nature again mourned her departure, till her return in the spring, while her mother hid in a cave, inconsolable. Gayley says,

"There can be little doubt that the story of Demeter and Proserpina is an allegory. Proserpina signifies the seed-corn which, when cast into the ground, lies there concealed—is carried off by the god of the underworld; when the corn reappears, Proserpina is restored to her mother. Spring leads her back to the light of day."

Poseidon, sole monarch of the ocean, governed all the waters upon the face of the earth. As god of the sea, he could by one word, stir up or calm the wildest storm, and cause the billows to roar with fury or subside into peaceful ripples. The symbol of his power was the trident or three-pronged spear.

Hera was the daughter of Cronus and Rhea. She was brought up, however, not by her parents, but by Oceanus and Tethys in the remote west beyond the sea. Here on a lofty mountain-peak, Zeus met her and wooed her, and here was celebrated their holy marriage. At this glorious event Earth decked herself in her fairest hues; the crocuses blossomed, the hyacinths burst forth, and as a wedding gift a tree with golden apples sprang up. The cuckoo, the harbinger of spring, sounded his note and thereafter became sacred to the goddess.

As the wife of Zeus, Hera, beauteous and majestic, now reigned as queen of the gods. White-armed, large-eyed, adorned with fair braids of hair, are epithets applied to her by Homer; he pictures her in *Illiad* as of giant size:

"With one hand grasp earth that gives food to many,
And with the other grasp the glistening sea."

When she swooped from Mount Olympus she sped on the mountain peaks; when she drove her chariot, her steeds sprang at each stride as far as a man in a high watch tower can look over the sea into the misty distance.

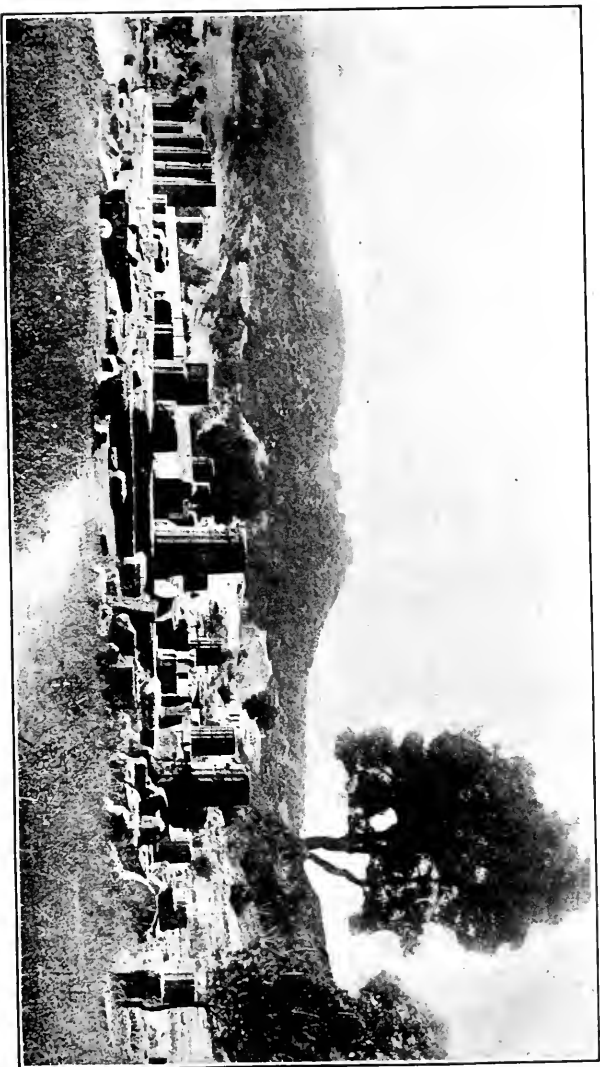
Hera partook not only of the honors of Zeus, but she shared also his powers over heaven and earth. Like him she could wield the thunder and the lightning to rouse the storms. She could even hasten the sun in his course.

As is befitting a queen, Hera had attendants from among the other goddesses. In her train were the three Graces, goddesses of charm who were present wherever beauty and nobility were found. Hebe, the goddess of youth and cupbearer of the gods, served her. Here, too, must be mentioned the Horae, the goddesses of the Seasons, whose special duty it was to open and shut the gates of heaven as the celestials passed in and out. They were three in number, Eunomia, Dike, and Irene, and represented Spring, Summer, and Autumn. They and the Graces were usually to be found together. The special attendant of the queen, however, was Iris, whose name denoted the many colored rainbow. Iris served, too, as a messenger, not only of her mistress, but also of the other divinities. So swift was her light through the air that she was seldom seen. Only her brilliant robe streaming out behind her betrayed her passage from heaven to earth. Flaccus pictured her thus beautifully:

"Like fiery clouds, that flush with ruddy glare,
Or Iris, gliding through the purple air;
When loosely girt her dazzling mantle flows,
And 'gainst the sun in arching colors glows."

The many statues in honor of Hera serve to show that the ancients had an exalted conception of the Queen of Heaven, the "Goddess of the Heights" as she was known in some sections of Greece. She was the ideal of womanly virtue, to whom were due the highest respect and honor. She stands at the head of the family of gods as a mother—the guardian of marriage and of conjugal fidelity. Purity and loyalty were what she loved most to see. She was the most worthy of all the goddesses, and the most queenly. The principal places of worship for Hera, or Juno, as she was known among the Romans, were Mycenae, Sparta, Argos, Rome, and Heraeum. Other sanctuaries were scattered throughout the ancient world. She was also worshipped in the same temples as Zeus. Perhaps the most widely known celebration in her honor was the Matronalia, a festival which the wives held in Rome every year on the first of March. This was attended with great pomp and splendor.

Hera has been chosen the patron goddess of Alpha Chi Omega and in naming her such, the traits we wish to emphasize are her loyalty, her virtue, her noble dignity, her example both as mother and wife, and her all-round womanliness. She was regal, generous, and pure—well fitted to be a leader among the gods.



THE HERAEUM, MOUNT OLYMPUS

CHAPTER XXIV

TRADITIONS OF THE FRATERNITY

"To see beauty even in the common things of life ; to shed the light of love and friendship round me ; to keep my life in tune with the world that I shall make no discords in the harmony of life ; to strike on the lyre of the universe only the notes of happiness, of joy, of peace ; to appreciate every little service rendered ; to see and appreciate all that is noble and loving in another, be her badge what it may ; and to let my lyre send forth the chords of love, unselfishness, sincerity. 'This is to be my symphony.'—By Celia E. McClure, *Delta* of Alpha Chi Omega.

In this "Symphony" of the Fraternity recurs frequently the figure of the lyre, as it does in all the symbolism of the order, and in all its traditions. This is true of the traditions concerning music, concerning scholarship, and all personal distinction, regarding one's spirit of service, and the attitude toward things spiritual. The place of musical culture in education, now so generally conceded, was insisted upon by the founders and by the constitution. Alpha Chi Omega was never a "strictly musical" fraternity, as her rivals have ever been prone to remark superlatively in rushing ; nor professional, as Baird still classifies her as late as 1898 ; nor was she ever, or will she ever become that nonexistent phenomenon a "strictly literary" fraternity. There have always been in the organization representatives of all the arts. "The only difference between the Alpha Chi Omega and other fraternities," writes Dean Howe to the author, "was, that music was the chief tradition of Alpha Chi Omega ; and that some music culture, as well as literary culture, was expected of its members." Mrs. Loud, for many years on the National Council of the Fraternity as its president, and a member of the second oldest chapter in the Fraternity, describes well the beginning of the musical tradition as, "a rare devotion to a chosen art, a deep and earnest desire to make that art a recognized factor in American ideals."

The oldest women's fraternities in the seventies were founded with the purpose, says Ida Shaw Martin, "of a protective league through which the members endeavored by united action to secure recognition for themselves as a vital part of college life. Misunderstood in the classroom, shut out from participation in the literary and debating societies organized by the men, unrecognized in the social life that crystallized around the fraternities, (they) were sadly in need of the moral support that the society could give." But in the eighties Alpha Chi Omega faced no such pioneer problems, and could add to the social bond existing in the fraternities about her, an æsthetic bond ; and for her pioneer contribution she chose to aid in the advancement of art.

The effect of the musical tradition in the life of the order was both unifying and cultural. There was, besides, the same emphasis upon university activities, the same mutual helpfulness in comradeship, the same appreciation of the fraternity as a source of social experience which had

proved of such permanent value in the fraternity system evolved by men students and adopted by the women's fraternities founded in the seventies. Dean Howe, the founder and patron, writes of Alpha Chi Omega, "At its organization in 1885, it was a regular university fraternity, upon the same basis as the Kappa Alpha Theta, Kappa Kappa Gamma, and other fraternities of De Pauw University. I was very careful that from the first, every step should be taken in accordance with the accepted traditions and methods recognized by other fraternities. I employed a regular fraternity man, a Beta Theta Pi, to lay out a Constitution and set of by-laws, such as were generally approved at that time. * * Not a step was taken that was not in harmony with the rules and regulations incumbent upon our other regular university fraternities."

Other fraternities, of course, included musical students in their membership. In fact the first degree of Bachelor of Music which De Pauw University granted, in 1885, was to a member, says Dean Howe, of Kappa Kappa Gamma. And the School of Music enrolled "among its students, many members of other fraternities and sororities." But music was, from the outset, a beloved tradition with Alpha Chi Omega, and for the first years every initiate was required, by law, to include in her university schedule some music study, either in the theory or the practise of the art. This was soon found to be an inconvenient ruling, and was dispensed with. But music will be, forever, an inspiring influence to all Alpha Chis, potent in decreasing what the French call, *la dure unintelligence des Americains du Nord*.

The means by which this influence is exerted varies in different environments. Beta and Zeta Chapters have given, for many years, an annual public concert. Beta, indeed, in early days, charged admission, and furnished her lodge with the proceeds. But now both concerts are for invited guests. Zeta's concert is given in Jordan Hall, the auditorium where are presented many of the great artists and concerts. Alpha Alpha Chapter enjoys semi-annual musicales which are also of high merit indeed. Mu Chapter has presented in recital Maud Powell and Mrs. Macdowell, and has aided the Conservatory of Music in all its attempts at obtaining good musical talent. Pi Chapter was instrumental in gaining a musical department for the University of California. All chapters are directed by the Traditions Committee in such study and in the support of such musical enterprises as seem best. Glee clubs, choral societies, orchestras, and bands, quartets, artists' recitals, symphony concerts, and operas offer varied opportunity for the increase of musical training and appreciation. The section of this volume devoted to "Prominent Members" is eloquent in its testimony, in a limited way, to the scope of such influence in the lives of both undergraduates and alumnae. "Fair Alpha Chi Omega, wherein harmonies abound" is as true in 1916 as on the day of its prophetic utterance by one of the founders in 1886.

The spirit of the Fraternity, too, is a tradition of tremendous power. To analyze so subtle a thing in the best way possible we may define the Alpha Chi spirit as one of unity, harmony, coöperation, and loyalty, with all their attendant developments. Of the unity to which Alpha Chi Omega points, the prize-

winning song by Lucile Lippitt, Delta, is descriptive. It is for use as an opening song for chapter meeting, and persuasive in its traditional appeal.

Hera, guardian of women,
Grant us now we pray
Strength to live this coming hour
In the noblest way.

If our wills be varied,
Help us to restrain
Heart and tongue and spirit
For fraternal gain.

Guide us then in seeking
True fraternity
May we blend as Alpha Chis,
Chords of harmony.

To the outsider it is the tradition of coöperation which is conspicuous, in college activities of every kind; in the serious purpose of the college—scholarship; and in community life in all places, in all parts of the earth. In common with all fraternities, the traditions of Alpha Chi Omega include, prominently, loyalty. The term is a broad one in Alpha Chi's conception of it, covering loyalty to one's God, and one's duty, therefore, to one's fellows; loyalty to one's Alma Mater and her authorities; and loyalty to the Fraternity, her laws, and her ideals.

As a representative of many of the ideals of our traditions, Hera, the queen of the heavens in Greek mythology, was chosen. Her dignity, womanliness and efficiency make her an inspiring patron-goddess. In *The Lyre* for July, 1910, Mrs. Green says:

"It seems eminently appropriate that Alpha Chi Omega * * whose emblem is the Greek lyre to which the old myths were originally sung should have a Greek patron. The ancients were skilled in the art of music, and Orpheus, son of Apollo, the patron of music, was the first Greek lyrist. * *

To arrive at a definite decision in the matter of patron * * there were a number of postulates as to the qualities and claims that must be possessed. First of all, the nationality must be Greek; secondly, we deem it appropriate that a feminine deity should rule over the destinies of a distinctly feminine organization. Nationality and gender determined, it was a question of selecting one out of the several available Greek goddesses. We were strongly in favor of a *major* goddess, and not being averse to aiming high, we desired one of the *heavenly* goddesses; also one not previously appropriated by our sister fraternities."

About the name of Hera have gathered the expressions of the altruistic attitude of the members; so far as spirit of service can be centered upon one day's activities, Alpha Chi Omega's great day of service is the Heraea on March the first, or Hera Day.

Hera Day Spirit! What profound significance has the coming of the "Matronalia" to Alpha Chi Omegas young and old. As in ancient times when singular and wondrous spring festivals celebrated the Heraca with processions bearing gifts to Hera's temple, so now wings across the continent on March 1, an unending procession of Alpha Chis intent upon distributing happiness to many for at least one day in the year. One day is scarcely correct for the "March first" spirit is contagious and likely to become a chronic habit.

Alpha Chi Omega's altruistic work of past years cannot be accurately estimated, but the year of 1915-1916 affords a fair standard. Practically two hundred dollars in cash has been distributed to homes, hospitals, missions, Y. W. C. A. work, and War Relief Funds. Individual visits to poor, sick, and lonely have been paid in such a beautiful quiet spirit as to pass the eager chronicler almost unaware. Chapters are easier to follow, and there is much that is merry in their schemes and plans. Eager newsboys inquire anxiously if invitations are soon to be issued for their Christmas party; little foundlings gossip long over delicious dinners and candy hunts; old ladies earning a mere pittance barely sufficient to keep their frail bodies alive, are grateful for many a Hera Day breakfast; and the inmates of one Old Folks' Home scarcely realize they have Hera to thank for new warm sweaters; nor do the crippled or sick children consider greatly the source of new scrapbooks or of baskets containing daily gifts.

Great temporary pleasure in all these, but one of the most interesting phases of the emanations of Hera Day spirit is the trend towards permanent constructive altruistic work. To illustrate, one chapter turned easily from celebrating Hera Day to devoting the entire month of March to good works. Interest in war relief measures was but a step removed from interest in war orphans, five or more of whom have been adopted for two years by three of the chapters. One children's hospital owes an X-ray machine, new porch, and a bed to an Alpha Chi chapter; each March first sees a pledge to this hospital redeemed. This chapter has a definite, excellent, and steady purpose; not so the great majority, who are still groping though not at all blindly toward the same goal. The Y. W. C. A. offers in many cases excellent chances for constructive altruistic work, such as providing a two weeks' outing in one of the Association's camps which helps to revitalize deserving young girls.

The far-reaching effects of the Big Sister movement are only just beginning to be appreciated. A Y. W. C. A. movement in its inception, it is a splendid system for interesting a group of young women to do concerted work and to feel individual responsibility, combining all the fascination of a Montessori game. A short résumé of its mechanism will perhaps not come amiss here. The chairman, usually a Y. W. C. A. worker, selects from a group of our girls, let us say, as this is often the case, an associate chairman. She selects ten girls to act as captains, and they in turn choose ten coworkers. At the first meeting the tenement district or groups of families to be aided are decided upon, and the entire year's work mapped out, apportioned, and the details perfected. The most interesting feature of this move

ment is the facility with which it is shifted to serve totally different needs. It has proved equally successful in college life. With the same arrangement of chief and coworkers one university has solved the problem of caring for the incoming freshman class. Here, of course, it is imperative that the coworkers be well acquainted. The names of the season's freshmen are obtained from the high schools and distributed among the Big Sisters who, through visits and correspondence, expedite the selection of rooms, studies, and even clothing. All trains are met, the "freshies" helped to register and enroll, are piloted to classes, and lonesomeness and homesickness entertained away. The benefits of this system are twofold; even greater to the Big Sisters than to their charges, for the training in helpfulness and responsibility will prove invaluable. It is a matter for congratulation that the Fraternity has such a large part in this work. Many of the chapters have arranged for free lessons to be given talented pupils, and contributed largely to loan funds and scholarships.

It is interesting to note how the altruistic work radiates, from individual attempts, to constructive general efforts, thence to distinctly fraternity features, such as the splendid Scholarship Fund, the Macdowell Scholarship, and the Reserve Fund.

A glance at the activities of other women's fraternities is interesting and instructive. Especially is it significant to note the spontaneous aid rendered by scattered alumnae—as in particular Pi Beta Phi's settlement school and hospital at Gatlinburg, Tennessee, which is largely supported by alumnae contributors. Chi Omega is foremost among fraternities in laying stress on civic work, and her alumnae are very prominent in public service activities. A special department in their quarterly journal is devoted to Education, Social, and Civic Service. Chi Omega also offers annually a prize for the best article on a subject related to Social Service Work. Furthermore, the upperclassmen in each chapter are required to be identified with some form of such work. Delta Delta Delta maintains an employment bureau for the express purpose of supervising the training for and selection of vocational work, and Alpha Phi finds her interests largely run in the same direction. It is noticeable, too, that for the past five years the majority of women's journals have been issuing vocational numbers with the avowed purpose of opening the eyes of the younger girls to the possibilities of other professions than that of teaching. Although the majority of national fraternities encourage individual altruistic efforts, only two of them *require* any service of this kind. Scholarship funds are a favorite channel, apparently, and are participated in by Alpha Xi Delta and Sigma Kappa. Pi Beta Phi maintained for three years two undergraduate and one graduate scholarship, but has now substituted a graduate fellowship with a value of \$500 which may be used either here or abroad. Kappa Alpha Theta has a fund used originally for a traveling fellowship, and she is also a contributor to the support of the Collegiate Bureaus of Occupations. Two years ago Alpha Phi voluntarily contributed towards the endowment of Goucher College, Baltimore, which was in special need.

The altruism of fraternity groups enlists the interest of all other fraternities. In no other order, we believe, is there such an enthusiastic, widespread enjoyment of an altruistic custom as our Heraea. Enthusiasm, indeed, of a dignified, womanly sort is one of the best of the fraternity's traditions. And enthusiasm all must have who see the relation of the attainments of the past to the present; who experience the beauties and glories of art; who appreciate the capacity of the human heart for friendship and its joys; who have entered in reality into the riches of the intellectual life; who have heard the vibrant call for service, and have felt the satisfaction in responding to it; and who have learned the place of the spiritual in personal living. In a word, the traditions of Alpha Chi Omega guide its members into harmony with the fundamental greatness in life.

CHAPTER XXV

THE PANHELLENIC MOVEMENT

One of the most fruitful and farsighted steps taken by the National Panhellenic Congress is the establishment, through a standing committee on City Panhellenic Associations, of organized groups of fraternity alumnae in American cities. More than fifty of these associations had been organized by 1915, and a few have been formed since. We shall in this chapter describe the work of the City Panhellenic Associations; then that of the older college Panhellenic movement; and finally trace the development and activities of the mother of both, the National Panhellenic Congress.

During the incumbency of the first National Panhellenic Committee on City Panhellenics—Miss Eva Hall, Kappa Alpha Theta; Miss Lillian Thompson, Gamma Phi Beta; and Miss Martha Railsback, Delta Zeta—fifty-one City Panhellenics were organized. To the National Panhellenic Congress of 1916 Miss Thompson presented a paper on "City Panhellenics and their Activities in 1916." For the reason that the material contained in that manuscript, though incomplete, was illuminating and significant to Alpha Chi Omega, who is taking keen interest in the movement, and is sharing in numerous centers in the responsibilities of organization and leadership of Panhellenic associations, the paper is herewith, in part, reproduced. In the list of the associations, the star (*) indicates that Alpha Chi Omega is represented in the Panhellenic; the two stars (**) that she is holding or has held office in the association thus indicated.

- | | |
|---------------------------|-------------------------------|
| **Atlanta, Georgia. | *Los Angeles, California. |
| Baltimore, Maryland. | Louisville, Kentucky. |
| **Bay Cities, California. | Mason City, Iowa. |
| Bloomington, Illinois. | Memphis, Tennessee. |
| Bozeman, Montana. | *Mt. Vernon, New York. |
| Cedar Rapids, Iowa. | **Muskogee, Oklahoma. |
| **Cleveland, Ohio. | **Omaha, Nebraska. |
| Columbus, Ohio. | Nashville, Tennessee. |
| Dallas, Texas. | Peoria, Illinois. |
| *Denver, Colorado. | **Pittsburgh, Pennsylvania. |
| **Des Moines, Iowa. | *Portland, Oregon. |
| **Decatur, Illinois. | *Pueblo, Colorado. |
| Elgin, Illinois. | Richmond, Virginia. |
| Eugene, Oregon. | Spokane, Washington. |
| *Indianapolis, Indiana. | **St. Louis, Missouri. |
| Jacksonville, Florida. | Sullivan, Indiana. |
| **Kansas City, Missouri. | **Sycamore-De Kalb, Illinois. |
| Lewiston, Idaho. | Waterloo-Cedar Falls, Iowa. |

The share which Alpha Chi Omega has taken in the City Panhellenic movement shows how real her interest is in keeping fraternity women in

touch with each other for the good of the fraternity cause and of the cause of higher education in general.

In Kansas City, Alpha Chi Omega holds the presidency and vice-presidency, and has two other members on the Panhellenic Board. In Des Moines she holds the presidency. The following further offices are held:

In the Atlanta Panhellenic, the vice-presidency. Alpha Chi Omega was the organizer of the association.

Omaha Panhellenic, the vice-presidency.

Oregon, Alpha Chis are on various committees; have entertained the Panhellenic.

Des Moines, Alpha Chis serve on committees.

Decatur, Illinois, president last year was an Alpha Chi; treasurer, this year.

Cleveland, chairmanship of committee to raise money for an annual scholarship to a university.

Pittsburgh, secretary, and assisted in organization of the association.

Denver, Colorado, membership on Panhellenic Board.

Sycamore-De Kalb, Illinois, Alpha Chi Omega has held an executive office.

Muskogee, Oklahoma, organizer and president. The Association aims to raise an annual fund of \$200.

St. Louis, Missouri, organizer, president of 1915-1916. The members on the Panhellenic Board.

Mt. Vernon, New York, Alpha Chi Omega is represented in the membership.

Bay Cities, California, assisted in organization; treasurer.

Not all the organizations reported and hence the list is incomplete. We quote Miss Thompson's comment upon her work:

"To anyone who has had the pleasure of reading all the bright, interesting letters that came from these * * City Panhellenics, it seems clear that our college alumnae are a busy, friendly, useful set. They are doing many kinds of good work in a very simple and efficient fashion, and are, at the same time, enjoying each other and keeping in touch with the college world. There is an absence of red tape, strain, and fuss, that is refreshing. How much one would enjoy dropping in to see these sisters at work. How much community spirit and team-work they seem to have carried out of college and into the work-a-day world. No one who reads even these brief summaries can for a moment doubt that City Panhellenics are worth while, to their members and to the community."

The activities of the City Panhellenic Associations fall into three kinds: social, philanthropic, and coöperation with some college.

The associations whose meetings are solely social, because the members do altruistic work through other organizations, still make a valuable contribution to the cause of fraternity. They "develop interfraternity friendliness, and keep in touch with present-day college and fraternity conditions."

Following is a list of the Panhellenics whose work is chiefly social, with a summary of their activities:

Bozeman, Montana, enlivens its social meetings by sewing for a hospital.

Des Moines, Iowa, has a yearly banquet and a yearly business meeting.

Elgin, Illinois, has monthly luncheons. Each fraternity entertains with a program. All active college girls back for vacations are guests and help the alumnae to keep in touch with present-day conditions in college. At Christmas they trim a tree as a gift for children of an orphanage. Some of their meetings are devoted to sewing for a sale, the proceeds of which go to charity. Once a year they have a banquet at the Country Club.

Louisville, Kentucky, has purely social meetings.

Mason City, Iowa, has an annual luncheon at Christmas, a picnic in the summer, and devotes its monthly meetings to sociability and the exchange of college and fraternity news.

Memphis, Tennessee, devotes itself largely to parties and luncheons, but finds time to take a membership in the Memphis Intercollegiate Association which gives a \$300 scholarship each year to the girl who stands highest in the college entrance examinations.

Sullivan, Indiana, studies fraternity history and reads *Banta's Greek Exchange*.

Waterloo-Cedar Falls, Iowa, has its different members present the work and methods of their own fraternity. At Christmas it does philanthropic work.

Those who are engaged in philanthropic work are accomplishing noteworthy results.

Atlanta, Georgia, gives each year a scholarship to Tallulah Falls Industrial School (for mountain boys and girls) which includes all the child's expenses. It presented the school with a victrola. This last year the Belgian Relief Fund and the local Y. W. C. A. benefited by the gifts of this Panhellenic.

Lewistown, Idaho, takes care of a poor family. It is also making a study of rushing and of other problems of college life, with a view of helping the active girls at the University of Idaho and Washington State College.

Mt. Vernon, New York, is chiefly interested in high school girls who are going to college. It issues this year a booklet giving the name and college of every fraternity woman in Mt. Vernon. Each one has written a signed article telling what her fraternity meant to her in college. In May the Panhellenic will give a tea to high school girls, and present each one with a booklet. They hope in this way to give parents and girls a "clearer, saner understanding of what college fraternities mean." They also give teas, theatre parties, and other social affairs about once a month.

Nashville, Tennessee, devotes a good deal of time to the study of fraternity conditions. It has papers read at each meeting by representatives of two fraternities; it investigates the activities of the National Panhellenic Congress, holds debates on fraternity versus antifraternity, and discusses articles in *Banta's Greek Exchange*.

Peoria, Illinois, supported last year an employment bureau for high school students which was "fairly successful." It makes every effort to keep in high school girls who might wish to or be obliged to leave.

Portland, Oregon, gives a college scholarship fund of \$250 a year to some capable graduate of Portland High School. This is a gift, not a loan, and is to be used at the University of Oregon. To raise this money it gives a college fête, with dancing, booths, and a program. Last year the fête brought \$315. The sum of \$500 is to be given to the new Woman's Building at the University of Oregon.

Pueblo, Colorado, is helping the Y. W. C. A. in the city. Their dues of a dollar a year go to that institution and they raised a further sum for it by a musicale.

Richmond, Virginia, has various activities. It does charity work at Christmas. It helps the 'Travelers' Aid Society. It assisted the Woman's Vocational Bureau to give a Shakespeare Pageant. Every Thursday it has charge of the information bureau of the same society, and helps catalogue. A study of fraternity history from Martin and of present college conditions from *Banta's Greek Exchange* is carried on at meetings.

Spokane, Washington, is giving money to the anti-tuberculosis movement. Because of their interest a room in the Edgecliffe Tuberculosis Sanitarium has been named "The Panhellenic Room." They also subscribe for magazines to be sent to the sanitarium.

Sycamore-De Kalb, Illinois, lends money to some girl who wants to go through the Normal School at De Kalb or through high school or college. It publishes a yearbook containing the year's program, the constitution, and a list of members.

The remaining associations coöperate with some college. The lines of division are difficult to draw, because practically all the Panhellenics are contributing, directly or indirectly, to the well-being of colleges.

Baltimore, Maryland, has been encouraging pleasant interfraternity relations at Goucher College. It offers suggestions for improving rushing, and stands ready to help settle any difficulties between fraternities.

Bloomington, Illinois, is helping Wesleyan College. It has given a scholarship vase to the fraternity having the highest average, and it sends a representative to the College Panhellenic if trouble arises.

Cedar Rapids, Iowa, is connected with Coe College. It has given a silver coffee urn to be held in turn by the fraternities having the highest average. It is also encouraging simplicity in dress and in social life.

Cleveland, Ohio, gives a scholarship at Western University, College for Women.

Columbus, Ohio, works for Ohio State University. It gave a silver coffee urn to the chapter having the highest average to be held for a year. It held a Christmas shop sale at which it cleared \$180. This money is the beginning of a loan fund for girls, and has already been lent.

Dallas, Texas, is raising funds for a scholarship at the University of Texas. It was organized only this January, but hopes to have a girl in

college in the fall. Some money has already been raised by bridge parties. At meetings papers are read on various Panhellenic matters.

Denver, Colorado, is interested in the University of Denver, and in the University of Colorado. It has given a scholarship cup to both colleges. If this cup is held three years in succession by one fraternity, this fraternity may keep the cup. It contributes to the scholarship fund of the State Federation of Women's Clubs. It is trying to arrange for a close connection between itself and the Panhellenics of the two colleges.

Eugene, Oregon, is trying to solve the difficulties of rushing and to reduce the expenses of entertaining at the University of Oregon.

Indianapolis, Indiana, devotes itself to Butler College. It gave a tea to all honor roll students and awarded a loving-cup to the fraternity with the highest average. It is also raising a scholarship fund for Butler.

Jacksonville, Florida, is interested both in Florida State College and in Stetson University. It is supporting one girl by a scholarship at Florida State College. It expects to offer a scholarship cup at both institutions.

Muskogee, Oklahoma, is just beginning its career this year, but already it is working to get a scholarship fund for the University of Oklahoma.

St. Louis, Missouri, is interested in Washington University. It sent a representative to talk to the College Panhellenic on the importance of keeping strictly to the National Panhellenic Congress rule about high school sororities, and has helped the girls in various ways by its interest. It is also working for the convalescent summer home for the St. Louis Children's Hospital.

Pittsburgh-Philadelphia, Pennsylvania, just organized, is particularly interested in the unusual Panhellenic situation in the University of Pittsburgh where four chapters have been installed within a year and where local College Panhellenic is consequently a very new organization. The City Panhellenic has elected a representative board advisory to the College Panhellenic, and offers a scholarship cup.

The college Panhellenic associations have been formed, where two or more National Panhellenic Congress fraternities are represented, by the fraternity which was first established in the institution. The records of these associations have been as varied as the problems which faced them. Their general purpose has been the same, to regulate rushing, and to render the women's fraternities into a compact group for the handling of business of common interest. Their methods may fairly be represented by the appended published information of the Washington State College Panhellenic Association.

Sorority Pledging Rules of the Panhellenic Association

1. A sorority is a collegiate group of women drawn together by congeniality and maintained by constant offices of love and service to the members of the group and to the college of whose student body they are a part. Ritual cements friendship, emphasizes mutual obligations, and fosters loyalty. The chapters endeavor to attract to themselves kindred spirits who have like ideals and would strengthen devotion to them by close companionship in a

home life and love in chapter houses. Toleration, adjustment, consideration, all the virtues of socialized women, may come from such association.

The sororities of Washington State College have put themselves on record as to be depended upon to further college welfare for all women in whatever way opportunity may offer.

Sororities choose to their membership freshmen who are enrolled in at least fifteen hours of academic work, also those above the freshman year who give promise of adding strength in character and scholarship to the group to which they are chosen.

2. A number of regulations known as "The Interfraternity Compact" have been made by practically all the national sororities assembled in the National Panhellenic Congress. These rules, consequently, are binding upon the local Panhellenic of the State College of Washington. Among them the two following are of particular interest to new college women:

"A girl who breaks her pledge to one fraternity shall not be asked to join another for one calendar year.

"No fraternity represented in the National Panhellenic Congress shall bid a girl who has been a member of a so-called sorority or other secret society of similar nature in a high school, or other school of equivalent standing, whether such society exists openly or secretly. This rule shall apply to any person who shall either accept or retain membership in such society after September, 1915."

3. Invitations to membership in the different sororities will be sent out on November 18—Thanksgiving vacation. These invitations are called "bids," and a girl is asked or "bid" by a group.

4. All of these invitations will be sent to a disinterested third party, the Dean of Women, Miss Rhoda White. She will notify every girl who has been asked to join either one or more groups, that she has received an invitation. She in turn will send to Miss White her choices, five, or less if she desires, and an invitation will be sent her corresponding with the first choice possible.

5. The sisters of members, or pledges of a sorority are not bound by delayed pledging, and may be pledged at the discretion of the chapter.

6. No one girl can be entertained by any one sorority more than three times before pledge day.

7. Entertaining is considered anything requiring the expenditure of money.

The Constitution and By-laws of the same association are also printed because of its representative character.

Constitution and By-laws
Panhellenic Association of the State College of Washington

Article I

NAME

The name of this organization shall be the Panhellenic Association of the State College of Washington.

Article II

PURPOSE

Section 1. The Panhellenic Association of the State College of Washington shall:

- a. Make rules to govern the entertainment by sororities of girls whom they contemplate inviting to membership.
- b. Shall fix the date when sororities shall issue invitations to membership and receive pledges from prospective members.
- c. Regulate other matters of local Panhellenic interest.
- d. Encourage the chapters to take an active interest in all college activities for the common good.

Section 2. All acts and measures of the Panhellenic Association shall be subject to the approval of the president of the college.

Article III

ORGANIZATION

Section 1. The Panhellenic Association of the State College of Washington shall be composed of the chapters of national sororities at the college and of those local sororities admitted into the Association by the chapters of national sororities.

Section 2. The Panhellenic Association shall be governed by a board of delegates chosen in the following manner: Each chapter shall choose three delegates, one of whom shall be a senior, if possible, one a junior, if possible, and one an alumna, or advisory member. Whenever possible the junior shall be reelected a delegate at the close of her first year of service.

Section 3. These delegates shall be elected by their chapters to serve for one calendar year, beginning the first Monday of May.

Article IV

OFFICERS

Section 1. The officers of the Panhellenic Association of the State College of Washington shall be a president, a vice-president, and a secretary-treasurer.

Section 2. The presidency of the Panhellenic Association shall be held first by the senior delegate from the oldest national chapter in the association, and then in succession by the senior delegate of the national chapters in order of installation, and of the local chapters in order of organization. The vice-

presidency shall devolve regularly upon the junior delegate of the chapter next in order to that whose senior delegate is president, and the secretaryship shall likewise devolve upon the senior delegate of the chapter next in order to that whose junior delegate is vice-president.

Section 3. The officers shall serve for a term of one year, the term of office beginning the first Monday of May.

Article V

MEETINGS

Section 1. Regular meetings of the delegates of the Panhellenic Association of the State College of Washington shall take place the first and third Mondays of each month.

Section 2. Special meetings shall be called at the request of any chapter represented in the Panhellenic Association.

Article VI

VOTING

Section 1. a. In meetings of the delegates of the Panhellenic Association of the State College of Washington, each chapter shall have one vote, to be cast by its senior delegate when present; or by the junior delegate in the absence of the senior delegate, when properly authorized by the latter.

b. The alumna delegate or advisory member has no vote.

Section 2. Rules governing the entertainment by sororities of prospective members, the issuance of invitations to membership and the acceptance of pledges must be passed by a four-fifths majority vote.

Article VII

PENALTIES

Section 1. Any chapter in the Panhellenic Association of the State College of Washington breaking any of the rules of the Association, shall be reported by the local Panhellenic Association to the Grand President of the sorority of which the offending chapter is a member and to the National Panhellenic Conference.

Article VIII

AMENDMENTS

Section 1. This constitution can be amended only by the unanimous vote of the delegates of the Panhellenic Association of the State College of Washington.

By-laws

1. No girl shall be asked to join a sorority until she has matriculated.
2. No girl who has broken her pledge to one sorority shall be asked to join another until the expiration of one calendar year.

3. No girl shall be initiated into any chapter who has not passed (i. e., registered for the courses, attended lectures, and passed satisfactory examinations) in at least fifteen hours per week of collegiate work, or who has failed in more than three hours of work.

4. Any girl, pledged to a sorority, who leaves college before she is initiated, shall be considered released from her pledge at the expiration of one year's absence from college; and in case she returns, any sorority is free to invite her into membership.

5. Information of the Association rules shall be printed and the Dean of Women shall be requested to give copies thereof to each girl upon registration.

6. The constitution and by-laws of the Panhellenic Association of the State College of Washington shall be printed and five copies shall be sent to each of the Grand Presidents of the national sororities represented in the local Panhellenic Association.

7. Each chapter shall pay two dollars and fifty cents (\$2.50) dues a semester to the Panhellenic Association.

8. Chapters shall always announce any expected visiting delegate, and she shall be asked to address the local Panhellenic Association.

9. The Panhellenic Association shall, in its meetings, be governed by Roberts' Rules of Order.

10. The roll of members of the Panhellenic Association shall be arranged in order of installation as chapters of national sororities and of organization as local sororities.

11. Any delegate who fails to attend any regular meeting of the Panhellenic Association, shall pay a fine of twenty-five cents, unless her written excuse for absence is received and accepted at the meeting from which she is absent. In no case shall a substitute be allowed to sit for an absent delegate.

12. All bills owed by the Panhellenic Association shall be paid by the secretary-treasurer after having been allowed by the Association.

The National Panhellenic Congress illustrates in a striking manner two important facts—that women of even rival interests can work together in harmony and to a purpose, and that fraternity women are desirous of bettering fraternity conditions in all their phases and in every possible connection.

Although an attempt was made in 1883 to establish a Panhellenic among the men's fraternities, and ten years later revived in the World's Fair movement, such an organization did not materialize until 1909, when the first Interfraternity Conference was held. The one accomplishment of this meeting was the appointment of committees to plan for a second conference the following year. The second Interfraternity Conference, which met in New York City in 1910, framed a permanent organization and adopted a short constitution. As the number of eligible men's fraternities far exceeds the number of qualified women's fraternities and the problems confronting the former are even more serious and far-reaching than those which surround

the latter, it is a matter for pardonable pride, that for fourteen years the leading women's fraternities have maintained a flourishing Panhellenic organization, eighteen national fraternities now being represented.

The purpose of this organization, which was called the Intersorority Conference until 1908, when the name was altered to the National Panhellenic Congress, was the discussion of vital fraternity and collegiate problems by mature women, well versed in national fraternity affairs; the recommending to local Panhellenics and to the individual chapters the plans here evolved; the creating of a saner, more wholesome tone in interfraternity relations, and hence the alleviating of many of the problems confronting the various chapters.

Through the work of the National Panhellenic Congress the Greek-letter world has been made to think upon a number of important subjects, such as a sophomore pledge day, the eliminating of rushing, the chapter house and chaperon question, honorable Panhellenic relations, and coöperation with deans of women and other college authorities. College chapters have been brought into practical coöperation. Steps have been taken to curtail the high school fraternity. And best of all malice and derogation have begun to disappear.

The following is a condensed outline of the sessions of the National Panhellenic Congress, most of which have been held in Chicago. As the result of correspondence with other women's fraternities concerning the evils of rushing, Mrs. Margaret Mason Whitney, Grand President of Alpha Phi, 1900-02, called the first Intersorority Conference in Chicago, May 24, 1902. These meetings have been held annually since that year, being presided over by each fraternity in turn in the order of its founding.

The first Conference was composed of delegates from Pi Beta Phi, Kappa Alpha Theta, Kappa Kappa Gamma, Alpha Phi, Delta Gamma, Gamma Phi Beta, and Delta Delta Delta (Alpha Chi Omega through a mistake not being represented). A set of six motions was submitted to be considered by the various fraternities as a basis of work; sentiments on active fraternity conditions, such as rushing, pledging, and "lifting" were recorded and provision was made for annual conferences to be called by the fraternities in rotation.

Alpha Chi Omega and Chi Omega were members of the 1903 Conference. Two of the four motions submitted the previous year were accepted, those being the suggestion that local Panhellenic Associations be formed and an agreement by the fraternities not to pledge before matriculation.

The 1904 Conference admitted Alpha Xi Delta and voted to admit Sigma Kappa provided she accept the Conference rulings. The purpose of local Panhellenics was defined and the Social Service Problem was discussed with the result that a standing committee was elected to have charge of this work.

The Conference of 1905 admitted Alpha Omicron Pi. At this meeting a trial constitution was adopted, a national fraternity was defined as one having at least five chapters, all in institutions of collegiate rank, and a model constitution for women's leagues was considered.

PANHELLENIC CONGRESSES

<i>No.</i>	<i>Name</i>	<i>Date</i>	<i>Place</i>	<i>Frls.</i>	<i>Chairman</i>	<i>A X Ω Delegate</i>
1.	Intersorority Conference	May 24, 1902	Chicago	7	Mrs. Margaret M. Whitney, Δ Φ	Miss Mabel Siller
2.	Intersorority Conference	Sept. 19, 1903	St. Louis	9	Mrs. Laura B. Norton, K Λ Θ	Mrs. Richard Tennant
3.	Intersorority Conference	Sept. 16-17, 1904	Chicago	9	Miss Grace Telling, Δ Γ	Mrs. Richard Tennant
4.	Intersorority Conference	Sept. 15-16, 1905	Chicago	11	Miss Amy H. Olgen, Δ Δ Δ	Mrs. Richard Tennant
5.	Intersorority Conference	Sept. 14, 1906	Chicago	12	Mrs. Robert Leib, Δ Ξ Δ	Mrs. Richard Tennant
6.	Intersorority Conference	Sept. 13, 1907	Chicago	12	Miss Jobelle Holcombe, X Ω	Mrs. Richard Tennant
7.	National Panhellenic Conference	Sept. 11, 1908	Chicago	12	Miss A. W. Lytle, II B Φ	Mrs. Richard Tennant
8.	National Panhellenic Conference	Sept. 17-18, 1909	Chicago	14	Miss L. P. Green, K Λ Θ	Mrs. Richard Tennant
9.	National Panhellenic Congress	Sept. 16-17, 1910	Chicago	16	Mrs. A. H. Roth, K K Γ	Mrs. Richard Tennant
10.	National Panhellenic Congress	Nov. 3-4, 1911	Evanston	16	Miss Marguerite Lake, Δ Γ	Mrs. James H. Crann
11.	National Panhellenic Congress	Oct. 17-19, 1912	Chicago	18	Mrs. Cora A. McElroy, A Φ	Mrs. James H. Crann
12.	National Panhellenic Congress	Oct. 16-18, 1913	Chicago	18	Miss Lillian Thompson, Γ Φ B	Mrs. James H. Crann
13.	National Panhellenic Conference	Oct. 15, 1914	New York	18	Mrs. James H. Crann, A X Ω	Mrs. James H. Crann
14.	National Panhellenic Congress	Aug. 12, 1915	Berkeley	18	Mrs. Amy Parmelee, Δ Δ Δ	Mrs. E. J. Foulds

The 1906 Conference remodeled the 1905 constitution, worked out a model constitution for local Panhellenics, and condemned high-school sororities. A report was given by the delegates who had been invited to convene with the conference of the Deans of Women in State Institutions. Mrs. Tennant was appointed a committee of one to correspond with visiting delegates of the various fraternities.

The marked progress along the line of Social Service and the need of the coöperation of alumnae were the principal matters considered by the 1907 Conference. This assembly placed itself on record as favoring a late pledge day, preferably in the sophomore year.

The 1908 Conference changed the name of the organization to National Panhellenic Conference, suggested the organization of resident alumnae, and strongly urged sophomore pledge day and scholarship qualifications for fraternity membership.

The 1909 Conference received Zeta Tau Alpha and Alpha Gamma Delta who had been admitted during the year. The system of exchange of fraternity journals was voted to be continued, and recommendations were made that there be no rushing before matriculation (which is defined as the day of enrolment of a student in college), and that there be no initiation of a pledge until ten hours of work is completed. Mrs. Tennant, who had been appointed to investigate the subject, gave a thorough report on chaperons.

At the 1910 Conference the principal subjects discussed were the Deans' Conferences, chapter house chaperons and rules, the matter of extension of fraternities, local Panhellenic constitutions, legislative power for the Conference, scholarship requirements for fraternity members, and social customs. Mrs. Tennant presented a comprehensive report of the committee on chaperons.

With the exception of the Conference of 1903 when Mabel Harriet Siller was the official delegate, and in 1902 and 1904 when through a mistake or a miscarriage of the mail, notification of the dates of the Conference came too late for the Fraternity to be represented, Mary Jones Tennant represented Alpha Chi Omega at all of the Conferences 1905-1911.

In the early history of the National Panhellenic Conference, only one day annually was required in which to transact the necessary business of that assembly, but for several years past, two days each year have been necessary for the consideration of the various problems that come before this body to be solved.

On the second day of each meeting it is customary to hold a Panhellenic luncheon, which all fraternity women are cordially urged to attend. Talks or toasts on vital topics and a brief résumé of the session of the Congress add keen interest to these occasions. At the 1909 luncheon Alpha Chi Omega held a place on the program, Mrs. Tennant giving an interesting toast. 1913 Miss Armstrong responded to a toast (in the absence of Mrs. Loud), and in 1915, Mrs. Greene appeared on the program. The beneficial results of this social side of the Congress are obvious, bringing all those who attend

into a harmonious relation of closer fellowship, developing greater knowledge of vital matters, more broad-mindedness, and a larger acquaintance and coöperation of fraternity women.

The 1911 Conference changed its name to National Panhellenic Congress and adopted a constitution embodying the limited legislative powers which had been granted it. These powers were: To make laws that pertain to its own government; to admit at its discretion petitioning sororities; to levy annual taxes; to make final settlement of local Panhellenic difficulties; and to have advisory power over local Panhellenics. An executive committee was appointed to have charge of business between sessions, and of a quarterly bulletin.

The three following Congresses are covered by the report of Alpha Chi Omega's delegate, Mrs. Crann, to the 1915 Convention.

"The Panhellenic period elapsing since our Madison convention has been pregnant with affairs. The Congress has convened three times, twice in Chicago, and in November, 1914, in New York City. Upon this occasion Alpha Chi Omega was in the chair, closing her term of office for the year 1913-14, our devoted alumnae of Gamma Gamma acting as hostesses, under the direction of Mrs. Frank Fall. The hospitality extended the Congress and the social features of the occasion were beautiful and perfect in every detail. Two special features were the conference of presidents, at which our National President presided, by desire of the Grand Presidents, and the open session which followed the Panhellenic luncheon. For the first time in the history of the Congress, a session was open to the general public, as well as to Greek-letter women of New York. Addresses on subjects of general fraternity interest and music followed by an informal reception by Gamma Gamma filled the afternoon.

"Reports of business sessions, and details of programs reached you through *The Lyre*. Your entire council was present throughout the Congress, and it is pleasant to be able to tell you that both Mrs. Loud and myself, having kept very close to Panhellenic matters during the present term, realized among other fraternities at the New York Congress, a greater appreciation of Alpha Chi Omega's nationalism and standards than ever before.

"The National Panhellenic Congress accomplished during 1913-14 what is expected to bring about the complete elimination of women's high-school fraternities (so called). The legislation originating with the Congress and endorsed by all Congress fraternities, makes ineligible for college fraternity membership any girl accepting or retaining high school membership after September, 1915. The final administration of this legislation, which involves pre-pledging investigation, is at present being worked out by the Panhellenic Congress and a final report may be expected from the 1915 Congress.

"There is a clearly defined movement among Panhellenic officers to coöperate for the improvement of local Panhellenic conditions which are notoriously bad, or reported as inharmonious or offensive to college authorities. The first movement in this direction was the adoption in 1913 of Uniform Chapter House Rules, followed in 1914 by the Uniform Scholarship report

form. This latter means the securing of uniform scholarship reports for every Panhellenic fraternity girl, and greatly facilitates comparative rankings among chapters by university and by fraternities.

"During the present year the National Panhellenic Congress Standing Committee on local Panhellenics is at work upon extensive investigation of criticized local Panhellenic situations, submitting findings to all Grand Presidents interested and with their coöperation drafting letters of advice and instruction to such local Panhellenics.

"There is an increasing tendency to adjust local Panhellenic complaints and dissensions through the Grand Presidents of the fraternities involved, as prescribed by the National Panhellenic Congress Constitution. This is as it should be, and the number of such dissensions should rapidly decrease, if the gravity of the antifraternity movement is understood by active fraternity women.

"May, 1913, witnessed the first meeting of men's and women's fraternities, for the purpose of protection against antifraternity legislation. From this meeting there evolved the College Fraternity Reference Bureau supported by nine men's college fraternities, seven men's professional fraternities, and eighteen women's college fraternities. This organization, officered at present by Mr. Austin of Alpha Delta Phi, Mrs. Lardner of Pi Beta Phi, Mr. Cook and Mr. Levere of Sigma Alpha Epsilon, with an executive committee of ten members, maintains in Chicago, a library of fraternity matter, records of antifraternity legislation, and all available defensive matter; and secures and disseminates to its members news of legislative action."

The 1915 National Panhellenic Congress which met at Berkeley, California, August 11-14, found itself half old, half new, as just fifty per cent of the accredited delegates had previously served at from one to twelve congresses, but among the fifty per cent new, Mrs. Harsen, Gamma Phi Beta, Miss Hart, Phi Mu, and Miss Corbett, Kappa Delta, had attended previous congresses.

The Executive Committee for 1914-15 were all present. The chairman presided for the second time, but in the ten-year interval, the Congress had more than doubled the number of accredited delegates and the number of visitors had increased from a chance one or two to full representation of several national councils.

One of the most important acts of the Fourteenth Congress was the unanimous approval of a recommendation to make *Banta's Greek Exchange* the official organ of the National Panhellenic Congress and therefore, as the minutes of the Congress will be printed in this issue, no further mention will be made of the business of the Congress.

Two years ago in Chicago, the editors of the several fraternity journals met prior to National Panhellenic Congress, elected a chairman and secretary, enjoyed helpful discussions of common problems, adopted tentative plans for mutual benefit and agreed to meet again in two years. So at the call of the chairman, Miss R. Louise Fitch, Delta Delta Delta, the editors again met, but Miss Fitch, though in Berkeley, was unable to attend, and Miss Pearle Green,

Kappa Alpha Theta, secretary, was made chairman. At this session Miss Armstrong, Alpha Chi Omega, was appointed a committee to investigate syndicated advertising for fraternity journals.

The National Panhellenic Congresses have already accomplished much good, and there is almost no limit to the beneficial results that may yet be attained by this organization in its relation to college life. Alpha Chi Omega has always taken deep interest in the Congress and in the results which it is trying to attain.

CHAPTER XXVI

PROMINENT MEMBERS

Early in the history of Alpha Chi Omega, in 1886, at Greencastle, Indiana, there was initiated the first of a series of celebrated musicians. Julia Rivé-King. During the thirty-one years of the existence of the Fraternity, fifteen distinguished women have honored the organization in a similar manner: Adele Aus der Ohe (*Theta*); Mary Cheney Beach (Mrs. H. H. A.) (*Zeta*); Mme. Teresa Careño (*Zeta*); Mme. Marie Decca (*Alpha*); Helen Hopekirk (Mrs. Helen Hopekirk Wilson) (*Zeta*); Margaret Ruthven Lang (*Zeta*); Mrs. Mary Howe Lavin (*Alpha*); Mrs. Edward Macdowell (*Zeta*); Maud Powell (Mrs. H. Godfrey Turner) (*Alpha*); Mrs. Julia Rivé-King (*Alpha*); Neally Stevens (*Alpha*); Mrs. Antoinette Szumowska Adamowski (*Zeta*); Adela Verne (*Epsilon*); Ellen Beach Yaw (Mrs. Goldthwaite) (*Epsilon*); and Mme. Fannie Bloomfield-Zeisler (*Alpha*). Madame Zeisler was the second to be initiated, in 1888, and Mrs. Macdowell, the last of the fifteen artists, was taken through the mysteries on January 5, 1916, in Boston. The relation between the honorary members and the college members has been affectionate and helpful. There was much for college women to do in the eighties in the cultivation of an appreciation of the best music and of the greatest artists both in academic halls and in the general public. Musicians of today attribute much of the remarkable development of the art of music in America to the interest and activity of college students. The more or less close relation of Alpha Chi Omega with these great musicians contributed, we feel, not only to the personal culture of Alpha Chi Omegas, but also to the raising of the æsthetic standards of the country. Brief sketches of those honorary members with whom the Fraternity was able to keep in touch down to the present time are included very properly in this account of the prominent members.

Fannie Bloomfield-Zeisler

Living quietly, for the most part, in the very commercial city of Chicago, which is fast becoming a better musical center, is one of the greatest pianists of the present day—one whom Alpha Chi Omega may well delight to honor—Mme. Fannie Bloomfield-Zeisler.

There are perhaps a hundred creditable pianists in the world today, and this number may be narrowed to a half dozen or even fewer, who stand out from the others as the really great geniuses of the keyboard. Among these, by grace of her great gifts, intense ambition, and unflagging application, Mme. Zeisler surely belongs.

Although born in Bielitz in the Austrian Silesia, she has chosen to make America her home, and owing to that trait peculiar to Americans of not valuing artists in full measure unless they dwell in a foreign land, she is perhaps, outside of the musical centers of New York, Boston, and Chicago, too little realized, and too little appreciated.

As is usual in the case of genius, Mme. Zeisler's musical and pianistic gifts were manifested at a very early age, and when the brilliant Mme. Essipof and then wife of Leschetizky was making a concert tour of this country, the little Fannie Bloomfield was taken to play before her. Mme. Essipof recognized at once a musical genius, and advised further study under Leschetizky. Her advice was taken, and Fannie Bloomfield departed for Vienna, the home of this great piano pedagogue, where at the plastic age of twelve she fell into his hands, to be moulded into one of the greatest virtuosos of our time.

Styled by him "my electric wonder," her touch has indeed that magnetic power which has thrilled and swayed and fascinated audiences the world over. Undoubtedly her high rank even amongst the great is due to the fact that she has not been content with mere genius, but has been untiring in her zeal and ambition to bring it to the highest possible development. Five hard-working years were spent under Leschetizky to make "fingers" as he termed it—fingers that would respond and give instant expression to the wealth of musical nature behind them. When launched upon the concert world she immediately dazzled, and her field each year has become broader, and her hold greater upon all musically knowing peoples. Her triumphs in Germany, where they know and recognize the truly fine in music very quickly, and as quickly condemn that which is not, have been perhaps greater than in any other country.



FANNIE BLOOMFIELD-ZEISLER

Maud Powell

Maud Powell ranks today with the greatest violinists, in which rank she is placed not merely by the concert-going public. It is with the musicians themselves that this woman finds especial favor. This is because of that element in her playing which is the true exposition of the word musicianship. She has ever held herself aloof from the mere exploitation of the "tricks of the trade," with which she in the beginning could probably have filled her houses much more quickly than by steady devotion to the highest ideals. It is not a common occurrence that a musician upholds the highest and best in musical art always, and yet reaches the heart and sensibilities of their public, but this Maud Powell has achieved. One reads in her very face and presence the strength of character it has taken to do it; and in her earnest mien, the devotion she has given to the cause.

Her birthplace was Peru, Illinois; her father a literary man of English-Welsh extraction, and her mother an Hungarian, also gifted musically. Her

musical education was begun in Chicago while very young, and after four years of study there she was taken to Leipzig. At the end of the year she was awarded a diploma at the public examination held in the Gwendhaus,



MAUD POWELL

and then proceeded to Paris, where, out of eighty applicants, she obtained one of the six vacancies in Dancla's class. While on a concert tour through England the great Joachim heard her, and invited her to Berlin to become his pupil, her début being made there in 1885 with the Bruch G minor Concerto. In the same year she returned to New York to play under Theodore Thomas, and after a series of successful appearances for several years, she in 1892 toured Germany and Austria as representative American violinist with the New York Arion Society. The following year she appeared in the same capacity at the World's Exposition at Chicago, and also read a paper, "Woman and the Violin," at the Woman's Musical Congress. She enjoys the distinction of being the first to interpret many of the greatest works for violin for the public, and of being one of the very few professionals who actually earn their livelihood by concert work alone, without having resort to teaching.

Maud Powell stands before us as an example of what may be achieved by American womanhood.

Mme. Julia Rivé-King

Much has been written about this celebrated artist, and the public in general is thoroughly familiar with her brilliant professional career.

She was a pupil of Rubinstein, Reinicke, and Liszt, the latter having written her the following letter, which would alone proclaim her status, written as it was by the greatest pianist who has ever lived:

Madam:

The echo of your brilliant success often reaches me and I join heartily in the applause. I thank you most sincerely for the amiable attention you express to me by the dedication of your *Polonaise Heroique*. It seems to command a pompous and martial instrumentation of numerous clarions and drums. Please accept, my dear Madam, my very humble homage.

F. LISZT.

Mme. Rivé-King made her début at the age of sixteen with the Gwendhaus Orchestra in Leipzig, achieving great success. Since her return to this country, she has record of over four thousand concerts and recitals to her

credit. Five hundred of these were with orchestra, two hundred being under the baton of Theodore Thomas and over seventy with the New York Philharmonic Orchestra. She has won recognition also as a composer and arranger of classical works. Her piano playing is chaste and unaffected in style, but underneath her placid exterior there glows a warmly musical nature, which betrays itself in the subtle insight and sympathy for the music.

Mme. Antoinette Szumowska

Mme. Antoinette Szumowska, a charming Polish woman, is perhaps an exact opposite both in her musical make-up and in personality to her artist friend, Mme. Hopekirk, but the two are very good friends, nevertheless.

Mme. Szumowska is not alone distinguished as an interpreter of Chopin, but for being the mother of two very beautiful children, Helene and Thaddeus by name, whom she always proudly exhibits to any resident Alpha Chis who may come to call or to partake of a cup of tea with her at her invitation. Her husband is Mr. Josef Adamowski, the well-known cellist, for some time a member of the Boston Symphony Orchestra, now head of the cello department of the New England Conservatory of Music.

Mme. Szumowska's tastes are decidedly domestic, and the time she can spare from her professional life as pianist and teacher is devoted to her family and her home. Her musical work so far has been chiefly as concert pianist, in recitals, with the Symphony Orchestras, and as a member of the Adamowski Trio. She has received the most commendation from press and public as an interpreter of the works of her countryman, Chopin.

To Alpha Chi Omega she is ever a cordial friend, and her home has been the scene of many charming hospitalities extended to fraternity girls living in and near Boston.

Mme. Helen Hopekirk

Of attractive and picturesque appearance, and equally charming manner, is another of our fraternity's members—Mme. Helen Hopekirk, who as pianist, composer, and teacher has won great distinction. It was of her that Leschetizky once said: "She is the greatest woman *musician* I have ever known," and although hers is a nature averse to publicity, yet the rare and distinctive quality of her work has forced it upon her.

She is a native of Edinburgh, Scotland, and although that country has never been noted for its output of genius in the musical line, still it can at least claim one of late years.

Mme. Hopekirk graduated from the Leipzig Conservatory in 1879, then concertized for some years, and became the pupil of Leschetizky from 1887 to 1891. She is now in the United States for the fourth time, and to the delight of the people of Boston and Brookline makes her home there. As a concert pianist she has appeared with all the great orchestras of America and Europe besides many piano recitals. As a composer, besides many songs of great beauty, perhaps her Concerto and Concertstück for piano and orchestra are



SOME FACULTY ALPHA CHI OMEGAS

First row, left to right—Gertrude Johnson, K; Mima Montgomery, Z; Corinne Blount, A.
 Second row—Grace Jean Salls, T; Miriam Little, E; Annie May Cooke, Z.
 Third row—Myrtle Bussey, M; Iona Peterman, T; Nell Brushingham-Starr, Z.

most noteworthy. As a teacher she is much sought after, and much adored by those she elects to become her pupils. Her musical tastes incline toward the works of the modern composers, particularly the modern French school, Debussy being an especial favorite. His compositions are very sympathetic to a nature so intrinsically poetical as hers, also the works of Macdowell, which she has ever been a pioneer in exploiting. In her very attractive home in Brookline she lives the quiet but intensely busy life of the very earnest musician.

Mrs. H. H. A. Beach

That one of the first American composers of note should be a woman is a significant fact, as it is well known that women have ventured into the creative field of music very little. But it is as a composer rather than performer that Mrs. Beach has achieved the widest renown, although she also excels in the latter art.

Her maiden name was Amy Marcy Cheney, and she was born in Henniker, New Hampshire, in 1867, her ancestors being some of the earliest colonial settlers. She began to show musical tendencies when a mere baby, and when she was still very young, her parents moved to Boston, that she might have an education in keeping with her gifts. When sixteen years old she made her first public appearance in Boston as a pianist, playing the Moscheles G minor Concerto. Then continued a round of appearances with all of the large orchestras, and recitals in all of the large cities, her programs later being made up entirely of her own compositions. In 1885 she married Dr. Beach, who was also well known in his own sphere of activity, and their marriage was an ideal one in every respect.

Perhaps her songs are the best known of her works. They have had frequent performance by all of the leading singers, and her setting of some of the Browning poems is especially popular. She has also composed much in the larger forms, such as concertos, suites, and other orchestral pieces, and these all show a master grasp of form, and a genius for melodic invention.

After a sojourn of several years in Munich, Mrs. Beach returned to America at the outbreak of the Great War. She again resides in Boston, where in its exclusive social circles she is much sought, and in its musical sphere she is a leading attraction. There she appears every year in public as a pianist, and generally in a program made up for most part of her own compositions. She plays with the Boston Symphony Orchestra, and in the various musical centers of America she appears in recital.

Margaret Ruthven Lang

Another woman whose success has been won chiefly in the creative side of music, and also a resident of Boston, is Margaret Ruthven Lang, a musically gifted daughter of musical parents. Her father, B. J. Lang, was long a leading factor in the musical life of Boston, and had much influence in shaping the musical growth of his daughter. Her mother was a good singer, though an amateur.

Margaret Lang began the study of the pianoforte under one of her father's pupils, later continuing under Mr. Lang himself. She studied, too, the

violin in Boston and in Munich, and also composition in the latter place, later taking up orchestration in this country with Chadwick and Macdowell.

She began writing music at the early age of twelve years, and her compositions in the larger forms have been unusually successful. The *Dramatic Overture Opus 12* was performed by the Boston Symphony Orchestra under Nikisch given in Chicago by an orchestra of one hundred under Theodore Thomas at two concerts, and at a third by Bendix. Both of these compositions are in manuscript, and also a third overture, *Totila*. Other works composed later for orchestra include three arias all of which were performed, and other of her pretentious compositions are a cantata for chorus, solos, and orchestra, a string quartet, and several compositions for violin and piano. She is the composer of the famous *Irish Love Song*, and a great many other songs of widespread popularity. It is through these songs, perhaps, that she is best known.



MARGARET RUTHVEN LANG

Mme. Aus der Ohe

Madame Aus der Ohe, the distinguished German pianist, is, at present, in Berlin. In 1915 the invitation was extended to her to play on the program of the Convention Musicale. The reply to the invitation is the most recent communication which the Fraternity has received from her:

Alpha Chi Omega was so kind to send me an invitation to take part in the musical program of the Convention of Alpha Chi Omega to be held at Long Beach, California, June 28 to July 2 of the present year.

It would give me the greatest pleasure to take part in this program and to come for this purpose to California. But it will not be possible, I am very sorry to say, as the unsafety of the sea at the present war-time makes it unfortunately impossible and too dangerous to cross the ocean at present. I send to Alpha Chi Omega my best wishes and cordial greetings, hoping that I may be present and play at a later meeting.

With best love to all members who remember me, I am,

Very cordially yours,

ADELE AUS DER OHE.

Mme. Ellen Beach Yaw

To the Alpha Chi Omegas in California Ellen Beach Yaw is well known, indeed. Her estate at Covina, just outside of Los Angeles, has been the setting for many delightful hours for them. All who were at Convention in 1915 were favored with meeting both Madame Yaw and Madame Beach. The writer will never forget a happy afternoon at Lake Ellen Ranch. "On all sides orange groves, perfuming the air with fragrance, stretched as far as the eye could reach until stopped by the purple chain of the Sierra

Madres." Thus Miss Olmstead wrote of Miss Yaw's home in *The Lyre* of July, 1912. Her cordiality and hospitality are exquisite. And we cannot wonder, when we see the wonderful beauty of her home among orange trees and roses, that her life is a quiet, retired one. The following excerpt from a letter from Madame Yaw gives an insight into her altruistic and personal preoccupations:



ELLEN BEACH YAW

"I never know what to say when people ask me about Ellen Beach Yaw. I could tell you about the ranch or my hill in which I am so interested. I do not think there is any one living who enjoys the country more than I do. I do not care for the social life of the cities. I am interested in the boys at the Lark Ellen Home and enjoy my little visits there very much.

"Have pleasant remembrances of the ten years I spent in Europe and of my different teachers and friends. Dear Lady Meux who has now passed away was a fairy godmother to me. I spent all my vacations at Theobalds Park, one of her beautiful estates. I think she was the most generous woman I ever knew. She gave me most of my musical education. I enjoyed my grand opera experience in Europe, but I never loved anything so much as

being at home in California with the flowers and the birds and the climate.
* * My favorite song is *The Sky Lark* which I wrote myself. It has never been published and is the highest song ever written. I would like to say that high tones have their place in music just as much as low tones."

Miss Yaw has written several songs and poems. Her song, *California*, is much loved. Her days are filled with charitable deeds and with sharing her artistic gifts.

Of Miss Yaw's singing in her home to guests Miss Olmstead wrote, "Suddenly a wonderful bird began to sing. Longer and sweeter grew the trills, now soft, now crescendo, followed by silvery turns, scales, and cadenza as pure and perfect as a string of pearls. Higher and higher swelled the music, overpowering in its sweetness until finally it ended in a rainbow cascade of surpassing beauty. * *"

"It is true, is it not," Miss Olmstead queried, "that you have the greatest range of any living singer?"

"Yes," replied Miss Yaw, "and I discovered it in such a funny way. One day I was practicing and my upper tones came so easily I thought I would see where they were. So I walked over to the piano and found I had sung an octave above high C! I studied in New York with Mme. Torpadie and in Paris I worked under Marchesi. One day while studying in New York I sang at a recital, and a critic on the *New York Herald* heard me, was so impressed with my phenomenal range, and made so much ado about my

singing that the next thing I knew I was studying abroad. I made my French operatic début at Nice in *Hamlet* and my Italian début at Rome in *Lucia*.

Mme. Yaw was born in New York, but has been for more than twenty years a Californian.

Marian Nevins-Macdowell

Born in New York of good American ancestry, Marian Nevins-Macdowell first evinced her rare musical gifts as a very young child. Later at the age of eleven, she commenced thorough systematic study with her aunt, Mrs. Roger Perkins, of Camden, S. C., who had come North to live, following the vicissitudes consequent upon the Civil War.

Mrs. Perkins was an excellent musician and gave her niece the fine foundation for her later work in Europe where she journeyed at the age of eighteen for the specific purpose of studying with Clara Schumann. Arrived at Frankfurt, she learned that a year of advanced preparation with one of the daughters was required from all alike, before being admitted to Frau Schumann's classes.

Being of a practical turn of mind she could see no value in that for herself, so acting upon the advice of Joachim Raff, with whom young Edward Macdowell was then studying composition, she decided to take up further preparation with this American teacher.

The subjoined facsimile letter of Mr. Macdowell written in reply to some American friend's questioning the practicability of Miss Nevins' lengthy sojourn abroad, explains one of the serio-comic incidents of their student life.

TUESDAY

I have the honor to inform any persons who have the slightest doubt of my pupil Mrs. M. Nevins' musical capability or attainments; that she, by her unswerving perseverance and hard work, has placed herself since last Autumn 1880, on a level but rarely attained by musical students, professional or otherwise. I respect Mrs. Nevins' talent highly, and shall only be too happy to aid her by all means in my power, in her musical future which I consider assured.

E. M. Macdowell
Professor of Composition at the Darmstadt Conservatory

Darmstadt,
the Leipzig Press
31/5/81.

Thus was established that close relationship of apt pupil and earnest teacher during a period of four years, when the time arrived for Miss Nevin's return home. Only then did both come into the conscious realization of what the mutuality of ideals and ideas had meant to them. Their marriage followed a year later, upon Mr. Macdowell's return to this country.

Thus, though amply prepared for a brilliant concert career, Mrs. Macdowell decided, much against her husband's wishes, to subordinate her own plans in order to give an undivided attention to Mr. Macdowell, arguing that the fostering of a great creative gift was an infinitely higher mission for her, than interpreting the works of others.

But the priceless heritage has remained hers none the less, since, as exponent of the Macdowell works, she stands unique and alone in the musical world today. After the death of Macdowell, as all the artistic world knows, the Macdowell Memorial Association, to which Macdowell had deeded his New Hampshire estate, established the artists' colony for which the composer had hoped. With faint faith in what seemed but a poet's dream the financially endowed Americans contributed slowly and charily of their means. Since the colony could not be self-supporting in the nature of the case, Mrs. Macdowell bravely rallied her frail physical powers and went *en tour*. No one was so well fitted to interpret Macdowell's music as she, and the country was eager to hear her. In her recital she told of Macdowell's Log Cabin Studio,

"A House of Dreams Untold
It looks out over the whispering treetops
And faces the setting sun."

And she related how the quiet and solitude of his forest workshop inspired the greatest of his compositions. She told of his yearning to share this ideal spot with other creative workers, and of the needs of the Colony. The annual deficit of the Colony Mrs. Macdowell has met by the returns from her recitals. Fifteen thousand dollars has been turned over to the Association from this source. Her work is heroic since Mrs. Macdowell is an invalid. The Colony should have adequate endowment. Many Alpha Chis have helped to create enthusiastic interest in Mrs. Macdowell's work, and she speaks of their coöperation with gratitude.

College professors and instructors are numerous among the alumnae of Alpha Chi Omega. Two of the founders led the way in this field: Estelle Leonard was principal of the Music Department of Moore's Hill College, 1889-1893, and in 1894 held the same position at Centenary College; Anna Allen Smith was instructor in pianoforte 1891-1897 at De Pauw University. Other members of Alpha Chapter who have been on the faculty of the De Pauw Music School are the following: Aldah Victoria McCoy (pianoforte) 1907-1913; Ella G. Earp (associate member), Instructor in Pianoforte, 1886; Orra P. John (associate member), Instructor in Pianoforte, 1886-1891; Lena Eva Alden (associate member), Instructor in Pianoforte, 1891; Alice Wentworth McGregor (associate member), Instructor in Voice, 1891:

Anna Dahl Dixon (associate member), Instructor in Voice, 1893; Gertrude French, Instructor upon Harp, 1893; Mary Janet Wilson, Instructor in Harmony, 1893-1910, and Librarian of Sheet Music, 1893-1916; Mildred Rutledge, Instructor in Pianoforte (Kindergarten work), 1907-1916; Marie Wood Rush, Assistant in Pianoforte, 1907; Jessie Guild Reep, Assistant in Pianoforte, 1900-1902; Verinda Rainier, Assistant in Voice, 1907; Ethel Clark, Instructor in Art School, 1907.

Mrs. Mary E. Wilhite, Alpha, was a pupil of Dean Howe's at De Pauw. She was principal of the Music Department of Central Normal College, Danville, Indiana, for some time, but her health did not permit her to keep on with the work. She had a large private class in Danville for some time, until she moved to Indianapolis, in 1913. She now has a studio in Indianapolis and teaches piano to a large number of pupils. Mrs. Wilhite is the organist of the Broadway Methodist Episcopal church.

Among Beta Chapter alumnae are five college teachers. Alta Allen Loud graduated from Albion College both from the Liberal Arts Department and the Music School. From 1898-1903 she was teacher of Greek at Albion College. She was then married to Edward Reed Loud, Delta Tau Delta. Her life has been a full one, for she has served Alpha Chi Omega for many years with consecration and energy. She was National Secretary 1897-1899, and National President 1906-1910, 1912 to date. She has been the moulding power in Alpha Chi Omega throughout the period covered since the publication of the first Edition of the *History of Alpha Chi Omega*. Much of the extraordinary progress made in that time has been due to her wisdom and ability. This book, therefore, has been dedicated most appropriately to her. It is impossible, in a few words, to describe the labor and the skill with which Mrs. Loud has served as administrative officer of the Fraternity. The present condition of Alpha Chi Omega and the love which the organization bears her are her "monument" far more expressive than words. An outline of her activity shows the breadth of her interests. (From *Leading Greeks*): She has "contributed to *Lyre*; Editorial Board, *History of Alpha Chi Omega*, wrote introduction; delegate to National Convention of 1897 at De Pauw; originator of present council system; Chairman Coat-of-arms Committee; Chairman Endowment Fund Committee; Delegate to National Presidents' Conference of 1911; Chicago Greek Conference of May, 1913; teacher of Greek and German at Albion College, 1898-1903; member of Eastern Star, Albion E. L. T. Club; president Albion Review Club; vice-regent Chapter of Daughters of American Revolution."

Mrs. Myrtle Hatswell-Bowman is a member of the faculty of the Northwestern School of Music in Evanston, Illinois. She gives instruction in voice. She is particularly efficient in the singing and teaching of bird songs. She has served the Fraternity in national work besides being alumna adviser for Gamma. She served as Province President of the Eastern Province, and assisted in the installation of Upsilon Chapter at James Millikin University, Decatur, Illinois. She is a member of Alpha Alpha Alumnae Chapter at Chicago.

Mrs. Martha Reynolds Colby has studied under eminent musicians in the United States and under Herr Hilf of the Leipzig Conservatory in Germany. She was for many years the head of the stringed instrument department in the Albion College Conservatory, and also spent a number of seasons in concert tour. She organized and trained the Colby String Quartet of Albion College. Her daughter, Martha, was the first daughter of a Beta girl to be initiated into this chapter. Martha graduated from Albion Conservatory in 1915, and is now attending the New England Conservatory of Music in Boston.

Miss Jennie Worthington, one of Beta's charter members and for several years her alumna adviser, was a member of the Alpha Chi Omega Quartet which did concert work. The other members were Cora Travis, Marion Howlett Garfield, and Jean Whitcomb Fenn. Miss Worthington graduated from both Albion and Boston Conservatories. She also studied Public School Music in Detroit and Chicago. For eleven years she taught piano and harmony in the Albion Conservatory. She served as organist and choir director of the Presbyterian Church for about fifteen years. She introduced music into the public schools of Albion and has been their only supervisor. The high school annually puts on some heavy number or cantata.

Harriet F. Reynolds of Horton, Michigan, completed the course in piano at Albion College and then studied in Boston; she then became a member of the Albion College Conservatory faculty. Mrs. Clarissa Dickie Stewart, of Battle Creek, Michigan, the daughter of President Dickie of Albion College, graduated from Albion Conservatory, and spent several years in advanced study at Detroit, Chicago, and New York. She later became an instructor in piano at Albion College Conservatory. She is well known in Battle Creek as a pianist and accompanist.

Gamma's alumnae of the number of seven have taught at Northwestern University: Sadie Knowland Coe, Instructor in Piano; Eleanor Kirkham, Instructor in Voice, 1904; Mabel Dunn Madson, Instructor in Piano, 1901-1903; Grace Ericson, Instructor in Piano; Myrta McKean Dennis, Instructor in Piano, 1905-1909; Hedwig Brenneman, Instructor in Voice, 1908-1915; Mae Smith, Instructor in Piano, 1909.

Mabel Harriet Siller Nafis held, for a number of years, the position of Assistant Registrar, College of Engineering, 1909-1913. Mrs. Nafis' fraternity work has been extensive. She was a member of the National Council as Secretary 1900-1902, and as Historian, 1905-1911. At the end of her work as Historian there appeared the *History of Alpha Chi Omega* written by her, the second, we believe, of such volumes to be published by women's fraternities.

Mrs. Nafis' work was much wider, however, than either of her national offices denote. Only by reading carefully the full minutes of the national organization can one understand the scope of her service. She was Alpha Chi Omega's first delegate to the National Panhellenic Conferences (1903); she installed three chapters of the Fraternity, Nu (1907), Xi (1907), and Pi (1909). She has served on the standing committees, the Alumnae Committee,

the Panhellenic Committee, and, in an advisory relation, on the Editorial Board of the new *History of Alpha Chi Omega*; and has served on twenty-five committees appointed by the National President to 1910. Such a volume of earnest work has made Mrs. Nafis an important figure in the history of Alpha Chi Omega.

Five of Delta's alumnae are among the faculty members:

In the fall of 1915 after a period spent in further study of French at Columbia Summer School, Louise Chase of Greenville, Pennsylvania, was elected to the position of instructor of French at Allegheny College from which she graduated in 1908. She was also on the faculty of the Pennsylvania College of Music during the school year 1914-15 as teacher of Violin.

Theo White Jacobi, '98: Mrs. Jacobi is a violinist of merit and has done much concert work. Her home was in Rochester but she is now teaching in Elmira College, Elmira, N. Y.

Jessie Merchant Reynolds, '93: A wearer of $\Phi B K$ badge is Mrs. Reynolds. Not only in this did she bring honor to Delta but also in her position as instructor in French at Allegheny soon after she graduated there. As the wife of the pastor of the Methodist Church of Govans, Maryland, and as the mother of two wide-awake dear little children, Baxter and Jean, she finds her time strenuously occupied.

Mrs. Juvia O. Hull, '91: Delta's first honorary member, Mrs. Hull, was at the time of her initiation the Director of the Conservatory of Music. Ever since she has been in Meadville she has been prominent in the musical life of the town, having been for years choir director of the Christ Episcopalian Church of Meadville and leader of the Oratorio Society.

Mary Pinney, '92: After teaching piano several years in the Meadville Conservatory of Music, Miss Pinney left in the spring of 1893 to try her lot in New York City. There she became engaged as organist of the First Church of Scientists. She is a fine musician and was a very popular teacher, but after a short period of teaching in New York, gave it up for accompanying and organ work which she much preferred. It is interesting to note that Miss



LOUISE CHASE, *Delta*
Teacher of French and Violin
Delta History Committee



SOME FACULTY ALPHA CHI OMEGAS

First row, left to right—Agnes G. Flannagan, S; Edith Hindman, P; Mrs. Julia O. Hull, Δ; Vera Upton, Σ; Mrs. Otto Sand, E.
Second row—Alice Barrows, M; Nellaby Finney, M; Florence Hier, M; Mildred Moore, B.

Pinney lived at the home of Mrs. Augusta Stetson in the house of the "Golden Staircase."

Epsilon Chapter has been fortunate in having several members on the faculty of the music school of the university. Miss Carrie Adelaide Trowbridge is a member of the faculty of the College of Music of the University of Southern California, and has charge of the Normal Training Course for piano teachers. Her concert work as accompanist and pianist has also won her much recognition, and her success as a teacher has been of a decidedly substantial character, for not a few of her pupils have become successful teachers and soloists. She has charge of the branch of the College of Music at Anaheim.

Epsilon pupils of Miss Trowbridge's are engaged in professional work. Miss Jane Stanley, who graduated from the University of Southern California, is a member of the faculty of a branch of the College of Music at Anaheim. Miss Esther Davidson is a teacher of piano of the University, as well as a well-known accompanist.

Lillian Arnett, 1905, and Isabelle Curl, 1907, taught music in the University; Doris Coomber is teaching history in the Liberal Arts Department.

Zeta has numerous alumnae on college faculties. Miss Blanche Brocklebank has been teaching piano at Wellesley since 1912. Miss Mima Montgomery holds a similar position in the teaching of voice. Miss Brocklebank graduated from the New England Conservatory in 1912 as a soloist in the Piano Department. She has been, since that year, a member of Zeta Zeta Alumnae Chapter. She is also an assistant teacher of George Proctor at the New England Conservatory of Music. She has been Zeta's alumna adviser and is custodian of the Alpha Chi Omega songbook.

Evangeline Bridge Stevenson for a number of years was an instructor in the New England Conservatory. She is distinguished in Alpha Chi Omega for her service as National President 1910-1912. She has

been a member of Zeta Zeta Chapter since 1909, and served as delegate to Convention in 1908 from Zeta, as delegate for Zeta Zeta in 1912. She graduated from New England Conservatory in the Piano Department as soloist. She was a pupil of the famous Carl Baermann.

Alma Marti Olsen served on the faculty at Washburn College (Kansas). She graduated in piano at the New England Conservatory in 1905.

Blanche Crafts Kaiser, teacher and soloist in violin, taught in Wesleyan College, Macon, Georgia, and later at Acadia Seminary, Wolfville, North Carolina, and at St. Mary's, Raleigh, North Carolina. She became concert



BLANCHE F. BROCKLEBANK, *Zeta*

mistress of the New England Conservatory Orchestra, and served on the faculty of New England Conservatory in 1906-7. She went to Meadville to National Convention as delegate in 1904. While a student she won the Trustees' Scholarship.



WINIFRED BYRD, *Zeta*

Winifred Byrd was instructor in Olivet College, Olivet, Michigan. She graduated from New England Conservatory in 1905 as piano soloist, winning, during her study there, the Spaulding Scholarship. She was Zeta's delegate to Convention in 1906. She has twice returned to Boston to study with Madame Hopkirk, and was then a member of Zeta Zeta Chapter. She studied also with Carl Baermann, and with Madame Theresa Carreno. She is at present in concert work in New York.

Annie May Cook was instructor in the New England Conservatory 1909-1910. Since that time she

has done private teaching. She served Zeta Chapter as alumna adviser 1911-1915. She is known to many because of her representation of Zeta Chapter at the Detroit Convention, and her attendance at the Long Beach Convention.

Olive Cutter graduated from the Violin Department of New England Conservatory and served as instructor of violin in that institution. She is a member of Zeta Zeta, and was present at the Long Beach Convention. She made the exquisite design for the Alpha Chi Omega Calendar for 1916.

Josephine Freeman Haley taught at Western Union College, Le Mars, Iowa, 1907-8. She graduated from New England Conservatory in 1906 as a teacher and soloist of the piano.

In Winston-Salem, North Carolina, a very interesting work is being done by Nell Brushingham Starr, mezzo-contralto. Subsequent to her direction of the vocal school in Salem College, the historic old Moravian institution which has been identified for generations with the best in music, Mrs. Starr has continued her residence in Winston-Salem, and confined her concert work to the South.

In Theta Chapter have been the following instructors in the School of Music:

Virginia Fiske, Instructor in Piano.
 Maude Kleyn, Instructor in Voice Culture.
 Florence Potter, Head of Public School Music, 1909-1910.
 Frances Hamilton, Instructor in Piano.
 Leonora Allen, Instructor in Voice Culture.

Members on Faculty in the history of Iota Chapter are:

Eunice Dean Daniels, Dean of Women, 1905 and 1906, and Instructor in Music School, 1909.

Susan Reed, Ph.D., Instructor in History Department, 1908-1910.
 Mary Breneman, Instructor in Music School, 1902.
 Mary Greene, Instructor in Music School, 1907.
 Florence Kirkup, Instructor in Music School, 1909-1915.
 Alison Marion Fernie, Instructor in Music School, 1899.
 Mary Allinson, Assistant in Library.
 Elizabeth Bryan, Librarian of the University Library, 1912 to date.
 Stella Galpin, Librarian of the University Library, 1914 to date.
 Ola Wyeth, Librarian of the University Library, 1906 to date.
 Rachel Baumgartner, Assistant in Zoölogy, 1914-1916.

Members of Kappa Chapter on the faculty at University of Wisconsin during the history of the chapter are:

Alice Regan, Instructor in Piano.
 Margaret H'Doubler, Assistant in Physical Training Department.
 Gertrude Johnson, Head of the Department of Public Speaking.
 Ruth Morris, Assistant in Physical Training.
 Mary Sayle, Assistant in Biology.

Russell MacMurphy Chase was, for some time, Instructor in Piano at the University of Wisconsin. She is now Director of the Macdowell Club Music School, Derry, New Hampshire. She holds the position of lecturer, also, in the school and gives piano talks on "Music in the Home," "Myths and Dances in Music," Wagner's "Flying Dutchman," "Lohengrin," "Mastersingers," "Valkyrie and Siegfried," and "Macdowell Pageant."

These piano talks have been given in Concord, Manchester, Nashua, Dover, Rochester, Laconia, Tilton, Somersworth, Penacook, Contoocook, Newmarket, Farmington, Derry, New Hampshire, and many places throughout the United States, including Chicago and the Universities of Wisconsin and West Virginia. Mrs. Chase is State President of the National Federation of Musical Clubs, and is Chairman, as well, of the State Music Committee of New Hampshire Federation of Women's Clubs. Of her work she writes:

"I started my school in Derry through the request of one friend to give her lessons, and you can see by the enclosed circulars to what size we have

grown. I have discovered right here in Derry as much talent as I have ever found in my teaching. This year I hope to accomplish something in this State by the coöperation of the Women's Clubs and the National Federation of Music Clubs, as I am Chairman of the State Music Committee of the former and State President of the latter."

Eight Lambda Chapter members have served as instructors at Syracuse University:

Marjorie Rose Wall, Latin Department.
 Mary Emma Griffith, English Department.
 Grace Aline Young, German Department.
 Alice Mickelson, Geology Department.
 Flora Anna Kaufhald, German Department.
 Imo W. Toms, German Department.
 Georgiana Pearson, Botany Department.
 Ruth Hoople, History Department.

Mu Chapter has a splendid array of faculty members including two deans of women, a physical director, and a professor of French. They are:

Effie Silliman, Professor of Public School Music, 1906-13.

Mrs. June Hamilton Rhodes, Director of Physical Education for Women, 1912; Dean of Women, 1914-1915.

Alice Barrows, Instructor in Piano, 1903-1905, 1908.

Myrtle Bussey, Instructor in Piano, 1905-08.

Nellaby Finney, Instructor in Voice, 1915-1916.

Lora Hagler, Instructor in English, 1903-08; Dean of Women and Principal of Academy, 1908-11.

Nell E. Harris, Secretary of Conservatory Faculty, 1906 to date.

Florence Hier, Professor of French Language and Literature, 1914-16.

Regna King, Secretary to President, 1916-.

Carrie McBride, Instructor in Voice, 1910-11.

Florence A. Armstrong, Instructor in English at Iowa State College, 1908-10.

Both Miss Barrows and Miss Bussey have opened schools of their own. Miss Hagler has become a religious work director in a city Y. W. C. A. Miss Hier taught French at Simpson College, 1914-16, where she was initiated into Alpha Chi Omega. She then resigned her position at Simpson to accept an instructorship at the University of Iowa. Miss Hier graduated from Mt. Holyoke in 1910, and studied at the University of Paris 1912-13.

Kathryn Vollmer, Mu, is Director of Music Department in State Normal College, Albion, Idaho, and Mabel Felt is teacher of piano in Hiram College, Ohio.

Vera Upton, of Xi Chapter, graduated from the University of Nebraska Conservatory in 1904 under Howard Kirkpatrick. She studied in New York under Oscar Saenger and John Dennis Mehan. She studied in Chicago under Carlton Hackett. She is now voice instructor in the Conservatory



JUNE HAMILTON RHODES, *Mu*
Physical Director, Simpson College, 1912
Dean of Women, 1914-1915



KATHRYN VOLLMER, *Mu*
Instructor in Piano, State Normal College
Albion, Idaho

in Lincoln and soloist in the Christian Science Church and the Greek Synagogue.

Miriam Little, Xi, is a teacher of the cello in the University Conservatory of Music.

The following alumnae of Omicron Chapter have served on the faculty of Baker University:

Birdean Motter Ely, Instructor in Fine Arts.

Eula Smith, Instructor in Voice.

Helen Mayer, Dean of Violin in Conservatory of Music.

Leona Young is Pi's one faculty member. She is at present teaching in the Department of Chemistry at the University of California.

At University of Washington, Edith Hindman, Rho, is Instructor in Pharmacy.

Norma Harrison Thrower, Sigma, Director for the Regent Photo Film Co., had charge of the Public Speaking at the University of Iowa 1910-1914. She graduated and did postgraduate work at Cumnock. Her work since her teaching at the University of Iowa is full of interest, and is well described in her own words from a letter to the author.

"After four years at S. U. I. when I felt I must have a change, I found myself planning a little recital tour, which would take me back through Iowa again the following winter. While there I staged and played Iphigenia in *Iphigenia in Aulis* for The Iowa Federation of Women's Clubs which convened in Iowa City. We afterwards gave it in the City Park at commencement time and invited everyone from far and wide to come and sit on the hillside. Again it was a success.

"I came back to Cleveland after that, and was married. Though I had a husband and household to plan for, I managed to read considerably in Cleveland. During the winter I gathered sixty children together, and in June we gave three performances of the Winthrop Ames version of *Snow White and the Seven Dwarfs*. I wish you might have seen it, Miss Armstrong, for the naïve charm of the little people's work was exceeding. The coach donated her services and the proceeds have started a fund for a Children's Playhouse and Little Theater. The Cleveland children pride themselves on being the first to start their own fund.

"Now I must tell you of my latest venture. With Director Weston of the Regent Photo Play Company I have completed a five reel picture of *Snow White and the Seven Dwarfs*. The Educational Film Company of New York were anxious to have it, and thirty-two copies of it are now being made. At present we are doing another picture, in which I am playing a part. There's a strong fascination about the work.

"As chairman of the committee of Panhellenic appointed to raise one hundred and twenty dollars for a Cleveland girl's tuition to the College for Women, I am happy to say that my girl is registered. Most of the



First row, left to right—Charlotte Marhofer Grinaker, A; Margaret McCullough Lang, P; Louise Daniel, Z; Katherine McKeynolds Morrison, A.
 Second row—Mrs. Charles Andrews, Marie White Longman, B; Phoebe Clara Hill, E; C. Adelaide Trowbridge, E.

money I raised by giving the proceeds from an extra production of *Snow White*."

Sigma has two other members on the instruction staff at Iowa, Nina Shaffer, Reference Librarian of the University Library, who was a charter member of Sigma, and at different times alumna adviser; Agnes Flannagan, Sigma, who is first assistant to the Director of the School of Music. She teaches Piano, Ensemble, Harmony, and Counterpoint. Her piano class has grown steadily, and her work has received much favorable comment. For four years she was accompanist to the Iowa City and University Choral Society, a chorus of one hundred and twenty-five voices. She is beginning her sixth year of teaching in the University. In June, 1913, Sigma Chapter chose Miss Flannagan as their treasurer, and she still holds the office.

At Brenau College four Alpha Chis have been faculty members:

Grace Jean Salls, Instructor in Oratory Department.

Margaret Brown Holder, Director of Theoretical Department.

Iona Peterman, Director of Pipe Organ and Instructor in Piano.

Ruby McGaughey, Instructor in Piano.

Two members of Upsilon are on the James Millikin University faculty:

Anna McNabb, Instructor in the Conservatory of Music, 1912-14.

Elizabeth Putnam, Instructor in Applied Art Department, 1913.

Cora Irene Leiby is on the faculty of the University of Idaho.

Chi Chapter is well represented on the faculty with Mrs. Kerr, wife of the president; Mrs. Miriam Thayer Seeley, Director of Physical Education of Women; Miss Bertha Davis and Miss June Seeley, Instructors in the School of Home Economics; and Miss Ierne Ahern, Instructor in the Chemistry Department.

One hundred and fifteen members of Alpha Chi Omega, we therefore note, have served or are serving as college professors or instructors. The list is far from complete, we are certain, but it is extensive enough to be of significance in revealing the large percentage of our membership who are working in academic lines.

Two members of Alpha Chapter established conservatories of music and have become well known in Washington, District of Columbia, and Chicago, respectively, for their work in their capacity of musical leaders. Katharine McReynolds was president of Alpha in 1887, and thus she had the honor of initiating Madame Fannie Bloomfield-Zeisler. She received artist's and teacher's certificates from the Royal Conservatory, Stuttgart, Germany (1891-1895), and artist's certificate from the Stern Conservatory, Berlin (1899-1900). In 1895, together with Fräulein Fanny Koehle, she founded the McReynolds-Koehle Music School of Washington, D. C., which for nineteen years held high standing in the community.

The school was closed in its twentieth year, in 1914, when Miss McReynolds gave up her professional career to become the wife of Hon. Martin A. Morrison, Representative of the 9th. District of Indiana in the Congress.

Several years previous to her marriage Miss McReynolds became deeply interested in the work of winning from the public high schools of Washington, D. C., recognition of music work done outside the schools with private music teachers. She worked tirelessly and single-handed at first, but gradually succeeded in interesting the school board, superintendents, teachers, private music teachers, parents, and pupils, until in September, 1913, her efforts were rewarded by seeing the high schools of Washington, D. C., offer a major credit for the outside study of music. This innovation received general approval and its success was assured from the beginning. It has proved a boon to the talented pupil as well as to the private music teacher.

Several years ago Miss McReynolds had the honor to be invited to become a member of the College Women's Club of Washington, D. C., and is one of the few of that body to enjoy a place on the list of those who have "distinguished themselves in the professions." In 1915 she became a member of the Congressional Club. In both of the above clubs she serves as member of their respective advisory boards. She is also a member of the Friday Morning Music Club, Washington's largest and most important music club.

While principal of the McReynolds-Koehle Music School, Miss McReynolds originated a preparatory method for the teaching of beginners in music and a Teachers' Training Course.

Miss McReynolds was an ardent fraternity girl while an active member of Alpha Chapter, and recalls with pleasure the happy memories of those days. Especially prized is a summer spent long ago with our illustrious sister, Maud Powell, whose companionship proved a source of inspiration to the young teacher all down the years.

Ethel Sutherlin Bergey graduated from the De Pauw school of music while it was still managed by our patron, James H. Howe. She was a member of the De Pauw Symphony Orchestra, and a tutor in the school of music. Later she studied a year in Europe and spent some time at Milan in operatic study. She has been accompanist in several operatic companies. Ethel Sutherlin Bergey was instrumental in the organization of Bergey's Chicago Opera School. She has given many piano recitals in Chicago and is well known in the music world.



ETHEL S. BERGEY, *Alpha*

Of writers Alpha Chi Omega has not a few. There are many members who have published works of various kinds, written as a by-product of a busy life; several Alpha Chi Omegas, however, are professional writers. Among these members, all well known to the Fraternity through the pages of *The Lyre*, is Mary Masters Needham, Beta, magazine writer. Her article, "What a War-Nurse Saw," from *The Independent*, was republished in *The Lyre*. J. Olive Porter, Delta, author of *The Ringmaster*, is doing journalistic writing in Menton, Paris. Several of her articles on the war have been quoted in *The Lyre*. Margaret Barber Bowen, poet, formerly of the staff of



MARGARET BARBER BOWEN, *Delta*
Poet and Dramatist

The Atlantic Monthly, has been good enough to contribute several short poems to *The Lyre*. She is now writing plays. Mabel Chalfin, Epsilon, has written several beautiful and successful songs, and has done many travel sketches. She travels widely and gathers her material from all parts of the world. Louise Van Vorhees Armstrong, Theta, is doing dramatic composition in Chicago. Her plays are put on by the Art Museum there.

Aside from these professional writers are about two score members who have published a considerable body of composition. Jean Whitcomb Fenn, Beta, wrote the *Whitcomb-Fenn System of Technic for Junior Grades*.

Mabel Keech, Beta, published *Training the Little Homemaker by Kitchen Garden Methods*.

Alta Allen Loud has contributed frequently to *The Lyre*, and has served on the editorial board of both editions of the *History of Alpha Chi Omega*. To the first edition she wrote the Introduction.

Nella Ramsdell Fall has contributed to *The Lyre*, and assisted in the writing of the ritual of the Fraternity Fay Barnaby Kent and Virginia Fiske Green.

Florence Fall Miller has written several poems.

Five members have filled the post of Editor of *The Lyre*: Mary Janet Wilson, and Elma Patton Wade, of Alpha; Edith Manchester Griffin, and Florence Reed Haseltine, of Zeta; and Florence A. Armstrong of Mu. Miss Armstrong has written much for newspapers, and edited and wrote the first and second editions, respectively, of the *History of Alpha Chi Omega*. Mabel Siller Nafis wrote the first edition of the *History of Alpha Chi Omega*.

Carrie Adelaide Trowbridge, Epsilon, is author of a set of seven *Characteristic Pieces for Piano*, and of *Valse Melodique*, both published by R. W. Neffelfinger, Los Angeles.

Estelle Leonard, Alpha, has published a volume of easy teaching pieces for the piano.

Elizabeth Egleston-Hinman, Zeta, is the authoress of *Naya*. Published by Rand, McNally and Company.

Margaret Upcraft, Zeta, is the composer of several songs, published by G. Schirmer and Company, New York.

Olga Brandenburg Currier, Zeta, composed *Spring Quartette*, songs, piano pieces, and cello pieces.

Gladys Livingston Graff, Zeta, former Chief Alumna *The Lyre*, contributed a brilliant series of sketches of Alpha Chi Omega artists to *The Lyre*; has written for *Boston Transcript*, *New York Globe*, and *Des Moines Register and Leader*.

Margaret R. Lang has written numberless songs published by Arthur P. Schmidt, Boston, Leipzig, New York. Besides these she has written piano-forte solos, Part-songs, and Songs to order for G. Schirmer; Messrs. Breitkopf and Härtel; John Church Co.; C. C. Birchard and Co.; Ginn and Co.; J. B. Millet; Silver, Burdett and Co., and others.

Mrs. H. H. A. Beach has published songs and concertos.

Maud Powell has written poems and violin pieces.

Ellen Beach Yaw has written poems and songs.

Virginia Fiske Green, Theta, has written poems, Alpha Chi Omega songs, and assisted in writing the beautiful ritual of Alpha Chi Omega.

Susan Reed, Iota (Ph.D. Illinois), wrote *Church and State in Massachusetts, 1691-1740*, published in the University of Illinois Studies in the Social Sciences. (This monograph was reviewed in the *American Historical Review*, January, 1916, and in the *Nation*, July 15, 1915.) She has published also an article, *British Cartography of the Mississippi Valley in the Eighteenth Century*, printed in the *Mississippi Valley Historical Review*, September, 1915.

May Allinson, Iota, is the author of the following works: *Studies of the Health of Women Workers* (ready for the press); *Dress-making as a Trade*



ELIZABETH EGLESTON-HINMAN, *Zeta*
Grand Secretary, 1898-1900. Author of *Naya*

for *Women*, published by the Bureau of Labor Statistics. She was director in investigation and author in coöperation of the following works: *The Public Schools and Women in Office Service*, published by Boston School Committee; *Women in the Boot and Shoe Industry of Massachusetts*, published as a bulletin of U. S. Bureau of Labor Statistics; *A Trade School for Girls*, published by U. S. Bureau of Education; *Industrial Efficiency of Girls Trained in Massachusetts Trade Schools*, to be published as a bulletin of U. S. Bureau of Labor Statistics.

Inez Boyce, Kappa, is the authoress of *The Relation of the Basis Diet to the Composition of Body Tissue as Affecting Arterio-Sclerosis*, published by *Journal of Biological Chemistry*.

Mary Sayle, Kappa, wrote, *The Reactions of Necturus Maculosus to Stimuli Received Through the Skin*, published by the *Journal of Animal Behavior*. (Harvard.)

Several undergraduates have done original work of great artistic promise: Katharine Kester of Omicron; Alice Blodgett of Theta; and Doris McEntyre of Pi, author of the pageant *When Love Took Up the Harp of Life*.

Zetha Hammer, Phi, '16, is at work in journalism.

Gretchen O'Donnell Starr, is author of *Bibliography of the Geology and Geography of the State of Washington*, published and distributed by the State Geological Survey. Mrs. Starr is the only woman who has written a Bulletin published by the State Geological Survey. Being the first bibliography written for ten years covering this subject, the Bulletin has been in great demand by libraries and colleges.

Numbers of the members of Alpha Chi Omega have won conspicuous successes musically. (For details of the work of many of them see *The Lyre* for April, 1913.) In the mention made above of Alpha Chi Omegas on college faculties, and of writers, several musicians have been noted. Some of the others who have distinguished themselves in the musical world we will mention, with regret that space cannot be given to relate the fascinating stories of their careers.

Lucy Andrews Odell, Alpha, violinist, lecturer on art, translator of Armenian songs.



DORIS E. MCENTYRE, Pi
Author of Greek Pageant, *When Love Took Up the Harp of Life*

Berta Miller Ruick, Alpha, soloist.

Grace Brown, Beta, head of Piano Department in Michigan School for the Blind.

Zilla Brigham Sand, Cleveland, organist and accompanist.

Marie White Longman, Beta, contralto, Chicago.

Kate Calkins Drake, Beta, concert singer, Texas.

Elin Gustafson Turrentine, Beta, contralto, concertist.

Eva Marzolf Tiney, Director of Music in Michigan Soldiers' Home, Grand Rapids.

Alida Handy, Beta, Bay City, Michigan, organist and choir director.



BERTA MILLER RUICK, *Alpha*

Della Sprague, Beta, Kalamazoo, Michigan, contralto, soloist, and teacher.

Zella Marshall, Gamma, Chicago, pianist.

Marie White Clark, Gamma, Evanston, soprano.

Mary Marshall and Julia Marshall, Gamma, pianist and violinist, respectively.

Myrta McKean Dennis, Gamma, pianist.

Tina May Haynes, Gamma, organist and choir director.

Vesta Lister, Gamma, soprano, song recitals.

El Fleda Coleman Jackson, soloist, Oklahoma.

Mabel Dunn Madson, teacher of music in Cleveland.

Fay Barnaby Kent, Delta, organist and choirmaster of the church of the Ascension, Mt. Vernon, N. Y.



SARA FRANCES EVANS, *Delta*

Mrs. John Dick, *Delta*, Meadville, Pennsylvania, soprano soloist.

Edith Wells Bly, *Zeta*, pianist in chamber concert work and symphony.

Josephine Durrell, *Zeta*, Boston, violinist, organizer of Durrell String Quartette.

Anne McLeary, *Zeta*, pianist and organist.

Helen Wegmann, *Zeta*, Portland, Oregon, violinist.

Dicie Howell, *Zeta*, New York, soloist.

George Thoenssen, *Zeta*, New York, soloist.

Louise Daniell, *Zeta*, Houston, Texas, pianist, accompanist, soloist with orchestra.

Alice Mustard Adams, *Zeta*, soloist, Seattle.

Sara Frances Evans, *Delta*, contralto soloist, Brooklyn, N. Y.

May Thorpe Graham, *Delta*, chorus, piano.

Juvia O. Hull, *Delta*, chorus, vocal.

Bertha McCord, *Delta*, Canton, Ohio, teacher of voice.

Charlotte Marhoffer Gringer, *Delta*, pianist and soloist.

Alta Moyer Taylor, *Delta*, soprano soloist.

Gertrude Ogden Fleming, *Delta*, soprano soloist.

Fern Pickard Stevens, *Delta*, vocal and piano teacher; accompanist.



JOSEPHINE DURRELL, *Zeta*
Violinist



ANNE McLEARY, *Zeta*
Pianist and Organist



SARA HELEN LITTLEJOHN, *Zeta*
Pianist



FLORENCE LARKABEE, *Zeta*

Sara Helen Littlejohn, Zeta, pianist.

Estelle M. Dunkle, Zeta, Boston, organizer of Zeta Zeta Chapter; treasurer of Alumnae Association; pianist.

Lillian Goulston McMasters, Zeta, pianist and teacher. Won Mrs. Jack Gardner Scholarship in Competition in 1903.

Florence Larrabee, Zeta, New York, concertist.

Alice Reynolds Fischer, Theta, founder with her husband, Edgar S. Fischer, of Fischer School of Music, Walla Walla, Washington.

Llora Withers, Iota, soprano soloist with orchestra in choral societies, teacher.

Frances Waldo Fee, Lambda, teacher of piano in Seattle until her marriage to James Alger Fee.

Nellaby Finney, Mu, soprano soloist; won second place in Wales in Eisteddfod Contest.

Genevieve Fodrea, Xi, violinist, Chicago.

Clara Hill, Xi, Lincoln, Nebraska, singer with Redpath-Horner Lyceum.

Edith May Biddeau, Omicron, concert singer.

Leila Nielsen, Pi, singer, California.

Margaret McCulloch Lang, violinist, concertist, and preacher.

Gertrude Guller, Upsilon, piano soloist and accompanist.



LLORA WITHERS, *Iota*

The social workers in Alpha Chi Omega are: Ina Scherrebeck, Sigma, National Secretary Y. W. C. A.; Lora Hagler, Mu, Religious Work Directory of Y. W. C. A.; Florence E. Cain, Alpha, who worked among mill girls in the mountains of the South; Vera Bash, Delta, engaged in settlement work in Philadelphia; Mabel Keech, Beta, in settlement work in Philadelphia; Betty Henley, Lambda, who was employed both in church and factory social work; Mary Vose, Gamma; May Allinson, Iota; Frances Kirkwood, Iota, did social service among the women of the mines of Birmingham, Alabama; Mildred Moody, Lambda, in charge of a branch of the work of New York W. C. T. U., 1914-1916, and a national lecturer for W. C. T. U., 1916; Dorothy C. Thompson, Lambda, New York State organizer of Woman Suffrage, 1914-1916; Ethel J. McCoy, Lambda, vice-president of Sunday School work of the Southern Methodist Church in the state of Florida, 1913-1916. The work of most of these members has been described in detail in the issues of *The Lyre* during the past five years.



INA SHERREBECK, *Sigma*; LORA HAGLER, *Mu*; FLORENCE CAIN, *Alpha*; MILDRED MOODY, *Lambda*.

A résumé of the undergraduate's distinctions epitomizes, in a way, her college career. College honors are significant—like college life, prophetic. The Fraternity is able, with some degree of fulness, to note the honors which come to active members; would that alumnae might make possible a continuance of that knowledge. For the sake of reference, as well as to express appreciation of splendid college citizenship, the honors won by college members are here listed by chapters.

Alpha Chapter, De Pauw University

Vera Cooper—Phi Beta Kappa, 1906.

Edna Walters—President of Y. W. C. A., 1907.

Mayme Walters—Vice-president Senior Class, 1910.

Katherine Stanford—Vice-president Senior Class, 1905.

Ava Guild—Student Volunteer, Vice-president, 1909.

Harriet Lessig—Phi Beta Kappa, 1911.

Florence Bell—Delta Mu Sigma (Honorary Musical), 1912-1913.

Esther Marvin—Phi Beta Kappa, 1914;

Tusitala (Honorary Literary), 1914;

Mirage Board, 1913;

President Sodalitas Latina, 1914.

Vera Conn—President Sodalitas Latina, 1914.

Mary Robinson—Student Council, 1913.

Bess Sanders—*Mirage* Board, 1915.

President Panhellenic, 1915-1916;

Vice-president History Club, 1915-1916;

S. G. A. Executive Board, 1915-1916;

Y. W. C. A. Sub-cabinet, 1915-1916;

Student Council, 1915-1916.



SOME HIGH HONOR STUDENTS, 1914-1915

Top row, left to right—Helen Anderson, Baker University, A A S (honorary scholarship); June Seelye, Oregon Agricultural College, high honor graduate; Letha M. Himley, University of Colorado, Φ B K; Margaret Letzer, Northwestern University, Φ B K.
 Bottom row—Beatrice Stanton, University of Michigan, Φ B K; Lucile Lipphit, Allegheny College, Salutatorian, Editor Allegheny Monthly; Lucy Burwell Adams, University of Southern California, "A" throughout undergraduate and graduate work, honorary fraternity; Harriet Kyle, Northwestern University, Φ B K; Elizabeth Dunn, University of Illinois, Φ B K.

- Margaret Robison—*Mirage* Board, 1915;
Secretary Sodalitas Latina, 1915;
Vice-president Senior Class, 1915-1916.
- Florence Bishop—Glee Club, 1914-1915.
- Ressie Jenkins—Duzer Du (dramatic), 1914-1916;
Treasurer Duzer Du, 1916.
- Flossie Allen—*Mirage* Board, 1916;
Y. W. C. A. Cabinet, 1913-1914;
Student Council, 1914-1915;
Glee Club, 1914-1915;
Delta Mu Sigma, 1914-1916.
- Agnes Davis—*Mirage* Board, 1915;
Orchestra, 1914-1915;
Delta Mu Sigma, 1914-1915.
- Opal Goodrich—University Choir, 1913-1914.
- Emily Brewer—Duzer Du, 1914-1916.
- Evelyn Johns—Y. W. C. A. Cabinet, 1914-1915;
Vice-president Suffrage League, 1914-1915.
- Icy Alice Frost—University Choir, 1913-1916;
Student Council, 1914-1915;
Glee Club, 1913-1914;
Secretary S. G. A., 1915;
President S. G. A., 1916;
Mirage Board, 1916;
Delta Mu Sigma, 1915-1916.
- Beatrice Herron—Student Council, 1915-1916;
S. G. A. Executive Board, 1915-1916;
Y. W. C. A. Sub-cabinet, 1915-1916;
Mirage Board, 1916.
- Isabel Wineland—*Daily* Staff, 1915;
Glee Club, 1914;
Y. W. C. A. Sub-cabinet, 1915-1916;
Mirage Board, 1916.
- Nelda Weathers—Treasurer Y. W. C. A., 1916;
President Civic League, 1916.
- Myrtle Strom—Orchestra, 1915-1916.
- Vivien Bard—Student Council, 1914-1915;
Orchestra, 1915-1916;
S. G. A. Executive Board, 1915-1916.
- Bernice Olcott—Orchestra, 1915-1916;
Delta Mu Sigma, 1915-1916.
- Anne Rominger—Orchestra, 1915-1916.
- Enid Vandever—Glee Club, 1914.
- Marie Miller—Student Volunteer, 1915-1916;

S. G. A. Executive Board, 1915-1916 ;

President Women's Athletic Association, 1915-1916.

Clara Sharp—*Daily* Staff, 1916.

Marguerite Varner—Secretary Student Council, 1916-1917.

Charlotte Twineham—S. G. A. Executive Board, 1916.

Mary Winans—Phi Beta Kappa, 1916.

Beta Chapter, Albion College, Albion, Michigan

Gertrude Babcock—Y. W. C. A. President.

Harriet Armstrong—Y. W. C. A. President.

Edna Newcomer—Class President ; Student Senate, 1910-1911 ; Assistant Editor of Junior Annual ; Y. W. C. A. Cabinet, 1910-1911.

Ada Dickie—Class President ; *Pleiad* Staff.

Jean MacDonald—Class President ; Class Prophet, 1910.

Alta Allen—Class President ; Greek Prize, 1898 ; *Pleiad* Staff.

Sue Graecen—Class President.

Olah Hill—Class President.

Edith Ketchum—Contributors' Club ; *Pleiad* Staff ; Tennis Champion ; Y. W. C. A. Cabinet, 1910-1911 ; Student Senate, 1910-1911.

Florence Fall—Contributors' Club ; Secretary of Conservatory ; Class Prophet ; Tennis Champion.

Margera Moore—Y. W. C. A. Cabinet, 1910-1911 ; Student Senate ; Class President, 1910-1911.

Nella Ramsdell—Senior Play.

Ethel Lovell—Senior Play.

Mary Perine—Tennis Champion.

Harriet Lovejoy—*Pleiad* Staff.

Mildred Moore—Contributors' Club, 1910-1911 ; Student Senate, 1910-1911.

Mabel Doty—Y. W. C. A. Cabinet, 1910-1911.

Dana Randall—Student Senate, 1910-1911.

Until 1907 Albion College had no honorary society nor honor roll. In that year *Delta Eta Sigma*, local honorary society, was established to which those who are elected to the honor roll belong. The honor roll consists of ten students chosen each year by the faculty for a high grade of work done in the literary department. Beta's members on it since 1907 have been: Vera Patterson, Frances Hickok, Glennie Weston, Esther Barney, Dorothy Tefft.

Gamma Chapter, Northwestern University

Florence Harris—*Syllabus* Board, 1898.

Mabel Siller—*Syllabus* Board, 1901 ; Secretary of Junior Class ; Vice-president of Senior Class ; Secretary-treasurer of Alumni Class.

Myrtle Jensen—*Syllabus* Board, 1909 ; Sargent Oratorical Contest ; Ambassador of Calythia Literary Society.

Helen Hardie—*Syllabus* Board, 1909 ; Anonian Literary Society ; Class Prophet, 1910.

- Grace Fisher—*Syllabus* Board; President Freshman Class Music School.
 Alice Watson—Secretary Freshman Class Music School; A Capella Choir, 1908-1909.
 Jennie Fidler—Treasurer Freshman Class Music School, 1908-1909.
 Hedwig Brenneman—*Syllabus* Board, 1907-1908; A Capella Choir, 1907-1909.
 Mae Smith—A Capella Choir, 1907-1909.
 Winifred Webster—Vice-president Junior Class Oratory School; Secretary and Treasurer Senior Class Oratory School; Thalian Society.
 Jeanette Wilson—Editor-in-chief Oratory *Syllabus* Board; Thalian Society; Eta Gamma Society (Intersorority Oratory).
 Helen Baird—*Syllabus* Board, 1908-1909.
 Susan Sivright—Secretary Sophomore Class Music School, 1910-1911; Sophomore Committee for Torch Light Procession, 1911.
 Laura Turner—*Syllabus* Board, 1909-1910; Eta Gamma Society.
 Mabel Slane—Eta Gamma Society; Thalian Society.
 Emily Upton—Eta Gamma Society; Thalian Play.
 Arminda Mowre—Eta Gamma Society; *Syllabus* Board, 1911-1912.
 Ruth Saucerman—*Syllabus* Board, 1910-1911; Caethia Literary Society.
 Lucile Morgan—Sergeant-at-arms Anonian Literary Society; Suffrage Play, 1910; Junior Committee for Torch Light Procession, 1911.
 Esther Semans—Secretary Woman's League, 1909-1910; President Woman's League, 1910-1911; Second Cabinet Y. W. C. A., 1909-1910; Class Historian, 1911; Chairman Senior Social Committee, 1910-1911.
 Della Anderson—A Capella Choir, 1911.
 Adeline Nelson—A Capella Choir, 1911.
 Elthea Snider—A Capella Choir; President Junior Class, 1917 (Music); Panhellenic Scholarship Banquet; Y. W. C. A. Cabinet; Laurean Literary Society.
 Phyllis Sayles—President Junior Class, 1916 (Music); *Syllabus* Board, 1918.
 Irma Brady—Secretary of Student Assembly.
 Catherine Macpherson—Hockey, Baseball, and Basketball Team; *Syllabus* Board, 1918.

Delta Chapter, Allegheny College

- Jessie Merchant, Phi Beta Kappa, 1901.
 Clara Wheeling, Phi Beta Kappa, 1909; Y. W. C. A. Cabinet; Quill Club; Senior Six.
 Lucy Loane, Phi Beta Kappa; Y. W. C. A. Cabinet; Quill Club; Classical Club.
 June Shires—Y. W. C. A. Cabinet; Y. W. C. A. Secretary, 1910-1911.
 Mary Green—Scientific Club, 1909.
 Belle Layng—Senior Eight.
 Olga Henry—Vice-president, 1907-1908.
 Louise Chase—Junior Member, 1908-1909.
 Wilhelmina Anderson—Sophomore Member, 1909-1910.
 Belle Chase—Senior Eight, 1900.
 Olga Henry—Vice-president Student Government Board, 1907-1908.

Louise Chase—Junior Member Student Government Board, 1908-1909.

Anna Tarr—Class Valedictorian, 1908-1909.

Lucy Loane—Secretary of Quill Club, Vice-president of Y. W. C. A.; Valedictorian, 1910-1911.

June Shires, Secretary of Y. W. C. A., 1911-1912.

Ruth Dorworth—President of Klee-o-Kleet; Secretary of Quill Club, Assistant Editor of *Kaldron*; Vice-president of Girls' Athletic Association, 1911-1912.

June Shires—Vice-president of Student Government Board, 1911-1912.

Irene Beatty—President of Student Government Board; Secretary of Klee-o-Kleet; Class Day Speaker, 1912-1913.

Margaret Seitz—Junior Member Student Government Board; Manager of Girls' Glee Club, 1912-1913.

Lillian Nelson—Treasurer Girls' Athletic Association, 1912-1913.

Margaret Seitz—President of Student Government Board; Secretary of Klee-o-Kleet, 1913-1914.

Helen Thomas—Class Day Speaker, 1913-1914.

Althea Hunt—Phi Beta Kappa; Class Day Speaker, 1913-1914.

Janet Ellis—Leader of Girls' Glee Club, 1914-1915.

Rose Platt—President of Klee-o-Kleet; *Kaldron* Editorial Board, 1914-1915.

Edith Askey—Vice-president of Student Government Board, 1914-1915.

Lucile Lippitt—Secretary of Quill Club; President of *La Petit Salon*; Editor of the *Literary Monthly*, 1914-1915.

Georgia Roberts—Campus Editorial Board, 1914-1915.

Marguerite Beatty—President of the Girls' Athletic Association; Vice-president of Klee-o-Kleet, 1915-1916.

Ruth Allgood—Manager of Girls' Glee Club,

1915-1916.

Dortha Augove—Treasurer of *La Petit Salon*; Vice-president of Student Government Board, 1915-1916.



ANNA TARR, *Delta*
Librarian



ALTHEA HUNT, *Delta*, 1914
Phi B K, Allegheny College

Georgia Carr—Campus Editorial Board, 1915-1916.

Hildur Johnson—Junior Member of Student Government Board, 1915-1916.

Mildred Hazen—Phi Beta Kappa; President of *La Petit Salon*; Vice-president of Y. W. C. A.; Basketball Coach, 1916-1917.

Martha Nebinger—Vice-president of Student Government Board; Vice-president of Girls' Athletic Association, 1916-1917; Treasurer Y. W. C. A.

Elizabeth Hendershot—Secretary of Tingley Biological Club, 1916-1917.

Agnes Van Hoesen—Vice-president of Klee-o-Kleet, 1916-1917.



ANNA CLEMSON RAY, *Delta*
Artist-Photographer



ELIZABETH GARVER, *Delta*
Director of Public Playgrounds, Meadville, Pa.

Epsilon Chapter, University of Southern California

A steady improvement may be noted in Epsilon's growth and development since the time of its reawakening in 1905. From existence for mere enjoyment of each other's society, the chapter has grown to stand for high scholarship, honest Panhellenic dealings, and campus activities. Altruistic motives have also been visible. The chapter has endeavored to coöperate in any way possible which might be for the betterment and progress of the institution. Since competitive scholarship has been published Alpha Chi Omega has several times stood in the first rank of U. S. C. fraternities.

The College Panhellenic at U. S. C. was organized through the efforts of this chapter, and its progress has been largely due to Epsilon.



SOME HIGH HONOR STUDENTS

First row, left to right—Mary McElhee, N; Vera C. Patterson, B; Agnes Alchin, A; Glennie Weston, B; Truma Kitchen, N.
 Second row—Susan Reed Stiller, J; Esther Harney, B; Josephine Meek, A; Betty Ellenberger Griffin, A; Dorothy Tefft, B; Margorie Meant, H.
 Third row—Dorothy Oakley, A; Martha Coffey, B; Mayme Winans, A; Dora Kurland, A; Louise Keen, H.

Epsilon was first represented in the Young Woman's Christian Association in 1908. In that year Olive Berryman was appointed cabinet member and served until 1910. Phoebe Joslin served as secretary during 1909 and 1910. Other cabinet members have been: Mabel Farrington, 1910-1911; Alice Crabb, 1910-1911; Edna Sedweek, 1914-1915. Ruth Arnold served as secretary during 1911-1912. In 1916 Edna Sedweek was elected president.

Adelaide Trowbridge was elected honorary member of Clionian Literary Society.

Anne Shepard, president of Athena Literary Society, 1909.

During 1910 and 1911 Olive Berryman served as secretary of the Women's League, and Anne Shepard served as chairman of the Social Committee. Mildred Finch served on the Social Committee during 1910-1911. In the same year Anna St. John served on the Advisory Board. In 1912 the name of the organization was changed to Associated Women Students. Mildred Finch was elected president of the new organization in 1913. During 1914-1915 Doris Coomber served as social chairman. In 1915-1916 Isabel Long filled this office.

There were no honor societies in Liberal Arts until 1912. At that time Torch and Tassel and Lance and Lute were organized. Torch and Tassel is a women's honorary society. Only women who have been prominent in college activities, and are of splendid character and achievement are eligible.

Lance and Lute is an honorary dramatic society. The membership is drawn from the junior play cast. Only those who have shown marked ability are eligible. Mildred Finch was instrumental in establishing both of these societies and was a charter member of each. Other members of Torch and Tassel have been Isabel Long, 1916, and Edna Sedweek, 1916. Anna St. John accepted an invitation to Lance and Lute in 1912. Isabel Long in 1915.

In 1914 several faculty men, members of Phi Beta Kappa who were desirous of promoting higher standards of scholarship, organized the scholarship society of the University of Southern California. Lucy Adams was elected to this society in the same year.

Epsilon Chapter has been active in the musical life of the university. In 1906-1907 Hattie Holmes was a member of the Girls' Glee Club. Shortly afterwards the organization was dissolved and no active work was done in this line until in 1912, when Elva Murray was instrumental in forming a new Girls' Glee Club. Ruth Eveland, Anna Logan, and Mildred Tousley were active in the organization during the first year of its existence. Edna Cummins served as accompanist from 1912 to 1914. In 1914 the Tone Weavers' Club was organized at the College of Music. Jane Stanley served as secretary and accompanist during 1914-1915. In 1915 the Women's Quartette of the College of Music was organized. Elva Murray was chosen as one of its members.

For many years Epsilon Chapter has had leading parts in the dramatics. In junior play casts, Epsilon has been represented by Olive Berryman in 1909, Anna St. John, in 1911; Mildred Finch, in 1912; Isabel Long, in 1915.

in Shakespeare Club plays. Edith Hearne in 1910 took part in *Chums*. Mildred Tousley took leading parts in *Twelfth Night* in 1913, and in *Much Ado About Nothing* in 1914. In the sophomore play cast of 1912, Doris Coomber and Marion Greene took prominent parts. Zemula Pope took the leading part in the freshman play in 1916.

Epsilon has been prominent in journalism at the University of Southern California. On *El Rodco* staff Epsilon has been represented by Katherine Asher, 1910; Anne Shepard, 1910; Olive Berryman, 1910-1911; Marion Greene, 1913-1914; Ruth Eveland, 1915-1916. On the *Daily* staff Clara Stephenson served as editor in 1912-1913. Other members of the staff were Elva Murray, 1913-1914; Joanna Nixon, 1915-1916; Albra Smart, 1916; Evelyn Burgess, 1915-1916. Olive La Clair served on the *Sophomore Courier* staff 1909-1910. Anne Shepard was a member of the *Junior Courier* staff 1909-1910.

In 1914-1915 Jane Stanley was elected president of the Student Body of the College of Music. During 1915-1916 Ruth Eveland served as secretary of the Associated Students of the University. In 1915 the Big Sister movement of the university was started, having for its purpose the promotion of better feeling of friendliness and helpfulness between the upperclass girls and their freshman sisters. Isabel Long was appointed Chief Big Sister for 1916-1917. The President's Council was organized in 1916. It is composed of the most efficient and most representative college men and women of the university. Its purpose is to provide for the general welfare of the Student Body. Edna Sedweek was one of the first members to be appointed to this Council.

The Modern Language clubs in the university are very active, wide-awake organizations. Epsilon has been well represented in all of these associations. In 1913 Ruth Eveland was elected to the office of vice-president of the German Club. Lucy Adams was also a member in 1913. The French Club was organized in 1913. Ruth Eveland was elected to membership in 1913. Laura Long accepted an invitation in 1915. Ruth Horne is also a member. During 1914-1915 Margaret Snowden was a member of the Spanish Club. Albra Smart was elected to membership in 1916.

The women have always taken an active part in athletics, and Epsilon has been well represented. In 1908 Katherine Asher was captain of the Women's Basketball Team. Anne Shepard was a member of the Basketball Team in 1909, and was elected captain in 1910. In 1913 the Girls' Walking Club was organized and Elva Murray was elected secretary. Marion Greene acted as president of the club in 1913-1914. The Girls' Hockey Team was organized in 1912. Epsilon was represented in 1912 by Loretta Murphy; in 1913 by Bess Murphy and Doris Coomber. Marion Greene was a member of the Tennis Club in 1913, and its vice-president in 1914-1915. Laura Long held this office in 1915-1916.

Theta Chapter, University of Michigan

Katherine Anderson—Wyvern (Honorary Junior Society).

Pearl Bowman—Omega Phi.

- Alice Blodgett—Manager Women's League Pageant, 1915 and 1916; Wyvern.
- Ruth Butler—Glee Club, Stylus.
- Helen Bush—Glee Club.
- Irene Connell—Deutscher Verein.
- Eliza Cramner—Glee Club, Junior Girls' Play.
- Marie Dole—President Symphonic League, 1916-1917.
- Laura Feige—Wyvern, Mortar Board (Senior Honorary Society); Glee Club; Deutscher Verein; President of Y. W. C. A., 1914-1915.
- Vera Fox—Deutscher Verein.
- Mandelle Germonde—Comedy Club.
- Persis M. Goeschel—Phi Beta Kappa. 1908.
- Mildred Guilford—Comedy Club, Cercle Français.
- Jane Harris—Phi Beta Kappa; Stylus; Deutscher Verein; Authoress of Junior Girls' Play, 1910.
- Beatrice Hopkins—Wyvern.
- Frances Hickok—Comedy Club; Omega Phi; Delta Sigma Rho; U. of M. delegates at Interstate Oratorical Contest at Iowa, winning second place.
- Mary Hyde—Wyvern.
- Ruth King—Wyvern.
- Fleeta Lamb—Deutscher Verein.
- Edith Leonard—Junior Play.
- Irene McCormick—Cercle Français; Dramatic Club.
- Marian McPherson—Glee Club; Wyvern; Junior Play; Class Prophetess, 1915; Chairman Senior Girls' Play.
- Hazel McCauley—Comedy Club; Vice-president Symphonic League.
- Adaline McAllister—Glee Club; Cercle Français.
- Emily Northrup—Freshman Spread Committee; Junior Girls' Play.
- Jessie Patterson—Deutscher Verein; Cercle Français.
- Helen Robson—Glee Club.
- Margaret Reynolds—Comedy Club; Freshman Spread Committee; Deutscher Verein; Wyvern; Chairman Junior Girls' Play; President of Women's League, 1916-1917.
- Josephine Randall—Freshman Spread Committee; Deutscher Verein; Wyvern; Mortar Board; Glee Club; Junior Play; President Panhellenic; President Y. W. C. A., 1916-1917.
- Lois Spraker—Y. W. C. A. cabinet.
- Maude E. Staiger—*Michigan Daily* editorial staff, 1908-1909; *Gargoyle* editorial staff, 1909-1910.
- Beatrice Stanton—Phi Beta Kappa; Deutscher Verein.
- Florence Scott—Omega Phi.
- Elmo Smith—President of Symphonic League, 1914-1915.
- Anne Thomas—Deutscher Verein.
- Louise Van Voorhis—Junior Play; Comedy Club; Stylus; *Michigan Daily* editorial staff, 1906-1909; *Gargoyle* editorial staff, 1909-1910.

Sarah Winter—Deutscher Verein.

Adele Westbrook—Vice-president Sophomore Class; Chairman Freshman Spread Committee; Comedy Club; Junior Play Committee.

Barbara Wild—Cercle Français; Freshman Spread Committee.

Gladys Whelan—Wyvern; Omega Phi; Masques; Comedy Club; Glee Club; Junior Play; Y. W. C. A. Cabinet; Secretary of Junior Class, 1915-1916.

Iota Chapter, University of Illinois

Imo Baker—Phi Beta Kappa, 1906; President of Y. W. C. A., 1904.

Mary Allison—Phi Beta Kappa, 1908; Fellowship at Columbia University.

Ruth Buffum—Phi Beta Kappa, 1909.

Susan Reed—Phi Beta Kappa.

Bess Rose—Senior Memorial Committee, 1910.

Frances Kirkwood—Phi Beta Kappa, 1912.

Elizabeth M. Dunn—Phi Beta Kappa, 1915.

Ethel Todd—Secretary Y. W. C. A., 1914.

Frances Marks—Phi Delta Psi (Honorary Senior, Scribblers' Club, Woman's Society), 1915.

Gretchen Gooch—Phi Delta Psi, 1915; Secretary Senior Class, 1916.

Mary Ann Boyd—Phi Delta Psi, 1915.

Ada Joseph—Mu Kappa Alpha, 1914.

Florence Lindahl—President Sophomore Illini, 1917.

Maude Marks—Mask and Bauble (Dramatic), 1914.

Otela Knox—Mask and Bauble, 1911.

Marjorie June—Secretary Senior Class, 1915.

Kappa Chapter, University of Wisconsin

Fay Vaughan—Vice-president of Junior Class; Leading part in *The Road to Yesterday*; Red Domino; Senior Play Committee; Prize for literary work on *Badger* staff.

Alma Slater—Editor-in-chief of *Coe'd Sphinx*; Theta Sigma Phi Honorary Journalistic Fraternity; Prize for literary work on *Badger* staff; Prize for Highest Score in Bowling.

Edna Mowre—Staff of the *Coe'd Sphinx*; Edwin Booth Play.

Margaret H'Doubler—Senior Play; Vice-president Sophomore Class; Basketball; President Intersorority Bowling League; W. A. A.

Gladys Morrell—Hockey 2, 3, 4; Basketball 2 and 3.

Flora Knox—French Play.

Irma Hellberg—Junior Play; German Play; Executive Committee of Germanistische Gesellschaft.

Winifred Webster—Edwin Booth Dramatic Society, in Play; Reader for University Extension Department; Reader for Band and Orchestra Concert.

May Jenkins—Senior Play; *Badger* Board.

Marguerite Bower—Junior Play.

Hazelle Listebarger—Girls' Glee Club.



SOME HIGH HONOR STUDENTS

First row, left to right—Laura Krieger, T.; Bess Storch, P.; Beatrice Fast-Kanson, O; Ada Ross, T; Rowena Bell-Hudson, T; Gertrude Niedergaess Bryce, P.
 Second row—Edith Leonard Miller, O; Alice J. Blodgett, O; Frances L. Hickok, B. O.
 Third row—Elsie Fleeson, O; Effie Morgan, T; B. Stanton, O; Grace E. Leonard, O; Aletha S. Kelly, O; Fay Fisher, T.

Ann Kieckhefer—Theta Sigma Phi Journalism Fraternity; President, Secretary and Treasurer of Wisconsin Panhellenic Association; Senior Class Committee; Sophomore Bowling Team; W. A. A.; Junior Bowling and Basketball Teams; Swimming Honor; Junior Hockey Team; *Coed Sphinx* Board; Reception Committee for all-university Mixer; Chairman of Reception Committee for Panhellenic Dance; Student Council to Dean of Women; President Intersorority Bowling; Treasurer of Theta Sigma Phi.

Bessie Rood—Glee Club 1 and 2; Red Domino Dramatic Club; Red Domino Plays; Vice-president Sophomore Class; S. G. A. Board; Treasurer S. G. A.; Judiciary Committee S. G. A.; Junior Play; *Badger* Board; Keystone; Board of Trustees of Junior Class; Mortar Board; Chairman of Y. W. C. A. Music Committee; Edwin Booth and Red Domino Play.

Ruth Morris—Bowling Team 1 and 3. Swimming Honors; Baseball, 1, 2, and 3; W. A. A.; W-Sweater; Basketball 2, 3, and 4; Hockey 2, 3, 4, 5; W. A. A. Executive Board; *Badger* Board; Senior Entertainment Committee; Mortar Board; Cap and Gown Quartet.

Lilah Webster—Girls' Glee Club; Theta Sigma Phi; Red Domino; Sophomore Banquet Committee; Edwin Booth Red Domino Play.

Charlotte Crawford—Girls' Glee Club.

Helen Murray—Social Committee Y. W. C. A.

Mary Sayle—Junior Play; University Exposition Committee; Fellowship in Zoölogy; Graduate School Committee.

Elda Riggert—Junior Play and Committee for Junior Play.

Ella Jones—Phi Beta Kappa; S. G. A. Board; Senior Dance Committee.

Kadelia Jevne—Girls' Glee Club.

Hilda Kieckhefer—Red Domino.

Mildred Caswell—Basketball Team 1, 3, and 4; Tennis Team 1; Freshman Swimming Team; Sophomore Hockey; Edwin Booth Play; Red Domino; Junior Play Committee; Chairman of Publicity—Woman's Vocational Conference; W. A. A.; Junior Dance Committee; Union Vodvil; Swimming Assistant; Senior Bowling Team; Varsity Bowling Team; *Coed Cardinal*; *Coed Sphinx*; *Barnard Magazine*; Red Domino Play. 1914; Senior Play; Senior Ivy-Ode Orator.

Ruth McKennan—Red Domino; Sophomore Dance Committee; Union Vodvil.

Inez Boyce—Euthenics Club.

Isabel Grell—Freshman Hockey Team; Basketball and Baseball 1; W. A. A.

Esther Wessinger—Freshman Track.

Nina Westigard—Indoor and Outdoor Basketball Teams.

Dorothy Findorff—Freshman and Sophomore Mixer Committees.

Sidney Oehler—Class Traditions Committee; W. A. A.; Baseball Team; Bowling Team 1, 4; Swimming Honor; Red Domino; Glee Club; Castalia Literary Society; Sophomore Interclass Sports Committee; Theta Sigma Phi; Hockey Team 2; Y. W. C. A. Vice-president and Membership Committee; Vice-president Junior Class; S. G. A. Secre-

tary; Editor of the Woman's Number of the *Wisconsin Magazine*; Mortar Board; Chairman Woman's Home-coming; Y. W. C. A. Nominating Committee.

Rosamund Crosby—Sophomore Swimming Team.

Olive Morris—Part in *Two Gentlemen of Verona*.

Floy Humiston—Baccalaureate Chorus; Choral Union.

Esther Joy Lawrence—S. G. A. Board.

Nell Myers—Junior Mixer Committee.

Louise Hudson—Circulating Committee for the *Coed Cardinal*.

Marguerite Black—Choral Union.

Beatrice Humiston—Red Domino; Edwin Booth Red Domino Play; Union Vodvil; Sophomore Committee.

Myra Harker—Choral Union Girls' Glee Club.

Ruth Zillman—Freshman Basketball Team.

Doris Rix—Freshman Basketball Squad.

Ida May Rush—Edwin Booth Play; Red Domino; Sophomore Banquet Committee; Junior Play; Edwin Booth Red Domino Play; Treasurer Red Domino.

Lambda Chapter, Syracuse University, Syracuse, New York

Nellie R. Minott—Phi Beta Kappa, 1908; Eta Pi Upsilon (Senior Society), 1907-1908.

Olive Morris—College Annual: 1917 *Onondagan* Board; Executive Committee English Club, 1907; Boar's Head Dramatic Society, 1906-1908.

Ina Weyrauch—*College Magazine*; Assistant Editor of *Syracusan*, 1909.

Helen Cunningham—Treasurer Y. W. C. A., 1908-1909; Women's League Proctor, 1908; Class Executive Committee, 1906; English Club; Teacher of Bible Class, 1909; Class Basketball Team, 1905-1909; Territorial Conference Y. W. C. A.; Silver Bay Conference, 1908; Eta Pi Upsilon (Senior Society), 1909.

Ethel McCoy—Iota Tau (Sophomore Society), 1909; Territorial Conference Y. W. C. A., 1909; Delegate to International Student Volunteer Convention, 1910; Silver Bay Conference, 1908-1910; Chairman Missionary Committee Y. W. C. A., 1910-1911.

Jessie Lansing—Eta Pi Upsilon (Senior Society), 1907-1908.

Stella Crowell—Extension Committee of Y. W. C. A., 1908-1909; Executive Committee of Geology Club, 1908; Secretary-treasurer, 1909.

Ruth Harlow—Intercollegiate Committee Y. W. C. A., 1909-1910; Eta Pi Upsilon (Senior Society), 1909.

Myra Jones—Intercollegiate Committee Y. W. C. A., 1909-1910; Glee Club, 1909-1910.

Grace Young—Membership Committee Y. W. C. A., 1909-1910; Silver Bay Conference, 1909; Eta Pi Upsilon (Senior Society), 1910.

Mary-Emma Griffith—Bible Study Committee Y. W. C. A., 1909-1910; Women's League Proctor, 1909; Class Basketball Squad; Silver Bay Conference, 1908; Iota Tau (Sophomore Society), 1908.

- Mildred Moody—Bible Study Committee, 1909-1910; Teacher of Bible Study Class, 1909; Teacher of Mission Study Class, 1910.
- Flora Kaufhold—Finance Committee of Y. W. C. A., 1909-1910; Silver Bay Conference, 1909; Second Honor in German Department, 1910.
- Millie Stebbins—Eta Pi Upsilon (Senior Society), 1911; Finance Committee Y. W. C. A., 1909-1910.
- Ruth Hutchins—Eta Pi Upsilon (Senior Society), 1911; Chairman Religious Meetings Committee Y. W. C. A., 1910-1911.
- Jane Wood—Winner of Third Prize in Women's League Song Contest, 1910.
- Mary Shafer—Women's League Proctor, 1910.
- Harriet Moore—Philosophical Club.
- Margaret Ellenberger—Class Basketball Team, 1910; Glee Club, 1910; Tennis Champion, Junior Class, 1910.
- Martha Lee—Silver Bay Conference, 1908.
- Jessie Lansing—Eta Pi Upsilon (Senior Society), 1908.
- Margaret Nau—Iota Tau (Sophomore Society), 1910; Glee Club, 1908.
- Louise Jewell—Iota Tau (Sophomore Society), 1911.
- Imo Toms—Boar's Head Dramatic Society, 1909-1910.
- Bessie Jones—Boar's Head Dramatic Society, 1911; Eta Pi Upsilon.
- Elizabeth Ellenberger—Iota Tau (Sophomore Society), 1911; Tennis Champion, Sophomore Class, 1911; Women's League Board, 1913; Senior Class Tennis Champion; Tennis Championship of University, 1913.
- Greta Gyer—Glee Club, 1910-1911; Treasurer, 1910-1911; Silver Bay Conference, 1910; Y. W. C. A. Cabinet; Eta Pi Upsilon (Senior Society), 1912.
- Edna Langford—Glee Club, 1911.
- Norma Van Surdam—Glee Club, 1911; Pi Lambda Sigma (Honorary Library Fraternity), 1909.
- Margery Weyrauch—Class Basketball Team, 1911-1912-1913-1914; Iota Tau (Sophomore Society), 1911; Y. W. C. A. Cabinet Committee, 1911-1912; Treasurer Women's Athletic Governing Board, 1913-1914; Captain Senior Basketball, 1914; Cup-winner at Indoor Track Meet, 1913; Medal Winner at Outdoor Track Meet, 1913.
- Alice King—Pi Lambda Sigma (Library Fraternity), 1911; Graduated with Honor from Library School.
- Bernice Taylor—Small Cabinet Y. W. C. A., 1913; Women's Debate Club, 1911; Women's League Board, 1913.
- Ruth Deavor—Sub-chairman Membership Committee Y. W. C. A., 1911.
- Emily Hess—President of German Club, 1914.
- Ruth Hoople—Silver Bay Conference, 1911-1912-1913; Delegate to Student Volunteer Convention at Cornell, 1913; Delegate to Quadrennial Student Volunteer Convention at Kansas City, 1914.
- Alice Smith—Intercollegiate Committee Y. W. C. A., 1913; Kappa Pi Sigma.
- Marion Angel—Class Basketball Team, 1912-1913-1914; Silver Bay Conference, 1913; Glee Club, 1912; Small Cabinet Y. W. C. A., 1915; Eta Pi Upsilon (Senior Society), 1915; Delegate to Y. W. C. A. State Convention held at Buffalo, 1915.

Natalie Field—Executive Committee of Senior Class, 1915.

Rhea Mills—Large Cabinet Women's League.

Dora Ruland—Eta Pi Upsilon (Senior Society), 1915; Large Cabinet Y. W. C. A., 1915; Silver Bay Conference, 1912; Treasurer Women's League, 1914; Tennis Representative, 1913; Basketball Representative, 1914; Captain Sophomore Basketball Team, 1912; Sophomore Executive Committee, 1912; Track Representative, 1915; Tennis Championship, 1912; Cup-winner Women's Athletic Contest, 1915; Freshman Basketball Team, 1911.

Laura Spooner—University Chorus, 1911-1912; Executive Committee Classical Club, 1913.

Ethel Mead—Glee Club, 1911-1912-1913; Boar's Head Dramatic Society, 1913; Zeta Phi Eta (Oratorical Fraternity), 1912-1913-1914; Iota Tau (Sophomore Society), 1912.

Agnes Allchin—Tennis Championship of University Women, 1915-1916; Tennis Championship of Class, 1913-1914-1915-1916; Glee Club, 1914; Eta Pi Upsilon (Senior Society), 1915.

Dorothy Oakley—Phi Beta Kappa, 1916; Eta Pi Upsilon (Senior Society), 1915; Kappa Pi Sigma (Honorary Pedagogical Fraternity), 1915; Assistant Editor of *The Orange* (daily paper); May Queen, 1916.

Beatrice Oakley—Large Cabinet Y. W. C. A.; Delegate to Silver Bay, 1914.

Gertrude Liedtke—Iota Tau (Sophomore Society), 1913; Track Representative on Women's Athletic Governing Board, 1914.

Beulah Mider—Class Executive Committee, 1913-1914; Basketball Squad, 1912-1913.

Pauline Griffith—Vice-president Consumers' League, 1915; Pi Lambda Sigma (Library Fraternity), 1913.

Hulda Liljestrand—University Chorus, 1915-1916.

Dorothy Thompson—Kappa Pi Sigma (Honorary Pedagogical Fraternity), 1913-1914; Delegate to Student Volunteer Convention, 1913; Delegate to Silver Bay, 1913.

Helen J. Arnold—University Chorus, 1914-1915.

Ruby Bentley—Y. W. C. A. Committee, 1914-1915.

Ruth Collins—Glee Club, 1915-1916.

Helen Weyrauch—University Chorus, 1914-1915; Composed Junior Class Song, 1915.

Mildred Potter—University Chorus, 1914-1915-1916; Freshman Basketball Squad, 1914; Large Board of Women's League, 1915-1916; Senior Basketball Squad, 1916.

Lucretia Flansburgh—Iota Tau (Sophomore Society), 1914; Class Executive Committee, 1913; Large Cabinet Y. W. C. A., 1916.

Marion Duxbury—Junior Class Basketball Squad; Track Representative, 1916.

Emma J. Axon—Iota Tau (Sophomore Society), 1915.

Elma Nau—University Chorus, 1914-1915; Pi Lambda Sigma (Honorary Library Fraternity), 1914-1915-1916.

- Etta Smith—Iota Tau (Sophomore Society), 1915; Circle Chairman of Freshman Class, 1914.
- Irene Schuyler—Sophomore Oratorical Contest, 1916; *Orange Reporter*, 1915-1916; Iota Alpha Mu (Junior Society), 1916.
- Josephine Meek—Iota Alpha Mu (Junior Society), 1915; Eta Pi Upsilon (Senior Society), 1916; Vice-president of Women's League, 1916; Small Board Women's League, 1915-1916; Mandolin Club, 1915-1916.
- Isobel Dunkle—President Fine Arts "Modern Art Club."
- Clara Louise Appleby—University Chorus, 1914-1915-1916.
- Anita Wright—Boar's Head Dramatic Society, 1916; Member of Maskers (Honorary Dramatic Society), 1916.
- Ethel Hoffman—Member of Illustrators' Club.
- Marion Stupp—Captain Class Basketball Team, 1916-1917; Delegate to Student Volunteer Convention, 1916; Sophomore Track Manager, 1916.
- Marion Schwartzman—University Chorus, 1916.
- Edith Nash—Iota Tau (Sophomore Society), 1916.
- Faythe Santway—Class Basketball Squad, 1916.

Mu Chapter, Simpson College, Indianola, Iowa

- Nell E. Harris—President of Simpson Music Club, two years; Secretary of Simpson Conservatory, 1916.
- Carrie MacFadon—Librarian, 1907-1908; Cantata Soloist, 1910; Secretary of Y. W. C. A., 1906; President of Y. W. C. A., 1907; Delegate to Nashville at National Convention of Student Volunteers; Delegate to Geneva at Y. W. C. A. Convention; President of Zetaethan Literary Society.
- Lena Dalrymple—Zetaethan Secretary, 1905-1906; Vice-president Zetaethan 1908; Class Secretary, 1906-1907; Assistant in German, 1907-1908; A.M. (Iowa).
- Mayme Silliman—Secretary of Y. W. C. A.; Vice-president of Y. W. C. A.; Member of Champion Basketball Team; Delegate to Y. W. C. A. Summer Conference; Member of Student Council, 1907-1908; Consul and Treasurer of Zetaethan Literary Society.
- Ada Schimelfenig—Class Secretary, 1907.
- Myrtle Bussey—Simpson Concert Company, 1910; Soloist in May Festivals of Glee Club; Accompanist for *Elijah* and *Redemption*.
- Florence A. Armstrong—Champion Basketball Team, 1905-1906; President of Zetaethan Literary Society, 1905; Zetaethan Play; Delegate to Geneva twice; Treasurer of Y. W. C. A., 1905-1906; Intersociety Debate; President Radcliffe College Poetry Club, 1916; A.M. (Radcliffe).
- Ethel MacFadon—Glee Club, 1909-1911; Soloist in *Creation*, 1906, *Messiah*, 1907, *St. Paul*, 1908, *Swan and Skyland*, 1909, *Aida*, 1910; Junior Class Play, 1909; Secretary Y. W. C. A., 1909; *Zenith* Board, 1910.
- Margaret Schimelfenig—Vice-president Y. W. C. A., 1909; Delegate to Geneva; Annual College Honors, 1908-1909.

- Fernandez A. Ogg—Assistant in English. 1907-08; Roman Oratorical Contest, 1908.
- Lois Smith—Assistant in German, 1904-1905; Senior Play Committee.
- Carrie McBride—Secretary of Glee Club, 1910; Instructor in Voice, 1910-1911.
- Ethel Mott—Champion Basketball Team Captain, 1907.
- Mabel Fett—Conservatory Accompanist, 1907; College Council, 1907; President of Championship Glee Club. 1911-1912; Piano Soloist of Glee Club.
- Mildred MacFadon—Secretary of Class, 1907-1908; Zetaethlean Consul, 1910-1911; Zetaethlean Critic, 1911-1912; Zetaethlean Membership Committee; *Zenith* Board, 1910; "Queen of the Lists," 1910; "Portia" in Senior Play, 1912; "Beatrice" in Senior Play, 1912; Secretary Glee Club, 1910-1911; Secretary Oratorio Society, 1909.
- Myrtle Schimelfenig—Y. W. C. A. Cabinet, 1909-1910; Student Council, 1909-1910; *Zenith* Board, 1911; Annual Scholarship Honors, 1908-1910.
- Grace Ogg—College Debating Team; Annual Scholarship Honors, 1908-1909.
- Besse Snell—Student Council, 1909.
- Leila Watson—Vice-president of Alpian, 1909.
- Carrie McBride—Instructor in Voice, 1910-1911; President of Glee Club; Glee Club Manager.
- Georgia Watson—Secretary of Student Council, 1908-1909; Freshman Play; Alpian Play; Glee Club.
- Grace Drew—Contralto Soloist of Glee Club.
- Grace Thomas—*Zenith* Board, 1910-1911.
- Ina Morley—Class Secretary, 1910-1911; Freshman Play; Sophomore Play; "Elaine" in *Lancelot and Lorraine* Pageant; Glee Club; Student Council, 1910-1911; Part in two Zetaethlean Literary Society Musical Comedies; President of Zetaethlean, 1914; Senior Basketball, 1914-1915; Secretary of Forensic League, 1914-1915; Y. W. C. A. Cabinet, 1914-1915; Junior Class Play, 1914.
- Edith Berdina Hughes—Secretary Glee Club, 1910-1911; Solo part in Cantata *Ruth*; Glee Club Contest, 1911; Assistant Dean of Women, 1910-1911.
- Kathryn Vollmar—Vice-president Glee Club, 1910-1911; Accompanist for Glee Club, 1911-1912; Student Council, 1910-1912; President of Music Club, 1910-1912.
- Mary Shaw—Alpian Literary Society Debate Team, 1910; Freshman Debate Team, 1910; Annual Honors, 1910-1911, 1911-1912; Alpian Play, 1911; Editor of College Annual, 1912-1913; Y. W. C. A. Cabinet, 1912-1913-1914; Alpian Debate Team, 1912, 1913; Alpian President, 1914; College Council, 1912-1913.
- Lida Tennant—Y. W. C. A. Cabinet, 1910-1911; Buxton Oratorical Prize; Zetaethlean Critic, 1911-1912; *Simpsonian* Staff, 1911-1912; Y. W. C. A.



SOME HIGH HONOR STUDENTS

First row, left to right—Alice Frost, A; Bentah Jennings Ankney, E; Lancy Louie Wolfe, A; Dorothea Pauls, S; Vera Trithpoe, A; Naomi Gundersen, S; Clara Wheeling Bishop, A.
 Second row—Katherine Dignan, S; Ruth Jackson, M.
 Third row—Jerne Albern, X; Lida Tennant, M; Alice Tesher Mauck, E; Irene Brandes, X; Louise Brownell, E; Alberta Cavender, X; Jessie Merchant Reynolds, A.

- President, 1914-1915; Intercollegiate Debate, 1910-1911, 1913-1914, 1914-1915; Zetaethlean President, 1915; Annual and Departmental Honors, 1914-1915.
- Grace Vollmar—Y. W. C. A. Vice-president, 1913-1914; Treasurer of Zetaethlean, 1913-1914; President of Meccawees (Girls' Athletic Society), 1913-1914.
- Anna Egli—President of Glee Club, 1913-1914; Junior Play.
- Grace Van Vlack—Y. W. C. A. Cabinet, 1912-1913-1914; Intersociety Debate (Zetaethlean), 1911-1912-1913; Intercollegiate Debate, 1914.
- Alberta Fox—Associate Editor of *Zenith* Board, 1913-1914; President of Alpian Literary Society; Athletic "S" in Basketball, 1915; President of Classical Seminar; Vice-president of Meccawees, 1914-1915; In Classical Play, *The Captives*.
- Emma Harned—Junior Play; Alpian Play, 1909, 1912; Annual Honors, 1911-1912.
- Florence Ross—Junior Play, 1913; Supervisor Public School Music, 1914-1915.
- Mary Bradford—Leading Lady in Dramatic Club; Sophomore Play; Secretary of Scientific Association.
- Irene Harvey—*Zenith* Board, 1912-1913; Y. W. C. A. Cabinet, 1910-1911-1912-1913; Won West Oratorical Contest, 1912; Intersociety (Alpian) Oratorical Contest, 1912; Intersociety Debate, 1913; Intercollegiate Debate, 1914; *Simpsonian* Staff, 1913-1914.
- Eleanor Jones—Intersociety (Zetaethlean) Debate, 1914; Honors in Ethics, 1914-1915; Athletic "S" in basketball, 1913-1914; 1914-1915.
- Nina King—College *Zenith* Board, 1913-1914; Class Basketball.
- Bernice Haseltine—English Seminar, 1912-1914; College Annual Board, 1912-1913; Y. W. C. A. Cabinet, 1911-1914; Alpian President, 1913; Intercollegiate Debate, 1914.
- Regna King—Intercollegiate Debate, 1913-1914; Class Basketball, 1913-1915; Intersociety Debate, 1913-1914; Senior Play, 1916; President of Forensic League, 1915-1916.
- Margaret Wright—Student Council, 1912-1913; Annual Honors, 1913-1914; Class Basketball, 1913-1914.
- Edna Jepsen—Junior Play; Freshman Play.
- Julia Watson—Class basketball.
- Vera Schofield—Chorister of Alpian.
- Norma Agan—Senior Play.
- Mildred Mott—Reader for Glee Club, 1913-1915; First Prize in "Glee Club Write-up" Contest; Girls' *Simpsonian* Staff; Secretary of Y. W. C. A., 1913-1914; *Zenith* Board, 1916.
- Leah Brown—Student Council.
- Elizabeth King—Intersociety debate, 1915.
- Vera L. Merritt—Fraternity Editor of *Zenith*, 1915-1916.
- Phyllis Marie Phillips—Treasurer of Simpson Orchestra. "Flora" in Greek Pageant; First Violinist in College Orchestra, 1915-1916.

- Ethel Lyman—First Violinist in College Orchestra, 1914-1915.
 Elsie Boss—Y. W. C. A. Missionary Committee.
 Mildred Kennedy—Class Editor of *Zenith*, 1915-1916.
 Ethel Shaw—Y. W. C. A. President, 1916-1917; Student Council, 1915-1916; Forensic League, 1915-1916.
 Florence Currier—Manager of Y. W. C. A. Geneva Club, 1916-1917; Woman's "S" Club, 1915-1916.
 Minnie Murphy—Intersociety (Alpian) Debate, 1914-1915-1916.
 Neva Hardy—Oratorical Contest (Alpian), 1915.
 Grace Dryden—Accompanist for Operas, 1915-1916.
 Fannie Pickard—President Alpian Literary Society, 1915; *Simpsonian* Staff, 1915-1916; Editor Girls' *Simpsonian*, 1916; Senior Class Play, 1916; Class Basketball, 1912-1913-1914-1915.
 Ruth Jackson—Student Council, 1915-1916; Woman's "S" Club, 1915; Sophomore Basketball Team, 1915-1916; College Honors, 1916.
 Nellaby Finney—Leading part in *Pirates of Penzanse*.

Omicron Chapter, Baker University, Baldwin, Kansas

- Edith Biddeau—Student Council; Bohemian Girl.
 Mrs. Clyde Coffman—Junior Play.
 Blanche Davenport Johnson—President Y. W. C. A.; Y. W. C. A. Cabinet.
 Ivy Riley Farrar—College Delegate to International Convention of Student Volunteer Association, Nashville, Tennessee; President Y. W. C. A.; Y. W. C. A. Cabinet.
 Zula Green—Junior Play.
 Ethel Kregar—Student Council; In operas.
 Laura Nicholson McWilliams—President of Clio Literary Society.
 Evelyn Gould Odom—President of Clio Literary Society.
 Oma Smith Cooke—Junior Play.
 Cora Ault—Y. W. C. A. Cabinet; President of Clio; Honorary Fraternity.
 Ethel Ault—President of Clio; Junior Play.
 Beatrice Fast Ransom—Student Council; Honorary Fraternity.
 Ethel Meyers—Student Council.
 Jennie Osborne—President of Clio.
 Ina Steward—Treasurer of Y. W. C. A.; Secretary of Y. W. C. A.; President of Clio.
 Anna Church Colley—President of Clio; Secretary of Y. W. C. A.
 Mary Anderson—President of Y. W. C. A.
 Verna Oeker—First Place in Neff Prize.
 Katharine Kester—Manager of Clio play.
 Helen Anderson—First Place in Neff Prize Contest; Greek Play; Y. W. C. A. Cabinet; Honorary Fraternity.
 Ruth Benham—President of W. S. O. A.; Junior Play; Y. W. C. A. Cabinet.
 Ruth Roseberry—Y. W. C. A. Cabinet.
 Grace Fitzgerald—Junior Play.
 Gertrude Hedge—Junior Play.

Mary Fay Brown—Y. W. C. A. Cabinet; Junior Play.

Hazel McClure—Y. W. C. A. Cabinet.

Lyda Houston—Student Council.

Flora Kraft—Y. W. C. A. Cabinet.

Geneva Benjamin—Vice-president Y. W. C. A.; President Clio.

Vera Payton—President of Clio; President of W. O. A.; President French Club.

Mary Smith—President of Clio; Y. W. C. A. Cabinet.

Opal Williams—First Place in Neff Prize; Student Council.

Pi Chapter, University of California, Berkeley, California

Dorothy Burdorf—Phi Beta Kappa.

Elsie Williams—President Women's Orchestra, 1910-1911.

Fern Enos—Prytanean Honor Society, 1911; Senior Advisory Committee; Women's Day Pelican Assistant.

Margeret Creighton—President Women's Orchestra, 1911-1912.

Gertrude Rice—Sophomore Election Committee for *Blue and Gold* Staff.

Gladys Bartlett—Treble Clef; Senior Advisory Committee.

Ethel Jordan—Business Manager Woman's Day Occident; President Senior Women; Prytanean Honor Society; Chairman Senior Women's Hall; President University Branch of Equal Suffrage League.

Mildred Jordan—Assistant Woman's Day Occident; Prytanean Honor Society; Senior Advisory Committee; *Blue and Gold* Staff, 1912.

Katherine Asher (Epsilon)—Prytanean Honor Society; Captain of Basketball Team, 1910-1911; Senior Advisory Committee.

Fay Frisbie—Assistant Woman's Day Occident; Associate Editor *Blue and Gold*, 1913; Junior-Senior Advisory Committee; Treble Clef; Prytanean Honor Society; Welfare Committee; Chief Proctor of Senior Women's Hall; Beta Kappa Alpha Honor Society.

Kathleen Kerr—Senior Advisory Committee.

Elsie Stoddard—Senior Advisory Committee.

Minerva Osborn—*Blue and Gold* Managerial Staff, 1912; Captain Senior Advisory Committee; Student Welfare Committee.

Frances Jacklin—Varsity Tennis Team, 1912, 1913; Captain Varsity Basketball Team, 1912, 1913; Class Champion in Tennis, 1912.

Leigh Stafford—Prytanean Honor Society; Mask and Dagger Dramatic Society; English Club; Vice-president Associated Women Students, 1910-1911; Senior Advisory Board, 1910-1911; Leading Rôle, *Ædipus Tyrannus*, *Mary Stuart*, *Winter's Tale*, Junior Farce; Chairman Senior Building Committee.

Florence Cook—Treble Clef, 1912.

Hazel Pfitzer—Junior-senior Advisory Committee, 1913-1915; Chairman Associated Women Students' Election Board.

Leila Nielson—Treble Clef, 1912; Mandolin and Guitar Club, 1912.

Lucile Batdorf—Prytanean Honor Society, 1915; Chairman Welfare Committee, 1915.



SOME HIGH HONOR STUDENTS

First row, left to right—Hazel Peterson, K; Margaret H'Doubler, K; Meta Kieckhefer, K; Ruth Morris, K; Sidney Ochler Walcott, K; Alice Regan, K.
 Second row—Ann Kieckhefer, K; Isabel Long and Edna Sedwick, E; Harriet Kyle, L.
 Third row—Lillian Zimmerman, K; Mildred Tonsley, E; Ella Jones, K; Bessie Rood Lambert, K; Olive Hossie, K; Louise Hudson, K.

- Eugenia McCabe—Captain Senior Advisory Committee, 1915.
- Portia Collom—Treble Clef, 1912.
- Frieda Hofmann—Treble Clef, 1913.
- Leona Young—Alchemia (Chemistry Honor Society), 1912; Junior Women's Tennis Champion, 1913-1914; Intersorority Tennis Doubles Champion, 1914; Y. W. C. A. Cabinet, 1914-1915.
- Fern Wildey—Treble Clef, 1913.
- Ruth Burr—Alchemia (Chemistry Honor Society), 1913; Y. W. C. A. Cabinet, 1913-1914; Senior Advisory Committee, 1914-1915.
- Mildred Lantz—Senior Advisory Committee, 1914-1915; Y. W. C. A. Social Chairman.
- Ruth Crandall—Treble Clef, 1913.
- Eve McCabe—Alchemia (Chemistry Honorary Society), 1914; Secretary Associated Women Students, 1915.
- Bertha Galloway—Mandolin Club; Vice-president Associated Women Students, 1916-1917; Rôle "Calpurnia" in *Julius Cæsar*, English Club Play, 1916.
- Louise Keen—Social Chairman Y. W. C. A., 1915-1916; Treasurer Y. W. C. A., 1916-1917; Captain Senior Advisory Committee, 1916; Prytanean Honor Society, 1916.
- Hazel Murray—Treble Clef, 1915.
- Katherine Crossley—French Honor Society; Charter Member of "Cercle Français."
- Esther Kittredge—Alchemia (Chemistry Honor Society), 1914; Woman Editor *Daily Californian*, 1915; Istic Club (Women's Journalistic Society).
- Doris McEntyre—Leading Rôles *Julius Cæsar*, Parthenia, 1916; Cast Junior Farce; Junior Advisory Committee; Captain Senior Advisory Committee.
- Penelope McEntyre—Associated Women Students' Committee for Revision of Constitution; Junior Advisory Committee.
- Marjorie Atsatt—Prytanean Honor Society, 1915; President Y. W. C. A., 1915-1916; Welfare Committee, 1915-1916.
- Mary Lee—(Epsilon) Manager of Y. W. C. A. Paper, 1916-1917.
- Gladys Windham—Associate Editor *Daily Californian*, 1915-1916; Woman News Editor, 1916-1917; Istic Club (Women's Journalistic Society), 1916.
- Edith Meyer—Women's Varsity Crew, 1916-1917.
- Lodema Shurtleff—Senior Advisory Committee.

Rho Chapter, University of Washington, Seattle, Washington

- Vera Cogswell Rogers—Deutscher Verein, 1907-1910; Y. W. C. A. Social Committee, 1909.
- Ethel Jones—Basketball Team, 1910.
- Emily Rogers—Y. W. C. A. Social Committee, 1909-1910-1911; Chairman of Women's League Executive Committee, 1910-1911.

- Edith Greenberg—Amateur Night Cast, 1909; Y. W. C. A. Finance Committee, 1910; Junior Representative Women's League Executive Committee, 1910.
- Gretchen O'Donnell Starr—Captain Champion Crew, 1909-1910; Country Fair Committee, 1909-1910; Coach of Women's Rowing, 1910; Champion Hockey Team, 1910-1911-1912; Champion Basketball Team, 1910-1912; Associate Editor of *Tyce*, 1911; Vice-president Women's League, 1911; Junior Day Committee, 1911; President Spanish Club, 1911; Associate Editor *Junior Daily*, 1910; *Mocking Bird* Cast, 1912; Women's "W."
- Edith Hindman—Secretary Pharmacy Club, 1908-1909; Y. W. C. A. Social Committee, 1908-1909; Sigma Xi; Iota Sigma Pi.
- Theodora Malthbie Collins—Band, 1909; Mozart Club, 1909; Orchestra, 1910; Associate Editor of *Tyce*, 1910-1911.
- Marjorie Harkins—Champion Hockey Team, 1910-1911; Champion Crew, 1910-1911; Champion Basketball Team, 1910-1911-1912; *Mikado* Cast; Women's "W."
- Jennie Rogers Cole—Pharmacy Club; Campus Day Committee, 1910; Y. W. C. A. Social Committee, 1910.
- Gertrude Niedergesaess Bryce—Phi Beta Kappa.
- Bess Storch—Champion Crew, 1909-1910-1911.
- Hazel Learned Sherrick—Captain of Crew, 1910; Sophomore Representative of Women's League, 1910-1911; Hockey Team, 1910-1911; Captain Basketball Team, 1910; Basketball Team, 1910-1911; Secretary Women's Athletic Association, 1911; Junior Representative Board of Control, 1910-1911; Women's "W"; President Junior Girls' Club; Tolo Club.
- Minnie McGinnis Shinn—Crew, 1908-1909.
- Linna Pauley Smith—Y. W. C. A. Membership Committee, 1911; Hockey Team, 1911.
- Agnes Hobi—Dramatic Club; Hockey Team, 1911-1912-1913; Basketball Team, 1911-1913; Captain Junior Hockey Team, 1913; Chairman Dramatic Club Play Committee; *Lottery Man* Cast; *Dawn of Tomorrow* Cast; Red Domino; Dramatic Club Skit; *Melting Pot* Cast.
- Alice Anderson—*University Daily* Staff, 1911; President Junior Girls' Club; Senior Representative on Women's League Executive Board; Tolo Club.
- Edna Pusey—College Musical Recital; Y. W. C. A. Finance Committee; *Mocking Bird* Cast; Chairman Y. W. C. A. Student Volunteer Convention, 1914.
- Myrtle Harrison—Captain Sophomore Hockey Team, 1912-1913; Basketball Team, 1912; Iota Sigma Pi; Secretary Iota Sigma Pi.
- Dora Fredson—Baseball Team, 1913; Basketball Team, 1914-1915.
- Grace Anderson—Baseball Team, 1912-1913; Hockey Team, 1912-1913; Women's Athletic Association.
- Donna Brainerd—Y. W. C. A. Finance Committee.
- May Ottesen—Vice-president Pharmacy Club, 1914.

- Inez Crippen—Y. W. C. A. Social Service Committee; Y. W. C. A. Vesper Service Committee, 1916; Chairman Y. W. C. A. Restroom Committee.
 May Burke—Basketball Team, 1912-1913.
 Laura Olschewsky White—Hockey Team, 1912; Basketball Team, 1912-1913.
 Alma Kittilsby—Crew, 1912-1913; *University Daily Staff*; *Princess Bonnie* Cast.
 Arlie Anderson—Y. W. C. A. Visitation Committee, 1915-1916; President Tolo Club.
 Maida Crippen—Y. W. C. A. Finance Committee; President English Club, 1916; Y. W. C. A. Social Committee, 1915.
 Dea Imel—Crew, 1915.
 Charlotte Wright—Basketball Team, 1913-1914-1915; Y. W. C. A. Finance Committee, 1914; Crew, 1916.
 Gudrun Kittilsby—Basketball Team, 1913-1914-1915; Varsity Basketball Team, 1913-1914.
 Margaret Wilson—Y. W. C. A. Missionary Committee, 1914.
 Winifred Larrison—*University Daily Staff*, 1915-1916; Secretary English Club, 1915.
 Helen Stewart—English Club Play; Mask and Quill; Baseball Team, 1916.
 Goldine Umbarger—Hockey Team, 1915.

Sigma Chapter, University of Iowa, Iowa City, Iowa

- Marie Bateman—Staff and Circle, 1912 (Honorary Society for Senior Girls); Readers' Club; Y. W. C. A. Cabinet.
 Myrtle Moore—President Girls' Glee Club; Choral Society; Musical Editor, *Hawkeye*; Soloist at University Band Concert, 1911.
 Grace Overholt—Erodelphian Literary Society.
 Bertha Reichert—President Hesperian Literary Society; Greater University Committee; Readers' Club; Y. W. C. A. Cabinet.
 Ina Scherrebeck—Phi Beta Kappa, 1909; Y. W. C. A. Cabinet; General Secretary of Y. W. C. A., 1910-1912.
 Nina Shaffer—President Iowa City Library Club; Hesperian Literary Society; Cosmopolitan Club.
 Mae Williamson—Y. W. C. A. Cabinet; Dramatic Club, 1911-1912.
 Margaret Kane—Secretary of Polygon, 1912.
 Alice Rogers—President of Staff and Circle, 1913; President of Hesperia, 1913; Y. W. C. A. Cabinet, 1912.
 Florence Cook—Senior Class Play, 1912.
 May MacElroy—University orchestra.
 Lena Dalrymple (Mu)—Accompanist Glee Club, 1911-1912.
 Bess Martin—Phi Beta Kappa; President Erodelphian Literary Society; Y. W. C. A. Cabinet; Staff and Circle, 1913.
 Janette Royal—Staff and Circle, 1915; Erodelphian President, 1915; Y. W. C. A. Cabinet.
 Agnes Flannagan—Graduate recital, 1912.

Ruth Gunderson—President of Staff and Circle, 1914; Vice-president of Erodelphian Society, 1913; Y. W. C. A. Cabinet, 1913; President of Women's League, 1913-1914.

Hazelle Listebarger—Girls' Minstrel; Greek Play.

Naomi Gunderson—President of Staff and Circle, 1915; President of Panhellenic, 1915; Polygon Literary Society.

Edna Stark—Pandean Players (Dramatic Club).

Pauline Peters—Greek Play, 1913.

Ruth Daniel—Pandean Players.

May Brinkman—Pandean Players.



NINA SHAFER, *Sigma*
University Librarian

Mabel Elwood—Marshall Law (Honorary Law Society).

Mary Gates—President of Geneva Club.

Dorothea Paule—Staff and Circle, 1916-1917; Y. W. C. A. Cabinet, 1916.

Katherine Dignan—Staff and Circle, 1916-1917; President of Hesperian, 1916.

Mary Stuart Isett—Greek Play, 1915.

Erla Messerli—President Hesperian, 1915; Greek Play.

Florence Messerli—Polygon.

Gladys Kirk—University Players; Secretary of Octave Thanet Literary Society.

Marie Hauck—Polygon.

Grace Roberts—President of Iowa Women's Athletic Association.

Tau Chapter, Brenau College, Gainesville, Georgia

Montine Alford—Grand Council, 1911-1912.

Willie Hamilton—Grand Council, 1911-1912.

Iler King—President Cushman Club, 1912-1913; Grand Council, 1911-1913.

Faye McGee—Grand Council, 1911-1913.

Constance Miller—Vice-president Northern Club, 1910; Vice-president Brenau Choral Society, 1910.

Opal Overpack—Grand Council, 1910-1912; Executive Committee of Orpheus Club, 1911-1912.

Emma Partlow—Grand Council, 1909-1911.

Iona Peterman—Executive Committee Orpheus, 1910-1913; Class Editor, 1911-1913; Grand Council, 1911-1913; Assistant Piano Teacher, 1913-1914; Piano Teacher and Assistant Pipe-organ Teacher, 1914-1915, 1916-1917; Pipe Director, 1915-1916; Member of Mu Epsilon, 1915-1916.

Jurelle Little—President Sophomore Class, 1912; Member of Y. W. C. A. Cabinet, 1913-1915; Business Manager of Annual, 1912-1913; Business Manager of Journal, 1912-1913; Executive Committee Grand Council, 1913-1915; President Junior Class, 1913-1914; Assistant Editor of Journal, 1913-1914; President Phi Beta Sigma, 1914-1915; President Panhellenic, 1914-1915; Editor-in-chief of Annual, 1914-1915.

Lucy Basset—Vice-president Grand Council, 1913; Member of Executive Committee of Grand Council, 1915; Exchange Editor of Journal, 1914-1915.

Laura Harris—Grand Council, 1912-1915; Member of Executive Committee of Grand Council, 1914; Vice-president Y. W. C. A., 1913-1914; Secretary Athletic Association, 1912-1913; President Literary Society, 1913-1914; Editor-in-chief of Journal, 1913-1914; Vice-president of Phi Beta Sigma, 1913-1914; President Philomathesian Society, 1914-1915.

Mae Saunders—Grand Council, 1914-1915.

Harriett Watson—Business Manager Annual, 1914-1915; President Domestic Science Department, 1914-1915.

Lee Cheney—Member of the Y. W. C. A. Cabinet, 1915-1916; Literary Editor of Annual, 1915-1916; President Honor Board, 1915-1916; Grand Council, 1915-1917; Elected Phi Beta Sigma, 1916; President Y. W. C. A., 1916-1917; Board of Managers of *Alchemist*, 1915-1916; Executive Committee of Grand Council, 1916-1917.

Rubye McGaughey—Grand Council, 1915-1917; Treasurer Honor Board, 1915; President Grand Council, 1915-1916; Assistant Piano Teacher, 1915; Board of Managers of *Alchemist*, 1915-1916; President of Mu Epsilon, 1916.

Evelyn Du Bose—Exchange Editor of Journal, 1915-1916; Vice-president of Senior Class, 1916-1917.

Marion Pruitt—Grand Council, 1915-1916; Treasurer and Secretary of Senior Class, 1915-1916.

Eunice Sheffield—Art Editor of Annual, 1914-1915.

- Vida Wheeler—Treasurer of Y. W. C. A., 1915; President of Freshman Class, 1914-1915.
- Nina Beck—Grand Council, 1914-1915.
- Elizabeth Adams—Vice-president of Freshman Class, 1915-1916; Grand Council, 1916-1917; Reporter on *Alchemist* Staff, 1916-1917; Editor of Sophomore Class, 1916-1917.
- Susie Bethune—Member of Mu Epsilon, 1915-1917.
- Margaret Brister—Grand Council, 1915-1917.
- Virginia Brister—Editor of Freshman Class, 1915-1916; President of Sophomore Class, 1916-1917.
- Louise Carson—Grand Council, 1915-1917; Member of Executive Committee of Students' Union, 1916-1917; Editor of *Alchemist*, 1916-1917; Member of Executive Committee of Grand Council, 1916-1917; President of Honor Board, 1916-1917.
- Lucile Hattaway—President Junior Class, 1915-1916; President Senior Class, 1916-1917.
- Velma Smith—Member of Mu Epsilon.
- Louise White—President Town Girls' Association, 1915-1916; Member of Phi Beta Sigma, 1915-1917.
- Christine Edwards—Assistant Editor of the Journal, 1916-1917; Member of Zeta Phi Eta, 1916; Secretary of Honor Board, 1916-1917.

Upsilon Chapter, James Millikin University, Decatur, Illinois

- Kappa Society is the High Honor Society in James Millikin University, and only those having an average of 92 or over are eligible. Upsilon's list of Kappas includes: Flora E. Ross, Effie Morgan, Laura Kriege, Ada Ross, and Fay Fisher.
- Fay Lynton Fisher—Editor-in-chief of 1914 *Millidek*; Winner of Millikin Club Oratorical Medal and Illinois Equal Suffrage Association Oratorical Prize, 1913.
- Laura Olivia Kriege—President Y. W. C. A., 1912, 1913; President Deutscher Verein, 1910-1911; Editor-in-chief 1913 *Millidek*.
- Mary Pinnell—Girls' Glee Club, 1911-1913; President Domestic Science Club, 1915.
- Lelia Haggett—President Art Club, 1914-1915.
- Rowena Bell Hudson—Vice-president Junior Class, 1913-1914; Winner Intersociety Contest Story, 1913; Class Ivy Orator, 1916.
- Ada Ross—President Pi Mu Theta, 1915-1916; Member Student Council.
- Martha Redmon—Winner Freshman-Sophomore Contest Reading, 1914.
- Louise Parks—President Domestic Economy Club, 1916; A Winner of Girls' Interclass Tennis Doubles, 1916.
- Frieda Smith—President Sophomore Class, 1916; Member of Student Council.
- Mary Redmon—Dandelion Queen.

Phi Chapter, University of Kansas, Lawrence, Kansas

Elizabeth Fleeson—Scholarship University of Illinois, 1914-1915; Athletic Board, 1913; Y. W. C. A. Cabinet, 1912; W. S. G. A., 1912; Sigma Xi, 1915.

Claribel Lupton—Torch, 1912-1913; President W. S. G. A., 1912-1913.

Rachel Baumgartner—Scholarship University of Illinois, 1914-1915-1916.

Ottie McNeal—Quill Club, 1912, Theta Sigma Phi, 1912.

Winona McCoskrie—Secretary Law Class, 1910-1911-1912-1913; Jurisprudence Club, 1912-1913; May Queen, 1912-1913.

Marie Nelson—Quill Club, 1913.

Helen Stout—Glee Club, 1913.

Leonora Jennings—Y. W. C. A. Cabinet.

Zetha Hammer—Editor *Daily Kansan*, 1916; Theta Sigma Phi.

Josephine Stimpson—Vice-president Fine Arts, 1915.

Mary Nicholson—Y. W. C. A. Cabinet, 1915-1916.

Maureen McKernan—Theta Sigma Phi; Kansas Board; Secretary W. S. G. A., 1916; Leading rôle senior play, 1916; Dramatic Club, 1916; Quill Club, 1916.

Agnes Hertzler—Y. W. C. A. Cabinet, 1916; Big Sister chairman, 1916.

Ethel Ulrich—Torch, 1914-1915; Pi Gamma Sigma.

Elizabeth Ulrich—Vice-president W. S. G. A., 1916; Chairman Commencement Committee, 1916.

Gertrude LaCoss—On Cast *Chimes of Normandy*, 1915.

Isabel Searles—Delta Phi Delta, 1915-1916.

Josephine Jaqua—Phi Beta Kappa, 1915; Pi Gamma Sigma *Torch*, 1915; Y. W. C. A. Cabinet, 1913-1914-1915.

Salome Langmade—In Cast *Chimes of Normandy*; College Play, 1915.

Jane Weaver—Quill Club, 1915; Dramatic Club, 1915.

Bess Murphy—Dramatic Club, 1915; Quill Club.

Margaret McElvain—Theta Sigma Phi, 1915-1916; Treasurer Senior Class, 1916.

Alice Bowlby—Theta Sigma Phi, 1915-1916; *Kansan* Board, 1916.

Lena Pittenger—In Cast, *Chimes of Normandy*.

Chi Chapter, Oregon Agricultural College, Corvallis, Oregon

Grace Kinnison—Assistant Editor Junior Annual, 1915-1916; College reporter, 1914-1915; Honorable mention for scholarship, 1914-1915; Secretary Student Body, 1916-1917; Assistant Manager *Co-ed Barometer*, 1915-1916; Society Editor *Barometer*, 1916-1917.

Florence Berchtold—Advisory Board, 1915-1916; Class Secretary, 1916-1917; Mask and Dagger.

Mildred Crout—Vice-president Home Economics Club, 1915-1916; Junior Representative, Executive Board Women's League, 1916-1917.

Faith Hanthorn—Y. W. C. A. Cabinet, 1916-1917; *Barometer* Reporter, Women's Athletic Association; *Barometer* Staff, 1917.

Eleanor Hall—Madrigal.

Lynette Kerr—Madrigal.

Everette Kingsley—Carnival Queen attendant, 1916.

Hazel Seeley—President College Orchestra, 1916.

Grace Woodworth—Madrigal; President Sophomore Class, 1914-1915; President Woman's Athletic Association, 1916-1917; Honorable Mention, Scholarship, 1914-1915.

Gladys Woodworth—Junior Play Cast, 1916.

Psi Chapter, University of Oklahoma, Norman, Oklahoma

Ruth Snell—Glee Club; Philogean; Enchilados.

Dorys Hollenbeck—Theta Sigma Phi; Editor of the University Magazine; Secretary Grub Street Club; Philogean.

Lucy Clark—Woman's Council, 1915-1916.

Minnaletta Jones—University Operatic Quartet: Leading part in *Il Trovatore*.

Gladys Hollenbeck—President Woman's Athletic Club; Winner of University Beauty Contest.

Jessie Stiles—Secretary Senior Law Class, 1916.

Carrie Will Coffman—Harmony Medal, 1915; President Eurodelphian, 1915; Woman's Council, 1916-1917; Vice-president Y. W. C. A., 1916-1917.

Omega Chapter, Washington State College, Pullman, Washington

Jennie McCormick—Y. W. C. A. Vice-president, 1915; Gamma Tau (Woman's Honorary fraternity), 1915; Woman's League Council; Woman's Athletic Association honor, 1914.

Irene Palmer—*Chinook* staff, 1915; Y. W. C. A. Cabinet, 1916; Board of Control of W. A. A., 1916; Woman's League Council, 1916; President Panhellenic, 1916.

Hellen Holroyd—Y. W. C. A. Cabinet, 1916.

Dorothy Alvord—Polyhemian Sextette, 1914; Double Quartette, 1916.

Beulah Kelley—College Quintette; College Orchestra.

Elizabeth Henry, 1919—Woman's Athletic Association Board of Control, 1916; Woman's Athletic Association honor, 1915; Y. W. C. A. Reporter to *Evergreen*.

A X Ω MEETS THE FOLLOWING FRATERNITIES AT THE INSTITUTIONS DESIGNATED X. 1916

NAME OF FRATERNITY	Founded	National Greek-letter	De Pauw University	Albion College	Northwestern University	Allegheny College	University of Southern Cal.	New England Conservatory	University of Michigan	University of Illinois	University of Wisconsin	Syracuse University	Simpson College	University of Colorado	University of Nebraska	Baker University	University of California	University of Washington	University of Iowa	Brenau College	James Millikin University	University of Kansas	Oregon State College	University of Oklahoma	Washington State College	Total
Π Β Φ	1867	1888	X		X				X	X	X	X	X	X	X		X	X	X		X			X	X	16
Κ Α Θ	1870	1870	X																						X	13
Κ Κ Γ	1870	1871	X		X				X	X	X	X		X	X		X	X	X					X	X	14
Α Φ	1872	1881	X		X				X	X	X	X		X	X		X	X	X					X	X	7
Δ Γ	1874	1877		X	X				X	X	X	X		X	X		X	X	X							10
Γ Φ Β	1874	1882			X				X	X	X	X		X	X		X	X	X							10
Α Χ Ω	1885	1887							X	X	X	X		X	X		X	X	X							15
Δ Δ Δ	1888	1889	X		X					X	X	X	X	X	X		X	X	X		X			X		8
Α Ε Δ	1893	1902								X	X	X		X	X		X	X	X							10
Χ Ω	1895	1898			X				X	X	X	X		X	X		X	X	X							5
Σ Κ	1874	1904							X	X	X	X		X	X		X	X	X							7
Α Ο Π	1897	1898	X		X					X	X	X		X	X		X	X	X		X					5
Ζ Τ Α	1898	1900			X		X					X			X		X	X	X		X					8
Α Γ Δ	1904	1905	X		X		X				X	X		X	X		X	X	X		X			X		4
Α Δ Π	1851	1904								X				X	X		X	X	X		X					1
Δ Ζ	1902	1908	X											X	X		X	X	X							1
Φ Μ	1904	1904					X										X	X	X							2
Κ Δ	1897	1902																								1
Μ Φ Ε	1903	1903	X		X			X												X						2

CHAPTER XXVII

THE CONTRIBUTION OF ALPHA CHI OMEGA TO AMERICAN LIFE

The history of a fraternity during the past thirty years is a cross section of the American development of the education of women. When Alpha Chi Omega was founded, the education of girls had become important; but the experimental stage was not yet passed. "One of the most interesting inquiries that has arisen," writes the American Commission of Education in 1884. " * * * is that of the effect of college education upon their health!" Bryn Mawr College was but founded in 1885: Harvard had issued one certificate of final examination to a woman; and the University of Illinois was just changing its name from the Illinois Industrial University. One of the degrees conferred upon women was M.P.L., Mistress of Polite Literature. At the present time there are six hundred colleges in the United States, sixty per cent of which are coeducational. Women have won so many Phi Beta Kappa keys in competition with men students that the administration of the Fraternity is alarmed lest it become a woman's order. The higher education of women is now of equal importance and quality with the higher education of men.

The college has become, in the meanwhile, a force in the artistic development of the nation. In 1916 America is no longer the most public schooled and the least cultivated country in the world. Our musicians, both composers and interpreters, are now to be reckoned with in the art of music. The same is true in painting, in the writing of history, philosophy, science, drama, poetry, and the short story. Sculpture has made remarkable progress during the past decade. And the life intellectual has been far more nearly approached by the nation during the life of Alpha Chi Omega.

At the conclusion of a book of this kind it is only logical to utter the query, "What of it?" It impresses the writer that Alpha Chi Omega, as a part of the great fraternity movement, has had a real share in the educational and artistic progress of the country. About 500,000 students have become members of fraternities, including leaders in every art and in every profession. More than 3,000 chapters have been established. About \$14,000,000 worth of property in real estate is held by these organizations. Their total wealth is probably \$20,000,000. Through their discipline of these 500,000 influential persons in matters of intellectual, moral, and social standards, the fraternities have contributed, beyond words, to the cultivation and charm of the educated class. In the opinion of many thoughtful people the fraternity doubles the value of a college course to the student because of this discipline. The women's fraternities are working on a system of scholarships which will be equivalent to an educational endowment of \$14,000,000. Two great state universities, Wisconsin and Kansas, have extension courses in their Fine Arts Colleges as well as in their Liberal Arts and Science Departments. Arthur Nevin, of the latter institution, is professor of music, lecturer, and choral

director to as many communities as he can reach in his week's work. The same artistic education is given to the citizens of Wisconsin. And the development of Fine Arts Schools in the universities is, artistically speaking, one of the most hopeful of the characteristics of the period of our study.

A perusal of this volume shows, it seems, that Alpha Chi Omega has made, in the lives of her own membership and through the influence of their practice, a concrete, tangible contribution to the æsthetic culture of the nation. From a person not a member of Alpha Chi Omega a comment was made (to another person not an Alpha Chi Omega) which aptly phrases this same opinion. "The one thing that has impressed me about Alpha Chi Omega," runs the unknown commentator, "is that the common interest in music makes for * * a unity of feeling that other organizations seem to lack. I have noticed this at my own university, and have been interested in seeing that the musical talent in Alpha Chi Omega is made a force in the community. Their singers give up time to church work, and always seem willing to help in any place at any time. When their members go out of college they invariably become connected with those organizations which make for a better community."

This unifying force is perceived clearly by the undergraduates themselves, and, it goes without saying, by the *alumnæ*. It is the enthusiasm for art and something of an understanding of its place in life which the founders hoped to advance and which the traditions of the Fraternity have perpetuated. It is a fragrance left by the eight college generations of Alpha Chis. And it is a phase of the contribution of the Fraternity to the nation that Alpha Chi Omega has assisted, in some degree, in nullifying Matthew Arnold's statement, of the eighties, that in the United States "the born lover of ideas and of light could not but feel that the sky over his head is of brass and iron."

The unifying force of their ideals has partly eliminated, in the members of Alpha Chi Omega, that disruptive element which has seemed to cling to things Grecian. They have positive tendency toward coöperation and harmony which has made the Fraternity, generally, desire peace and union among contemporary fraternities. This tendency has made it inevitable that Alpha Chi Omega should be coöperative, in Panhellenic relations, rather than combative; courteous rather than malicious; an arbitrator rather than a foe.

Embedded in the same ore with the unifying element which has characterized our sisterhood is absolute fairness in Panhellenic relations. Fairness is a costly process in the Greek world, but less so than its reverse. It strikes the undergraduate, when hard pressed in rushing, that "absolute fairness" is impossible under some circumstances; and she thinks that, if it wins in the end, as she is taught, the end is certainly slow in coming. That trait, however, which Mrs. Crann has called the fastidious fairness of the college woman, stands firm when backed by fraternity tradition.

The spirit of coöperation is revealed in the part played in the community life of the college. The endless array of undergraduate honors in college activities is possible by but one road—colleagueship. According to national ruling, in fact, each member must partake in two college activities. Genuine

academic citizenship is the result. But the same kind of a league with the faculty is insisted upon by the laws of the order. There is constant supervision of the class work of each member on the part of the chapter, the alumnae adviser, and the national inspector. A certain amount of work must have been completed at a certain grade before a student may be pledged, or initiated. Work of a grade determined upon by the Fraternity must be done by all initiated members. The outcome of consistent supervision, of requirements, of encouragement, and of help for upperclassmen is undeniably powerful. In the past five years, since the fraternity supervision of scholarship has become more potent, nineteen reports have been received of Alpha Chi Omega chapters which have ranked first in scholarship among the fraternities in their institutions. In many instances the relative ranking of chapters has gone up by leaps and bounds. Alpha Chi Omega, indubitably, has made for higher standards of scholarship in the college life which she touches.

In the whole life of the university she fosters unswerving loyalty to the institution; enthusiastic support of its requirements; and a general attitude of responsibility towards its concerns. No more staunch and loyal students share the duties toward Alma Mater than Alpha Chi Omegas. Loyalty to their God, to their College, to their Fraternity, she nurtures by her precepts.

With this last token, loyalty to fraternity, we shall conclude our story. Of the personal meaning of fraternity the world hears most. The friendly association of personalities is the basis of all fraternity; the benefit from the interaction of congenial and diverse characters is its unforgettable boon. Fraternity, moreover, in the words of Alice Freeman Palmer regarding college life, "makes the world a friendly place." A cosmopolitan sympathy follows a cosmopolitan friendliness. Asked, "What has your fraternity meant to you," a superb athlete replied: "I think that the biggest thing lies in the bond of union I feel with all other Alpha Chis over the country, especially since I have been out of college. It has helped more than anything to keep me filled with hope and enthusiasm for everything I have been doing." Another replied, "A broadening of purpose in life, a democratic spirit." A third confesses, "Alpha Chi Omega is helping me more and more all the time to be a part of the busy life of the world. Naturally, I am inclined to live largely within myself, and not to make many friends. Being brought into such close touch with so many girls has helped me wonderfully in bringing me out of myself, and in bringing me to see the interests of others." A different point of view which yet stresses the same advantage is that of an eastern college woman who received her doctor's degree from a coeducational university. Alpha Chi Omega meant, in her own words, "a delightful chance to have the friendship of a type of undergraduate whom I could not have known in any other way, and to study the problems of the college girls of various types of institutions, while it has offered always a splendid opportunity for service."

Personal friendships are not, by any means, the sole good accruing from fraternity membership. They are not the gift which leads most surely to professional or artistic advancement. They are not scholarly distinctions. But,

nevertheless, memories of friends and bonds of friendship are, to the hundreds of thousands of members of college fraternities, the priceless asset. The development of the æsthetic sense, of the power to coöperate, of the quality of leadership, of intellectuality, of idealism, are all involved, more or less, in our magic gift of fraternity. But the human friendships, as Aristotle says, are "most necessary for life. * * For where is the use of all the good things in the world if there be taken away the doing of kindnesses?" Fraternity is rich in weal, "like the pomegranate, full of many kernels." It is praised most, notwithstanding, for its enduring friendships. The reason for this is, I believe, that friendships, in reality, are the deep roots of the spirit of good will, harmony, unity, and courage—that spirit which is the recognized flowering of the fraternity, and is its greatest contribution to the nation.

APPENDIX

DIRECTORY OF NATIONAL OFFICERS

The National Officers are elected at the closing session of each Grand Chapter, but, in order to facilitate matters for the successors, the retiring officers continue their duties for two months after convention. As is stated in the chapter on Government, during the early years of Alpha Chi Omega, Alpha, except for a term of two years for Beta, was Grand Chapter. Thus Alpha's officers were really the general officers of the Fraternity until the First Convention elected the first National Officers.

NATIONAL OFFICERS

October, 1891-February, 1893.

President, Ja Nette Allen, Beta.

Vice-president, Bertha Moore, Alpha.

Corresponding Secretary, Jessie Fox, Alpha.

Recording Secretary, Zannie Tate, Delta.

Treasurer, Mary Stanford, Gamma.

February, 1893-March, 1894.

President, Mary Stanford, Gamma.

Vice-president, Charlotte Weber, Delta.

Corresponding Secretary, Laura Marsh, Alpha.

Recording Secretary, Effa Simpson, Beta.

March, 1894-April, 1896.

President, Charlotte Weber, Delta.

Vice-president, Mayme Jennings, Alpha.

Corresponding Secretary, Irene Clark, Beta.

Recording Secretary, Virginia Porter, Delta.

Treasurer, Ella Strong, Gamma.

Editor of *Lyre*, Mayme Jennings, Alpha.

April, 1896-April, 1897.

President, Mary Janet Wilson, Alpha.

Secretary, Ida Steele, Alpha.

Treasurer, Gertrude Ogden, Delta.

April, 1897-December, 1898.

President, Mary J. Wilson, Alpha.

Secretary, Alta Allen, Beta.

Treasurer, Gertrude Ogden, Delta.

Editor of *Lyre*, Mary Wilson, Alpha.

December, 1898-December, 1900. First Grand Council.

Grand President, Raeburn Cowger, Alpha.

Grand Vice-president, Winifred Bartholomew, Theta.

Grand Secretary, Ethel Elizabeth Egleston, Zeta.

Grand Treasurer, Gertrude Ogden, Delta (1898-1899) ; Florence Harper, Delta (1899-1900).

Editor of *Lyre*, Mary J. Wilson, Alpha.

December, 1900-November, 1902.

Grand President, Raeburn Cowger, Alpha.

Grand Vice-president, Spicie Belle South, Zeta.

Grand Secretary, Mabel Harriet Siller, Gamma.

Grand Treasurer, Florence Harper, Delta.

Editor of *Lyre*, Edith Manchester, Zeta.

November, 1902-January, 1905.

Grand President, Kate Calkins, Beta.

Grand Vice-president, Virginia Fiske, Theta.

Grand Secretary, Alta Moyer, Delta (1902-1903) ; Bertha Sackett, Delta (1903-1905).

Grand Treasurer, Laura Howe, Zeta.

Grand Historian, Raeburn Cowger, Alpha.

Editor of *Lyre*, Edith Manchester, Zeta.

January, 1905-January, 1907.

Grand President, Kate Calkins, Beta.

Grand Vice-president, Bertha Sackett, Delta (1905-1906) ; Mary Jones Tennant, Alpha (1906-1907).

Grand Secretary, Virginia Fiske, Theta (1905-1906) ; Marcia Clark, Theta (1906-1907).

Grand Treasurer, Laura Howe, Zeta.

Grand Historian, Mabel Dunn Madson, Gamma (1905) ; Mabel H. Siller, Gamma (1905-1907).

Editor of *Lyre*, Edith Manchester Griffin, Zeta (1905-1906) ; Elma Patton Wade, Alpha (1906-1907).

Inspector, Mary Jones Tennant, Alpha.

January, 1907-January, 1909.

Grand President, Alta Allen Loud, Beta.

Grand Vice-president, Marcia Clark Howell, Theta.

Grand Secretary, Imo Baker, Iota (1907-1908) ; Helen Wright, Iota (1908).

Grand Treasurer, Laura Howe, Zeta.

Grand Historian, Mabel Harriet Siller, Gamma.

Editor of *Lyre*, Elma Patton Wade, Alpha (1907) ; Florence Reed Haseltine, Zeta (1907-1909).

Inspector, Mary Jones Tennant, Alpha.

January, 1909-November, 1910.

Grand President, Alta Allen Loud, Beta.

Grand Vice-president, Fay Barnaby Kent, Delta.

Grand Secretary, Frank Busey Soule, Iota.
 Grand Treasurer, Myrta McKean Dennis, Gamma.
 Grand Historian, Mabel Harriet Siller, Gamma.
 Editor of *Lyre*, Florence Reed Haseltine, Zeta.
 Inspector, Mary Jones Tennant, Alpha.

November, 1910-November, 1912.

Grand President, Evangeline R. Bridge, Zeta.
 Grand Vice-president, Fay Barnaby Kent, Delta.
 Grand Secretary, Frank Busey Soule, Iota (1910-1911) ; Helen Hardie,
 Gamma (1911-1912).
 Grand Treasurer, Winifred Van Buskirk Mount, Zeta.
 Grand Historian, Grace Hammond Holmes, Delta.
 Editor of *Lyre*, Florence A. Armstrong, Mu.
 Inspector, Myrta McKean Dennis, Gamma.

November, 1912-November, 1915.

National President, Alta Allen Loud, Beta.
 National Vice-president, Fay Barnaby Kent, Delta.
 National Secretary, Birdean Motter Ely, Omicron.
 National Treasurer, Lillian G. Zimmerman, Kappa.
 Editor of *Lyre*, Florence A. Armstrong, Mu.
 Inspector, Lois Smith Crann, Mu.

November, 1915-November, 1917.

National President, Alta Allen Loud, Beta.
 First National Vice-president, Lillian G. Zimmerman, Kappa.
 Second National Vice-president, Maude Staiger Steiner, Theta.
 National Secretary, Mary-Emma Griffith, Lambda.
 National Treasurer, Myra H. Jones, Lambda.
 Editor of *Lyre*, Florence A. Armstrong, Mu.
 Inspector, Nella Ramsdell Fall, Beta.

CHRONOLOGICAL HISTORY OF ALPHA CHI OMEGA

1885.

October 15, Alpha Chi Omega organized; December 16, first picture taken; October 19, Mr. J. G. Campbell, Beta Theta Pi, asked to help formulate fraternity constitution; voted that a Greek Society be formed similar to the Greek fraternities of the College of Liberal Arts; name Alpha Chi Omega adopted; colors chosen: red and bronze green; December 5, constitution adopted.

1886.

February 5, committee appointed to rewrite constitution and form of initiation; February 26, Alpha Chi Omega formally introduced by Dean Howe; first song, *Alpha Prima*, adopted; October 15, first anniversary banquet; April 9, revised constitution adopted.

1887.

April 23, dues of new chapters decided; charter cost decided; size of charter membership decided; May 15, charter form adopted; May 24, open motto chosen, initiation ceremony adopted and added to, whistle chosen; May 27, installation of Beta; June 4, jubilee meeting to celebrate Beta.

1888.

February 8, scholarship qualifications for membership determined.

1890.

November 12, Gamma Chapter installed; investigation of Allegheny College by Gamma.

1891.

January 29, Delta Chapter installed; October 20-23, First Convention at Greencastle; authorized publication of fraternity journal; voted Alpha Grand Chapter.

1893.

February 22-24, Second Convention at Albion; first songbook published by Gamma.

1894.

February 28-March 3, Third Convention at Evanston; non-musical cheer adopted; Beta voted Grand Chapter; Alpha voted to publish fraternity journal; June, Volume I, No. 1, *The Lyre*.

1895.

October, Beta's new lodge occupied; June 16, Epsilon Chapter established; December 15, Zeta Chapter established.

1896.

April 8-10, Fourth National Convention; revision of cheer; Alpha elected Grand Chapter, continuing *Lyre*; Gamma authorized to publish second edition of songbook.

1897.

March 30-April 2, Fifth Convention, three jewels required in badge; *Lyre* to be published quarterly, Volume II, No. 1, *The Lyre*.

1898. June 16, Eta Chapter established at Bucknell University; November 19, Theta founded; Epsilon became temporarily inactive; December 1-3, Sixth National Convention; Grand Council created as supreme governing power; Biennial Conventions provided for.
1899. Alpha Chapter moves into chapter house, 408 Elm Street, Eta Chapter inactive; December 8, Iota founded.
1900. Modification of design of pledge pin to present design; December 6-9, Seventh National Convention, Boston.
1902. October 29-November 1, Eighth National Convention, Evanston; provision made to charter alumnae chapters; office of Grand Historian added to Council; Council ordered to convene annually; new edition of song-book ordered; May 24, First Interfraternity Conference; November, Mabel H. Siller elected to represent Alpha Chi Omega at next Intersorority Conference; annual examinations for active and pledged members.
1903. August 25-28, first Grand Council meeting; Alpha Chi Omega enters Intersorority Conference; December 18, Kappa founded.
1904. November 1, Second Grand Council meeting, Meadville; November 2-4, Ninth National Convention, Meadville; office of Inspector added to council; separation of constitution and ritual; alumnae chapters to be represented in convention by official delegates; adoption of identification blanks; Eta charter recalled.
1905. Third Grand Council meeting; October 30, reestablishment of Epsilon Chapter.
1906. May 23, Alpha Alpha established at Chicago; October 31, Fourth Grand Council meeting; November 1-3, Tenth National Convention, Greencastle; thirty-three and one-third of members may be Liberal or Fine Arts; twelve hours per week required.
1907. October 31-November 2, Fifth Grand Council, Indianapolis; petitions, forms, and scholarship reports adopted, each active chapter required to have alumna advisers; charter granted to Xi; fraternity directory authorized; Florence Reed Haseltine elected editor; May 13, Mu founded; September 6, Nu founded.
1908. September 17, Omicron founded; September 25, Delta Delta founded; *Lyre* announced to be self-supporting; November 24-25, Sixth Grand

Council, Champaign; first directory of Alpha Chi Omega published; November 26-30, Eleventh National Convention, Champaign; members may be chosen without musical training to the extent of half of the chapter; per capita tax required to National Treasurer; graded examination question system adopted; five-year *Lyre* subscription for initiates substituted for clause requiring per cent of alumnae substitutes; salary voted editor; adoption convention credentials; report blanks and affiliated certificates; card index directories adopted; new charter, custodians for badge and songbook; provision for compiling and editing a History.

1909.

May 18, Epsilon Epsilon, Detroit, established; October 27-29, Seventh Grand Council; voted to establish Alpha Chi Omega fellowship in form of studio; model books for chapters; official examiner appointed; chief alumna created; Pi Chapter established.

1910.

Twenty-fifth anniversary; August 29-September 2, twelfth National Convention, Detroit; adoption of new initiation service; Hera, Patron Goddess; limited legislative power granted to National Panhellenic Conference; charter granted Rho; committee appointed to establish Scholarship Fund; jewels in badge restricted to pearls and diamonds; secret journal authorized; fraternity flag adopted; voting power at conventions extended to founders; revised charter for both active and alumnae charters adopted.

1911.

June 13, Sigma established; June 16, Eta Eta Chapter established; June 27, Ninth Grand Council meeting, New York; November, *Alpha Chi Omega History* published; Tau Chapter installed, November 24.

1912.

June 21-24, Tenth Council Meeting; *Heracum* ordered published each year; June 25, Thirteenth National Convention; Scholarship Fund changed to Reserve Fund; post-entrance examination on ritual and ceremonies provided; trophy provided for chapter showing greatest excellence in all fraternal relations.

1913.

January 11, Theta Theta established; March 8, Iota Iota Chapter, Seattle, established; May 9, Chi Chapter installed; May 14-17, Eleventh Council meeting, Decatur; *The Argolid* authorized; uniform filing system recommended; uniform supplies adopted; each active member required to take part in two activities; alumnae clubs recommended for small cities or college towns.

1914.

February, Kappa Kappa Chapter, Lincoln, and Lambda Lambda Chapter, Grand Rapids, established; September 15, Phi Chapter estab-

lished; September 19, Mu Mu Chapter established; October 19-21, Twelfth Council Meeting; new seal adopted as official seal.

1915.

June 28, Thirteenth Council Meeting; June 28-July 2, Fourteenth National Convention, Los Angeles; new edition of *Alpha Chi Omega History* ordered and Florence A. Armstrong appointed author; first daily convention newspaper, *The Convention Transcript*; life subscriptions to *The Lyre* required of initiates; frequent multigraphed issues of *Argolid* authorized; nineteen petitions reported; membership clause of constitution changed to eliminate numerical balancing of representatives from various arts; traditions committee founded; purchase of history, songbook, and directory required of initiates, budget plan for council expense adopted; sole official jeweler appointed; decided that only initiated members wear coat-of-arms and Greek letters of Alpha Chi Omega.

1916.

January 14, Psi Chapter established; June 19-26, Fourteenth Council Meeting at Syracuse; Omega Chapter installed, September 20, 1916.

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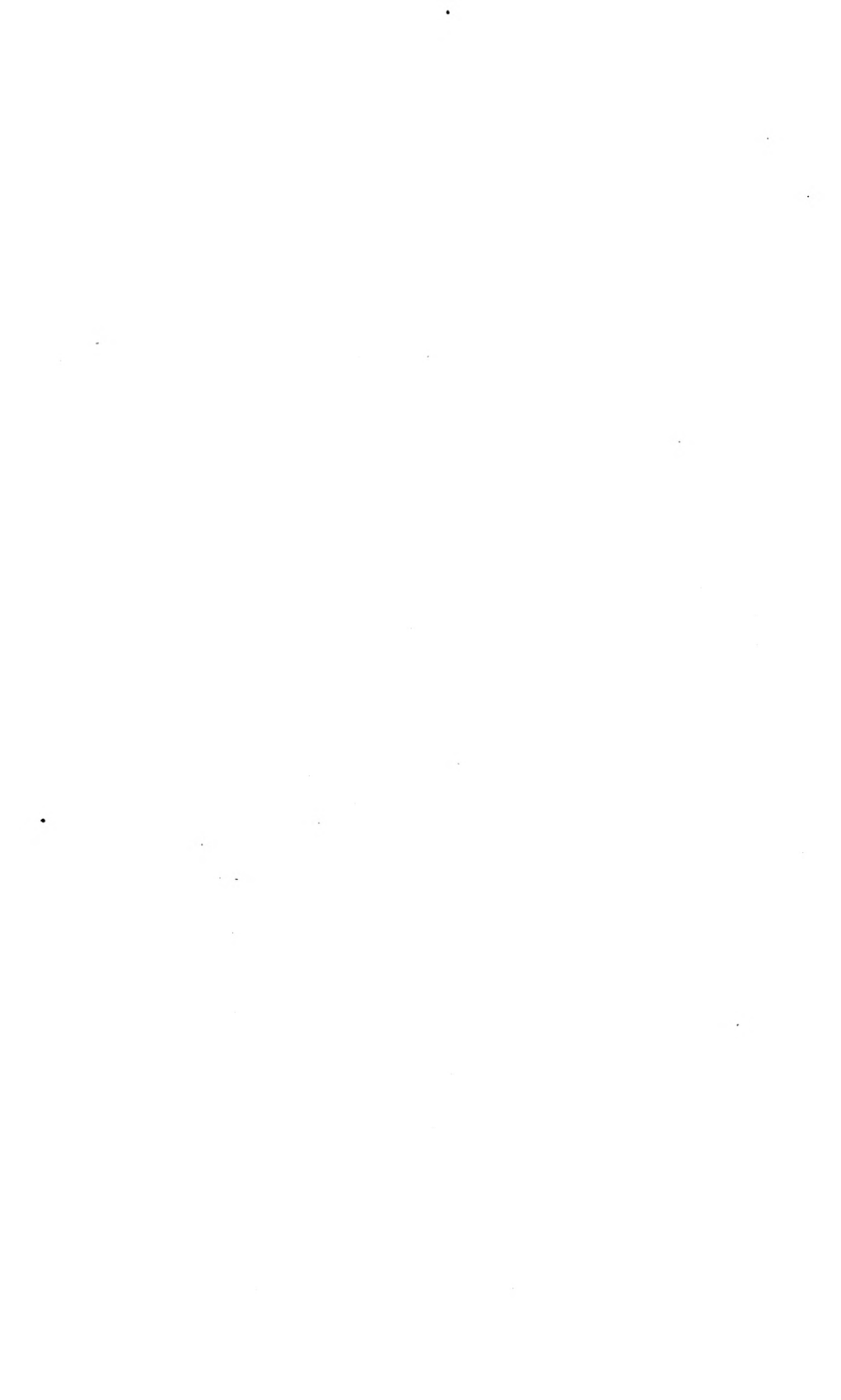
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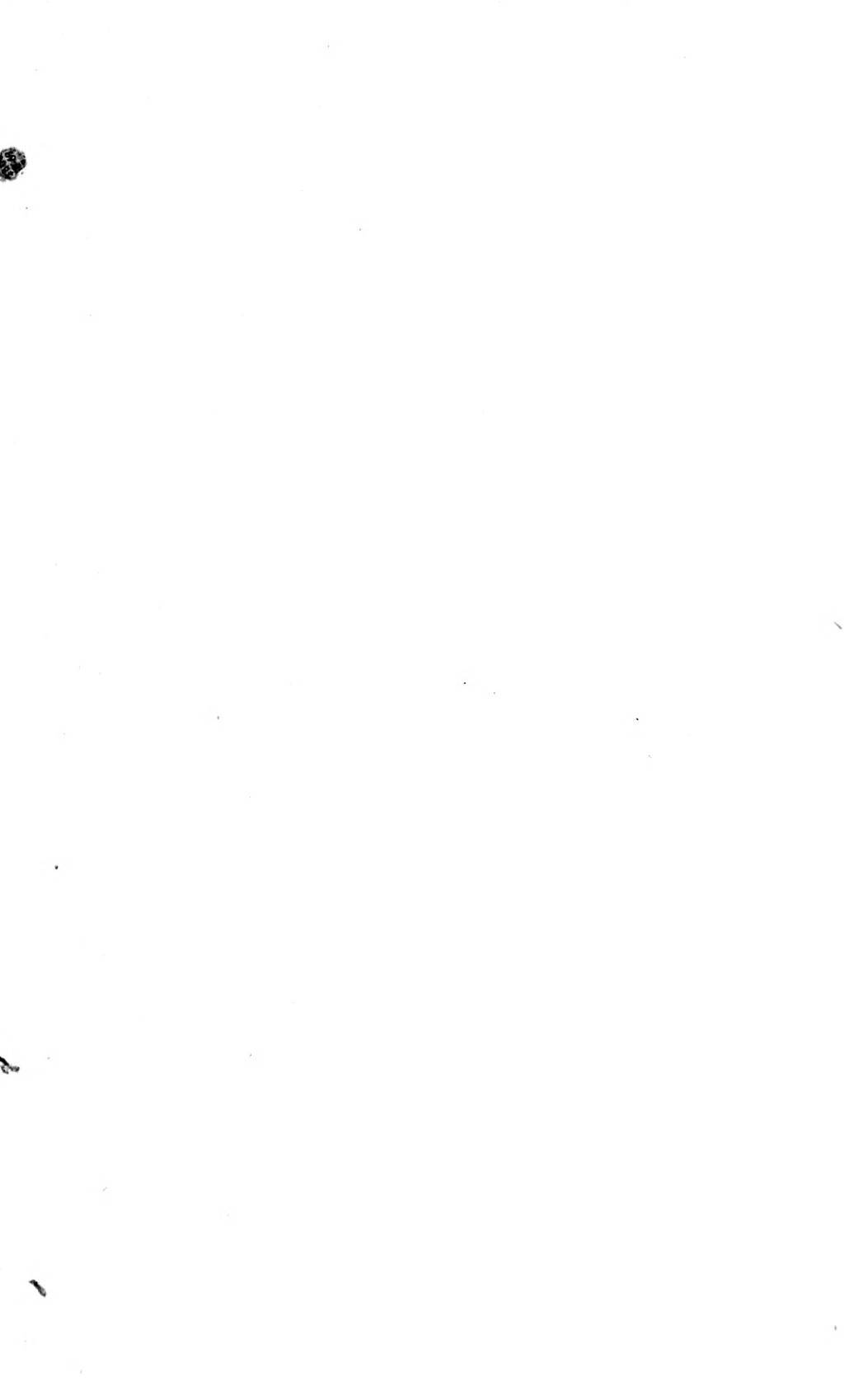
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